

Florida Flambeau

Partly cloudy
Highs in the low 70s. Lows tonight near 45. Winds 10-15 mph. Rain likely tomorrow afternoon.

MONDAY, MARCH 3, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 116



Reed Irvine

Photo by Bob O'Lary

Critic blasts media 'propagandists'

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

To hear media critic Reed Irvine tell it, today's reporters are little more than propagandists.

"We have a new school of journalism today," Irvine told a crowd of 40 Republicans who gathered in Tallahassee for a series of seminars Saturday. "Journalists today have dropped the old rules, if they ever were enforced, that journalists ought to emphasize the facts and keep their opinions out of their stories."

Irvine was the featured speaker at the seminar entitled, "The National News Media: Fair or Biased?" Founder of the controversial "watchdog" group Accuracy in Media, Irvine is a frequent guest on radio and TV talk shows nationwide.

During most of his hour-long speech, Irvine

condemned what he called the "liberal bias" of the national news media and pointed out several practices of the media he said were "proof" that American news today is "propaganda."

The national media are biased against the Reagan administration and the Republican party and use their position to hinder conservative politics, said Irvine. One such instance was the recent controversy over the "\$600 toilet seats" bought for aircraft by the Defense department, he said.

"One of the reasons the president's request for defense budget is in trouble is because of those \$600 toilet seats," said Irvine. "The president's explanation was this—he said... that was a molded unit for the lavatory in the aircraft... and that we paid the same price that was paid for those things by the civilian airliners."

Irvine said this justification was valid but it was ignored by the media in an attempt to discredit Reagan.

"Looking at the stories... the next day in the paper I didn't see those explanations, I didn't see anything written up about the \$600 toilet seat," he said. "The papers I saw they didn't make a point of trying to get this misinformation... corrected. No, that defeats their purpose. They want to have people believing the Defense department is extravagant and careless and wreckless."

At one point in his speech a woman in the audience told the group she was so tired of slanted media, she had cancelled her subscription to the *Tallahassee Democrat*.

"Then what are you going to wrap your

Turn to IRVINE, page 2

'I guess what you've got is a person who has warts and scars and marks. But what you've got is a real person.'
—Hurley Rudd

Inman sworn in; Rudd bid farewell

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

The winds of change swept through City Hall Friday night when Tallahassee City Commissioner Jack McLean was handed the gavel by departing Mayor Hurley Rudd and recently-elected Commissioner Dorothy Inman took her oath of office before a packed commission chamber.

After being sworn in, Inman spoke to the crowd, most of them her supporters.

"I know my presence here is a direct result of the confidence you expressed in me by electing me to this position," she said, her voice wavering with emotion. "It is a lot of responsibility. I plan to spend these next four years living up to the expectations of those of you who are here and not here who chose to make me your commissioner."

Rudd, who gave up his commission seat to run for the House of Representatives, spoke about the past eight years fondly.

"As I leave this commission, it closes another chapter in what has been a love affair with Tallahassee," he said during his last meeting with his fellow commissioners. "What will happen in future chapters is uncertain. But whatever is written on those pages, you will always be assured that I love Tallahassee."

Rudd said he had joined the commission suspicious of the members' dedication and ability, but had come to respect them.

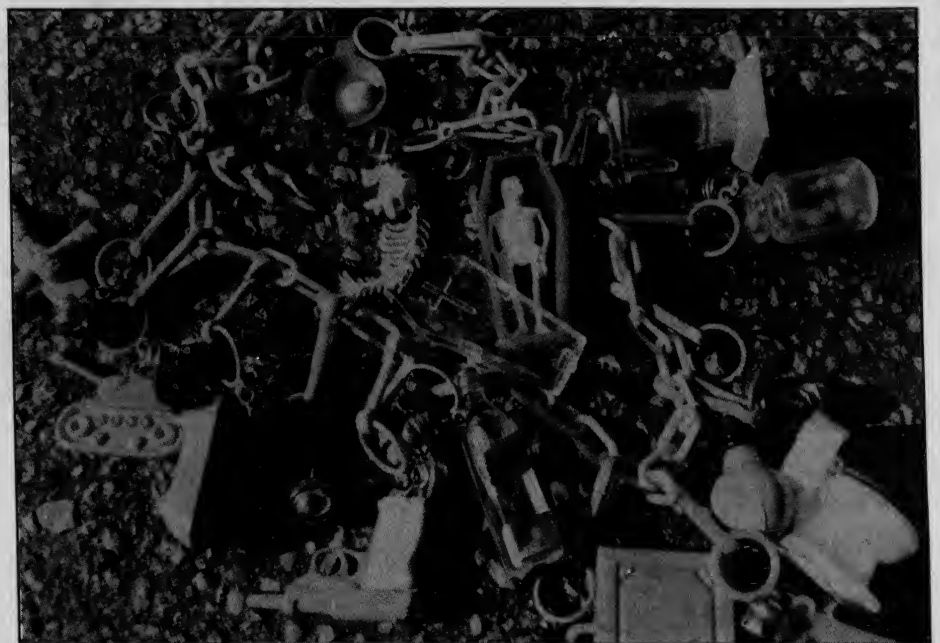
"This has been an exciting time for me," he said. "I have had the privilege of working on projects and issues that will mold the future of Tallahassee for many years to come."

As Rudd stepped down, taking a seat in the audience, the remaining commissioners voted on who would become the city's mayor for the next year. They unanimously voted for Mayor Pro Tem McLean.

"I hope in the past I've brought balance to this commission," said McLean. "Next year, I hope to continue that balance, with no excesses, and no shortcomings."

He said the problems of consolidation in Leon County and federal cutbacks would be major issues in the upcoming year:

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They can do anything with plastic

A plastic chain necklace like this one, strung with oodles of colorful geegaws—a toilet, a coffin, fishbones and more—is yours for the taking at Flea Market Tallahassee, where everything under the sun is for sale.

Photo by Linda Young

No fleas here, but look at those snakes

BY LINDA HALL
FLAMBEAU STAFF WRITER

K-Mart knows what you need, but Flea Market Tallahassee knows what you want—whether it's mounted rattlesnake heads or fresh vegetables; appliances or kitschy jewelry.

The first stop on this excursion into wonderland is Geraldine Goff's table. She fusses over her collection of shiny hair clips, plastic costume jewelry, assorted earrings and brightly colored keychains. Perhaps most intriguing are the plastic necklaces commonly seen around the necks of young girls. From each day-glo chain dangles twelve or so brilliantly colored plastic charms, each about an inch long. One is a clear bottle of Jack Daniels filled with liquor-coloured liquid, one is a blue television set, another a

blender with tiny components. There's a pink naked lady, a blue tub, a toilet (with pop-up seat) and, what tops it all, a bright orange crucifix with a primitive Christ pinned across it.

"I get them from wholesale houses," explains Goff. That's as specific as she gets, because, she says, if she reveals her sources to the wrong person, they could compete with her merchandise. "People ask where I get my goods all the time," says Goff.

There is an element of mystery at the flea market because you never really know where the merchandise comes from. But, when you see the vendor's genuine interest in your interest in the goods, the sales pitch often has more appeal

Turn to FLEA, page 10

Irvine from page 1

mullet in, Honey?" asked another man in the crowd.

"The *Flambeau*," answered a young man who said he was co-editor of the *Tomahawk*, a conservative magazine distributed on Florida State University's campus. He said the aim of the *Tomahawk* was to combat the "established liberal publication" the *Florida Flambeau*.

The "problem" of the liberal media is clearly demonstrated by an ABC survey of 3,000 journalists from 600 newspapers nationwide, said Irvine. He said 68 percent of those polled gave what he called "liberal answers" to questions about various national issues such as abortion and defense spending.

"So you got about 70 or 75 percent liberal on the small town papers and you can see that it isn't just a problem on the *New York Times* and the *Washington Post* and CBS and ABC," said Irvine. "It's a problem all over."

"The bias against the Republican party is, I think, pretty pervasive and pretty overwhelming."

Reed blames much of the media bias on the education of journalists, who he said learn from biased and "Marxist" professors and then carry this bias with them to work.

"I decided that one of the basic problems in journalism is the education of journalists," said Irvine. "In colleges and universities liberal arts courses are a serious problem. So last summer we announced the organization of a new group—Accuracy in Academia. . . . We felt this would be a long term way of getting at the problem."

Accuracy in Academia is an organization that investigates

One woman told the group she had cancelled her subscription to the *Tallahassee Democrat*.

"Then what are you going to wrap your mullet in, Honey," asked another.

"The *Flambeau*," answered the co-editor of the conservative *Tomahawk*.

professors suspected of misinforming students with alternative viewpoints. Students are sometimes planted in classes to find if instructors are deviating from what AIA believes to be proper teaching methods.

"As I have gone briefly into some of these things we are beginning to turn up on the campuses, I have become convinced the we are on the right track," Irvine told the group. "The situation is really pretty putrid."

"There are a lot of Marxists on college campuses. There are a lot of people who are misusing their positions to try to indoctrinate the students," said Irvine.

So what can the Republicans of the world do to end the slanted view of the world the "liberal media" dishes out to them?

Write letters to the editor saying you're mad as hell and aren't going to take it anymore, said Irvine. Maybe then, they'll begin to pay attention.

IN BRIEF

CENTER FOR BLACK CULTURE HAS AN AFRO-Caribbean dance class today from 5-6:30 in 301 Montgomery Gym. Call Mandy Dawson at 644-3249 for more information.

THE STUDENT ANTI-APARTHEID COMMITTEE meets tonight at 7 in 240 Union. Call Alan at 644-6577 for details.

S.A.A.C. SPONSORS A LECTURE, "ENDING Human Rights Abuses in South Africa" tonight at 8 in 240 Union. Call Alan at 644-6577 for more information.

THE ONLY PARTY MEETS TONIGHT AT 9 IN THE Sigma Phi Epsilon house. Call Rick Baker at 576-7870 for further information.

CCIS HOLDS A WORKSHOP ON CAREERS IN Sports and Leisure today at 4 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for details.

WHO'S WHO GUIDELINES COMMITTEE MEETS today at 3 in 352 Union. Call Steve Loflin at 644-3840 for more information.

GOLDEN KEY NATIONAL HONOR SOCIETY HAS a general membership meeting tonight at 7 in Weichelt Lounge. Call Scott Miller at 222-2518 for further information.

CREW TEAM & CLUB MEETS FOR ELECTIONS OF officers tonight at 9:30 in Smith Lobby. Call Al or Phil at 644-2188 for details.

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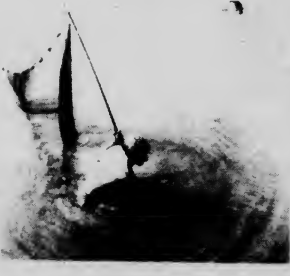
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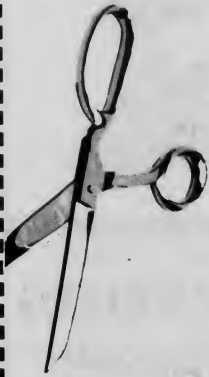
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MARCH

1986



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<div> <div> </div> <div> Presidential Election </div> </div>						
2	3	4	5 Filing for President begins Room 334 Union 8:30 - 5:00	6 Forum at Westcott 1 PM	7	8
9	10 Forum at Union Green 12 - 1	11 Forum at Landis Green 12 - 1	12 Filing Closes 5 PM	13 DEBATE Moore Aud. 1 - 3	14	15
16	17	18	19	20	21	22
<div> <div> </div> <div> Spring Break! </div> <div> </div> </div>						
23	24 Forum Union Green 12-1	25	26 ELECTIONS Polls Open 8:30 - 7 PM	27	28	29
30	31					

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Get tough

Congratulations are in order for the city commission and local law enforcement for having the foresight to realize that a little bit of prevention may be worth more than a pound of cure. It may be worth some saved lives in this case.

Because they decided to get tough in cases of domestic violence, Tallahassee police and county deputies will now arrest men who beat their wives. They won't warn them about the behavior, they won't count on a cooling-off period to do the trick—from now on, they'll let the jail cell do the talking.

Other cities have shown a significant decrease in repeat offenses by spouse abusers when domestic violence cases are treated as criminal offenses. In the past, the practice has been to treat domestic violence as a family problem, treatable through conversation, counseling or warning. It's seldom worked—modern justice annals are filled with tales of women who try to get law enforcement to protect them from abusive husbands, only to have the state invariably do too little too late. As in the case of Marianne Payne—who was killed last month by her estranged boyfriend—a failure to intervene in the early stages of the abuse proves a fatal error.

Like so many women before her whose complaints and requests for protection have fallen on deaf ears, Payne lost her life not because the law wasn't aware of her torment, but because the law didn't think it could intervene.

Thanks to the city's tough new intervention law, men who make the mistake of beating their wives will find themselves in jail—for the next six months anyway, as the city tests the practice for effectiveness.

We're proud of the city for putting this plan into action—especially Commissioner Betty Harley, who strongly backed the measure and is credited with convincing TPD of its necessity.

And we urge the city to keep the plan in place. We're sure the trial period will prove effective in reducing the number of repeat offenders. But we think they should make the plan law.

It's been too long that men could smack their wives and girlfriends around with impunity, secure in the knowledge the law wouldn't bother them. It's time we brought the protection of the law into the domestic front—and saved some lives while we're at it.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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PACIFICA

Radio show plays Cupid for listeners

BY DEBBIE VRANA
PACIFICA NEWS SERVICE

Romance is in the airwaves.

In major cities across the country phone-in radio dating shows are giving lonely AM radio listeners a chance at true love and the nation's sluggish AM ratings a much-needed boost.

Unable to compete with FM radio's stronger signal and aced out of the car stereo territory it once controlled, AM radio has seen its Arbitron ratings sink steadily over the last five years. In response, AM station managers have scrambled for new ways to grab listeners.

"It's a terrible struggle to get people to listen to AM radio," says Joanne Greene, creator of the San Francisco radio dating show, "Affair on the Air." "Everyone's playing the same thing on the AM/FM dial so we try to think of what we can offer that no one else has. That's what's going to have to keep happening for AM to compete."

AM radio is in a period of transition, says Todd Gitlin, sociology professor at the University of California, Berkeley, as it struggles to maintain enough of an audience to survive. Gitlin believes that AM radio's current search for innovative programming is analogous to radio's position during the 1950's when it suddenly had to compete with the newly invented television.

"When one form of the media changes, the other goes through a programming crisis," Gitlin says. And, he adds, radio dating shows are AM radio's current effort to solve that crisis.

Attempting to recapture a portion of the younger audience, stations like KFI in Los Angeles, WMAC in New York and San Francisco's 5000-watt KFRC now feature radio dating shows that match up singles on the air. Like their counterparts in newspaper personal ads, radio dating shows have had surprising success in attracting listeners and participants.

KFRC's "Affair on the Air," the longest running radio dating program in the country, has aired every weeknight for two years. Recently cut back to Sunday nights, Greene says the change had nothing to do with the show's popularity and that it may return shortly in a third time slot.

Elsewhere, audience enthusiasm for KFI's "Maier's Match-ups" has been so strong that the show will soon be incorporated into the station's regular weekly schedule instead of running sporadically during the late night sex talk show "Pillow Talk."

Like most other radio dating programs, the format of "Affair on the Air" involves instant match-ups on the air between "Passers," who phone in and describe what kind of person they desire, and "Receivers," who call in hoping to be chosen for

a date. After the initial match-up, couples arrange dates on their own.

The concept of radio-arranged dates is not new—people have been meeting through the electronic media since the late sixties and seventies when "The Dating Game" was a Prime Time hit. But unlike television dating shows (including the current "Love Connection") which require considerable effort to participate, radio dating has tapped into the mood of a very special group of listeners—young professionals who are too busy to meet people on their own. The ease of radio-arranged dates seems to fit right in with the mindset of the 80s.

"We're dealing with the whole issue of Yuppie love," says Greene. "Yuppies don't have time to meet people. They're living on the fast track. They want to meet people as efficiently as everything else."

Bob Schell, 29, who commutes every day to his job as a chef in San Francisco, is typical of the callers to "Affair on the Air."

"Most of the women where I live are busy commuting just like me," says Schell, who has been on the show five times and maintains friendships with most of the women he has met. The show, he says, is a good way to "network" and make contacts, both business and personal.

For some participants, networking leads to a diamond ring.

Valerie White, 36, used to spend most of her time caring for six white-haired women in her residential nursing home, unable to have what she considered a "normal social life." Since she started listening to "Affair on the Air," she spends most of her time thinking about Ed.

"I was listening to the show in the kitchen—that's my domain since the ladies have the living room—and I just called in on an impulse," she says.

Valerie was matched with 39-year-old Ed McKinney, a civilian employee at a nearby naval station. They spend their first date eating Chinese food; two months later, they were engaged to be married.

Ed and Valerie are not, however, typical of most of the show's callers. According to Greene, most who call the show are looking not for a significant relationship but for "someone to have a good time with," and some of the show's more unusual match-ups reflect that attitude. Greene says she has introduced people over 60, gay and lesbian couples, arranged a *menage a trois*, and even found a man for a woman who wanted him to dress in her clothes.

"The response to that woman was tremendous," says Greene.

Calls to the show are screened for articulation and

City from page 1

major issues in the upcoming year: "This next year will be one of uncertainty, but that uncertainty is a challenge."

The new mayor said he would give priority to several issues in the duration of his term, including the protection of environmentally sensitive lands and the promotion of small businesses.

"Home-grown businesses stay in this community," he said. "We've got to do more for small businesses to increase their chances in the community."

McLean also said there wasn't enough low-cost housing in Tallahassee.

"I've seen people sleeping behind the garbage cans at the place where I work," he said. "I hope we will be able to provide low-cost housing for middle class and to low-to-moderate income families."

The commission also elected Commissioner Betty Harley as the new mayor pro tem.

The office is usually filled by one of the senior members of the commission, but Carol Bellamy, who has the most seniority on the commission, withdrew her candidacy.

"If I were certain I would serve out my term, I would accept the post without any



Outgoing Mayor Hurley Rudd passes the hammer of power to his successor, the new mayor, Jack McLean: hesitation," she said. "But my future on this commission is uncertain because of personal and political reasons."

Bellamy is expected to announce her candidacy for Rep. Herb Morgan's House seat within a few days. Rudd has already done so.

The new commission has its first official meeting, March 12 at 5 at City Hall.

Rudd: he yis what he yis

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

"I'd like to find a nice fishing hole where the fish are biting," said Hurley Rudd, leaning back in his chair. "If they weren't, I won't have to bother with rebaiting hook. I'd just sit there under the tree."

Although he has officially retired from the Tallahassee City Commission, Rudd said he still won't have much time for fishing. Three weeks ago, he announced he was running for the House of Representatives seat being vacated by incumbent Herb Morgan.

Politics, Rudd said, hasn't tired him yet. "Every once in a while when you get involved in a campaign and things get tense, you wonder why you are doing this when you could be doing anything else in the world," he said. "Then the juices begin to flow, and the blood begins to rush, and you feel invigorated. Then you know why."

Born in Tallahassee in a small house off Pensacola St., Rudd said politics was a much-discussed topic in his family.

"I would have gotten into politics much sooner, but my brother, Joe, was a politician. He ran for the Legislature himself when he was still a student at the University of Florida Law School, and I was always involved in his campaigns. I never felt it would be appropriate for two Rudds to be on the ballot at the same time."

Rudd said he decided to throw his hat into the political ring for the first time twelve years ago in a race with Herb Morgan—who was then little-known as a politician. Undaunted by the narrow defeat he suffered, he ran for the city commission, and won.

"I suppose I've gathered some support

from the community," he said. "Four years ago when I ran, if I remember correctly, I got 72 percent of the votes. I feel like I could have run again successfully this time, possibly without any opposition."

Rudd said he felt this support was not so much for his political views, but his hard work.

"Even if you disagree with what I have done, you can't deny that I have put in a lot of time studying the issues, and you can't deny that I have fought hard for the issues I have felt strongly about," he said. "The only basis you could have opposed me was on a philosophical basis. Some might say I'm a dinosaur who's lived beyond his time. I don't feel that's the case."

During his eight year stint, Rudd said he has seen many things accomplished by the commission. He cited the development of a city debt policy and a commission to study economic development as two of the most important.

"They weren't the kinds of things that were very glamorous, and they didn't make the big headlines, but they are very important to the community."

Rudd admitted he has shown his temper in the past on some issues.

"I am capable of getting angry," he said. "But so far I haven't knocked any holes in the walls, and I haven't hit any of my fellow commissioners."

"I guess what you've got is a person who has warts, and scars and marks. But what you've got is a real person. In my first campaign I stole a line from Popeye: I yam what I yam, and that's all I yam."

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editor: Cynthia Smith



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MARCH 3, 34 P.M. MOORE AUDIT.

...ALSO, SAC BUDGET HEARINGS WILL BE
MARCH 10-12, 4-8 P.M.

ORGANIZATIONS MUST SIGN UP FOR A
TIME SLOT AT THE BUDGET SEMINAR

Bills First Reading:

Bill #57 - Sponsored by Senator Thorn. A revision of \$100 within Black Student Union's Expense Account from Telephone to Office Supplies. To cover cost of materials. Postponed.

Bill #61 - Sponsored by Senator Mastrion. A statute revision of Chapter 604 PCC-SGC. Postponed one week.

Bill #73 - Sponsored by Senator Halbert. An allocation of \$3,400 from Senate Unallocated to Senate OCO Account. Purpose: to buy a Rycopier. Postponed.

Bill #79 - Sponsored by Senator Pittman. An allocation of \$600 from Senate Unallocated to Office of Student Activities & Organization. Purpose: to print 300 Student Organization Directories. Referred to Appropriations.

Bill #80 - Sponsored by Senator Mazur. An allocation of \$125.00 from Senate Unallocated to Minority Student Council. Purpose: to pay for room and board for speaker for Multicultural Festival, March 10-13. Referred to Appropriations.

Bill #82 - Sponsored by Senator Zarco. A transfer of \$500.00 from the Yearbook OPS Account to Executive Branch Expense/Telephone. Purpose: to fund "Phone Home Day" for the Spring. Referred to Appropriations.

Bills Second Reading:

Bill #70 - Sponsored by Senator Halbert. A revision of \$300.00 within Senate Expense Account from Printing to Office Supplies. Purpose: to fulfill need for office supplies. Passed.

Bill #74 - Sponsored by Senator Martin. A transfer of \$500.00 from Minority Student Council to FSU Gospel Choir. Purpose: to help the choir out on traveling expenses. Passed.

Seminole Ambassadors

ATTENTION ALL OLD AND NEW MEMBERS!
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BILLS AND RESOLUTIONS OF THE 38th STUDENT SENATE

Bill #63 - Sponsored by Senator Rutens. An allocation of \$750 from Senate Unallocated to BACCHUS. Purpose: to partially fund Topsy Taxi. Passed. (17 For, 14 Against)

Bill #75 - Sponsored by Senator Harvey. An allocation of \$300 from Senate Unallocated to Off-Campus Housing Expense/Printing. Purpose: to pay for printing of apartment printouts. Passed.

Bill #77 - Sponsored by Senator Eidson & Appropriations Committee. A revision of \$200 within Dance Theatre from Expense/Travel to Program OPS. Purpose: to fund a speaker for two lectures. Passed.

Bill #78 - Sponsored by Senator Powell and Appropriations Committee. A revision of \$1,655.17 within Jewish Student Union Expense Account (\$233 from Advertising to Film Rental; and \$1,124.75 OPS; \$25.62 Postage; \$100 Printing; \$135 Maintenance & Repair; \$11.80 Office Supplies; \$25 Other Expense) to OPS Programs. Purpose: to reallocate fund to OPS programs and film rental. Passed.

THE THIRTYEIGHTH STUDENT SENATE

Resolution #14

Sponsored by: Senator Halbert

WHEREAS: Phi Delta Phi legal fraternity is an organization that endeavors to enhance communication between aspiring lawyers and practicing members of the bar as one of the goals of the fraternity, and,

WHEREAS: Phi Delta Phi has acquired the usage of the first District Court of Appeals (DCA) and the active participation of many members of the bar, therefore

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BE IT RESOLVED BY THE THIRTYEIGHTH
STUDENT SENATE THAT:

The 38th Student Senate approves of the usage of \$300 of previously allocated funds for the purpose of refreshments for two receptions to be held by Phi Delta Phi.

PASSED: 26th of February, 1986.

ROLL CALL VOTE FOR Bill #63 SENATORS

FOR	AGAINST
Burnsed	Baker
Cassidy	Clemens
Desjardins	Coughlan
La Pietra	Eidson
Mazur	Leduc
Pittman	Martin
Powell	Nessmith
Rutens	Rancourt
Schunicht	Rucker
Weinstein	Snow
Zarco	Thorn
Santos	Webster
Harvey	Jenkins
James	Cobb
Puleo	
Lonerzar	
Cushman	

It's alive! Young researchers breathe life into science fair

BY BOB VAN DUSEN
FLAMBEAU WRITER

Florida State University's Tully Gym is usually a haven for jocks, but last Friday it housed 230 of the area's best young scientific minds.

The occasion was the third annual Capital Region Science and Engineering Fair, and projects on Mosquito Fish and Taper Training came away with top honors when the smoke of competition cleared.

Lisa Kung was one of those two overall winners with a project called "The Effects of Taper Training on Muscle Glycogen Levels." Taper training, Kung explained, is an athletic term. It means that as an athlete gets closer to a big competition he tapers off his training.

"With taper training," Kung said, "glycogen levels are maintained, but they don't increase like I thought. If an athlete stops training completely the glycogen level will drop way down after about four days. With taper training the glycogen level is maintained for about two weeks."

Lisa Kung comes by her scientific talent naturally. Her father, Dr. Robin Kung, is a research scientist and professor of Mechanical Engineering at FSU. Her brother, Andrew, was a science fair winner two years ago.

"I think she entered this competition in order to top her brother," said her father.

Lisa Kung said there's a direct connection between her research project and her career plans.

"I've always wanted to be a doctor, she said, "but I don't like messing with sick people. What I really want to do is work with athletes. You know, the real bodies."

Professor Pat Hayward, assistant to the dean of FSU's College of Arts and Sciences, was one of the science fair organizers.

His responsibilities this year included finding a large enough facility for the fair, finding the judges, and helping the Leon County Schools with their science fairs.

"Each of the participants is a winner of their school fair," Hayward said. "It's like the Boston Marathon—you can't compete here unless you've won so many other marathons."

There were 18 winners altogether: nine from the middle school division and nine from the high schools. These eighteen winners are eligible for the state science fair in Pensacola this April. If they should win the state competition, then they can go to the International Fair in Fort Worth, Texas this May.

This year's two overall winners—Kung and Rachel Kelley—will pass up the state competition and go straight to the International Fair.

One hundred judges, specialists in the fair's thirteen scientific categories, viewed the projects on Friday. Their criteria was based on creative ability, scientific thought, thoroughness, skill, clarity, and whether or not the project is State Fair quality.

"The quality of the entrants has increased tremendously," said Dr. Larence Abele, a former judge and chairman of the FSU Biology Department. "This fair is very competitive, there are some very good projects."

And some very complex projects. For instance, Martin Barnes a 10th grader from

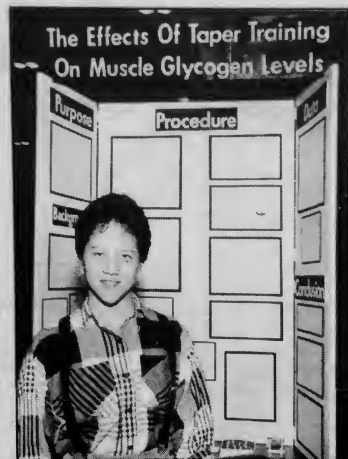


Photo by Deborah Thomas

Lisa Kung: 'I've always wanted to be a doctor, but I don't like messing with sick people.'

Lincoln High, did his experiment on "the Spectrophotometric Determination of the Constant of Methyl Red."

Say what?

It's very simple.

"Methyl Red is an ion acid base structure," Barnes said. "The acid ion and the base ion determine the characteristics that regulate change from acid to base."

Oh.

Not all of the projects were this difficult to understand. One dealt with poker and the odds of drawing a certain hand at a certain time. Another experiment asked the age old question, "Do mouthwashes effectively reduce oral bacteria?"

Some of the projects had practical applications.

Anderson Moorer, an 11th grader from Maclay, was working on a way for trains to run on magnets.

"It's a basic law of magnetism that like poles repel and opposite attract," Moorer said. His plan is to place like magnets on a track and on the bottom of a train, then, with the use of a linear accelerator, send the train whizzing toward its destination.

"There's no friction," Moorer said, "and nobody has figured out a way to get the train to go around curves."

Rachel Kelley, a Leon High senior, was one of the overall winners. Her project was called the "Grouping Habits of Mosquito Fish."

"They're called mosquito fish because they eat mosquito larvae," Kelley said. "I did the project because no one had ever done a study of their grouping habits before."

What are their grouping habits?

"They don't have any preference as to the size of the group," Kelley said, "but females prefer to outnumber males by three to one."

You can tell the difference between a male and female mosquito fish, Kelley noted, by the size of their bottom fins. The male's bottom fin, Kelley said, is thinner than the female's.



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planet waves world

MANILA, Philippines—Archbishop Cardinal Jaime Sin paid tribute Sunday to Filipinos whose "people power" helped topple the Ferdinand Marcos regime, but warned his countrymen to beware of the "Old and corrupt ways."

At a mass in downtown Manila's Luneta Park with newly installed President Corazon Aquino, her new Cabinet and 1.5 million joyful Filipinos, the archbishop thanked his countrymen for responding Feb. 22 to his appeal over the Roman Catholic Church-run radio to support two rebellious officials entrenched in two military camps in suburban Manila.

BAGHDAD, Iraq—Iraq, stymied in its bid to oust 30,000 Iranian invasion troops, is **stepping up its attacks** on oil tankers in an apparent attempt to regain the initiative in the 5½-year war.

Iraq said its jet fighters destroyed a large ship off the Iranian coast Saturday night in the latest of several recent attacks on oil tankers.

Iran charged Iraqi warplanes launched several raids and dropped chemical bombs Sunday on the Iranian Kurdish town of Baneh, killing and injuring an undetermined number of people.

nation

PHILADELPHIA—The draft report of a commission investigating the May 13 MOVE Battle calls top city

officials "grossly negligent" for approving the assault and accuses police of using excessive force, published reports said Sunday.

The report said the assault on the MOVE house, which left 11 people dead, was poorly planned and supervised by underqualified personnel.

NEW YORK—The slaying of Swedish Prime Minister Olof Palme "is to us what the Kennedy assassination was the U.S.," a member of Sweden's delegation to the United Nations said at a prayer service Sunday.

Palme was "the statesman the world could least afford to lose," said the Rev. William Sloane Coffin, who led the service at Manhattan's Riverside Church.

Palme, 59, known worldwide as a champion of peace, was gunned down Friday night as he walked home from a movie theater in Stockholm with his wife. He had no bodyguards.

LOS ANGELES—Nearly 1,200 marchers packed up their traveling town and set off Sunday on the second day of their coast-to-coast journey to make a plea for nuclear disarmament.

The participants in the "Great Peace March" began a coast-to-coast journey Saturday and will take nearly nine months to complete their winding 3,235-mile trek to Washington.

NORTHAMPTON, Mass.—Smith College students ended their **occupation of a campus administration building** Sunday after gaining assurances that the school would review its investments in firms doing business in South Africa.

Pacifica from page 4

voice quality, not potential attractiveness or ability to attract callers.

"We're trying to provide entertainment," says producer Mark Hurty. "We don't see this as a dating service."

Hurty says he has never received an angry complaint from a dissatisfied customer, but not all former participants are so positive about the experience. The anonymity of the format leaves callers vulnerable to less-than-honest dates who describe themselves with glowing adjectives and some

participants are left disappointed and even frightened.

Susan Pereira, 26, says she will never be on the show again after a bad experience with "a guy on the make. He was just too quick on the move and it scared me."

"You know how it is with the telephone," she says. "People describe themselves to be really glamorous, then they're not at all what they're cracked up to be."

Plenty of others will continue to listen in and take their chances though. With so many people searching for ways to meet others, radio dating seems to have tuned into a strong signal from the singles scene.



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IRON EAGLE (PG-13)

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Chevy Chase

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JEWEL OF THE NILE (PG)

Michael Douglas
Kathleen Turner

7:10, 9:25

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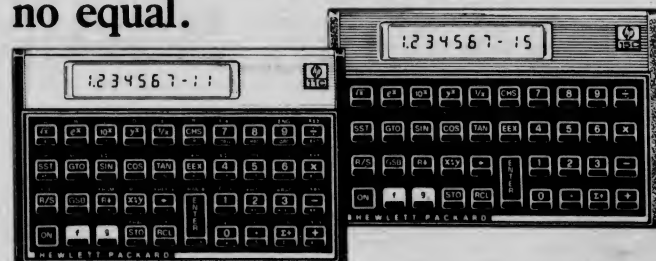
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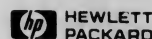
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ARTS

MOVIES ON TV

Vincent dabbles in wax

BY MICHAEL OGDEN
FLAMBEAU WRITER

MONDAY

House of Wax (1953)—Directed by eye-eyed Andre de Toth, this 3-D remake of the 1933 classic *Mystery of the Wax Museum* put Vincent Price on the horror map and made a chunk of coins for the Brothers Warner. Seen on television in the usual two dimensions, it still remains a stylish fast-paced fright romp, although some of the story elements were toned down from the pre-Code originally (e.g. one character's drug habit was modified to the more respectable vice of alcoholism). Be on the lookout for some old favorites: Charles Bronson (early in his career) as Vincent's mute brute assistant, and Carolyn Jones ("Morticia" of *The Addams Family*) as a flippy Gay '90s gold digger. And, whatever you do, keep your mouth shut when that paddle ball guy comes on the screen! (WTBS, cable 2, 1:05 p.m.)

Our Town (1940)—A fairly faithful rendering of Thornton Wilder's Pulitzer Prize-winning drama, with two members of the Broadway cast recreating their roles (Frank Craven as the Stage Manager and Martha Scott as Emily) and a beautiful music score by Aaron Copland. The film replaces the bare-stage layout of the original play with the usual Hollywood backlot town (here, a small New England village at the turn of the century) and, most objectionable of all, negates Wilder's powerful ending (Emily's dying in childbirth and her thoughts after death) by having the whole thing turn out to be a dream! Worth watching, nevertheless...I guess. (CBN, cable 19, 3:00 a.m.)

TUESDAY

Abe Lincoln in Illinois (1940)—Although its reputation has been eclipsed in recent years by the auteurist critics'

A scene from *House of Wax*

preference for John Ford's *Young Mr. Lincoln*, this film version of the Robert Sherwood play (another Pulitzer winner) is a fascinating, thoughtful recounting of Lincoln's early career, from shopkeeper to President-elect, dealing more satisfactorily than did the Ford film with the different facets of Lincoln's personality. Raymond Massey is, of course, superb in the title role; reputedly, he became so identified with the part that extras in the Broadway production would absentmindedly shout "Goodbye, Mr. Massey!" instead of "Goodbye, Mr. Lincoln!" at the end of the final scene. (USA, cable 21, 12:00 noon)

American Hot Wax (1978)—Rev up those '50s memories

Turn to MOVIES, page 11

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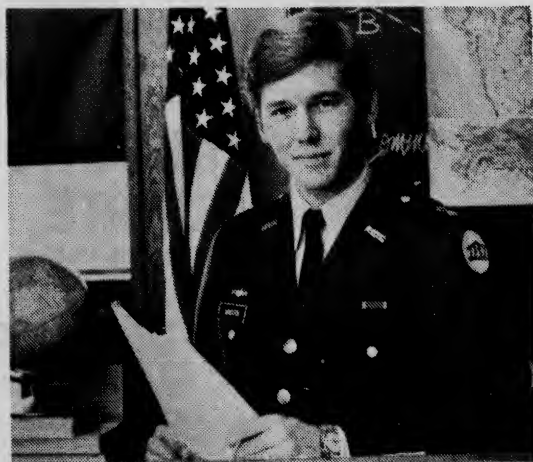
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Flea from page 1

then the merchandise.

At the next table, Bobbie Nichols sits beside a table piled high with used appliances. Items such as blenders, toasters, hot rollers, a typewriter, several lamps and unmatching table settings seem to teeter all over each other.

"The things I'm selling at this table are mine," says Nichols. "I got them out of my garbage."

Nichols says all the appliances work. Those that do need minor repairs, like a lamp without a switch, are cheaper.

"Most people that come to the tables are unimaginative," says Nichols. "You'd be surprised at some of the people who can't visualize anything, like a line before it's drawn."

Against the table leans a tiny, framed reproduction of a Van Goghish painting featuring oversized sunflower blossoms in a vase. It is printed on a cardboard surface with a texture that seems to be made by small brush strokes.

"I got it out of my living room," she explains.

Not only are there wholesale and used items on sale at the market—the vendors make some of the items themselves.

Such a craftsman is Felix Prouse of Tallahassee who creates knickknacks by attaching the heads of rattlesnakes to pieces of driftwood. He makes his living from these items, which range in price from \$14.95 to \$65, depending on the size.

Prouse says he gets some of the snakes from the Rattlesnake Roundup in Whigham, Georgia. Others he and his sons find locally.

"In the winter we run gasoline down gopher holes and about ten to 20 will come out," says Prouse. "We catch them with snake hooks, put them in a bag and freeze 'em."

"Course the meat's good to eat," he says.

After removing the snakes from the freezer, Prouse says he follows a careful process. "I open their mouth wide so the fangs stick out and inject 'em with formaldehyde so they stay stiff."

He also makes clocks out of slices of cypress trees on which he paints beach scenes and boats.

Under the table of fancy-tooth snakes is a box holding seven baby bunnies, each one dyed in shades of pink, yellow, green and blue.

"I got them from the land of Oz," Prouse says. He's selling them for \$10 apiece.

Another craftsman who uses the flea market to sell goods is Jane Johnson of Sneads, Florida. Among the glitter of wholesale jewelry lay her handmade art objects, "picture poems," as she calls them. Johnson paints unicorns, horses, celebrated characters like Garfield and other cute beasts onto pieces of wood that are sanded and cut into hearts, circles and rectangles.

"I get ideas from kids' coloring books," she explains.

Johnson also does handpainted plaques adorned with Hallmarkish sayings like

"There's nothing more wonderful than the feeling you get from sharing." Under the words, a painted cat and a bird share the same water dish. Johnson sells her picture poems for \$2.50 and \$3.

"Where else in Tallahassee can someone on food stamps and someone who drives a Mercedes shop in the same place?" asks Bill Smith, who specializes in antiques. He plans to turn his cubbyhole into a mini antique shop by putting up panelling and hanging chandeliers from the top.

Linda Tucker of Quincy, Florida specializes in needle punch, a craft in which yarn is looped into a canvas or mesh backing to create rug-like hangings and pillow covers, among other things. Tucker whips up scenes like The Last Supper, pictures of Elvis and Florida State University's emblem from many-colored yarns.

At the walkway to the other section of the market, past the main entrance, the smell of hot dogs fills the air. Yes, if flea markets had a taste, it would certainly be the taste of these luscious weiners, waiting to be covered with your choice of condiments from an array of open canisters. Just look for the five-foot-long weiner hanging from the roof.

But, of course, the food's only a sideshow—the merchandise is the major attraction.

Wayne Glenn of Thomasville, Georgia enthusiastically

vends from a cubby that appears to be a mobile gift shop. Since retiring from the army four years ago, he has become a regular "prince of pleasure" when it comes to satisfying the customers.

"You've got a variety," he said, getting pumped up for the big sale. "Look here, there's 186 different bells for collectors, 25 different dalt and pepper shakers and 140 different coffee mugs."

"As an independent dealer, I cater to every walk of life," he says, pointing to the table in which every inch is taken up by alabaster clowns, frogs, owls, birds, unicorns and fridge magnets of every design.

If there were a blue ribbon for kitsch, the thimble shaped like a chicken with a flower on its head would surely win.

Glenn is also something of a craftsman. He takes white plaster plates—which he also sells plain—and paints them with bright colors, carefully following the plate's contours. Of particular interest is his toilet seat series. One reads, "Women, stand up



Photo by Eileen Drennen

Felix Prouse holds a piece of driftwood ornamented with a rattlesnake head.

See FLEA, page 11

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Flea from page 10

for equal rights," and another "We aim to please, you aim too, please."

Not only does the craftsman keep his customers satisfied, he is one persuasive salesman. He describes the versatile nature of a die-cast metal duck.

"The hubby can wear it as a tie clasp when he goes out Saturday night," he says, "and take it off so his wife can wear it as a pin to church on Sunday morning."

A final stroll down the far end of the market reveals day-glo shoestrings and socks, old *Life* magazines, used records and books, brand new tractors and new and used tools.

Glenn's voice carries down past the moderately priced antique jewelry. "I've got a store to sell you," he tells someone. "Complete with paper sacks."

The selling never stops.

Flea Market Tallahassee is located at 200 Capital Circle SE and is open from 9-4 Saturdays and Sundays.

Movies from page 9

and get set to do some rock 'n' rollin' with this delightful re-creation of the early days of you-know-what. Tim McIntire is excellent in the part of disc-jockey Alan Freed (who claimed he first invented the term "rock 'n'

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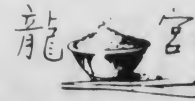
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SPORTS



Photo by Deborah Thomas

Seminole second baseman Luis Alicea (No. 1) hit a three-run homer in the ninth to lift FSU to an 8-7 win over South Florida Sunday.

Alicea's homer brands Bulls

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Luis Alicea has had his share of problems in the 1986 baseball season.

After being switched back and forth from second base to shortstop at the start of the season, the Florida State junior leads the team in errors and has struggled at the plate at times.

But Sunday afternoon, before the remnants of a Seminole Stadium crowd of 2,965, Alicea stroked a fastball from South Florida pitcher Mark Rose over the center field wall to give FSU an 8-7 win.

The three-run homer earned number one ranked FSU a two-game sweep of the seventh-rated Bulls. FSU beat South Florida 8-3 Saturday afternoon.

"It was a great ballgame," FSU head coach Mike Martin said. "The long ball got us seven of our eight runs. Everybody on the bench knew we could come from behind that last inning."

FSU entered the final inning behind 7-5 and waited until two men were out to make its move.

Right fielder Keith Kidd reached base on a fielder's choice. First baseman Jose Marzan was hit by a pitch and that set up Alicea's game winning heroics.

"I told myself I could do it when I was going to the plate," Alicea said. "It was important for me and the team for me to hit that home run. I haven't been playing that

well in the field and we really needed to beat (South Florida) here since we have to play them (in Tampa) this week."

Both teams had chances to put the game away in the first inning. The Bulls left the bases loaded and managed only one run, while the Seminoles tallied five (four of which came on catcher Ed Fulton's homer).

But South Florida rallied against Seminole starter Doug Little and racked up six more runs to take a 7-5 lead in the sixth.

Steve Kovensky entered the game in that inning in relief of Little and pitched the final three and two-thirds innings to win his fourth game of the year against no losses.

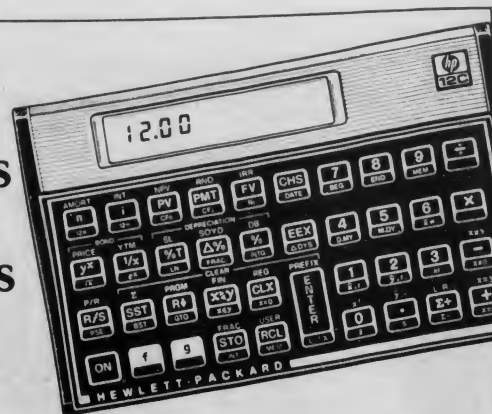
"Steve pitched well for us today," Martin said. "But this wasn't a game that South Florida lost. It was a game that Florida State won."

It was also a game that should keep FSU as the number one ranked team in the nation. The Seminoles have won four games in a row since the Collegiate Baseball magazine poll rated the Seminoles No. 1.

But FSU also got some bad news Sunday afternoon when star center fielder Deion Sanders injured his left ankle crossing first base. Martin said he had not received word of exactly what was the extent of Sanders' injury, but believed it was only a bad bruise.

"I am very concerned about Deion's condition," Martin said. "He took a really bad fall at first and I hope he will be alright soon."

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FSU escapes Metro cellar with USC win

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

It took a couple of long months of struggling, but the Florida State basketball team finally escaped the cellar of the Metro tournament.

The Seminoles certainly had to earn their sixth place spot, storming from behind to beat South Carolina 68-62 at the Civic Center Saturday afternoon.

FSU, 11-16 overall and 3-9 in the Metro, will now face Virginia Tech in the first round of the Metro tourney Friday in Louisville's Freedom Hall. South Carolina, 12-15 and 2-10, will face Memphis State Friday.

One of the main turning points came just before the end of the first half. With FSU trailing 36-26 and only one second left on the clock, FSU forward Tat Hunter hit a lay-up and was fouled by Duane Kendall. Hunter added the foul shot and FSU trailed 36-29 at intermission.

"Hunter's points at the end of the half really gave them the momentum," Gamecock head coach Bill Foster said. "Instead of being down by ten at the half, they were only behind by seven."

FSU's sparkplug in the second half was forward Randy Allen. The junior from Milton had been in a horrendous slump for most of the year, but came alive in the second half, scoring 18 of his game-high 24 points to help the Seminoles put things together.

"Randy has had a rough year with injuries," said FSU head coach Joe Williams. "I'm very proud of the way he played in the second half."

The game was also Williams' final home contest as



FSU forward Randy Allen led the 'Noles' second half comeback
Photo by Bob O'Lary

Seminole head coach. The FSU mentor resigned last month due to the lack of success his teams have had in the past few years. It was a pep talk that Williams gave the team at the half that could have spurred the Seminoles on to the win.

"I didn't say a whole lot," Williams said. "I did remind them that this was the last home game of the year. I really wanted the fans to remember us by the good things we have done this year, not the bad."

Though Foster was disappointed with his team's play, he thought it wasn't bad for Williams to leave a winner.

"Of course I wanted us to win," Foster said. "But Joe is a good guy and I think his team deserved to win today."

Rattlerettes get revenge on Wildcats

BY PETE BUTLER
FLAMBEAU STAFF WRITER

For Bethune-Cookman head coach Alvin Wyatt, everything went downhill after the National Anthem.

Following Cynthia Williams' rendition of the Star Spangled Banner, the Florida A&M Rattlerettes burned the Wildcats 94-73 in hoop action at the Gaither Athletic Center Saturday night.

"The singer had the most beautiful voice I've heard in some time, I was really getting into her singing," said Wyatt. "It's unfortunate we never got into the ball game, FAMU was just a better team than us tonight."

The Rattlerettes, coming off of Friday evening's conference clinching win against Georgia Southern which earned them a top seed in this weekend's New South Women's Athletic Conference tournament, dominated from the start. They stretched the score to an 11 point advantage before the game was even six minutes old and took a 17-point halftime advantage.

Cynthia Lee was the Rattlerettes' top scorer with 24 points, 17 of them coming in the first half. According to Lee, after losing to the Wildcats 68-66 earlier this year, there was no way the team was going to give this one away.

"We had a point to prove after they got us in Daytona," said Lee. "This was an important win for us."

In the second half, Lisa Clarke started the BCC attack. She popped three 20 foot jump shots in succession, added 6 assists, including a pass between her legs while flying through the air. But, her efforts were not enough to close the large deficit.

"A lot of our players didn't give 100 percent," said Clarke. "Our shooters just weren't producing in the first half."

FAMU point guard Valerie Seay scored eight points and had an impressive 13 assists. She said the team was executing very well.

"Our passes were really good," said Seay. "Hopefully, it will go as well in the tournament... we will have to take it one game at a time."

Although the Wildcats took the loss, Wyatt is very optimistic about next year's game with the Rattlerettes. "I don't mind if Mickey wins up here, just as long as he knows he'll get a butt-kicking when he comes to Daytona," Wyatt said.

The Rattlerettes will next take the court in the NSWAC tournament on Friday at 8 p.m. in the Gaither Athletic Center.

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The man is watching. She moved in perfect rhythm as the band played a slow reggae waltz. She felt his eyes following her, she paused in her dance. Their eyes met. His were eyes from out of the past. The band played on. She stood, frozen by her memories.

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P.S.—Brian keep your arm straight!

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DELTA CHI
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LOVE YA, YOUR COACH
P.S.—Brian keep your arm straight!

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mediatype



Mendi II is considered the No. 2 jai-alai player in the world

Galla and Mendi fall in jai-alai semifinals

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

If anything was proven in Saturday night's Jai-alai National Tournament semifinals at the Big Bend fronton, it was that concentration is all-important in a game where the ball travels at speeds of over 100 miles per hour.

The Orlando/Big Bend team of Galla and Mendi II lost the partido match 21-19 to Miami's Michelena and Zarria, but had Galla kept his concentration, the result would have been much different.

After his team jumped out to a big 6-1 lead in match, Galla fell apart. The frontcourt superstar's mental lapse began when he let a relatively easy catch slip out of his cesta. Noticeably upset, Galla proceeded to make poor throws off the wall and consistently missed rebotes to allow Miami to run off 10 of the next 12 points to take an 11-8 lead. Mendi II, considered by jai-alai experts to be the No. 2 player in the world, tried to keep his squad in it. A dominant backcourt force throughout the half hour match, Mendi II made impossible grabs off the inside wall which showed the fans why he is nicknamed "The Catching Machine."

In undoubtedly the best jai-alai ever played at the Big Bend fronton, the two duos traded points in an all-out effort to gain the National finals. But, even with the crowd cheering them on, Galla and Mendi II didn't make the run they needed until their backs were against the wall.

Down 20-17, the tandem held off two match points as Galla redeemed himself with a miraculous shot off the inside wall and Miami's Michelena choked a two-wall shot.

But, Michelena's backcourt partner Zarria showed Mendi some of his catching magic in the final point. He made two superior grabs which stopped Orlando/Big Bend's momentum and sent his team to the finals with a hard inside throw.

Miami will next take on Palm Beach at the Palm Beach fronton for the national championship.

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Cards put Metro title on ice

UNITED PRESS INTERNATIONAL

Louisville, Ky.—They call him 'Ice,' and when Milt Wagner steps to the free throw line, Louisville fans call it nice.

Wagner hit two free throws with one second to play to lift 14th ranked Louisville to a 70-69 win over 8th-ranked Memphis State for the Metro Conference regular season title before a record crowd of 19,582 at Freedom Hall Sunday afternoon.

It was the second game in a row Wagner won with last second free throws. He capped Louisville's two-point win at South Carolina last week with a pair with just two seconds to play.

"I wanted the ball," Wagner said. "The

game was so close, we didn't want to play an overtime. Fortunately, he fouled me. I don't know what for."

With Memphis holding a 69-68 lead, Andre Turner missed the front end of a one-and-one and Louisville rebounded. Wagner got the ball and went upcourt on a quick dribble, drove the right baseline, was fouled by Turner and swished both free throws for his 17th and 18th points.

The win sends Louisville into this week's Metro tournament on the same court with a 24-7 record and a first-round bye. Memphis, which entered the game tied with Louisville for the Metro lead at 9-2, fell to 25-4 and will play South Carolina in Friday's opening round.

SPORTS IN BRIEF

Terry Labonte was the fastest in qualifying and repeated that effort Sunday, taking a narrow NASCAR Winston Cup Victory at North Carolina Motor Speedway in Rockingham.

Former Florida State golfer Kenny Knox shot a final round 70 to capture the \$500,000 Honda Classic Sunday afternoon in Coral Springs.

Knox, who finished second at last year's Tallahassee Open, took home a winner's check of \$90,000.

The Rowing Crew Team and Club has a meeting for all those interested at 9:30 p.m. in the Smith Lounge. For more information, call Al Ugarte at 644-1153.

The FSU Ultimate team has a practice at 4:30 p.m. on Tuesday on the lower Intramural fields. For more information, contact James Hendricks at 575-7630 or Mickey Dwyer at 224-9383.

All softball captains have a meeting today at 4 p.m. Each team must have a representative in attendance to turn in their team roster.

ON TV

College Basketball
Metro Atlantic Conference Championship. ESPN, Cable 5, 7 p.m.

Atlantic 10 Conference Championship. ESPN, Cable 5, 9 p.m.

NBA Basketball
New York Knicks at Milwaukee Bucks. WTBS, Cable 2, 8 p.m.

Professional Wrestling
WWF World Championship Wrestling. USA, Cable 21, 8 p.m.

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BETTER THAN BENCH AND HERE TO STAY

386-2711

A leaner, meaner breed conquers Brit cinema (page 8)

Florida Flambeau

TUESDAY, MARCH 4, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 117

Cloudy with showers
60 percent chance of rain today
with highs in the mid 60s. Tonight
rain chance decreasing to 20 per-
cent and lows near 30. Clearing
Wednesday with highs around 70.

Black students ask for cap on tuition increases

UNITED PRESS INTERNATIONAL

TALLAHASSEE—Black student leaders said Monday they will press the Legislature again this year for a five percent cap on all future state college and university tuition hikes to ward off the "virtual extinction" of black students.

Gov. Bob Graham's proposed budget for next fiscal year includes a 12 percent tuition hike, and state university system Chancellor Charlie Reed has proposed steadily increasing tuition until students pay 25 percent of the cost of their educations.

Graham and Reed have also proposed increases for financial aid programs.

But Florida Black Student Association Vice President Stan Halbert said Reed's proposal, which was developed by a special task force, could mean 15 percent tuition hikes for each of the next four years and 10 percent hikes every year thereafter.

"The recommendations of the chancellor's task force on tuition policy combined with decreasing federal financial aid, steadily increasing admission standards and the imposition of exclusionary standardized tests could if allowed to continue unabated lead to the virtual extinction of the black student in Florida," Halbert said at a news conference.

"These are not new problems. They are simply worsening ones, and we challenge Florida's educational system from the State Board of Education on down to take up the mantle of responsibility and ensure that all students in Florida are given the opportunity to experience the many avenues for first class education in Florida," Halbert said.

Education Department figures show the number of blacks in Florida colleges and universities dropped from 46,521, or 11.9 percent of total enrollment in 1981, to 30,706, or 8.6 percent of the total enrollment in fall, 1984.



Photo by Bob O'Lary

Is that?...Nah...

Look again. Jack-of-all-trades Bernie Sliger practiced what he preached Monday morning, picking up litter across the FSU campus. The university president blasted litterbugs last week, and took to the sidewalks to show he meant what he said.

Greek Week funds won't go to Jerry's kids

BY MARIA TELLI
FLAMBEAU STAFF WRITER

It's the week for Florida State University Greeks to reach out to the community—but at least one organization won't be getting a handout this year.

The Muscular Dystrophy Association, which has received funds from FSU sororities and fraternities for the past eight years will not be benefitting from this year's Greek Week. FSU Greeks have decided instead to donate proceeds to the Refuge House, Greeks against the Mismanagement of Alcohol, BACCHUS, and Sickle Cell Anemia Foundation.

GAMMA and BACCHUS serve to promote responsible alcohol use while the Refuge house serves battered wives and children.

MDA Director Lyn McCord says she was quite surprised and disappointed by the decision to change philanthropies especially since FSU was the number-one fund raiser last year for MDA.

"Last year the FSU Greeks raised \$60,000 which we budgeted for again," said McCord. "It will hurt not to have the money but we'll do the best we can and try to make up it up with other fund raisers."

According to FSU Interfraternity Council President Tommy Desjardin, the decision not to donate Greek Week funds to MDA was decided in November for several reasons.

"We thought that for at least one year we should put our money into an organization which is exclusive to Tallahassee," said Desjardin. "We also thought that it would be hard to motivate people to accomplish the task of maintaining the title as number-one fund raiser for MDA again."

Desjardin said a lot of the fun was taken out of Greek Week activities last year because of the pressure to reach the \$60,000 goal. This year, he says, there will not be such a great emphasis on fund raising, although a goal of

Turn to GREEK, page 2

BY JAMES RESTON
NEW YORK TIMES NEWS SERVICE

WASHINGTON—In the crisis of the Philippines, we have seen the techniques of what is called "the new public diplomacy," and sometimes they work.

President Marcos had the guns on his side but not the nuns. He had his palace, surrounded by his soldiers, but he didn't have the television stations, with tens of thousands of Filipinos shaking their fists between the two, so he had to run for his life.

This may be worthy of a little reflection. In a way Marcos thought he had the perfect political and television scenario: he had the Communists at the door. He had an obedient legislature and military establishment at his side; a woman for his opponent in a macho society. Everything was going his way, except the facts.

For there was an invasion of reporters and cameras on Manila from all over the world, and he sought to use them for his own purposes.

In his desperation, he was on the TV morning news in the United States, and the evening news, and the Sunday morning discussions, facing Sam Donaldson and George Will—a reckless adventure—and believing that he could come out a hero. But the more he argued the more he failed.

For the television camera—most of the time an instrument of illusion—can also be a pitiless X-ray machine. And in the Manila crisis it showed Marcos as a sick old man, drifting into the shadows and dreaming of a world that was gone.

Meanwhile, are we paying attention to the security of the republic closer to our borders? While Marcos was playing television games on

Meet the Press, Face the Nation and on David Brinkley's Sunday-morning show, the president of Mexico, Miguel de la Madrid, was appealing to us to pay attention to an economic crisis in his country.

And the commission of the Immigration and Naturalization Service in Washington was asking us to please watch what is happening at the border. "We are seeing the greatest surge of people in history across our southern border," said commissioner Alan C. Nelson.

He added that his agents were apprehending nearly 40 percent more illegal aliens from Mexico each day than were captured last year. Immigration officials expect to arrest 1.8 million illegal aliens this year, 50 percent more than last year, and he observed that of every one arrested at the border, two or three more come in.

Turn to COMMENTARY, page 5

COMMENTARY

The wide glare of a global TV eye makes for action

For counselor Mike Shahnasarian a job isn't just something you do

BY ROBERT VAN DUSEN
FLAMBEAU WRITER

Making a career change and getting out of bed have one thing in common: both require motivation. Fifteen people needed all the motivation they could get one recent Saturday morning when they dragged themselves out of bed and into Florida State University's Bryan Hall to attend a workshop on "Making a Career Decision."

The free workshop was led by Mike Shahnasarian, PhD, counseling psychologist. He wants to make a career out of helping people find a career.

"Work," Shahnasarian said at the workshop, "is central to your life. People are looking for more from their work than money. They are looking for self fulfillment."

So, how do you find the job of your dreams?

"There's the trial and error method," Shahnasarian said, "but that can be very frustrating and time consuming." Instead, he taught workshop participants a four-step plan.

- **Self information.** This includes an honest self appraisal of values, skills, interests, and life circumstances.

- **Becoming aware of options.** This includes computer-assisted guidance systems, and career-related materials found in the Curricular Career Information Service. "CCIS is one of the best of its kind in the Southeast," Shahnasarian said. "Anyone can make an appointment at any time to meet with a counselor, and they will prescribe options for you."

- **Decision making.** The steps involved here include indentifying the decision, examining alternatives, setting priorities, trying to predict the outcome, and exploring primary and secondary choices.

"It's important to have a career plan," Shahnasarian said, "but in order for the plan to work it must be specific, realistic and flexible."

A positive attitude doesn't hurt either. "People tend to devalue themselves," Shahnasarian said, "especially homemakers. Women tend to discount their skills, when in reality homemaking involves many different skills like budgeting and organization. We construct artificial barriers to our own success."

One of the people trying to tear down those barriers at Shahnasarian's workshop was Rosemary Harbolt, a review examiner for the state. "I'm trying to decide if I want to set career goals or not," Harbolt said. "Should I go back to school? Do I want to give that much time and effort? Where I work now, unless you have a degree, you're not going anywhere."

There's only one way to get somewhere, Shahnasarian stressed: "Get on with it. Lots of people get to the decision-making point and then stop. Change can be painful, but if you don't make the decision and then put it into action you won't improve your life."

Shahnasarian said he became a career counselor because "careers are common to everyone. I was interested in my career questions and I was interested in counseling."

After he received his Master's Degree in Psychology from Texas A&M University, Shahnasarian landed a job as a corrections counselor for Joliet Prison in Chicago.

"I worked there one year," Shahnasarian said. "I served on the Disciplinary Committee. It was our job to dole out punishment. We'd start with a reprimand, then we'd take away commissary rights, then we might take away good time."

"I was in charge of 90 inmates," Shahnasarian said. "One day one of them said he was going to kill me. He meant business."

A career change was in order.

That change occurred when FSU offered Shahnasarian a teaching assistants position and a chance to earn his PhD. During that time he also worked as a counselor for the Curricular Career Information Service located in Bryan Hall.

His PhD. research included a special project for the FSU School of Education. "We were looking at employer hiring values," Shahnasarian said. "We wanted to know what

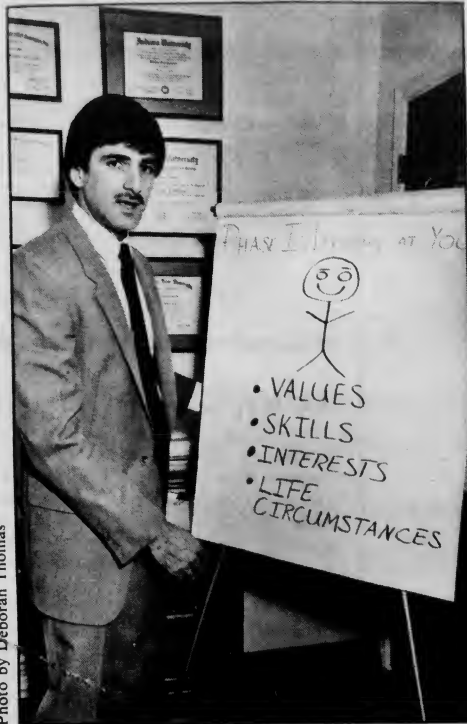


Photo by Deborah Thomas

'Work is central to your life. People are looking for more from their work than money. They are looking for self fulfillment.'

—Mike Shahnasarian

employers were looking for. We found they were looking for three things from an employee: competence, motivation, and how well the employee would fit in—'Is he a team player?'"

Shahnasarian completed his degree last September and is currently working as a consultant for Investment Services for America, a Tampa Brokerage Firm. He is also working for the Arthur Anderson Accounting firm out of Chicago.

On top of that, he conducts workshops and he is also writing a book called *Making Career Decisions: A Self Directed Guide*.

"The Saturday workshop was a pilot test," Shahnasarian said, "I wanted to see how the workshops went, and I wanted to test the materials I've developed."

Shahnasarian said that he hopes to sell these workshops to private industry—where the going rate is between \$50 and \$175 per person.

If there is a drawback to Shahnasarian's job, he says it is that he doesn't always know the results of his work.

"I might work with someone for six months and then not see them again," Shahnasarian said. "Occasionally I'll run into someone that I've worked with and they'll tell me I helped them with a career move. I find that very gratifying."

It's this search for gratification that motivates Mike Shahnasarian. The same search that motivated those fifteen people to get out of bed last Saturday morning.

News Arts Sports

Read it all in the Florida Flambeau

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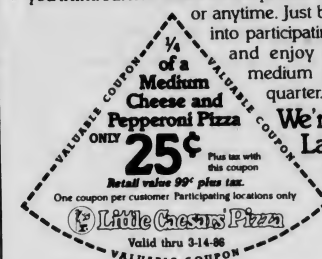


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Take AIM

Reed Irvine, self-proclaimed guardian of all that is holy in American life, brought his intolerance brigade to town Saturday to warn a gathering of righteous Republicans of the communist plague that lurks in our newspapers and college classrooms.

Irvine, the fuhrer of, er...founder of the right-wing watchdog groups Accuracy in Media and its whelp, Accuracy in Academia, spouted all kinds of spurious "proofs" that America's young adults attending college are being "indoctrinated" by warped Marxist professors. According to Irvine though, this is only the beginning of the conspiracy. It seems once these collegiate zombie commies graduate and hit the job market, they create the "talent pool" from which employers in the media business must choose tomorrow's journalists.

So we see the insidious conspiracy come full circle—communists infiltrate our universities to pervert our empty-headed youth. The communist youth then infiltrate our news media which proceeds to bombard an unsuspecting American public with bleeding-heart propaganda. Soon the only hope we'll have left is Rambo.

We must admit, it makes a neat package, and surely the same types who rallied around Joe McCarthy in the '50s will swallow this gem. But Irvine's premise is riddled with idiocies.

First of all, his theory of the liberal media domination is a farce. Though he cites several surveys which show the majority of journalists in America are "liberal" and vote Democrat, there are just as many surveys that show more newspapers across the country endorsed Republican candidates in the last election—including Ronald Reagan. Secondly, his contention that professors reach "Marxist" or "liberal" viewpoints and are therefore biased shamelessly contradicts the very definition of education in the classical sense. The Socratic method calls for the discussion of opposing viewpoints, leaving the student to make up his or her own mind. Four years of liberal arts education does not a commie make.

Irvine and his ilk just don't think Americans are bright enough to think for themselves. Accuracy in Academia would have professors bullied into preaching its stagnant worldview and none other. That is the stuff of propaganda.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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LETTERS

Who should pay?

Editor:

I would like to react to the letters and articles that appeared in the Feb. 27 issue. Although I might not agree with how Mike Bornstein was going about the attempted change concerning agency status for certain groups, I do see his reasoning for what he tried to do.

We have a Women's Center that is getting money from every student at FSU. Where is the Men's Center that is being prejudiced. There is a Black Student Union; where is a White Student Union? Again prejudice. There is a Jewish Student Union; where is the Baptist, Catholic or Muslim Student Union? Again, that is being prejudiced.

If these students want to have their own narrow organizations that represent a minority population of the FSU campus, then they have every right to—just not with the money from all students. Let them do it the same way as all the other groups—SELF-FUNDED! These groups do not even represent the views of all the students that fall under their alleged representation. Other groups such as Young Democrats, College Republicans, Hillel, Baptist Campus Ministry, Neuman Club and many others do not get personnel funding from Student Government. And neither should any other self-interest groups.

Mr. Bornstein was elected by all the students not, just the few minorities that have agencies. He is responsible for all the students and issues that affect them. Until all minority organizations are made agencies, or until all the minority agencies are made organizations Florida State University will be practicing DISCRIMINATION!

Allison Taylor

Sexual harassment

Editor:

I appreciate the *Flambeau's* interest in the results of the recent survey of FSU women students and in the other work the student affairs staff does on behalf of women students. However, I must clarify some points in the article by Kathy Armistead in the February 26 *Flambeau*. Specifically I regret the wording of the headline: "FSU gets low marks from women surveyed." As mentioned in my article in *Reflections* (Spring 1986), of the 445 women interviewed, 91 percent labeled the relationship between students and instructors "positive." Ninety-seven percent believe women students are not discouraged from asking questions in the classroom, and more than 89 percent feel that instructors treat men and women equally in the classroom. Although there are many areas of concern that were brought to light by the survey, the results revealed that in several important areas our women students give the University "high marks" as well.

My second objection relates to Ms. Armistead's reporting that "eighty-one percent of Florida State University women believe sexual harassment is a problem on campus." This statement is misleading in the 81 percent of those women responding to that question indicated that sexual harassment was a problem, 68 percent of the 445 women interviewed reported that sexual harassment was a problem at FSU.

Ms. Armistead quotes me as having said that the problem of sexual harassment "is with the students' male peers rather than with their professors." What I actually said was that one might conclude that the problem is experienced to a greater extent with peers rather than with professors. As I explained, this conclusion is based on the following survey data: 1) 29 percent of the women interviewed report that they have had professors who use sexual stereotypes in class; 2) 24 percent report having had professors who told demeaning jokes about women in class; 3) 50 percent of the women responding to the question believe that sexual discrimination is a problem at FSU, and 4) 81 percent of those responding to the question believe that sexual harassment is a problem. One must conclude, therefore, that there are other sources of harassment and discrimination in the community other than professors.

While one might consider these minor points, I bring them to your readers' attention in the interest of accuracy and fairness.

Glenda Rabby, Ph.D.
Assistant Dean, Women's Concerns

Error free truth

Editor:

What I want to know is where Reed Irvine found even 40 people to listen to his dribble. Irvine is fond of spouting such homey homilies as, "Error may be tolerated as long as Truth is free to combat it," Truth, however, as ascribed to be Reed Irvine and defined by Irvine's partners in slime at the right-wing, anti-semitic, red-baiting Committee to Restore Internal Security, Council for the Defense of Freedom, and the American Council for World Freedom. Irvine needs to be told, again and again, that McCarthyite scare tactics have nothing to do with media critiques.

Jessie Rae West

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Commentary from page 1

He pointed not only to the earthquake in Mexico last year but also to the drop in the price of oil, which has created an economic crisis in Mexico. He insisted that unless Congress dealt with an immigration policy soon, we would have a crisis on our southern border of immense proportions.

The commissioner added that the economic crisis in Mexico was producing a growing narcotics traffic across the Rio Grande. He said that the number of narcotic seizures at the border had increased by more than 25 percent in the last two years.

What's interesting about all this is the conflict in Washington about both priorities and where the "security" of the country lies. We have seen in the last few weeks that it is easy to get the attention of the president, Congress and the press to the kind of crisis that has developed in the Philippines. But almost no attention has been paid to what is probably a much more serious crisis that has developed in the Philippines. But almost no attention has been paid to what is probably a much more serious crisis over the long run, what is happening to the economy and society of Mexico.

Very little attention was paid to the Mexican president's appeal for help to the United States about the economic and social crisis in his country. It vanished into the back pages of U.S. newspapers and was scarcely noticed on television, while Marcos was all over the tube. In the name of U.S. "security," the president, Congress and the press concentrated on the crisis in Manila.

De la Madrid was almost pleading with the politicians in Washington and the bankers in New York to consider what was happening next door to a failing economy and an increasingly restless people. But to get the attention of the American people these days, there are some rules that every politician and television producer recognizes.

Marcos thought he had the perfect political television formula, but in the end it didn't work.

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BORMAN?



For the television camera—most of the time an instrument of illusion—can also be a pitiless X-ray machine. And in the Manila Crisis it showed Marcos as a sick old man, drifting into the shadows and dreaming of a world that was gone.

Public diplomacy obviously has its uses, as was demonstrated in Manila. But what may in the end be more important is that private diplomacy may be much more important closer at home—in Mexico City. There is a serious

crisis on our border. And the problem is how to bring this to the attention of the American people and the government without the kind of military crisis we have seen in the Philippines.

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Man nearly loses nose in fight

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Leon County Sheriff's deputies arrested a Tallahassee man Monday after he attempted to shoot one man and almost bit the nose off another, according to LCSO spokesman Dick Simpson.

Simpson said the suspect, James Nesmith, 30, was charged with attempted murder, aggravated battery, and simple battery and is being held in Leon County Jail without bond. He said Nesmith was also wanted in Bartow, Florida, for failure to appear in court on a DUI charge.

The violence erupted after Nesmith's girlfriend, Betty Young, 28, went to his mobile home off U.S. Highway 90 West Sunday evening to get her 4-year-old daughter who had been staying with Nesmith for the weekend, said Simpson. Young was accompanied by three friends, he said.

Young and Nesmith had lived together for about 4 years up until recently, said Simpson, but separated after experiencing domestic problems. He said the two had arranged for the girl to spend the weekend with Nesmith.

Young went into the home to get her daughter, but Nesmith objected and began beating her, said Simpson.

Nesmith then emerged on the front porch with a rifle and shot at Young's friend, Jerry Furnish, who was sitting in a car in the driveway said Simpson.

The bullet missed Furnish but hit the car.

Young's other friend, Leland Wilkerson, then jumped Nesmith and tried to get the gun from him, said Simpson, and a brawl involving all four ensued. During the fight,

Wilkerson's nose was "severely bitten" by Nesmith and later required 30 to 40 stitches, said Simpson.

Nesmith fled the area after the fight and remained at large until Monday morning. Wilkerson was taken to Tallahassee Memorial Regional Medical Center where he received treatment for his masticated nose, said Simpson.

The 4-year-old was not injured in the melee, said Simpson.

Nesmith turned himself into sheriff's deputies Monday morning and was charged and booked into Leon County Jail, said Simpson.

Deputies nab suspect in store robbery

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Following the description given by an armed robbery victim, a Leon County sheriff's deputy arrested a Tallahassee man in connection with the crime Sunday night, according to LCSO spokesman Dick Simpson.

Simpson said the incident began when the suspect, Leonard Butler of Tallahassee, entered the Suwanee Swifty food store at 5899 W. Tennessee St. at about 9:20 Sunday night. The suspect waited for customers to leave the store and then approached the clerk with a handgun and demanded

the money from the cash register, said Simpson. After receiving an undisclosed amount of cash from the register, the suspect fled on foot, said Simpson.

When sheriff's deputies arrived at the store, the clerk gave a description of the suspect, said Simpson.

Shortly after the robbery, Sgt. Charlie Brooks of LCSO spotted Butler, who fit the description, on U.S. Highway 90 West and arrested him, said Simpson. Butler was charged with armed robbery and booked into the Leon County Jail without bond, said Simpson.

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world

BELFAST, Northern Ireland—Hard-line Protestants fought with police, stoned workers and blocked highways Monday during a 24-hour strike that brought Northern Ireland to a virtual standstill. Scores of injuries and arrests were reported.

The strike was called by hard-liners who want the British government to scrap a recent treaty with predominantly Roman Catholic Ireland that gives Dublin a say in the affairs of the British-ruled province.

JOHANNESBURG, South Africa—Police ambushed and killed seven suspected black nationalists Monday in the bloodiest clash between rebels and security forces since a raid in neighboring Botswana last year.

Authorities said one policeman was slightly wounded in the clash in Cape Town's black Guguletu township involving members of the outlawed African National Congress, which is waging an armed struggle against white rule in South Africa.

MANILA, Philippines—Moves to replace local officials with supporters of President Corazon Aquino sparked Monday the first public protests against her government and warnings of a "social upheaval" from leaders of the deposed Ferdinand Marcos regime.

Amid charges the new government is "manifesting dictatorial tendencies," Vice President Salvador Laurel announced a new constitution would be written within 90 days "reflective of the true aspirations of the Filipino people." He said the document would be submitted to the people for approval in the plebiscite, followed by local elections.

nation

SPACE CENTER, Houston—Four senior astronauts said Monday they were unaware of NASA's concern about key rocket booster seals but withheld judgment on charges the agency's launch decision-making process was flawed.

Commander Henry Hartsfield, a veteran of three shuttle missions, said he felt anger when he learned that worries about the crucial rubber O-ring seals in the shuttle solid-fuel rockets were never passed on to the astronauts.

WASHINGTON—TV anchorwoman Christine Craft won support from the only woman on the Supreme Court Monday, but lost an appeal for damages from the TV station she says demoted her because she was too unattractive.

The high court, over Justice Sandra Day O'Connor's objection, let stand a June ruling by the 8th U.S. Circuit Court of Appeals, which threw out \$325,000 in damages

Craft won from a Kansas City, Mo., television station

WASHINGTON—President Reagan, raising the stakes in a foreign policy showdown, challenged Congress Monday to prove it is "as committed to democracy in Nicaragua as it was in the Philippines" and approve \$100 million in aid for the Contras.

CHICAGO—Undeterred by the clamor of cars whizzing by and the smell of diesel exhaust, a girl was born Monday morning on the busy Calumet Expressway.

Robert Cummings, an emergency patrol driver for the Department of Transportation, delivered a 7-pound 9-ounce baby girl on the front seat of a Buick before dawn Monday.

state


TALLAHASSEE—Gov. Bob Graham issued a stay of execution Monday for Aubrey Dennis Adams pending a psychiatric exam by a three-member panel. Adams' execution was scheduled for 7 a.m. today. According to the Governor's Assistant General Counsel, Adam's defense attorneys informed the governor in a March 1 letter that Adams may be insane.

MIAMI BEACH—A 5-year-old boy who pushed a 3-year-old off a fifth-floor stairwell remained in custody Monday and prosecutors met to decide if he should be charged with murder.

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ARTS

ENGLISH BEAT

Brits offer U.S. box office plums

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Cineastic culturati have been saying it ever since *Chariots of Fire* came out in 1981—the British film renaissance is here! Hope you haven't been holding your breath, though: the past five years have produced some intermittent spluttering successes like Forsyth's *Local Hero*, Attenborough's *Gandhi* and Roeg's *Insignificance* but nothing like the wave of intellectually-challenging, visually-accomplished big screen wonders so blithely predicted.

But now it looks like we've hit paydirt. In the past few months, a delicious array of smart, sharp and ambitious British movies have leapt onto the circuit, and the next few months promise still more fun. And this stuff is, for better or worse, not the Union Jack-waving pretty-pretty spectacle of *Chariots of Fire*. It's far leaner and meaner.

How often does an American film seriously tackle racism? *My Beautiful Laundrette* is an intelligent and moving low budget exercise in character about a Pakistani immigrant in Britain trying to come to terms with its prejudice and power. And notice any of those Christmas releases admitting to poverty and suffering? *Letter to Brezhnev* shows the grim grey life in a northern town—north of England—cancered with unemployment, discontent and tension. Sure ain't the screen-epic big-star glitz found in *Out of Africa* or *Spies like Us*.

Not all recent British flicks have been as heavy as liberal guilt—*Dance With a Stranger*, starring the beautiful Miranda Richardson as murderess Ruth Ellis and the even more beautiful Rupert Everett as her low-slung lover, is the best neo-Noir to come out since *Body Heat*. Stephen Frear's *The Hit* combines black-on-black comedy with an archaic slapstick violence as it tells the nasty, brutish and short story of an underworld informant about to get his check cashed by a hired thug on Spain's Costa del Crime.

And maybe best of all is Terry Gilliam's (he's the expatriated American in the old Monty Python) *Brazil*, a clever, crafty waltz through illusion and dream that had a delayed opening in the States because its distributor Universal demanded that Gilliam cut it and change the "downer" ending. Gilliam refused, stuck to his guns and his inviolate print, and Universal finally backed miles off when the LA critics voted it Best Film of 1985.

But there's *more* (as it says in the Ronco adverts). Just about to be unleashed on a public fed up to the short back and sides with Yank culture (Super Bowl, Budweiser, NASA) is *Dreamchild*, a movie by Gavin Millar about the 1932 visit of Alice Liddell, the original Alice of Wonderland fame, to New York to receive an honorary degree from Columbia. Time is exploded in the film—it fades and flows back and forth from Victorian Oxford to media-made America, tangling reality and vision as the old and factual Alice confronts her young and fictional self and her disturbing relationship with the introverted mathematician who loved her. Lewis Carroll characters seem nightmarish emblems of feverish emotional states in this fragile-as-a-cobweb, strong-as-stone film.

In keeping with the British reassessment of the boundary—
See BEAT, page 9

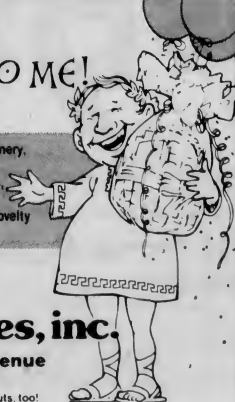
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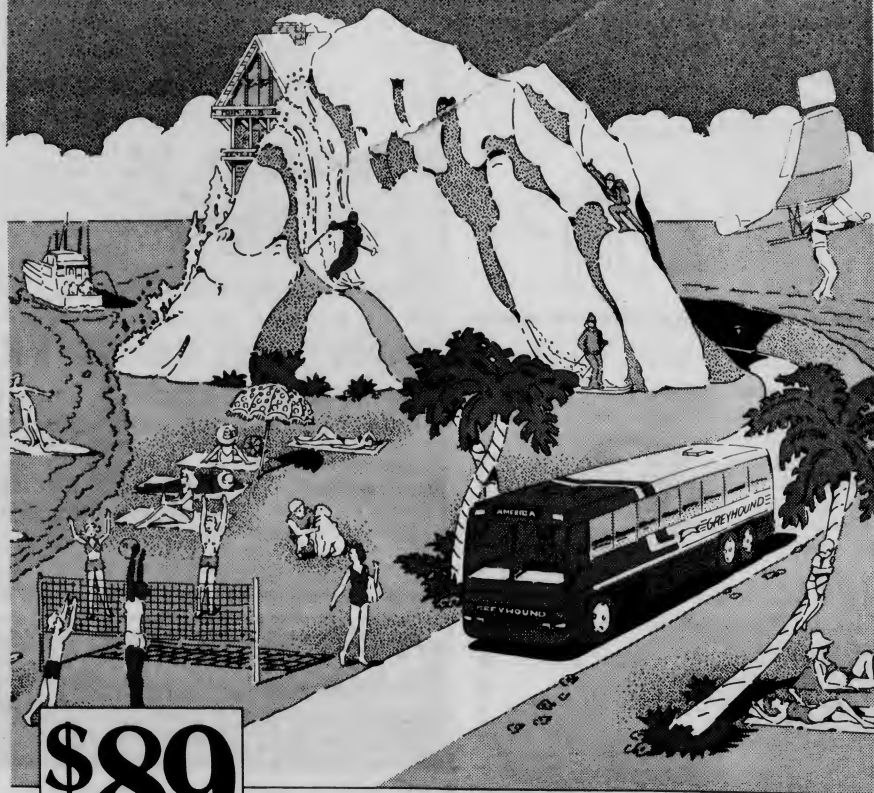
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Kim Greist in Gilliam's *Brazil*

Beat from page 8

less abuse of Americanism, comes *Revolution*, the film of the famous war starring Al Pacino, Donald Sutherland, and about 40 million English character actors. Directed by Hugh Hudson, produced by *Chariots of Fire*'s David Putnam, and financed by the British firm Goldcrest, *Revolution* went two months over schedule and a tankload over budget. British critics are screaming that it will bankrupt Goldcrest if it doesn't hit huge; American critics are screaming that it is the biggest turkey since *Heaven's Gate*. The *Village Voice* reviewer called it "the most hilariously maladroit historical pageant since *King David*."

Revolution is a bizarre film, and ultimately some kind of failure. But it is certainly not a joke. It suffers from a rather elusive plot and some oddnesses of casting—Natassja Kinski as a jazzy bourgeoisie turned bombast-spouting rebel—as well as a tendency towards archetypal scenes as when the heroine is shown binding up a patriot's wound with her symbolic red and white sash. But it is beautiful to look at and feels authentic. You suspect that one reason it was scoffed at in the U.S. is its refusal to label the Revolutionaries as "good" and the Redcoats as "bad." Both groups are shown to be corrupt and violent, the war itself is sordid, malingering and rather inconclusive: only individuals are remotely sympathetic. What it has to say about American is not the clean-cut, up-with-democracy, redemptive message of a 7th grade civics text but something altogether darker. And clearly not what Americans—even American critics—want to hear just now.

The other Goldcrest film about to boogie its way into our hearts as well as local picture palaces is the musical version of *Absolute Beginners* starring absolutely everybody you've seen on MTV. The 1958 novel by Colin MacInnes is a meandering tale of one 18-year-old's little passion for the nymphet Crepe Suzette and his bigger passion for the Goddess London, the ultimate city to squat in during what MacInnes calls "the Age of the Teenager." Somewhere along the way, the whole thing turns into a didactic tale about race relations and general intolerance by which time

Pynchon-esque characters called Eddy Sex, Dido Lament, and the Fabulous Hoplite battle the forces of fascism. But generally, it is a Funky wallow in jazz and d.a.s., skiffle and mohair—cool but caring.

The whole thing is not to be taken too seriously, but it is slick as brylcreem and fast and dirty as early Elvis. *Absolute Beginners* is directed by Julien Temple, one of the flashiest young British filmmakers—he did *The Great Rock and Roll Swindle* for his film school project. Devotees of the late Sid Vicious fondly recall his thinly-crooned version of "My Way." David Bowie, Tenpole Tudor, Ray Davies, and Sade decorate the cast—the theme song by Bowie will be out any minute now to pole vault its way up the charts. The film could well be a mega-hit, what with all these *Rolling Stone* cover faces in it. It wil, at least, be a clever and lively recovering of a near-forgotten era of British street culture.

And if it succeeds, perhaps in its gaudy wake it will drag some of the "little" British films, films with budgets sometimes 1/50 of an American "box office hit," into deserved recognition and appreciation. It would be a fine thing to know that a movie need not star Streep, Ackroyd, or Michael J. Fox to make it. It would be a fine thing if intelligence, integrity and craft would guarantee prominence. Naive vision—but nice.

ARTSBEAT

Mike McMahon and Sheila Brown read at the Alley, located at 210 S. Monroe St., tonight at 8. The reading's free—the beer's not.

Paths of Glory screens tonight at Moore Auditorium on FSU campus. Admission is \$2.

Tonight at FSU's School of Music at 8, two events take place: Chris Benoit, horn, performs a Senior Project in the Recital Hall North; and Dave Reynolds, trumpet, does a Masters Recital in Opperman Hall. Call 644-4774 to confirm.

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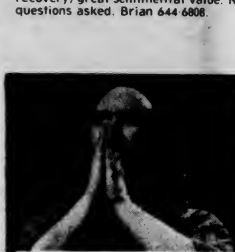
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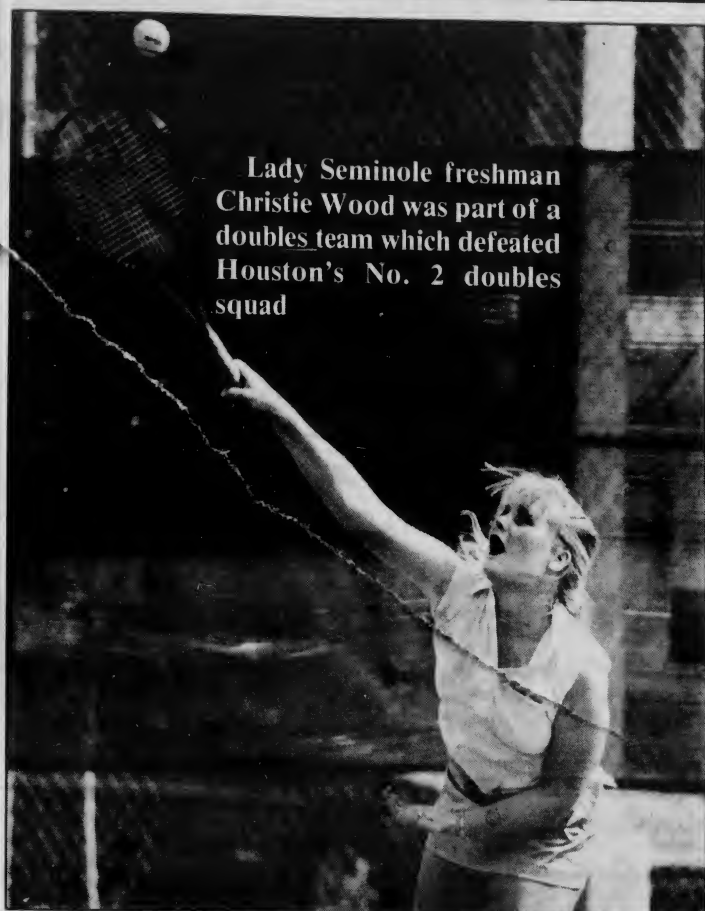
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SPORTS



Lady Seminole freshman Christie Wood was part of a doubles team which defeated Houston's No. 2 doubles squad

Photo by Bob O'Lary

Florida State tennis teams rally into midseason form

BY PETE BUTLER
FLAMBEAU STAFF WRITER

While Tallahassee's weather came close to freezing last weekend, the Florida State men's and women's tennis teams heated up the courts.

The FSU men traveled to Auburn, Ala., and came away with a 6-3 victory against Furman, but later fell to the host Tigers 6-3. Meanwhile, the women's team finished third in the eight-team Lady Seminole Invitational.

According to men's head coach Richard McKee, FSU is giving a good effort, but needs to win some of the tight matches to help build confidence.

"We had some real tough matches," said McKee. "Everyone is giving a good effort, as the season wears on we should become consistent enough to win the closer games."

One of the major contributors in the Furman victory was FSU's top seed Jeff Horine. He upset the Number 30 player in the nation 6-2, 6-2.

While the men were busy up north, the Lady 'Noles were busy trying to win their own invitational at the Loucks Tennis Courts. Following the first round victory over Rollins on Thursday, the team faced off against top-seeded Houston on Friday in the semifinal. But, the 'Noles didn't have the aces as the Lady Cougars topped FSU 6-3 and went on to win the tourney.

"Houston was as strong as I expected," said head coach Ann Rizza. "We played well against them the entire match, they just ended up winning the tight matches."

Losing to Houston forced the Seminoles to a playoff for third place against South Florida. It was tight in singles play as both teams took three matches. The match came down to doubles action.

Though it was much closer than many of the Lady 'Noles matches, the team came through when it counted.

"This was the first time we have went into the doubles tied up," said Patti Henderson. "We came through to win two of the three final matches. This comeback will give us more confidence."

According to Rizza, with the season progressing the Lady 'Noles are getting their doubles play into gear.

"I couldn't be happier with the way our doubles teams are coming along," said Rizza. "All of our younger players are gaining maturity as well consistency."

Following the weekend action, the men's squad played against Louisiana Tech on Monday and will travel to the 24 team Corpus Christi Invitational in Texas on Wednesday. The Lady 'Noles will play Louisiana Tech's Lady Techsters today at 2 p.m. on the Donald Loucks courts.

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BAKER ON SPORTS

Ballplayer gets the raise everyone should receive

BY RUSSELL BAKER
NEW YORK TIMES NEWS SERVICE

NEW YORK—The papers had a story the other day about a man getting a \$788,000 raise. He is Orel Hersher, a pitcher employed by the Los Angeles Dodgers.

He throws a baseball with considerable skill (he won 19 games and lost only 3 last year), and I am glad to see him well rewarded for it. When a worker does a good job he deserves a nice raise, and \$788,000 seems just about right to me.

Usually news stories about people raking in big money are merely depressing. There is the periodic story of the lottery winner getting millions for engaging in the state numbers racket, which always makes me wonder why we cheerfully let ourselves be governed by people who encourage the weak to blow the rent money in a sucker's game.

And there is the latest story of the multi-million-dollar award some jury has made to a bunion patient and his lawyer who sued a shoe salesman for causing pain and suffering. The story always reminds me that insurance rates are sure to double again unless Congress soon adopts my proposal for exporting American lawyers to Japan.

The story of Hersher's raise, however, is a cheerful story. Obvious talent is rewarded, not by some chintzy sum like \$10 a week, nor by some vulgarly inflated amount in seven figures, but by a gracefully appropriate amount: \$788,000.

It is the perfect size for a raise for the worker who has done good service. Moreover, it is the ideal raise from the employer's point of view, for the worker whose pay goes up \$788,000 this year is unlikely to come in next year complaining that he is outrageously underpaid.

Workers who get the \$10 raise and those who get a million or two are both sure bets to complain within a year, for the underpaid are relentless in their need to eat while the greedy can never be paid enough. Ah, but a worker whose raise is \$788,000 ... there is a worker who will always make his employer happy.

It is such a well-proportioned raise that I believe I could accept one of that size myself without feeling awkward or embarrassed. And let us be honest about this, very few of us can ask a boss for what we believe we are worth without feeling both grabby and

Hersher's raise is ideal from the employer's point of view, for the worker whose pay goes up \$788,000 this year is unlikely to come in next year complaining that he is outrageously underpaid.

immodest.

If I speak personally on this somewhat embarrassing subject, I nevertheless speak, surely, for millions of others whose reluctance to ask for their proper worth shows a becoming delicacy of character in the American worker.

Thus, when asking my employer for a raise, I never ask for my true value. The conversation seldom varies:

He: "So you'd like another little raise, eh? Suppose we say \$10 a week?"

"Well, \$520 a year wouldn't quite cover the latest boost in the Social Security tax, would it?"

"Why don't we say \$550 then?"

I am, of course, bursting at this point with the urge to say: "Come, come, man. How can you quibble about paying a million or two for real value when fuzzy adolescents are making \$100,000 an hour for abusing electric guitars?"

But we never say that, do we? It would sound too conceited. It might make the employer think, "Even though this fellow is worth millions, I can't stand being associated with a person who lacks modesty."

The Hersher raise gives us all a model for future discussions:

He: "...suppose we say \$10 a week?"

"Suppose we say \$15,153.84 a week?"

He: "What an enthralling figure! Where did you get it?"

"It is the Hersher raise: \$788,000 a year. Not too little, not too much, but just right."

I think most bosses will appreciate a worker with the grace to prefer moderation. I'm sure mine will because, after all, we both know that I'm not a 20-game winner, but just a 19-3 performer, like Hersher.

SPORTS IN BRIEF

Randy Orvetz, Florida State's assistant football trainer, was named head trainer Monday, replacing Don Fauls who retired in December after 28 years with the school.

Orvetz, who received his bachelor's degree from FSU in 1979, worked as the Seminoles' head baseball trainer for two years and has also worked in basketball, track, swimming and tennis.

Aside from his football duties, Orvetz will also be responsible for supplying and maintaining the training room, supervising the student training staff and keep-

ing medical records for the athletic department.

The FSU Men's Rugby Club defeated the St. Petersburg Pelicans 22-3 Saturday. The Seminoles' next match will be against the University of Florida in Gainesville, this Saturday.

Attention all Rec Council members: there is a meeting today at 4 p.m. in 212 Tully Gym. Every club must attend.

Fraternity badminton begins play today at 4 p.m. in Tully Gym.

Independent badminton play will begin Thursday.

Softball schedules will be

ready for team captains to pick up Thursday.

All racquet tournament entries will be accepted through Friday in 136 Tully.

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Local night spot offers more than booze to alter your state (see page 8)

Florida Flambeau

WEDNESDAY, MARCH 5, 1986

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VOL. 73 NO. 118

Crews drops idea of making a bid for Morgan's seat

BY MONI BASU
FLAMBEAU NEWS EDITOR

Former Leon County Commissioner Jim Crews took his name off the growing list of contenders for Rep. Herb Morgan's House of Representatives seat Tuesday saying he was worried his candidacy might cause a split within the progressive community. Crews also said he didn't have the time to run a campaign at present because of family and business obligations.

"Given the field of candidates at this time, I would have to campaign fulltime from 12 to 18 hours each and every day from now until November to win. I do not have the luxury of time," said Crews at a Tuesday morning press conference. "This is about the hardest thing I've done in my political career."

Morgan announced last December that he would not seek a seventh term and since then local attorneys Howell Ferguson and Bobby Bacon—the only Republican candidate so far—former Mayor Hurley Rudd and legislative analyst Maury Kolchakian have all declared their candidacies for the soon-to-be-vacated District 10 House seat. And City Commissioner Carol Bellamy is expected to formally join that race within the next two weeks.

Crews said he considered Ferguson and Bellamy progressive candidates and felt he might have taken votes away from them had he entered the race. He said he would most likely throw his support behind one of them.

Bellamy said she and Crews have some mutual supporters although their constituencies are different. Nevertheless, she said Crews' decision not to run can only better her chances.

"I'm glad the field was narrowed for this race," said Bellamy. "It will make it easier for our mutual friends and supporters."

Although he's dropped out of this race, Crews—who most recently ran City Commissioner Dorothy Inman's campaign—said he hasn't ruled out politics altogether. He said he would consider running for mayor if the consolidation proposal is approved and voters elect a countywide mayor.



Photo by Bob O'Lary

Harry Dunlap, 63, of Tallahassee was trapped in the passenger side of his friend Calvin Bolin's truck after Bolin lost control of the vehicle and smashed into an oncoming car near the intersection of Pensacola Street and Appleyard Drive, Tallahassee police said.

Police said Bolin was attempting to slow his '78 Dodge truck on Pensacola Street but began skidding, crossed the median and collided head-on with a Chevrolet Camaro.

The driver of the Camaro, Michael Dixon, 28, and Bolin escaped major injuries but were treated at Tallahassee Memorial Regional Medical Center and released. Dunlap remains in stable condition at Tallahassee Memorial Regional Medical Center.

Tennessee Street bar decides to change tactics

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

Tallahassee rock 'n' rollers got some bad news last week when a series of radio spots announced that Bullwinkle's—last bastion of live rock and roll on the Tennessee Street strip—would stop featuring live entertainment in the near future.

But, unlike its next-door neighbor the Longbranch—which closed its doors last year—and the Subway-Station House which shut down last semester, Bullwinkle's will not be going out of business.

"We'll continue to operate, but under a completely different format," said Bullwinkle's owner Jim Smith. As for what the new format would be, Smith wouldn't say, but it will be aimed at an older crowd and definitely won't include live bands, except in the Beergarden, which will continue to offer mellow acoustic music—a stark contrast to the heavy-duty rock Bullwinkle's is known for.

Smith cited insurance costs—which have more than doubled in the last year—and the high drinking age as principle reasons for his decision to forego live entertainment. He regrets the move, Smith said, but simply put, he can't afford to pay bands with his increased overhead.

Bullwinkle's had tried to cut costs by hiring more local bands

during the last few months, thereby eliminating the cost of bringing in "name" bands as well as maintaining a "band house" for visiting groups to stay at, said Smith. But that wasn't enough. More drastic measures were called for.

With the elimination of live bands, Bullwinkle's ends a tradition that began back in 1979, when the bar first opened its doors.

"For the first year and a half or so, we featured mellow music—country and bluegrass—but with time we developed the rock and roll format that worked so well for us, until now," Smith said.

Bullwinkle's played host to a variety of acts in its day, from the heavy rock of Stranger and AC/DC inflected wailings of Hooker to new-music sound of Real Cameras and Garage-Rock thrashings of the Slut-Boys. "The Moose" also contributed to charitable causes such as Save The Whales and even threw a fund raiser for African famine relief last year, which resulted in a recording of "We Are The World" by local musicians.

But those days are gone.

"We'll only be featuring live entertainment on a very, very limited basis," said Smith.

Turn to BULLWINKLE'S, page 2

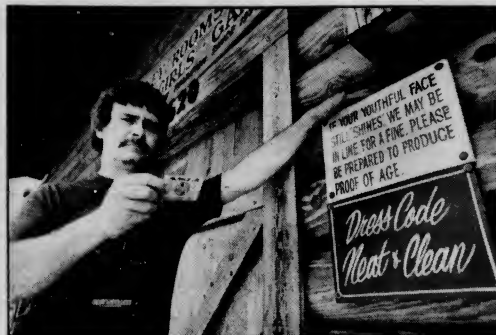


Photo by Bob O'Lary

"We'll only be featuring live entertainment on a very, very limited basis."

—Jim Smith

Bullwinkle's from page 1

Bullwinkle's format change puts local rock bands in a bind. With the exception of all-too-infrequent shows at CA Labs and sometime gigs with Student Campus Entertainment, they really have nowhere left to play. Live music is still featured along the strip at places like the Flamingo Cafe and the Grand Finale, but Bullwinkle's was the main venue for really heavy rock and roll. A Bullwinkle's booking was viewed by many aspiring bands as a major step on the road to success.

But the bands aren't the only ones to suffer. Fans of headbanging rock will soon have to either stay at home and crank up the stereo or shell out big bucks for concert tickets to get that heavy-metal fix.

You can still catch live rock at the Moose for the next couple of weeks, though, because the cut-off date hasn't officially been set. What's more, Bullwinkle's wants to go out in style, said Smith, bringing back its biggest and best names, culminating in a series of shows by Four-In-Legion,

Bullwinkle's format change puts local rock bands in a bind. With the exception of all-too-infrequent shows at CA Labs and sometime gigs with Student Campus Entertainment, they really have nowhere left to play.

one of Bullwinkle's biggest draws. "We would probably close sooner, but we wanted to have Four-In-Legion back one last time since they've carried us through some hard times," said Smith.

For all intents and purposes, though, Four-In-Legion will be the last band to play Bullwinkle's. So, if you like your music loud and want to hear rock and roll with an emphasis on the rock, get to Bullwinkle's now, while the gettin's good—before regular, live rock and roll takes its leave of Tallahassee.

IN BRIEF

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Cabinet OKs science books: creationists seek revenge

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

TALLAHASSEE—Gov. Bob Graham and the Cabinet Tuesday unanimously approved 22 biology textbooks for Florida schools against protests by "creationists" that most of the books promote evolution and secular humanism at the expense of traditional religious beliefs.

Advocates of "creation science"—a belief that science supports the Biblical account of earth's beginnings—responded with a vow to thrash Graham in his race to unseat Republican Sen. Paula Hawkins this fall.

They also pledged to find a lawmaker to introduce legislation to mandate the presentation of scientific evidence against evolution in schools that teach the theory that life, including humans, evolved from simpler forms through a process of natural selection.

"And then we'll see how folks who were so concerned about creation science being in schools...what they think about that," said James Brady, a book warehouse clerk for the

Escambia County school system who helped mobilize the opposition to the texts.

The vote also applied to a home economics text with a teacher's guide that Brady complained might promote sexual promiscuity and undermine family values.

Attorney General Jim Smith and Insurance Commissioner Bill Gunter were not present for the vote.

Local school districts need not buy the books Graham and the Cabinet approved. Items on the list must account for half the instructional material purchases local school districts make with state money, but the districts could meet the requirement with purchases for other subjects.

"I believe they have a sufficient range of choice with the books that are before us today in order to provide an appropriate curriculum," Graham said before the meeting.

Graham and the Cabinet had delayed the textbook vote for two weeks because of the objections that only six of the biology texts intended for high school students treated evolution as theory instead of fact.

COP BEAT

Gas station spill burns two

FROM STAFF REPORTS

Two people caught fire and were seriously burned after they were accidentally sprayed with gasoline at a Tallahassee convenience store Tuesday afternoon.

One of the victims, Grady Ruffin, 23, was attempting to put gasoline in his car at Mike's Beer Barn on West Tennessee St. at about 4 p.m. when he accidentally sprayed gasoline on the shirt of his companion, Marilyn Colson, 18, and on his own hands, said Tallahassee Police Lt. Creamer.

Several people saw the incident and noticed the gas being spilled.

"I heard them horsing around when he was starting to pump gas," said Mike's employee Gino Reinhardt. "I noticed gas was squirting out and we were going to tell him to quit but then he put the nozzle in the tank and started pumping."

The fire started after Colson and Ruffin got back into the car to leave and Ruffin picked up a burning cigarette out of the car's ashtray, said Creamer. The cigarette immediately ignited Ruffin's hand and while he tried to extinguish the flames, Colson's shirt which had been previously doused in gasoline caught fire. With her shirt in flames Colson ran from the car but was tackled by bystanders who put out the fire, said Creamer.

Colson received major burns to the chest and neck, said Creamer. Ruffin's hands and

forearms were also badly burned, he said. Both victim's were admitted to Tallahassee Memorial Regional Medical Center where they remain in stable condition, according to a hospital spokesman.

...

A man arrested two months ago in Gadsden County for armed robbery and aggravated assault was arrested again Tuesday for allegedly burglarizing a church.

Terrence Smith, 19, was charged with one count of burglary and two counts of grand theft for the Feb. 19 robbery of sound equipment from the Parkway Church of God, 3517 Appalachee Parkway, according to Leon County Sheriff's Department Spokesman Dick Simpson. After a sheriff's investigation, Smith was arrested Tuesday at his address at 4420 Shannon Lakes West, Simpson said.

Maj. Alvan Pickels of the Gadsden County Sheriff's Department said Smith is currently awaiting trial for the October 4, 1985 armed robbery of Morelands Gun Shop in Havana.

Pickels said, during that robbery, Smith allegedly stabbed a man, leaving him paralyzed from the waist down. Smith was arrested by Gadsden County Sheriff's January 13 and released ten days later on \$20,000 bond—paid by his mother. Smith is currently being held without bond in the Leon County Jail.

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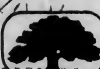
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Weird science

Whenever the subjects of creationism and evolution come up in discussion, the battle lines are drawn before a word is even spoken.

So we're sure both supporters and opponents of the Florida Cabinet's decision Tuesday to approve 22 biology textbooks—most of which didn't devote any space to "creationism," much to the chagrin of conservative organizations—are already either screaming or jumping for joy.

Nevertheless, we think it only proper the Cabinet voted as they did. While we certainly support the notion of free exchange of ideas, we don't believe creationism should be taught as a science. The religious belief that the Bible details the creation of the earth and all life in a precise manner is just that—a religious belief. Faith underlies religion; evidence underlies science. And faith is not the same thing as evidence.

It's interesting to watch the conservative zealots who are fighting to have creationism taught alongside evolution in biology texts. They're so dogmatic in their belief that the free exchange of ideas—what they call "secular humanism"—is at the root of all modern evil, but creationists cry loud and long for equal time in the ring when the ideas they want heard are their own.

Intellectual stinginess is the creationists' biggest downfall. Rather than fight for all ideas to be aired in schools—to better teach students the critical thinking skills they'll need to survive come graduation—they rant and rave about one idea and where it should be seen: namely in science texts.

Whether they know it or not, when it comes to the battleground of ideas, the creationists are their own worst enemies.



STAFF COLUMN

Irvine's smugness strikes hateful note

BY STEVE JOHNSON
FLAMBEAU WRITER

I dreamed the police heard everything I thought, what then?

—John Prine

Indeed. And one man who could answer that question was in Tallahassee Feb. 28, spitting blood, bullets, and his own brand of brimstone blarney to anyone who would sit still to listen.

Reed Irvine, founder of Accuracy in Media and a "media critic" was on hand here to deal his own notion of death to the liberals, Marxists, and Reagan-slanderers who supposedly run the nation's journalistic establishment. Irvine branded today's journalists as liberal-opinioned haters of truth who slaver at the chance to malign facts just so they can make someone in the Oval Office or the Pentagon look bad.

Just what this "watchdog" agency Accuracy in Media is supposed to do with a journalist who violated the sacred Code of Accuracy is left up to the imagination. But judging from Irvine's rhetoric, it might be something like a spell on the rack or a hundred lashes on the whipping post.

Although Irvine's attitude toward punishing violators of his Code of Accuracy is ambiguous, his opinion of journalists is crystal-clear: he believes they are out-and-out propagandists. His own arguments in this regard are not free from criticism, however, and they lend themselves to two serious objections.

The first major problem with Irvine's argument is that he is speaking out of both sides of his mouth with regard to truth-telling in the media. Irvine argues that journalists compulsively lie or distort the facts in their articles either because they are Marxists or because they have been influenced in school by Marxist sympathizers.

Anyone who resorts to name-calling when making a serious argument is in trouble from the beginning. Obviously, Irvine is hoping to exploit the Rambo and Rocky IV-catalyzed "better dead than Red" hysteria going around now, and it may work to an extent. It doesn't, however, cut any ice if he wants to make any semblance of a logical argument out of it.

In taking the low road here with respect to his news media "adversaries" Irvine has committed a classic bungle in his argumentation—he's using propaganda to combat propaganda. Calling an opponent an unflattering name is not only shameful, it's also a clever ruse to distract attention from one's own nonexistent argument.

If Irvine really believes the problem with the news media is they consistently distort the truth, then the obvious solution is an effective counter attack. Irvine and AIM should take to the newspapers and airwaves with "the facts," as they see them, and let the public decide which side to believe.

If my thought-dreams could be seen, they would put

my head in a guillotine.

—Bob Dylan

Righto. And the sooner the head of AIM goes under that guillotine blade, the better.

The second major objection to Irvine and his minions is that their concept of American democracy is extremely warped. Anyone who has serious problems with the news media taking opposing "sides" with Those in Power doesn't really understand what America is all about.

Any healthy democracy *must* have a strong opposition. Part of the opposition *should* be the media, since they are unaffiliated with any party. Certainly Irvine and AIM weren't among the ones patting Woodward and Bernstein on the back after their work uncovering part of the Watergate crimes, but even Irvine, *on a real bad day*, wouldn't accuse them of distorting the truth. The truth, in that case, was distorted enough.

The point is that nobody likes to see abuses revealed, but we in America do like to think we have the freedom to point them out. Any person who seriously challenges that freedom is both criminally insane and an enemy of freedom itself.

As a final note, on obvious point should be stated for clarity. When a person signs on as a professional in *any* field, he or she takes the responsibility for maintaining professional integrity in that field. Unfortunately, there will always be chronically-underhanded lying journalists, just like there are quack doctors; but the fact that those people are running around loose is no reason to condemn their whole lot.

America should not be run by a gang of thugs who hold the power of life and death over their adversaries. What Irvine stands for with his Accuracy in Media and Accuracy in Academia is everything vile and disgusting many of us thought we got rid of with the old House Un-American Activities Committee.

AIM and AIA are nothing less than heavy-handed attempts to get the news media to toe the line of the Men in Power. They plan to get what they want by maligning their opponents and peddling their own propaganda as "the truth." In this time of anti-Marxism and pro-America, it is not surprising that Irvine takes this tack toward his target, the media—but it's a lame excuse for a serious argument.

If America is to remain a healthy democracy, the public must obviously have access to accurate reporting of the events which influence their lives. Accuracy isn't defined by what Mr. President says it is, and a commitment to a democracy means sacrificing total trust in our elected officials occasionally when they can be proved to be wrong.

In the end, let us hope that Irvine and his Code of Accuracy go the way of the guillotine—if the nuts at AIM ever get hold of a thought-reading machine, we're all in big trouble.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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planet waves world

JOHANNESBURG, South Africa—President **Pieter Botha** Tuesday announced an end to a 7-month state of emergency aimed at ending black unrest and pledged to implement a U.N. plan for Namibian independence. Botha's remarks came two hours after an explosion injured four people in Johannesburg police headquarters.

MANILA, Philippines—The Aquino government said Tuesday it was seizing business enterprises and bank deposits in a bid to recover "ill-gotten wealth accumulated" by deposed President **Ferdinand Marcos**, his family and associates, who will be investigated and "given their day in court."

nation

LOS ANGELES—A long-awaited summary of the police investigation into the 1968 assassination of **Robert Kennedy** includes information about co-conspiracy theories raised in the slaying, officials said Tuesday. Sensitive sections were erased during a legal review of the 1,500-page summary, the city attorney said.

NEW YORK—A coalition of Jewish organizations charged Tuesday that former U.N. Secretary-General **Kurt Waldheim** was a Nazi who served in a unit that shipped more than 40,000 Jews to death camps during World War II. Waldheim, a candidate for the Austrian presidency, called the charges "nonsense."

WASHINGTON—Religious leaders, including some 20 bishops and heads of denominations, Tuesday accused the **Reagan** administration of lying about the situation in Nicaragua to prepare American citizens for U.S. military action. The administration has created "a scaffold of deception," they charged.

CAPE CANAVERAL, Fla.—Shuttle commission investigators led by astronaut **Salley Ride** inspected Challenger's launch pad Tuesday as part of a secret fact-finding tour setting the stage for a possible public hearing Friday at the space-port. The focus on the investigation was unknown even to space center officials.

WASHINGTON—House members introduced a bill Tuesday proposing a national parental leave policy providing both men and women up to 18 weeks unpaid leave and job guarantees when their children are born. Half the women in the workforce now are mothers of children under 3, the lawmakers said.

Group moves forward on consolidation

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

With their allotted time now half spent, the Citizens Consolidation Committee decided Monday night they have enough information to begin drafting a charter to merge Leon County and Tallahassee into one government.

The decision came a month after the committee began hearing opinions of state and local officials on joining the two governments.

"I think we have gotten all of the input that we need right now," said member **George Langford**. "I am in favor of working on the actual document now."

The 16-member committee was jointly formed by the city, county and local legislators at the end of January in an effort to solve the problems plaguing local government.

The committee has a target date of April 7 for getting the consolidation charter to the legislature. Committee Chairman **J.T. Williams** said, however, that there is still enough time to put together a workable plan.

"A month is a lot of time," he said. "And when you get down to it, we've discussed all of the issues a lot already. In each area there are only two or three alternatives. I think we can narrow those down quickly."

Williams said if the committee requires more meetings to iron out differences, it could push back the April 7 deadline.

"If we could complete the charter by April 7, that would be perfect," he said. "That would give us time to educate the public as to what it means before they have to vote on it. If we get the revised charter

to the legislature by early or mid-March, I think it will still give us time."

But other members of the committee were less sure of making the deadline.

"There's no way we can finish on time," said **Pete Ballas**. "We're way behind where we should be. We haven't made one substantive move yet. What we've been trying to do is be everything to everyone, and that just isn't realistic."

Ballas said the seven remaining meetings would not be enough time to put together a charter.

"We'll have to add more meetings," he said. "Maybe then we'll be able to finish, but we'll have to burn the midnight oil to do it."

Margaret Lynn Dugger agreed.

"We may need to add some Saturday meetings," she said. "That wouldn't surprise me. It will be tight, but I think we can do it."

The committee set a tentative schedule for the upcoming month, deciding on dates they will discuss key issues of the merger.

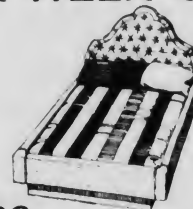
After putting together a consolidation plan, the committee will take it to the state legislature. If approved, it will then go before the voters of Leon County in the form of a referendum.

On March 10, the committee will decide upon the shape the consolidated government will take, including how many commissioners there should be and how they'll be elected.

Law enforcement will be discussed March 13, and the role of the constitutional officers March 17. The next two meetings will deal with taxing districts, employee issues and how district lines will be drawn.

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ARTS

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Everyone sings

BY TED HARDIN
FLAMBEAU STAFF WRITER

Entres Nous, by Diane Kurys, and *One Sings and the Other Doesn't*, by Agnes Varda, have been hailed by many labelling fanatics as very feminist films. What does that actually mean? Is it because the major parts are acted by women?

No.

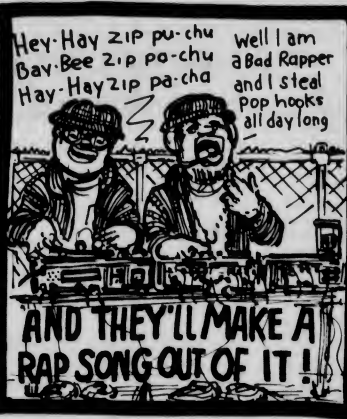
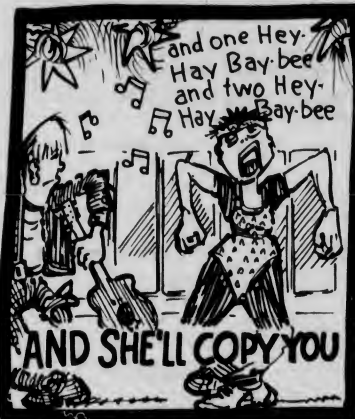
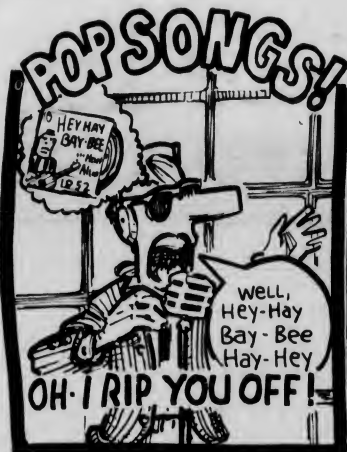
An ideologically reactionary film could feature women in major roles and vice versa, a feminist film could theoretically feature men. And although, in a way, *One Sings* and *Entres Nous* are woman's films—or feminist films, films by and about women—they are ultimately about and for all people. In this conservative age of film, it's easy to forget

that genre and type-casting for characters can be broken down (a good example is William Hurt's casting as the homosexual Molina in *Kiss of the Spider Woman*). These two films are reminders of that fact.

Keeping that in mind and hoping not to grossly oversimplify—the common fundamental theme of both Kurys' and Varda's films is human open mindedness, or the lack thereof. *One Sings and the Other Doesn't*, sponsored by the Women's Center at Florida State, and *Entres Nous* are both playing in that order tonight in 128 Diffenbaugh.

One of the French Varda's earlier efforts,

See SING, page 7



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Sing from page 6

One Sings seems to possess a title of great metaphorical importance—however, that is not the case. *One Sings* is a no-nonsense film. The lack of any deeper connotations from the title—of the major characters, one literally *does* sing and the other literally *doesn't*—seems to point out the grave danger in reading too much into things and in labelling.

One Sings concerns itself with abortion, an action fraught with meaning imposed by outside forces, by church and state. A choice frequently labelled as morally wrong. Varda wants idealistically to show that the choice of abortion—regardless of any moral baggage or labels it might carry—should ultimately be that of the woman, who doesn't base her decision on any one religious or state ideology. To Varda, abortion is a simple, if well-considered, action free of imposed meaning.

Shot in a semi-documentary style, the film covers the enduring friendship of Suzanne (Valerie Mairesse) and Pauline, also called Apple (Theresa Liotard), between the controversial years of 1962-1976. At the beginning, the ambitious and young Pauline befriends the troubled Suzanne, whose hungering family will receive a new mouth to feed unless she considers abortion. The problem seems to be solved, but Pauline is kicked out of her house by myopic parents and Suzanne's artist-boyfriend hangs himself out of feelings of inadequacy. Suzanne retreats to her oppressive parents' farm and Pauline begins to sing in a band.

Through the extensive use of flashbacks and the narration over picturesque postcards, the developing lives of the two women are compared and contrasted. Eventually, Suzanne becomes a leader at a women's center while the creative Apple involves herself in an earthy band in between zipping off to beautiful Iran with a lover.

Apple's performances help to create some of the best scenes of the film. The "fictional pregnancy" rehearsal, where she softly sings of motherhood while on stilts amongst dantly clad nymphs is simply unforgettable.

One Sings, in its simplistic style, is a successful film. The film points out the unique differences between the sexes from a woman's point of view and also illustrates how both sexes are guilty of misunderstanding each other. The last scene summarizes the entire film and leaves the viewer with a glad-to-be human feeling.

The second feature, *Entres Nous*—shot in 1983 by



A scene from *One Sings, the Other Doesn't*

experienced director Diane Kurys—structures its story around two independent women like *One Sings*. But the two films are worlds apart in style. Kurys has a remarkable ability for controlling and setting the mood through a well-arranged use of *mise en scene* and sound.

The first third of the film is set in 1942, in occupied France. To portray the struggles of each woman, Kurys, without any transition, quickly crosscuts between the lives of Madeline (Miou-Miou), an art student in Lyon, and Helen (later called Lena and played by Isabella Humbert), who attempts to escape the Nazis by fleeing to Italy with a Russian Jew.

After an abrupt, disorienting jump through time to 1952 in Lyon, France, the women meet each other and become instant friends (just add water). Soon the two families (each woman has acquired one in the interim) become chaotically entwined and disrupted. Lena's husband, Michel, makes passes at Madeline. Madeline's husband, Costa, plays the born loser and untalented artist. All the while, the two beautifully sensitive and sensuous women slowly find intimate refuge with each other.

Entre Nous is a strong, emotional story that explicitly spells out the problems of communication breakdowns and selfishness. Unlike *One Sings*, *Entre Nous* ends rather confusedly—the last comments on the screen reveal that the film is somewhat autobiographical—Lena's daughter in the film was modelled on Kurys.

One Sings, the Other Doesn't and *Entre Nous* both show tonight in 128 Dittenbaugh on FSU campus. The films are free; the first begins at 8, the second at around 10.

Florida Flambeau Wednesday, March 5, 1986 / 7

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 2:30 4:50 7:30 9:50 Chuck Norris **DELTA FORCE (R)**
 3:10 5:10 7:10 9:20 **QUICKSILVER (PG)**
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FLAMBEAU STAFF WRITER

What can you expect for nothing? Well, ask Felix Troubadour, an encyclopedia salesman from Newark, New Jersey and the winner of a million dollar state lottery. Ask Mitch, the guy who sits outside of Mike's Beer Barn all day. Or ask the regulars at Grand Finale, who catch double features in the upstairs lounge every Sunday, Monday and Wednesday night.

For the past month, Grand Finale Restaurant has been showing movies on an 8-foot screen, for free. So far, the club has shown films like *Harold and Maude*, *A Boy and His Dog*, *Alice's Restaurant* and *The Last Waltz*. On the docket for March are pairings like *Repo Man* and *Eating Raoul*, *Bridge Over the River Kwai* and *A Bridge Too Far* and, a classic combo, *Rebel Without a Cause* and *Easy Rider*. The first film in each duo begins at 7; number two begins at 9:15.

Restaurant co-owner Martin Hayes thinks Grand Finale's film series gives local filmites another option. "The restaurant provides an alternative to the standard first run movies," he explained.

And, of course, Grand Finale offers more than popcorn and cola for refreshments—there's a full bar, plus the normal menu items carried by the club (steamed seafood and veggies are specialties).

"We offer the best food in town while you watch movies," Hayes claimed.

The lunch crowd upstairs seems to agree with Hayes during the noontime rush at the club. But if you've ever been in the Finale upstairs lounge for lunch, you might get the impression that the wood-paneled room would make a lousy theater, good food or no. You might imagine that the screen filled with silent soap operas during the day would be obstructed by night, hidden by heads, and that even the

A scene from *A Clockwork Orange*

sound of a film would get lost in the chatter of bar patrons. Things that sound too good to be true, you might reason, probably are.

Oddly enough, come night time, there are few distractions in the upstairs lounge. The audience seems to be made up of individuals with a mutual concern—they want to see the film. The crowd is quiet. As far as seating goes, well, a plane of people rises farther from the ground as it stretches toward the back of the room. On a packed night, grab a barstool to see from the back.

The Grand Finale has movie schedules of the films to be shown posted both upstairs and downstairs. Tonight's features are *Altered States* and *A Clockwork Orange*; the films are, of course, free.

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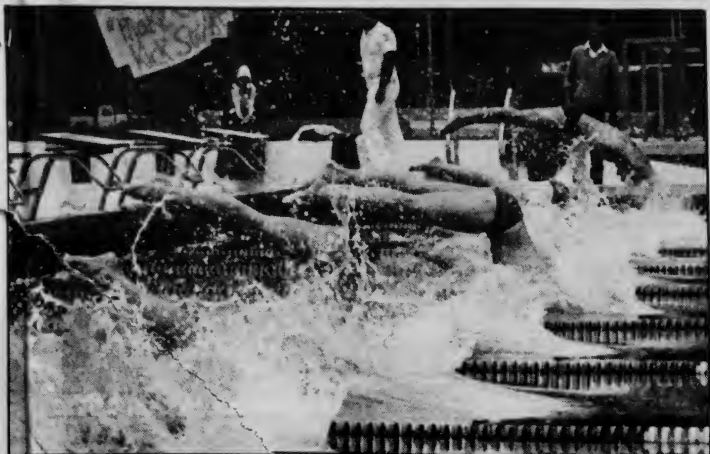


Photo by Deborah Thomas

FSU swimmers place high in Metro Conference meet

BY PETE BUTLER
FLAMBEAU STAFF WRITER

While Florida State's swim team finished near the top at the Metro Conference championships last weekend, only two swimmers were able to meet the time qualifications in their events to compete in the NCAA championships.

In leading the men's team to a second place finish at Metro, Pat McConnell and Mike Kowalski set times that will send them to the NCAA's in early April. Only Metro swimming power South Carolina beat the 'Noles in team scoring. The women's competition was also dominated by USC, with Cincinnati finishing second and the Lady 'Noles third.

After arriving in South Carolina for the meet, women's team captain Karen Acre became sick. Terry Maul said that without her, the team lost its tempo.

"We really swam good and solid," said Maul. "But, the team was hurt psychologically after Karen became ill."

The men's squad fared better as McConnell and Kowalski swam well. The self-proclaimed "Old Man of the Club," McConnell will swim in the NCAA championships in his favorite event, the 50-freestyle. Now 24, McConnell was the Canadian national champion in this event in 1981.

Not only did he qualify for the NCAA championships in the 50 freestyle, but McConnell also set a new school record. His time of 20.3 breaks the old Seminole record of 20.51 set by Steve Allbritton in 1981.

Kowalski's NCAA time was in his second place finish in the 100 backstroke. He was satisfied with his performance, and was impressed with how the rest of the team finished.

"Overall we swam real well as a team," said Kowalski. "Instead of just a few people doing well, we had a number of people with good swims."

The big disappointment for the 'Noles was in one of the races that the team was expected to qualify in, the 400-medley relay.

"The relay was a real let down, because we knew our chances were very good," said Kowalski. "We only missed qualifying by five one-hundredths of a second."

The Metro's weren't good for a former FSU swimmer, Mike Roberts. Roberts had two of his school records erased by freshman Mike Russel.

The first record to fall was in the 1000-yard freestyle. Russel, with a time of 9:23.63, erased Roberts' mark of 9:25.19 set in 1983. Russel completed his revision of the record book with a time of 15:30.53 in the 1600-freestyle, smashing Roberts' record of 15:47.01 set in 1984.

On the diving end, the 'Noles were consistent. Diving coach Gary Cole said he was impressed with his divers' performances.

"The six divers I took had a great attitude," said Cole. "We proved our divers can be competitive with South Carolina."

While the swimmers had to have good Metro times to qualify for NCAA championships, the divers will get their chance at Clemson on March 14 and 15 in the NCAA zone meet.

Benoit Seguin looks strong for the Clemson meet as he turned in FSU's top diving performance, a second on the one meter board and a third place finish on the three meter. He would have finished higher, Diving Coach Gary Cole said, if it weren't for missing one dive on the three meter board.

The NCAA zone meet will be a difficult challenge for Seminole divers as they will compete against the top 40 divers in the region and only the top five will advance to nationals.

"We are in the toughest region in the United States," said Cole. "The Southeast is loaded with plenty of talented coaches as well as divers."



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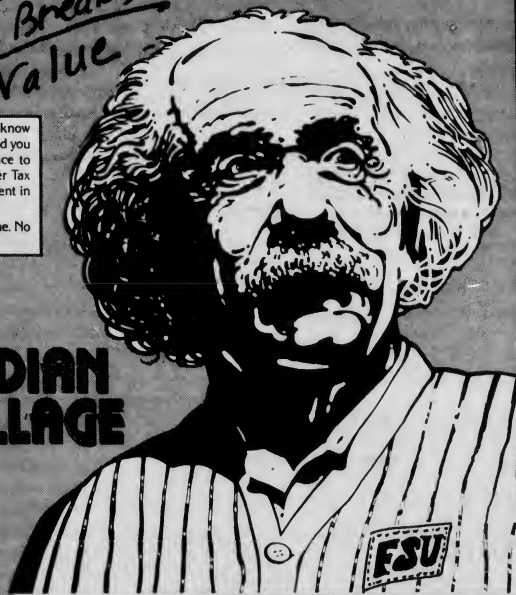
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FAMU's Clayton named NSWAC coach of the year

FROM STAFF REPORTS

A coach who has had 19 regular season wins in each of the last three years deserved to be rewarded. On Tuesday, Florida A&M women's basketball coach Key Clayton was honored for a job well done when he was named New South Women's Athletic Conference coach of the year. Clayton, in his ninth year as head coach of the Rattlerettes, was a unanimous choice of the NSWAC coaches that picked the all-conference players and coach of the year. The NSWAC is in its first year of play and includes Georgia State, Georgia Southern, Mercer, Central Florida, Stetson and FAMU.

Clayton led the Rattlerettes to a 19-8 record and the championship of the conference. FAMU will host the NSWAC tournament this weekend.

The Rattlerettes didn't place anyone on the all-conference first team. However, FAMU placed four players on the second team.

The first team included Susan Patz and Kristy Burns of Central Florida, Georgia Southern's Regina Days, Caroline Nicholson of Mercer and Dallas Boychuk of Stetson.

FAMU placed Cynthia Lee, Valerie Seay, Gail Myrick and Esther Myrick on the second team. Traci Cheek of Georgia State and Sharon Thomas of Georgia Southern also made the second squad.

Lee garnered the second most votes on the second team. The senior forward averaged 14.8 points per game this season.

Seay averaged 9.4 ppg. and dished out 173 assists this season, while Gail Myrick averaged 9.5 ppg. and 7.4 rebounds per contest. Esther Myrick scored 10.9 ppg. and ripped down 7.4 rebounds a game.

SPORTS IN BRIEF

The Senate Commerce Committee approved a bill Tuesday that would allow horse racing and harness racing on Sundays. The bill would maintain the six-day-a-week limit on racing, so tracks offering races on Sundays would have to cancel them on another day. Sunday dog racing would still be prohibited.

After winning their first game of the season in the 5th Annual Mud Bowl Classic in Birmingham, the FSU Ultimate Frisbee team is seeking new members. For more information on the club, call James Hendricks at 575-6530.

The FSU Sailing Race team went to Gainesville last

weekend and placed well. The A team took second place and the B team placed third. The teams placed second overall which qualified them for the Dingy Championship in Clearwater later this semester.

The FSU football team begins spring football practice today.

ON TV

College Basketball
Missouri Valley Conference
Championship. ESPN,
Cable 5. 9 p.m.
Indiana at Michigan
State. USA, Cable 21.
8 p.m.



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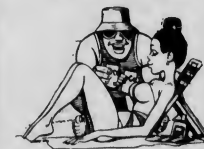
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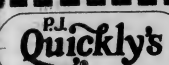
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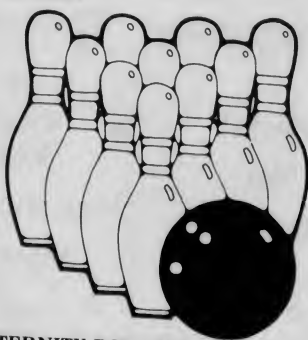
KING OF BEERS®

FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

WIFFLEBALL PLAY-OFFS

Only in wiffleball could a player hit a single to knock himself in to score a run. Chris Walsh did just that in the third inning to give One Night Stand a 1-0 victory over Triple Threat in the finals of the wiffleball championships. Though out hit 3-2, a tough defense spelled victory for ONS's James Schultz, Robert Magoulas, and Chris Walsh.

Triple Threat won three games earlier in the day by scoring four runs in each game, but they ran out of gas in the finals. It took extra innings for One Night Stand to get by Couch Potato Raiders 5-3 and into the finals.



FRATERNITY BOWLING

After six grueling weeks of frame by frame tension, the champions have emerged in the fraternity bowling competition. Delta Chi spent the entire season atop the standings in the Gold Division, and then proved the ranking was no fluke as they bested Alpha Tau Omega in the finals, 22-4. Tom McEvoy and Jim Banks led Delta Chi with 158 and 162 averages, respectively. Each hit high games of over 200 pins. Alpha Epsilon Pi captured third place with strong bowling by Steve Budnick.

Bill Kuminka led a charge of bowlers for Lambda Chi Alpha as they slipped by Sigma Alpha Epsilon (16-10) to win the Garnet Division. Kuminka's 178 average topped all bowlers. He got strong support from Dan Boschwitz, Troy Thompson, Jim Santarsievo, and Eugene Dial. Tau Kappa Epsilon won third place honors.



CANOEING

Outdoor Pursuits is offering one of its greatest trips ever, a Boundary Waters Canoe Area Wilderness expedition, May 16-26. Canoe a two million acre roadless wilderness on over 2000 lakes on the Minnesota-Ontario border. Here the water is clean enough to drink, the wildlife abundant, and the voyager-like travel an experience of a lifetime. Cost is \$175, and space is very limited. An information meeting will be held Thurs. March 6, 8:00-9:00 pm in 212 Tully Gym. Deadline to sign up is April 4. Call 644-2430, or stop by 136 Tully for information.



SEE THE GREATEST SHOW ON EARTH

The Florida State University "Flying High" circus will be performing their annual Home show on March 7 at 3:00 & 8:00, and March 9 at 3:00. Tickets are \$5.25 for adults, \$4.25 for students and \$2.25 for children under 12. Tickets are available at the Union Ticket Office, Civic Center Box Office or at the Circus 1 hour before each show.



PRESEASON SOFTBALL TOP FIVE

1. FTrop - This club had its best draft in years - Bud Light.
2. Infrared Sox - If experience pays off, this team will NEVER lose.
3. Florida Barking Spiders - Someone please tell me what a Florida Barking Spider is.
4. Corner Boys - Bobby begged to be in the top five and preseason is their only chance.
5. Hit and Run Gang - They win because they cheat.

BOTTOM FIVE

1. Skillet Lickers - Blistered tongues keep this team from chattering. No chatter...no spirit...no spirit, no wins.
2. Brain Dead - They think being in this section is a compliment to their team.
3. Dogs in Heat - Tried, but could not revive the #2 team.
4. Male Whores - Have also followed the #3 team, very closely.
5. Neon Slime - Ooze and gook sprinting to first base "what a sight...what a team."



FSU Sailing and Ski Teams

Recently, the FSU sailing team hosted the South Points Regatta at the FSU Reservation on Lake Bradford. Florida State placed fourth overall out of eight of the top teams in the Southeast. Top finishers for FSU were Willie Glenn, Lori Schultheis, Steve Haydens, Kathy Polander, and Steve Gaudet.

The FSU ski team also fared well by placing second at a tournament hosted by Eckerd College on Lake Maggiore in St. Petersburg. Top finishers for FSU were Scott Gresen, Steve Smith, Dick Horwood, Rhise Rich, Ellen Smith and Susie Flanders.



Basketball Round-Up

Finally. At last. The roundball action comes to an end tonight in Tully Gym with three championships: 5'10" League, B-League, and Men's All-Campus. The Cruisers take on Nursemonsters in the 5'10" League in a rematch of a game Cruisers won in the regular season by seven. B-League semifinals were played last night between Pack Rats - Wolverens and Tsunamis - The Right Stuff. Sigma chi will play the winner of the Untouchables - Playboys II contest for the All-Campus Championship.

The Women's All-Campus Championship was played last night between The Peanut Gallery and Delta Delta Delta. The Peanut Gallery won the Independent title with a 37-23 victory over Army ROTC. Delta Delta Delta claimed the sorority championship by defeating Delta Zeta.

Sigma chi outlasted Theta Chi (47-38) for the Fraternity Garnet division title and then Alpha Tau Omega (44-43) for the Fraternity Championship to advance to the All-Campus Finals. Alpha Tau Omega were victors over Kappa Alpha Psi (46-29) in the Gold division finals.

Playboys II are the Residence Hall Champions. They bested a scrappy Junkyard Dogs squad, 34-28. The Untouchable Busters finally made it to the A-League finals to take on the Untouchables. But they were busted themselves as the defending champions. Untouchables cruised to a 50-41 victory.

this Bud's for you!

Elaborate set, effect, mirror magic that turns sorrow to joy (p7)

Florida Flambeau

light to day
cools in shadow play
highs in 70s
reach for the stars in 30s

THURSDAY, MARCH 6, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 119

Collective grade appeal nets refunds for FSU students

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Almost 100 Florida State University students have won a grade change appeal and the victory means that many students won't have to repeat a class they thought they had failed last fall.

According to the College of Business Assistant Dean Eldon Nosari, students who took Management 3010 last fall with Assistant Professor David Kuhn will have their grades recalculated on February 14 because of a unanimous vote by two separate boards of appeals. Nosari said all 97 students will be notified about the decision as soon as a complete list is compiled.

The students claimed the professor neglected

'We took the first test and found afterward that Dr. Kuhn had decided to grade on a chance system.'

**—Mike Miller,
Finance major**

to clearly explain what is known as the "chance system" for computing test scores, said Nosari. He said he didn't know how common the scoring practice was at FSU

Turn to FSU, page 5

Haitians seek 'plundered' assets

UNITED PRESS INTERNATIONAL

MIAMI—Haitian exiles asked a U.S. District Court Wednesday to freeze the bank accounts of deposed Haitian President Jean-Claude Duvalier to prevent the former dictator from spending money "plundered" from their country.

The suit, naming Duvalier as the only defendant, was filed on behalf of the Rev. Gerard Jean-Juste, 40, director of the Haitian Refugee Center, Inc. in Miami, and Etzer Lalanne, 32, a Haitian refugee granted political asylum in the United States in December.

Duvalier has been living in France since he fled Haiti Feb. 7 aboard a U.S. military plane. As a political prisoner in a Haitian jail, Lalanne was subjected to months of torture and "inhuman treatment," said Cheryl Little, one of the lawyers who helped prepare the suit.

Jean-Juste was arrested for political reasons in Haiti and forced to leave the country twice, in 1965 by President Francois Duvalier, and shortly after his return in 1971 when Jean-Claude Duvalier assumed his father's job, said Niels Frenzen, another lawyer in the case.

Turn to HAITI, page 5



Just a'swargin

Photo by Linda Young

Lady Seminole Amy Snider got her cuts on Wednesday as FSU swept a doubleheader from Ball State. For more on the games, see page 15.



Zaire beer kicks into U.S. market

BY B.G. DILWORTH
FLAMBEAU ASST. ARTS EDITOR

Inside the Seville Club on Monday night four men talk about Ngoma (pronounced ingoma), the first African beer to hit the American market place. WFSU's James Call and silver-haired Ryals Lee, a local beer distributor, course through the aspects of marketing Ngoma. The other pair debate its kick. "One of these," says the older man, holding up Ngoma's novel 16-ounce bottle, "has got a kick like a half pint of whiskey—and I should know. I've been drinking beer for 50 years now."

The club's bartender compares the new African brew, currently sold only in Jax stores, with the domestic malt liquors it'll compete with. "It's not as strong," he shakes his head. "You drink a Schlitz Malt Liquor or a Private Stock, you know you've drunk a beer."

The Seville begins to fill up quietly, everyone partaking of Ngoma at its promotional price (not a penny) until what looks like a group of foreign dignitaries steps through the front door. Lee has finished his interview and stands up to shake hands with William H. Fadeley, Jr., president of Bulunda Import-Export Company and the man behind the Ngoma plan; Nicholas and Dorothy Masem, two of five entrepreneurs who put up \$100,000 each to back Fadeley's idea; and Lendo Muanda, the suavely dressed First Consul in charge of economic development for Zaire, Ngoma's mother country—a nation so poor that the U.S. price of 10 cases of their beer exceeds their 1983 per capita gross national product, \$170.

A Zairian FSU student, Mwenene Mukweso, translates Lendo Muanda's French as he explains a bit about his

country's history, its independence from Belgium in 1960 and its desire to foster a growing relationship with American business interests. "There is a lot to be done in combining the U.S. technology with the raw materials in Zaire," the consul relates. "If we can combine industry, agriculture and so forth with Zaire's raw materials, its going to be most profitable to both countries."

The consul says his presence at the Ngoma beer promotional is warranted by the importance of Fadeley's success to the future of Zaire. "We have put such an emphasis on this beer because finally an American businessman went to Zaire and established a direct link between Zaire and America. This is the kind of business Zaire has been trying to find—direct trade, no middlemen. That is why we make such a big fuss out of it."

One question to Fadeley—who could pass for Wolfman Jack's vocal twin—and Lendo Muanda must content himself with listening to a rapid-fire American monologue. Fadeley explains that all the ingredients in Ngoma, except the water, are shipped into Zaire from Europe. Swiss yeast, Bavarian hops and French barley turn water from the ditu—Swahili for rain forest—into the malty, low carbonation beer which Fadeley seems to have acquired a tast for. "Every time I drink this beer," he says, "I start dancing like Michael Jackson."

According to Fadeley, Ngoma is a popular beer in Zaire but he has renamed it as part of his marketing strategy. "In Zaire they call this beer Castel beer," he says. "That's named after the French man that started the brewery. But I could

Turn to NYOMA, page 11

Women's role in early church topic at conference

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Women assuming a more active role in the policy-making and ceremony of the Christian Church has been the subject of much heated debate among church leaders.

But one professor of Religion says though women have historically served God in subordinate roles, they have actually played a major role in shaping today's Christian church—and lived lives that even by today's standards are revolutionary.

Elizabeth A. Clark, professor of Religion at Duke University, will speak on "Devil's Gateway: Women in the Early Christian World," at the two-day conference, "Religion in the Greco-Roman World," sponsored by the Florida State University Departments of Classics, Religion, and the program in the Humanities.

According to FSU Religion professor David Levenson, Clark has spent years researching her subject. She says women in the 4th and 5th centuries often left their homes and families to join the early church.

"For many of them, it was a way to get out of their standard roles," said Levenson.

Clark will also speak on "From Riches to Rags: Transformation of Patronage in Early Christian Asceticism."

Other speakers at the conference include Professor Gregory Nagy—Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard University—who will speak on "Myth and Religion in Homer and Hesiod" and "The Religious Background of Pindaric Epinician."

(Clark) says women in the 4th and 5th centuries often left their homes and families to join the early church.

Albert Henrichs, Eliot Professor of Greek Literature and Chairman of the Department of Classics at Harvard University will discuss "Myth and Religion in Greek Tragedy," and "Erinyes and Eumenides: Opposite Aspects of the Dead in Greek Religion."

David Levenson says the lecture will address the question of how the modern Western world view was developed—and the lecturers are people of international prominence in their field: "These are the biggies."

All lectures are free and open to the public; a reception will be held at Longmire lounge at 6 p.m. Friday. Levenson said the Thursday luncheon at the FSU Union is completely full but there are still openings for the 7:30 p.m. dinner at Angelo's at \$13.50 a plate.

The conference begins today and lasts through Friday afternoon; all lectures and seminars will be held in the Starry Lecture Room of the FSU School of Business. For more information call the Religion Department at 644-1020 from 8 a.m. to 4:30 weekdays.

IN BRIEF

DELTA SIGMA THETA PRESENTS THE 1986 "MR. Majestic" Contest tonight at 6:30 in Moore Auditorium. Call Gayle Ross at 644-2165 for details.

SG VOLUNTEER CABINET MEETS TODAY AT 4 IN 240 Union. Everyone is welcome. Call Lisa Scott at 644-1811 for more information.

CPE'S "IMPROVING YOUR GAMING SKILLS" sponsors a discussion on "Healing: Years, Weeks, Seconds — High Tech to Monsters" tonight at 7 in 128 Diffenbaugh. Call CPE at 644-6577 for additional information.

PSI CHI, THE NATIONAL PSYCHOLOGY HONOR Society meets today at 4 in 105 KRB. Call Cindy Miller at 575-7767 for further information.

STUDENT GOVERNMENT HOLDS A FORUM today at 1 on the steps of the Westcott bldg. Call Student Government at 644-1811 for details.

NORTH FLORIDA SAILBOARD CLUB MEETS tonight at 8:30 at Ken's Too Tavern on W. Pensacola. Call Chris Morgan at 575-6684 for additional information.

KAPPA DELTA PI EDUCATION HONORARY holds an information meeting tonight at 7 in 305 Education Bldg. Call Dr. Larry Hafner at 644-4880 for further information.

DR. MARVIN CHIRELSTEIN, PROFESSOR OF LAW at Columbia University, will speak on "Back From The Dead: President Reagan and the Federal Income Tax," today at 2:45 in 101 B.K. Roberts Hall as part of FSU Law School's annual Mason Ladd Memorial Lecture. Call Dr. Adam Hirsch at 644-6596 for more information.

CITIZENS FOR PEACE & JUSTICE IN CENTRAL

America are now collecting items to sell at a benefit Flea Market Saturday. Anyone wishing to donate items should call Rick at 224-8628 who will pick them up.

CCIS HOLDS A WORKSHOP ON CAREER OPTIONS for Arts & Science majors today at 4 in the Bryan Hall Atrium Call Cheryl Carlin at 644-6431 for details.

STUDENTS FOR GRAHAM HOLD AN Organizational Meeting tonight at 7 in the Kappa Alpha Theta House, 510 W. Park Ave. Call Annette at 878-9979 or 222-2626 for further information.

FSU'S INTERDISCIPLINARY COURSE ON Science, Technology and Society presents a lecture by Dr. Philip Kantoff of the National Institute of Health, on "Human Gene Experiments" tonight at 8 in 214 Nursing School Aud. Call Dr. Penny Gilmer at 644-4026 for additional information.

FSU SAILING CLUB MEETS TONIGHT AT 7:30 IN 201 Education, and don't forget that Sail-A-Bration '86 is this weekend. Call Rick Morris at 644-6366 for more information.

BACCHUS HOLDS AN IMPORTANT MEETING tonight at 7 at Janice Villar's house. Call Jeri Jo Wilson at 681-6147 for more information.

FSU GOSPEL CHOIR HAS A MANDATORY rehearsal for concert preparation tonight at 6:30 in 205 Old Music Bldg. Call Lyndon Morris at 644-6410 for further information.

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COP BEAT

Robbery suspects charged— man found shot to death

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Two men were charged Tuesday in connection with a string of Tallahassee church burglaries, according to Tallahassee police spokesmann Scott Hunt. One of the men, Tarrance L. Smith, 18, was charged in January with stabbing a Havana gun shop owner during a robbery of his store. The stabbing left the man paralyzed from the waist down, said Havana police. Smith bonded out of a Gadsden County Jail on \$20,000.

Hunt identified the other suspect as Robert L. Wright, 20, of Tallahassee.

Hunt said Wright has been charged with stealing sound equipment—speakers, microphone stands and microphones—totalling \$2,575 stolen from Good Shepherd Catholic Church, Fellowship Presbyterian Church and Celebration Baptist Church in Tallahassee during December and January. Smith was only charged in one of the burglaries, said Hunt. He said sound equipment had been stolen from 12 other local churches recently and TPD and Leon County Sheriff's Office are working on those cases. Hunt did not rule out the two as possible suspects in the other burglaries.

Police got their first lead in the case when Music World owner Marvin Goldstein told police the two suspects had been to his store trying to sell about \$600 worth of stolen equipment, said Hunt.

Goldstein believed the equipment was stolen and told the two to come back and he would help them get rid of it.

"I think I convinced them they could get

in trouble with it whether they took it or not," said Goldman. "I don't know if they are innocent or guilty, but my guess is they knew what they had."

"I told them, if they were smart they would come back and I would help them take care of it."

When the two returned to the store two days later, Goldstein called TPD and the suspects waited until the police arrived. Investigators came and questioned them about the church burglaries. Hunt said the two were released while officers continued their investigation into the burglaries.

Warrants were issued for the suspects' arrests after fingerprint comparisons were done between those found at the crime scene and those of the suspects, said Hunt.

Wright was charged with three counts of burglary of grand theft and Smith was charged with one count of burglary and one count of grand theft, said Hunt.

.. ..

A man was found shot to death next to his car on the side of a major thoroughfare in Leon County Wednesday afternoon, according to LCSO spokesman Dick Simpson.

The body was identified as that of Morris "Rick" Fleming, 27, of 3648-A Donovan Dr., Tallahassee, said Simpson. He was found lying next to his car by a passerby at about 2:30 p.m. on U.S. Highway 319. Simpson said the man died of a single gunshot wound.

The sheriff's office has not yet established a motive in the shooting, said Simpson.

House committee vetoes Contra aid

UNITED PRESS INTERNATIONAL

WASHINGTON—The House Intelligence Committee Wednesday voted against spending \$100 million to aid the Contra rebels, rejecting administration warnings that the rebel force may be crushed by Nicaragua's Sandinista government without the arms and supplies.

A committee aide told reporters after the closed-door session that the vote was 9-7 in the first congressional action on President Reagan's new Contra aid request. Nine of the committee's 10 Democrats voted against the rebel aid while all six Republicans supported it.

Rep Dan Daniel, D-Va., was the only Democrat to break ranks and support the administration request, the aide said.

After the vote, Chairman Lee Hamilton, D-Ind., avoided reporters. But Rep. Bob Livingston, R-La., blasted the committee action and the Democrats.

"The outcome makes it painfully apparent that it becomes National Democrat policy to obstruct the president's policies in Nicaragua," Livingston said.

"I support the Contras because I have three sons and I anticipate that if I help Nicaraguans fight for their own freedom today, I will never have to send my sons to Central America," he said.

Reagan, hitting hard in his lobbying effort for the aid, told a group of journalists Wednesday that his congressional opponents

'The outcome makes it painfully apparent that it becomes National Democrat policy to obstruct the president's policies in Nicaragua'

**—Rep. Bob Livingston
(R- Louisiana)**

will be accountable for turning Central America into a "sea of red eventually lapping at our own borders" if they vote against him.

Defense Secretary Caspar Weinberger, speaking earlier in the day to the House Armed Services Committee, said the rebels fighting the leftist Nicaraguan government may be crushed by Soviet arms and Cuban troops unless Congress approves \$100 million in aid.

"It will be very difficult to maintain the Contras as any kind of effective fighting force in the field" without the help from the United States, he said.

If the Contras are defeated because Congress rejects the aid, Weinberger said the United States will be threatened by a Soviet base on its mainland—"a second Cuba." And it may ultimately have to send U.S. combat forces to Central America to guard its strategic interests.

"If the march of the Soviet-supported forces of the Sandinistas moves north and south, then we will have to do that," Weinberger told the House Armed Services Committee.

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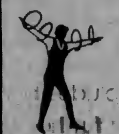
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A THEORY ON PAULA'S LATEST STIFF-NECK EPISODE...



Florida Flambeau

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LETTERS

For the record

Editor:

Since I was "unavailable" for comment at last Wednesday's student senate judiciary committee meeting, I would like to clarify my position on the recent attempt by the student body president to abolish four Student Government agencies. The attempt by Michael Bornstein to abolish the JSU, BSU, IRHC and the Women's Center was done secretive and underhanded. Within the space of 24 hours Mr. Bornstein hoped to have eradicated the voice of the Jewish students, black students, dorm students, and women on this campus. I find it highly ironic that as a candidate last

year with the ONLY Party Mr. Bornstein was swept into office largely because of the strong support of the four agencies in question, yet now he feels they aren't important.

Student Government is meant to provide an outlet for students to voice their many varied concerns and opinions. By abolishing these agencies, student government would be essentially taking away those students' input. Instead of deciding beforehand what to do, student government should inform students and let us decide how we want our money spent ourselves. By excluding certain groups student government becomes exclusive and elitist. The reason for student government is to bring as many people into the decision-making process as possible.

Tre Evers

A bad choice

Editor:

Your search for the best fraternity chapter in the nation, had to have been completely superficial. The question is, did you go to visit the chapters for yourself, or just read their submitted applications?

Pi Kappa Alpha Fraternity has never been known to actively or enthusiastically participate with the Greek community at FSU.

This was blatantly demonstrated at their recent performance (or lack thereof) at the Greek Week Talent Night, held at the Musical Moon, Tuesday.

I would like to commend Gamma Phi Beta and Sigma Kappa for their hard work and good performance at Talent Night. I sincerely wish them the best of luck throughout Greek Week. Just being paired with "The Pikes" is an obvious handicap.

So, Bantam Books, are you absolutely positive you made the right decision?

Jennifer Dittman

Which sword?

Editor:

So, Man fell in the U.S. when the Beatles introduced long hair? Then, by your logic, Mr. Johnson, the Biblical hero Samson would have been a national disgrace had he been born here during Beatlemania. Furthermore, Delilah would have been an All American Hero—excuse my chauvinist slip, heroine. You say that you fear a "non-white takeover," yet by Biblical standards the non-whites have always been first, even with God, after all, the Jews are his chosen people. We Gentiles, or non-

whites, had to ask for equal rights, just like Women in America did, the difference being that God granted the Gentiles, "equal rights," but the U.S. still has not given them to women.

As far as fighting for my country goes, why should I? As you have so conveniently pointed out, Mr. Johnson, this country is corrupt and imperfect, and therefore does not deserve defense. I will, however, fight to preserve truth to preserve my nation, and I use the same sword as you, God's word, but unlike you, I make damn sure that I open my eyes before I swing to keep from cutting off the "knows" that fight my faith.

Timothy B. Dooley

For the good

Editor:

I appreciate the FSU Greeks' interest in emphasizing fun-raising as opposed to fund-raising. However, it appears that this group is about to do a great disservice to the Tallahassee community. When a group has the proven ability and resources to provide assistance to charities and then removes that assistance without viable justification, a disservice has been performed. Certainly, in lowering their fundraising goal from \$60,000 to \$25,000, the FSU Greeks have shrugged off an important obligation which they created for themselves and upon which needy and less fortunate others depend.

The Muscular Dystrophy Association should be commended for its past efforts to raise the FSU community's awareness of Tallahasseeans who suffer from any other 40 neuro-muscular diseases. MDA first approached FSU Greeks and the IRHC in the

late '70s. MDA initially funded projects in conjunction with student A&S fees to provide funding support for themselves and to provide fun for FSU Greeks and non-Greeks. FSU received nationwide recognition for its efforts. Community appreciation was also widespread—for donations, for the most part, go directly to the community in which they are raised.

It is my contention that the FSU Greeks benefited from their association with MDA. They gained community goodwill and the knowledge that a group so large and diverse can truly make a positive impact on the community.

The philanthropies chosen this year and in future years deserve the same efforts that the FSU Greeks in years past have proven they are capable of. I urge FSU Greeks to strive to increase their efforts to serve the Tallahassee community and to make Panhellenic/IFC/Pan-Greek fundraising a priority at least one week out of the year.

Doreen M. Terkmanny

It's too late

Editor:

How can one misinform with an alternative viewpoint? How can the occasional professor actually indoctrinate college students toward Marxism, when they're living in a sea of fraternities, football, Falwell and Barbara Walters? My, my Mr. Irvine, we must do something about those "propagandists." It's

obvious that it's too late for the AIA to cure them. Maybe they should be silenced. After all, it worked with John and Robert Kennedy, and Martin Luther King. They weren't assassinated, they were silenced. And Olaf Palme? Apropos of nothing, we don't have political prisoners, just tax evaders. By the way, did the FBI have a file on Samantha Smith? Well, shut my mouf, I'm indoctrinating!

Tom MacDonald

Clown logic

Editor:

Reed Irvine has shown me the light.

Your front page story on the man behind Accuracy in Media and Accuracy in Academia has shown me that I have been following the wrong philosophy in my unionization of The Florida State University.

Reed states that Marxist professors have led our youthful liberal arts journalism majors down the road of ruin. It was only then that I realized that I have been following the philosophy of the wrong Marx. I, the "Clown Prince" of unionism, (as you headlined me on Feb. 13) have been following the precepts of Marx—but it's been Groucho not Karl.

Harry Goldman
FSU Chapter UFF

planet waves

world

ALEXANDRA, South Africa—About 30,000 mourners Wednesday marched behind youths carrying the flags of the Soviet Union and the Banned African National Congress to bury 17 blacks killed by police during riots last month.

Army helicopters hovered overhead and police armed with shotguns, rifles, pistols and whips watched from hillsides and used armored trucks to surround the ghetto of Alexandra, which borders and affluent white suburb of Johannesburg.

VIENNA, Austria—Nazi hunter **Simon Wiesenthal** is convinced **Kurt Waldheim** was never a Nazi but believes the former U.N. chief must have known Greek Jews were being sent to death camps during World War II, the West German news agency reported Wednesday.

Wiesenthal, whose Vienna-based operation for tracking down Nazi war criminals has earned world recognition, said there is "Nothing at all incriminating" against Waldheim in new charges made by newspapers and the World Jewish Congress.

AGHIOS NICOLAOS, Greece—Armed police arrested guru-without-a-country **Bhagwan Shree Rajneesh** and several of his followers on the Greek island of Crete on Wednesday and drove them to an airport for deportation.

Rajneesh, forced out of his Oregon commune last November under the threat of prosecution on U.S. immigration charges, arrived on the Aegean island from Nepal last month and was living at a luxurious coastal villa belonging to Greek film director **Nicos Condouros**.

BEIRUT, Lebanon—Members Pro-Iranian Islamic Jihad said Wednesday they had "executed" a kidnapped Frenchman to retaliate for France's support of Iraq in the 5½-year-old Persian Gulf war. The group, believed

responsible for kidnapping six Americans and three other Frenchmen still missing in Lebanon, delivered a statement to Western news agencies and a newspaper in Beirut saying **Michael Seurat**, 37, a researcher seized May 22, 1985, in Moslem West Beirut, had been killed.

nation

WASHINGTON—House Speaker **Thomas O'Neill** and President **Reagan**—both of Irish descent but generally at odds politically—joined Wednesday in urging Congress to approve a five-year **\$250 million aid package** to help achieve peace in Northern Ireland.

But Rep. **Mario Biaggi**, D-N.Y., noting that the issue is "on a legislative fast track" because of the approaching St. Patrick's Day celebration on March 17, said the Reagan package needs some changes to make it fair to Irish Catholics.

HEMPSTEAD, Texas—An unemployed black man behind \$2,000 in child support payments was given a shoeshine kit by the judge and told to go into business for himself.

But **Charles Martin**, 30, believes the judge's action was a racial slur and is angered by his actions, said Martin's lawyer, **Bill Daniels**.

"He felt it was degrading and demeaning to him," Daniels said Tuesday. "He felt the judge wouldn't have done the same thing to a white man."

BOSTON—Vietnam Veterans who were drafted are significantly more likely to kill themselves and die in car accidents than those who did not serve in the military during that period, doctors said Wednesday.

state

WINTER PARK—Shocked family members and friends could offer no explanation Wednesday why **Richard Manuel**, an original member of the critically acclaimed rock quintet **The Band**, hanged himself in a motel bathroom.

"There was no note and no indication why he did it," said police detective **Rick Nuss**. "Everybody was just stunned—band members, friends, family. The only one who knows why is him."

CAPE CANAVERAL—On the eve of a once-planned shuttle flight to study Halley's comet, the **Challenger** disaster commission began assembling at the Kennedy Space Center Wednesday for a public hearing Friday.

The subject of the hearing, the first outside Washington, was not announced but a short statement said the blue-ribbon panel "Will hear testimony from NASA officials and also look at photographic film and telemetry data selected and examined to date."

FSU from page 1

because teacher scoring practices are not monitored.

"Kuhn figured out the number of questions a student could get correct just by guessing and then subtracted the number which could have been answered by chance," said **Nosari**.

Mike Miller, a senior finance major—who drew up the original petition resulting in the appeal—says Kuhn never explained the grading system he intended to use.

"We took the first test and found afterward that Dr. Kuhn decided to grade on a chance system," said **Miller**.

"Kuhn threw out the first 14 right answers because he said you could have guessed right on those 14."

Kuhn, who still teaches Man 3010, has no regrets about the grades he conferred and said the appeals have not affected his way of teaching. He said he feels the students were informed about his grading system at the beginning of the semester.

"If a student wants to contest a grade he has the right to do so," said Kuhn. "Apparently these students felt they had been unjustly treated so they exercised their right."

Cherie Ford, a junior accounting major who was also in the class said she didn't have to repeat the class but was dissatisfied with the grade she received. She said that was enough to motivate her to pursue the appeal. Her grade is now a letter grade higher.

"I felt like professor Kuhn was forcing a grade on me that I couldn't do anything about," said Ford. "I can't afford to get low grades because of an irregular grading system."

According to the 1985 Florida State University Bulletin, a teacher may use any grading system he wishes but that professor also has the obligation to explain that system to the students at the beginning of each semester.

William Shrode, chairman of the Department of Management—who also monitored the appeals process—said the appeal wasn't questioning the way Kuhn calculated test scores but the manner in which the system was explained.

"The whole ordeal was a type of misunderstanding," said Shrode. "Kuhn thought the chance system was commonly used but the students apparently really didn't understand the system until after the first exam."

Shrode said although both appeal boards voted in favor of the students, the board did agree it was clearly a lack of communication. He said Kuhn would not face any disciplinary actions.



Nosari said the students' grievances were heard before two separate boards of appeals as is the normal university procedure with grade appeals.

The boards, he said, are made up of both students and faculty members selected by the chairman.

"Both boards unanimously accepted the appeals and passed them in favor of the students," said **Nosari**. "Because the vote was unanimous, the decision is final."

According to **Nosari**, the grades from last semester were regraded using a gross grading scale. He said he hasn't yet compiled a list of those students repeating Man 3010—because they think they failed Kuhn's class—but that those students will have their fees refunded for retaking the class again. The number of Kuhn's students currently enrolled in a Man 3010 and the cost of refunding their fees has not yet been calculated.

Miller said he was satisfied with the final decision. He said the appeals were a way to prove to people the system really does work for students.

"I think it's very commendable that the College of Business is fair to its students," he said.

Haiti from page 1

Other plaintiffs may be added later, he said.

The suit asks that Duvalier's bank accounts in the United States be frozen, and that the money be used to pay damage awards to Haitian refugees whose human rights were violated under his regime, **Little** said.

"We are talking about violations of freedom of expression and opinion, and freedom of religion, as well as the torture," she said.

The suit did not contain a dollar estimate of Duvalier's holding in the United States.

"To the best of our knowledge, he has a bank account in New York City with a substantial amount of money in it, but we have not been able to learn which bank or how much money," **Frenzen** said.

The lawsuit claims Duvalier diverted foreign aid payments from the U.S. government to his own personal accounts.

"Under basic attachment law, if we can make a showing that funds he received from foreign aid were actually diverted to personal bank accounts and not given to the Haitian people as intended, then the court can freeze them," **Little** said.

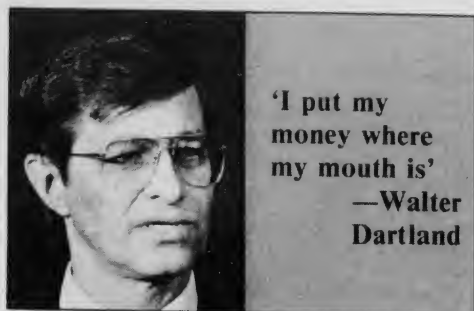
"Our goal is that he does not live in luxury with the money he stole from the Haitian people. This is an attempt to recover what has been plundered from Haiti," **Frenzen** said.

In a similar case, a New York Supreme Court judge froze the U.S. real estate holdings of former Philippine president **Ferdinand Marcos**, now exiled in Hawaii. Attorneys for the Center for Constitutional Rights described that action as the first step to recover "wealth that properly belongs to the Philippine people."

In Manila, a jubilant **Jose Maria Sison**—freed from prison after serving more than eight years for founding the Communist Party of the Philippines—said Wednesday he might offer his help to President **Corazon Aquino**'s government.

"I feel elated," the bespectacled former English teacher at the University of the Philippines said moments after his release along with three top communist guerrilla leaders on orders of **Aquino**. Earlier, he released all political prisoners jailed during **Marcos**' rule.

"I might even volunteer my help to her government...It depends on what she considers my capabilities and what are the needs of her government," he said at a news conference after meeting with **Aquino** for 15 minutes in her temporary suburban office.



**'I put my
money where
my mouth is'**
—Walter
Dartland

Consumerist offers warranty on AG post

BY MONI BASU
FLAMBEAU NEWS EDITOR

Dade County Consumer Advocate Walter Dartland announced his candidacy for attorney general Wednesday adding that his performance comes fully backed by an unlimited, money back warranty.

"If you don't like what I did during my four years as AG, then you get your full money back," Dartland said at a Wednesday morning press conference. His campaign brochure sports a warranty on the back that promises to refund contributions of up to \$100 if anyone is dissatisfied with his term in office.

"I put my money where my mouth is," the 51-year-old lawyer said adding that the attorney general's office should play the role of a consumer protection agency.

Dartland faces stiff competition in the Democratic primary from Sen. Joe Gersten (D-South Miami) and Sen. Ed Dunn (D-Ormond Beach). He said he has already raised \$55,000 in contributions and another \$80,000 in "firm" pledges and that he's counting on a statewide network of people to run his campaign. Because of his work as a consumer watchdog, Dartland said he wasn't expecting to get backing from banks or big businesses—he said he's relying on direct mail campaigns and grassroots support to win.

Dartland cited lower utility rates, more accessible health care, white collar crime and street crime as priorities for the Department of Legal Affairs. He said he personally opposed the death penalty and would like to see it abolished but would enforce the law if elected.

"I'd be interested in having every jury have an opportunity to give a life sentence without parole," said Dartland. "I think most juries are against the death penalty."

Myers quits the race

UNITED PRESS INTERNATIONAL

TALLAHASSEE—Citing the demands of the Senate and his medical practice, Sen. William "Doc" Myers Wednesday called off his long-shot candidacy for the governorship.

Myers, R-Hobe Sound, said he wanted to remain in the Senate because of his rising influence there. Currently the Senate minority whip, Myers was named Tuesday night by his GOP colleagues to be minority leader pro tempore beginning in 1987.

Myers said that election—made in part to keep Myers in the Senate, according to minority leader Sen. Richard Langley, R-Clermont—puts him in position to become minority leader in 1989.

"I (withdraw) with a heavy heart and sadness that I was unable to campaign effectively, early enough to become a truly viable candidate," Myers said. "I really don't like this decision, but I'm a realist and I need to get on with what everybody wants me to do, which is be in the Senate."

Myers said his campaign had been hurt by a virus he contracted that kept him off the campaign trail for several weeks, and by the lack of financial support he received from his medical colleagues. Myers said he had raised about \$100,000, including a \$35,000 loan from himself. Myers said he would use campaign funds to repay the loan and transfer any remaining money to his Senate re-election campaign.



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ARTS

OPERA

Stunning costumes, clouds of smoke = magic

BY MARK STEVENS
FLAMBEAU STAFF WRITER

The real magic in Mozart's *The Magic Flute*, performed by the Florida State University Opera in Ruby Diamond Auditorium tonight through Sunday, has little to do with an enchanted flute.

Oh, there's a magic flute involved in the plot sure enough: in the first act the Queen of Night gives Tamino, the hero, a golden flute that has "great and mysterious powers. Its notes can turn sorrow to joy, old bachelors into ardent lovers." There's a set of magic silver chimes, too, that the Queen gives to Tamino's comic sidekick Papageno which can enchant both man and beast, but Mozart's magic doesn't rest on these gimcracks.

Mozart has provided lots of opportunities for stage magic. The opera begins with Tamino pursued by a giant serpent. Near the end of the work, director Lincoln Clark, who sang the role of Tamino some 150 times in his performing days, promises quite a wonderful effect making use of dry-ice smoke and special projectors, as Tamino and his sweetheart Pamina pass through the ritual trials of fire and water to be initiated into the Masonic-like brotherhood of the Order of the Sun Circle. In fact, due to the limitations of Ruby Diamond Auditorium, which wasn't built for grand opera, Clark isn't able to exploit all of Mozart's opportunities for special effects.

"We can't fly the three spirits down from the sky in Ruby Diamond," says Clark, "and we have no trap doors, so we can't have the Queen of Night disappear suddenly from stage center in a cloud of smoke. Also, our lighting is quite limited."

Still, the audience won't be able to forget for a moment that they're at opera in the grand style. The elaborate set by John Claassen—who makes use of lots of gold leaf and bright colors—and the equally elaborate costumes by Lucy Ho are both based on Persian rather than the more frequently done Egyptian designs—a touch bound to impress.

"The sets and costumes are ravishing," says Clark, "—some might say *too* pretty. Well, they're certainly not stale."

And Clark is sure to have other tricks up his sleeve that will surprise and delight an audience. But he's not telling. You'll have to come see for yourself.

But the magic of *The Magic Flute* rests not on special effects. It rests, instead, on the opera's themes and music.

The theme that Clark sees as the primary one is "the development of two young people and their inner growth." Tamino and Pamina, though already good, do not yet have the experience to recognize the cleverly disguised evil of the Queen of Night or the maligned good of Sarastro, the high priest of the Order of the Sun Circle. Under the humane hand of Sarastro, Tamino and Pamina both learn to accept trials with patience, to endure despair and privation, to remain constant through separation and silence, and to walk together through danger.

All these lessons are set off by the delightful and memorable clowning of Papageno, who is given every opportunity to learn but who rejects that opportunity at every turn for—literally—wine, women, and song.

And yet, Papageno, who is weak and frail like us but good at heart like us (well, we like to think so), is rewarded at the end of the play, as are the heroes—which brings us to the opera's second magical, ennobling theme: the brotherhood of man.

The Magic Flute was dashed off in the summer of 1791 only two years after the start of the French Revolution, which



Photo by Bob O'Lary

Janet Roberts

was soon to enflame the democratic spirit throughout all of Europe.

When a priest asks Tamino what has led him to the temple, Tamino does not answer "Power" or "Glory." Instead, he cites "friendship and love" and offers to sacrifice his life for his ideals. And what if one strays from these ideals? Sarastro answers later, "In this holy temple, we do not know vengeance. If a man strays, love guides him back to his duty...Within these holy walls, men love one another. And if a traitor should be found, he is forgiven."

The opera, however, presents some problems for the observant. "There are many inconsistencies in the libretto that we must simply overlook," says Clark. "Though Sarastro and the priests preach forgiveness and love, they vanquish the Queen of Night to hell." And how did a golden flute get carved out of the trunk of a thousand-year-old oak?

Also, Mozart's opera refers to beliefs about the inferiority of blacks and women that were acceptable to polite society at the end of the eighteenth century but that are unacceptable today. For example, the evil Moor Monostatos, lusting after Pamina, says, "I must abstain from love because a black face is ugly...Dear, good moon forgive me, I feel love for a white woman. White is beautiful."

And feminists in the audience will cringe when Tamino puts down the Queen of Night, saying, "She is a woman, with the sense of a woman," and when Sarastro says to Pamina, "A man must guide your heart, for without a man a woman would not fulfill her aim in life."

Clark has cut the references to race, though he has left those to sex. He points out, however, that Pamina is the first woman ever to be initiated into the temple mysteries.

Turn to FLUTE, page 9

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FINE ARTS



Allen's "China Night"

Photo by Linda Young

Nam via New Mexico

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

Allys Palladino-Craig, Director of the Florida State Fine Arts Gallery, is standing on a ladder, sponging matte-black paint onto a white wall.

Something about the way the paint runs into all that white space suggests Robert Motherwell's "Spanish Elegies." But something much more obvious about it suggests the Rolling Stones: "Paint it black, black as night..."

When Allys finishes her work and when the track lighting that crosses the ceiling of the gallery is taken down, it will be dark in here. And the thought of a darkened exhibition hall brings to mind another old lyric: "What do you see when you turn out the lights?"

Allys is painting the walls of the gallery black in preparation for this evening's opening of Terry Allen's "China Night." The installation, sponsored by the Florida Arts Council and FSU, is one of many events—an opera, *The Magic Flute*; a play, *Too Much Chain to Swim With*; a ballet, *Billy the Kid*; and more—taking place between now and April 13 under the umbrella of this year's Fine Arts Festival at FSU. "China Night" is an environmental work of art that demands of each viewer a personal and emotional, rather than objectively intellectual, response.

Allen, a Fresno-based painter, sculptor, poet, musician and assembler of the images, artifacts and icons of an American dream gone bad, was born in Kansas and raised in Texas. He and his art are rooted in the American west.

But it was while he was working on the soundtrack for *Amerasia*, a German documentary film about American veterans who chose to remain in Southeast Asia rather than confront the hostilities and torturous readjustments awaiting them back in the States, that Allen conceived the project which has preoccupied his attention for the past nearly five years.

Youth in Asia is a series of twenty-one installations, of which "China Night" is the most recent and culminating embodiment of numerous recurring motifs, each of which evokes what Skip Gaynard, Allen's former student at Fresno State and now his principal assistant, describes as "the dichotomy between what we think we are doing and what we are doing."

What Skip is doing at the moment is kneeling on the roof of the plaster-adobe cantina which serves as the central locus for the "China Night" installation. He's searching behind the acoustic panelling in the

ceiling for a way to wire in the neon signs that will buzz and glow and shed their shadowy light over the blue-washed walls of this roadside juke-joint dive.

KACHINA NIGHT will burn in the bar window, the first two letters short-circuited and clicking on and off. Up above the roof, another sign will tell you, DON'T MEAN NOTHIN. And around in the back, sunk into the dirt floor where Snow White and the Seven Dwarves stand around looking bewildered and horrified, you'll find THERE IT IS.

What unites the diverse visual, verbal and aural elements which make up "China Night" is Allen's concern with the Vietnam experience and, more specifically, its persistent resonance in the heart of the heart of this country. (Just as a reminder, and only for starters, consider: by 1980 more Vietnam veterans had died since coming home than had died in the war; in that same year, Vietnam vets represented 30 percent of the nation's prison population.) Allen's work addresses this national trauma without pretending to resolve or exorcise any of it.

While the conflicts generated by the Vietnam War provide the central, though often obscured, focus for "China Night," the work is in no sense explicitly political. It is, rather, what Allys Palladino-Craig calls "an emotional extract," a concentration of feeling.

Although the emotional center of "China Night" is situated in Southeast Asia, its geographical setting is the southwestern deserts of the United States. Allen began the *Youth in Asia* series while living in Eastern New Mexico, and it was there that he sensed a correlation between the two widely disparate regions. "I was thinking about Asians centuries ago, leaving Vietnam (what is now Vietnam) and walking to America (via the Bering Strait) and settling in New Mexico to become Indians...and years later 'trekking' back at the expense of Uncle Sam to fight Uncle Ho..."

Not surprisingly, therefore, Allen's work is full of cross-cultural and diachronic reference, puns, allusions. *China Night* is also Kachina Night, a reference to the kachinas or spirit beings who inhabit the religious and mythological topography of many native American peoples in the southwest and who appear on the walls of the cantina Skip Gaynard is installing in the Fine Arts Gallery.

Such significant puns proliferate throughout the *Youth in Asia* series (the title itself echoing the decidedly less promising

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Turn to CHINA, page 10

Flute

from page 7

"Pamina triumphs with Tamino—a first for women in opera," comments Clark.

And ultimately, there is the magic of the music. Beethoven, claiming the music was Mozart's best, admired in the opera Mozart's mastery of many and varied music forms: chorale, fuge, *coloratura* aria and folksong.

Jan Popper, conductor for the FSU performance, points out how the music, though of the Classical period, looks both backward to the Baroque and forward to the Romantic. "The Baroque can be illustrated right away in the overture," says Popper, playing a few contrapuntal bars, badly, on the piano—but not only is he standing and talking to a roomful of people, he's practically doing a jig out of excitement as well.

"And what would have happened had Mozart lived past 35?" Popper asks. "I think he would have turned into a Romantic. There is so much Sturm und Drang (Romantic 'storm and stress') in the music. It needs romantic freedom to work," and he sits down this time and shows how Pamina's lament has little emotional appeal when played with Classical precision, but gains that appeal when played with Romantic rubato.

Even Mozart's rival Salieri enjoyed *The Magic Flute*. After Mozart had taken him to a performance of the opera, Salieri exclaimed that it was "an *opereone* (great opera) fit for the greatest festival before the greatest monarch."

The FSU Opera's *The Magic Flute* runs tonight, Fri. and Sat. at 8, and at 2:30 Sun. in Ruby Diamond Auditorium. Tickets are \$7 for the general public, \$4 for students and senior citizens.



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THEATER

TLT takes a look at growing old

BY ROBERT VAN DUSEN
FLAMBEAU STAFF WRITER

Painting Churches, the play by award-winning playwright Tina Howe that opens tonight at the Tallahassee Little Theatre is a play about growing old, and the effect that the aging process has on a small New Orleans family.

"*Painting Churches* is kind of like *On Golden Pond*," Director Douglas O'Dell said. "A middle-aged daughter has to deal with her father's senility. She loves her father very much and she refuses to recognize his situation."

Tina Howe, the playwright, was born three blocks from the Metropolitan Museum of art. Her first play, *The Nest*, was performed in 1970. In 1983 she won the Rosamund Gilder Award for outstanding creative achievement in Theatre and in 1984 won the Outer Critic's Circle John Gassner Award for outstanding American Playwright.

Painting Churches premiered in 1983 and according to O'Dell "Was 'ne first play that brought her (Howe) into the mainstream of American Theatre."

The play is special to O'Dell.

"The play is very similar to my own experience," O'Dell said. "My father has something similar to Alzheimer's disease. Like Margret, the daughter in the play, I hated my Mother for being so harsh to my father. I didn't realize that she was just making him fight against his disease. Sometimes we don't see the love that's right before us."

Ralph Hager portrays Gardner Church, the father. He has lived in Tallahassee since 1945 and, like O'Dell is personally familiar with the play's premise.

"When you get to be my age," said Hager, a grandfather of three, "You've seen a lot of senility. When my mother was in her 70s she could remember what she'd done when she was six years old but she couldn't remember what she'd done six minutes ago."

"All she knew," Hager said, "was that she wanted to get out of the nursing home and get back to Tallahassee. She loved this town."

"The play," O'Dell said, "deals with senior citizens in a very positive way. We will each face this situation twice in our lives, once as a child and once as a parent. I think *Painting Churches* is an interesting play that has meaning for all age groups."

Painting Churches opens tonight at 8:15 at Tallahassee Little Theatre, Thomasville Rd. It also runs Fri. and Sat. and March 13, 14, 15 at 8:15. There will be a special matinee Sun at 2. Tickets are \$5 and reservations are strongly recommended. For reservations call 224-8474.

MOVIES ON TV

Lightning strikes

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
THURSDAY

Thunder Road (1958)—Wow, here's one to skip afternoon classes for! This cheapo epic of the "white lightning" trade has had a cult following ever since it first flashed its disreputable way onto drive-in screens in the late '50s.

The film's nominal director was Arthur Ripley, a '40s "B" man of dubious ability, but the whole thing is dominated by the presence of Robert Mitchum, who produced it, starred in it, and even wrote and sang the title song. Mitchum's right at home in the role of the moon-runner, a man without a home, suspended between worlds, dodging the threats of government agents and syndicate gangsters alike. His death at the end is a foregone conclusion—the song even tells us so ("The law they never got him 'cause the Devil got him first")—but

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China from page 8

"euthanasia"): Laos, New Mexico; Bearing Straight; Sigh Gone; and so on. In the context of their physical settings, these plays on words become the verbal equivalents of *trompe l'oeil*, displacements in the field of mental vision. More importantly, they reinforce a sense of historical depth and continuity—an uncommon accomplishment for what would appear to be, at least superficially an avant garde enterprise.

Complementing the visual impact of "China Night" is an hour-long soundtrack, a montage of '60s rock and roll, Vietnamese music and the voices of Allen and his friend, Roxy Gordon, reading poems and prose narratives composed by Allen. Because this soundtrack is an integral part of the environment Allen wishes to create, its length virtually obliges those attending the exhibition to stay there for a while.

"The piece doesn't exactly invite you into it," Gaynard concedes, "but you can't just walk through it either. You

have to be open to the experience and not expect to have it handed to you on a silver platter."

It is precisely the challenging and lasting emotional impact of Allen's work that attracted Gaynard in the first place and continues to sustain his involvement with it. "More so than other artists' work, Terry's hangs with you—whether you like it or not."

Allen himself has said of "China Night," "I don't even know whether you call this art. To me, as long as it does something besides play dead on the wall it is fine."

"China Night" does just about everything but play dead on the wall. And everyone involved in presenting this major work as the centerpiece for this year's Fine Arts Festival at FSU is convinced that it is not likely to leave anyone unaffected.

"China Night" opens tonight at 8 in the FSU Fine Arts Gallery, on the corner of Copeland and Tennessee Streets. Prior to the opening, Allen gives a lecture on his work at 7:00 pm in 128 Diffenbaugh. On Fri. night, Allen performs in concert on Mainstage at the Fine Arts Building at 7.

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ARTSBEAT

FSU's Studio Theater presents *Whispers on the Wind*, an intimate, "gentle" musical, beginning tonight at 8:15. Tickets are free to FSU students with ID and \$1.50 for the general public—general seating only. The play runs until March 11; call 644-6488 for further information.

max. Black is beautiful."

A band called Pili-Pili—Swahili for hot sauce—has taken the Seville's stage and is rocking the crowded club with jazz/reggae/blues renditions of songs like Grover Washington's *Winelight* and Gregory Isaacs' *Secretary*. Led by Sterling Bailey, a blue-jeaned, dreadlocked saxophonist who has played sessions with the likes of Bob Marley Peter Tosh and Taj Mahal, the music is tight, and the Ngoma flows.

Bailey, a New Yorker of Jamaican and Bermudan decent, later explains his connection to Fadeley's African beer enterprise. "I'm vice president of entertainment," he says. "I have a piece of the company. When the beer sells, I make money."

Asked how he reconciles reggae music's anti-white politics with promoting a completely white-backed beer trade in Zaire, Bailey answers, "I don't see a problem, because it's a chance for reggae to come forward. As long as reggae can come up and be heard, it's OK with me."

As Pili-Pili roar through their first set, First Consular Lendo Muanda stands up from the VIP table and dances comfortably with a couple of fashionably dressed students from Zaire. The Masems, Ngoma's capital investors, seem less relaxed than the consular, but Fadeley senses no problem. "Oh, they love Pili-Pili," he says. "They came all the way from Jacksonville just to see..." But the end of his sentence is ripped off by Bailey's searing horn—just as Masem plugs his ears and squints his eyes, ready for an explosion.

Ngoma from page 1

not see carrying over a French name for the first African beer to be brought into America." He says that "Ngoma" is Swahili for "drum" and that the four drums pictured on the beer's label represent the four major African languages spoken in Zaire.

Fadeley confides some of the advantages of marketing a product of African origin. "In Jamaica they want to put a 14 percent tax on Ngoma, but who's going to tax an African product in a country with such a high black population. I've got the president of Jamaica like this," he says, feigning fear with a quivering hand held aloft.

When asked about using such marketing strategy in the U.S., Fadeley replies with a quick nod, "to the

Movies from page 10

his relentless drive into inescapable darkness is the stuff that makes the picture such a compelling piece of work.

As Richard Thompson so accurately observed, the heart of the film is "not moonshine smuggling, which is only the plot pretext, but the ambience of night driving...the realization of the road as its own poetry...the timeless floating mystique of American driving." The mystery, beauty and terror of the American road is, of course, a recurrent theme in our culture, from *Psycho* to *Springsteen*, from "The Hitch Hiker" to *The Hitcher*. In *Thunder Road* Mitchum and Ripley captured its essence in a masterpiece that has nothing to do with Art and little to do with reason—just the cool passion of night and asphalt. (WTBS, cable 2, 1:05 p.m.)

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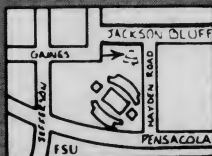
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SPORTS

Piniella is thrown into the Yankees' den

BY MURRAY CHASS
N.Y. TIMES NEWS SERVICE

Fort Lauderdale—Lou Piniella, 10 years a New York Yankee player, one and a half years a Yankee coach, has gotten his chance. He is in his first spring training as the 14th manager of the 14-year regime of Yankee owner George Steinbrenner. He also wears No. 14 on his back, but omens, no matter how seemingly positive, will not protect Piniella from the slings and arrows of an outraged boss.

Piniella, 42 years old, a career .291 hitter, a member of four Yankee World Series teams, assumes the high-profile, high-risk assignment as the team's manager at a time when the Yankees have gone four years without winning a division championship, the longest drought in the Steinbrenner ownership.

His is an unusual position because he was among the most popular players in recent Yankee history and he always has had a strong relationship with Steinbrenner, once a fellow Tampa, Fla., resident. But he has no managerial experience except five games in Cleveland when he filled in for an ailing Billy Martin, and the Yankees could be seen as gambling by anointing him their leader.

Can he succeed despite his lack of experience? Can he make the transition from teammate to boss? Can he motivate the players and handle the pitchers in a way designed to produce a World Series team? What problems will he face as a rookie manager? What will Earl Weaver, his minor league manager more than 20 years ago, say the first time they meet at home plate as major league managers?

"I'll probably smile," Weaver said, "because I know he'll have a lot of trouble ahead of him, just as we all do."

As Weaver indicated, managers are not immune to problems, no matter how experienced or how successful they are. Gene Mauch is considered by many baseball people to be one of the most brilliant tacticians ever to flash signals from the dugout, but he has managed longer (24 years) without winning a pennant than any other manager. Weaver is considered one of the best of all time, but he has managed only one World Series winner.

So what chances does Piniella have as the most inexperienced of neophytes?

"Lou's in a good spot," said Pete Rose, who became Cincinnati's manager in 1984 with no previous managerial



Photo by Bob O'Lary

Lou Piniella is the 14th Yankee manager in the 14 years that George Steinbrenner has owned the club

experience. "He's taking over a pretty good team. Another thing is, and Sparky told me this, if you're going to become a manager for the first time, without experience, the American League is the place to do it. It has to be a lot easier to manage in the American League than in the National League because you don't have double switches, you don't have many pinch-hitters, you don't have many defensive changes, you don't have many pitching changes. It's not a checkerboard game. There's less going on."

Nevertheless, only one team wins the pennant in the American League just like the National League, so how important is the experience a manager brings to the job?

"There's no stereotype for being a successful manager," said Jim Frey of the Chicago Cubs, who in his first year as a major league manager won the American League pennant with Kansas City. "No one knows until a guy tries. Lou has been around a long time. He's been involved in New York with outstanding baseball people. Whether or not he's assimilated some of this, that's the question. But I think Lou Piniella is a pretty intelligent man."

In managing the Yankees, Piniella will deal with many players who not long ago were his teammates. That's a situation that some baseball people think would be detrimental to the health of a club; others disagree.

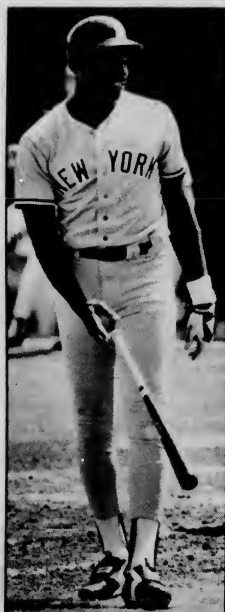
"Someone will tell you, 'Lou, you can't be friends with the players anymore,'" Sparky Anderson remarked. "Why can't he? There's no reason he can't."

Rose agreed with his former manager. "Tony Perez is a teammate of mine and he's one of my best friends in life," Rose said. "He can be on the same team I'm skipper of, but I can't show any favoritism toward him. I can't go out to dinner with them every night. You have to use common sense."

Piniella retired as a player June 17, 1984, but he has been with the team since and he still has to detach himself from the players who were his friends.

"The transition from player to manager is very tough," said Lou Gorman, the general manager of the Boston Red Sox, who has known Piniella since he played in the Orioles' minor league system. "Here are guys you drank with and partied with and socialized with, clowning around with, and all of a sudden, you're the boss. You're making decisions on their careers, their futures. That's a whole different ball of wax. I'm sure he'll make a few mistakes in that regard, but he'll learn."

One thing he better learn quickly, said his old teammate



Perhaps Lou Piniella's toughest job will be dealing with former teammates like Dave Winfield, pictured at left. Yankee players have historically had big egos, and Piniella will have to establish himself as boss instead of friend

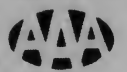
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Turn to PINIELLA, page 13

NSWA tourney gets underway tonight at FAMU

BY DON WATZ
FLAMBEAU STAFF WRITER

Dresses, slacks and high heels replaced the sweat socks, warm-up suits and sneakers which normally attire women who play college basketball as the hype began for the New South Women's Athletic Conference tournament Wednesday night.

Things were kicked off at a banquet in which the six teams were welcomed for the NSWAC version of 'March Madness.'

The speakers included newly-elected Tallahassee mayor Jack McClain, Florida A&M president Frederick Humphries and conference commissioner Rankin Cooter.

If the action on the court matches the anticipation Wednesday night, it should be a heck of a tournament.

The six team tourney begins tonight at 6 in the Gaither Athletic Complex with the Stetson Lady Hatters (11-14) taking on Central Florida (12-14). That contest will be followed by Georgia Southern (10-13) vs. Mercer (7-20) at 8 p.m.

Host and regular season champion Florida A&M drew a bye and will tip off Friday night at 6 against the Stetson-UCF winner. The second team which received a bye, Georgia State, plays the Georgia Southern-Mercer winner Friday at 8 p.m.

The tourney concludes with the championship game Saturday night at 7 p.m.

Florida A&M is regarded as the tourney favorite by virtue of its 8-2 conference record, but Georgia State is expected to challenge the Rattlers in the championship game. If the two squads square off, it will be the rubber game of a three game set as the two teams have split their games this year. Last season, GSU shattered the Rattlerettes' dreams of a 20-win season in Atlanta with a heartbreaking 83-81 victory.



Photo by Bob O'Lary

Rattlerette guard April Manning hopes to drive past the rest of the NSWAC and lead her team to the conference championship

in the last game of the year.

The sleeper, however, may be Georgia Southern. The Lady Eagles feature the nation's deadliest shooter and NSWAC co-player of the year Regina Days. The sophomore center has led the nation in field goal percentage since the second week of the season as she hits 72 percent of her shots from the field.

Central Florida may contend behind the performance of co-player of the year Kristy Burns who led the conference in scoring with a 25-point average.

But the trend in the NSWAC this year has been team performance instead of individual stars. Neither Georgia State nor FAMU had a player on the conference's first team. FAMU did place four players on the second team and head coach Mickey Clayton was voted coach of the year.

Piniella from page 12

and friend, Catfish Hunter, is how to get the message across to his playing buddies that he now is their boss. For five years, Hunter and Piniella had one of the best comedy acts in baseball, their barbs at each other constantly livening up the clubhouse and the team bus.

"He's got to be tough," Hunter, a Yankee spring training instructor, remarked. "Let them know he's the boss and he's not fooling around like he used to. When he tells someone to do something, make sure he does it. If they get away with it one time, that's it. I think he can do it, but he's going to have to start it early."

While recognizing the value of Hunter's advice, Piniella believes that his familiarity with the players will help him get the most out of their ability. That familiarity, he further believes, will help him in handling the pitching staff, a task some people suspect will be the most difficult for the rookie.

The rookie, though, thinks not.

"I don't think I'm going to have any trouble with the pitching," he said. "I'm familiar with the pitchers we have. I've also got enough good people around me who can offer suggestions. I'm a good listener, I really am. That's why we have a coaching staff. If a manager was supposed to know everything and do everything, we wouldn't need any coaches."

Anderson recalled advice he received from Walter Alston,

the longtime manager of the Dodgers, who said, "Be yourself."

"If you're a yeller, yell," Anderson said. "If you're a quiet guy, be quiet. If you like to visit with players, visit with them. I'm a loud guy. For 16 years I've been talking."

And for as long as anyone can remember, Piniella has been screaming when something goes wrong, probably as much at himself as at umpires.

"I don't think Lou's temper is any different than anyone else's," Weaver said.

Rose, on the other hand, thought that if Piniella was going to "have any problem at all," it could be with the way he handles his temper and umpires. Mike Ferraro, the Kansas City coach and former Yankee coach, speculated, with a smile, that his old friend could be ejected 30 times this year.

"I don't think so," Piniella said. "I think you're going to see a different side of me than what people are accustomed to. Look, I don't want to lose what got me here. What kept me in the major leagues was my dedication to the game and my temperament. It brought out the best in me. I can't lose that aspect. But I'm not going to be out on that field to show anybody up or make a fool of myself. There has to be a valid reason. I plan to be as level-headed as I possibly can. I've got that Spanish temperament, that blood, whatever it is, and I get a little excited. There's nothing wrong with that." Nor is there anything wrong with managing for George Steinbrenner; it's just that most people don't do it for long.

"Maybe," Piniella said, "I'm going to be the guy to break the mold and stay here for a number of years."

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MANDATORY MEETING ON Sunday at 8:00
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last longer than 30-45 minutes. Many
dates and much info. to be given. Rm.
126 Bellamy Bldg.

STUDENTS FOR GRAHAM WILL
HAVE ITS FIRST MEETING THURS.
AT 7PM AT THE THETA HOUSE

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I CAN'T WAIT TO SEE YOU
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MICKEY MOUTH CLUB MEETING
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Great food, fun, & dessert!

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frog, Silly goose and my dearest love
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this Friday March 7th starts at 9pm,
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Photo by Linda Young

FSU ace Julie Larsen pitched a no-hitter in the first game and picked up a save in the second game as the Lady 'Noles swept a doubleheader from Ball State

Lady Seminole softball team sweeps two from Ball State

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

To be brutally frank, this doubleheader probably won't turn many Tallahasseeans into fast-pitch softball fans.

Florida State swept a drawn out twinbill from Ball State Wednesday, taking the first game 4-0 and the second 3-2.

The win pushed FSU's record to 6-0, while the visiting Lady Cardinals fell to 0-4.

Sophomore pitcher Julie Larsen pitched a no-hitter in the first game to push her record to 3-0 and came in relief of Roxanne Hantelmann to garner her first save of the season. Hantelmann, 3-0, got the win in the second game.

"(Coach Graf) pulled Roxanne out of the first game because she was having a hard time with the umpire," Larsen said. "It didn't bother me that I had to pitch in both games."

FSU head coach JoAnne Graf thought her team lost a bit of composure in the second game and had to insert Larsen to settle her team down.

"We brought Julie in to throw strikes," Graf said. "She had to groove a few pitches so she gave up a run. The umpire had a very small strike zone."

The run Larsen allowed in the fifth inning of the final contest was the first she had given up all year. In 33 innings' work this year, Larsen has recorded a 0.21 earned run average.

The first game was a breeze for the Lady Seminoles as they grabbed a 2-0 lead in the second inning. FSU ran up those runs on a home run by catcher Carolyn Fiero that chased home third baseman Laurie Holler. The Lady Seminoles added insurance runs in the third and fourth innings.

Ball State couldn't amass much offense the entire day and didn't get a hit until the first inning of the second game. The Lady Cardinals notched a run in the first to claim their first lead of the day.

But the Lady Cardinals were not to make FSU their first victim of the year as the Lady Seminoles came back to notch three runs in the fourth inning to take a 3-1 lead.

"We knew Ball State had a pretty good team because we played them in a tournament last year and tied them," Graf said. "We made a lot of things happen today. Except for a couple of innings in the second game, we played very well."

FSU next hosts Valparaiso this afternoon in a doubleheader beginning at 5:30.

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ANNUAL

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Mr. & Mrs. Bahama-Mama Swimsuit Beauty Contest

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CLUB OF THE WEEK

Women's Volleyball club is spiking for the fun of it

BY PETE BUTLER
FLAMBEAU STAFF WRITER

These women like to dig, dive and roll. Just don't get too close, or you might have to eat a volleyball.

No, these spikers aren't the Metro Conference champion Florida State Lady Seminoles. They are members of the FSU Women's Volleyball Club.

Formed in 1974, the club is made up of both experienced and novice volleyball players interested in matches with less pressure than those played by the Lady Seminoles. Though many of the members have been competitive in volleyball, average players are welcome.

"We have people who have played at the collegiate level and there are some who have only played in high school," said head coach Carol Knox. "When we compete it's with high intensity, but we still have a good time."

The group of 15 members is larger than in past years. Knox said the volleyball club's membership is always fluctuating.

"Many players just come and go," said Knox. "Only the real volleyball lovers are the ones who stick around."

Dues for the club are \$10 each semester. Combined with funding from the Rec Council, the dues cover the gas for transportation to tournaments. Members interested in competing also pay a yearly fee of \$15 to the United States Volleyball Association.

Currently, the club is in the middle of its competitive season which will finish in May. The team competes in about two Florida tournaments a month.

"There are possibilities of the team qualifying for the USVBA National Championships," said Knox. "But, it will be difficult because of the increasing number of teams."

For those interested in seeing what the club's all about, the lady spikers have a tournament this Saturday in Tully Gym. It starts at 9 a.m. and will run until 7 p.m. Admission is free.

For more information on the club or the tournament, call Knox at 644-6230 or go to room 213 in Montgomery Gym at 7 p.m. on Wednesday nights.

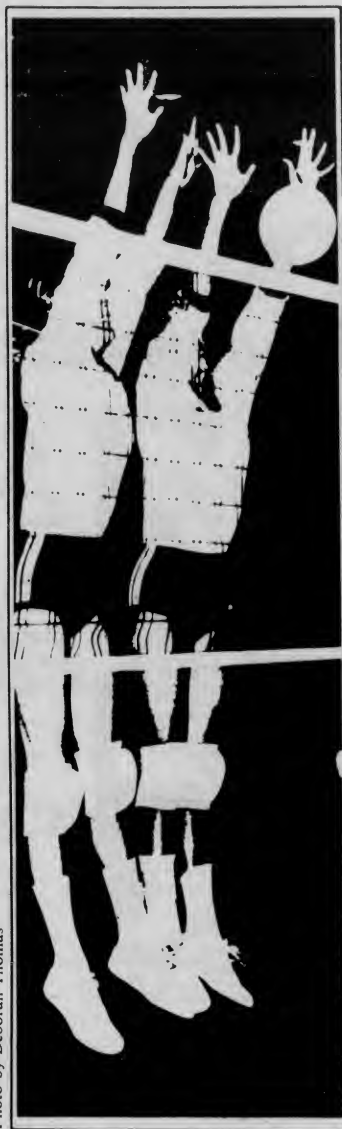


Photo by Deborah Thomas

FSU baseball team suffers second loss

FROM STAFF REPORTS

This mountain was just too high to climb.

Florida State's baseball team has been coming from behind all season, but it wasn't able to do it Wednesday as South Florida built a four-run lead and never looked back in a 6-3 victory in Tampa.

The Bulls scored three runs in the first and one run in the third before the 'Noles got on the board. FSU picked up a three spot in the inning and looked to be on its way to another comeback victory.

But, USF's pitching held and a two run homer in the eighth put it away for the Bulls. Mike Loynd took the loss for the 14-2 Seminoles.

Going into Thursday's game, the 'Noles had a 12 game winning streak and were ranked No. 1 in the country in the Collegiate Baseball-ESPN poll. FSU had beaten the Bulls three straight times, twice in Tallahassee and once in Tampa.

The Seminoles' next game is against Florida International on Saturday at 1 p.m. at Seminole Field.

ON TV

It's that time of the season again when there's nothing on TV but college hoops. If you love college basketball and like hearing Dick Vitale talk about P.T., you'll be in heaven for the next couple of weeks.

You won't be able to see anything but the Big East on ESPN today. At 1, 3, 7 and 9 p.m., there's Big East quarterfinal action.

W17AB has its evening schedule booked with Southeastern Conference basketball. SEC quarterfinals will be on at 7 and 9 p.m.



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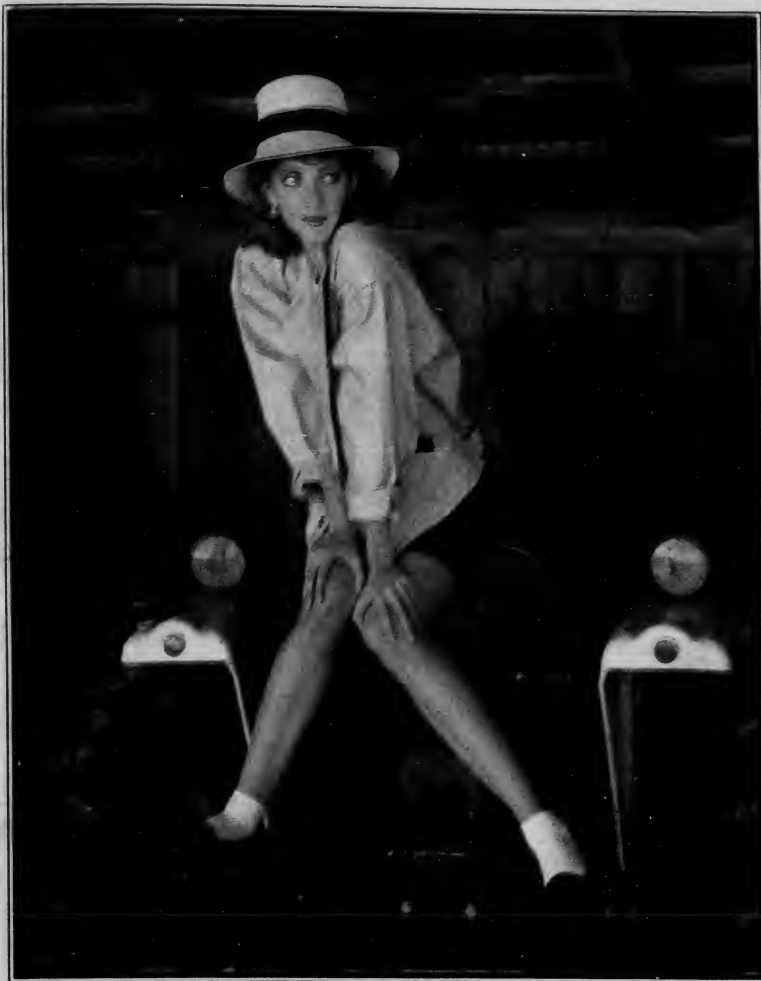
Florida Flambeau

Cool mornings/warm days
Lows in the morning near 30.
Highs in the afternoon around
70. Should be the same all
weekend.

FRIDAY, MARCH 7, 1986

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VOL. 73 NO. 120



Take (some of) it off

Spring ... aaah. Time to thaw out, to lay in the sun like lazy lizards and to dump all those dull, bulky winter clothes. And, it's time for the *Flambeau* Spring Fashion Issue—where we give you some ideas of what to wear once you've shed the longjohns—see page 7.



Photos by Bob O'Leary

Charges fly in AG race

BY MONI BASU
FLAMBEAU NEWS EDITOR

Attorney General candidate Sen. Joe Gersten charged Thursday newly-declared opponent Walter Dartland was a "fast-talking political con artist" whose campaign tactics were in clear violation of the law.

Dartland, a Dade County Consumer Advocate, entered the race Wednesday announcing that his performance as attorney general comes fully backed with a warranty. He said supporters contributing up to \$100 would receive a full refund if dissatisfied with Dartland's term in office.

But Gersten (D-South Miami) said Dartland's pledge violated a law requiring political candidates to dispose of surplus funds within 90 days after the election. Speaking at a candidate forum sponsored by the Florida State University Law School, Gersten said Dartland was either using a "gimmick" to mislead the public or was unaware of the election law, making him unqualified for such a high legal post.

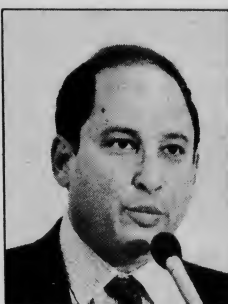
"At first I thought that was a pretty clever gimmick," said Gersten. "But I don't think the people want a candidate who uses gimmicks—those days are over. I believe Florida voters won't let themselves be fooled by fast-talking con artists."

"If he disposes of those funds as he is required to do by law, how can he refund them?" Gersten said. "If he knew when he was making that statement he was pulling the wool over the eyes of Florida voters, then I suggest he is engaging in political fraud."

Dartland was campaigning in Jacksonville Thursday and could not be reached for comment.

Sen. Ed Dunn (D-Daytona Beach), another attorney general candidate present at Thursday's forum, said he would not comment

on whether Dartland's warranty was illegal. Gersten said he was on friendly terms with Dartland and did not feel "threatened" by Dartland's candidacy even though both men are from Dade County.



I don't think the people want a candidate who uses gimmicks—those days are over.'

—Sen. Joe Gersten

'I intend to bring this issue directly to the people,'

—Ronald Reagan

Reagan hits airwaves

UNITED PRESS INTERNATIONAL

President Reagan said Thursday he will make a TV appeal for his plan to give \$100 million to Nicaraguan rebels and said opponents of the aid remind him of the unwitting support for "communist subversion" that marked his Hollywood days.

Meeting with House Republican leaders at the White House as his request to renew military assistance to the contra forces was subjected to a succession of test votes on Capitol Hill, Reagan announced he will up the ante with a televised speech to the nation.

With senior aides acknowledging Reagan has failed to muster the public support he needs, the president said the contras' struggle against the government of Managua "goes right to the heart, I think, of our national security," and added, "I intend to bring this issue directly to the people."

Officials said tentative plans had been made for Reagan to deliver his TV talk the evening of March 16—less than 72 hours before the planned March 19 House vote on the arms aid packages.

Zarco, Evers kick off race for the Prez

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Zelda Zarco and Tre Evers announced their candidacy for Florida State University student body president Thursday afternoon and although only twenty people showed up, both candidates outlined their party platforms during campaign speeches.

"Only two of the candidates so far come from a party of accomplishments," said Zarco of herself, running mate Andy Rutens, and the ONLY Party. "Zarco and Rutens are the outstanding new leadership for you."

Evers, however, didn't cling to party affiliations. "People run student government—not parties," said Evers, "I hope in the next few weeks you can get to know me, not the Renegade Party."

"I'm used to having someone tell me, 'here's the problem' and I do something about it," he said. "If you gotta toot your own horn, sometimes it's not worth tootin'."

FSU students go to the polls to elect a new student body president on March 26, making next week the prime time for the only two registered candidates to campaign.

Neither party has been out in the student body population campaigning yet, but each has a platform printed up although the ONLY Party's isn't available to the public yet.

Both parties have campus parking, a student recreation facility and renovations on the Seminole reservation on their platform.

Unique to the Renegade Party is their plans to eliminate FSU's plus/minus grading system and to get tests administered at the Academic Resource Center simplified. He said the ARC tests are unfair and intimidating to students.

The ONLY Party's Rutens showed his concern for underage students. He said they are unfairly excluded from too many campus activities, and with an expected 63 percent of FSU students under the legal drinking age next fall, he feels it is an issue that needs attention.

"This campus is divided into two campuses," he said, "those who can drink and those who can't."

Rutens also claims teachers are breaking Dead Week," rules by administering exams which are not supposed to be allowed the week before final exams.

"The university has a concrete Dead Week policy, and all teachers don't enforce it," he said.

Rancourt—Evers' running mate and a member of the student senate—strayed from his intended speech because he said the audience was composed of only SG people who already knew the issues.

LARRY HOLDEN WILL BE SPEAKING ON "World Peace Through Inner Disarmament" tonight at 7:30 at the Presbyterian University Center on the corner of Copeland & Park. Call 878-8698 for more information.

VITA SPONSORS FREE INCOME TAX preparation assistance today from 11-3 in 240 Union.

ALPHA KAPPA ALPHA SORORITY, INC. presents the "Tickle Pink Affair" tonight at 10 pm in Montgomery Gym. Call Iris Hankerson at 644-3952 for more information.

DELTA SIGMA THETA THROW A PARTY tonight at 10 at the Seville Club. Proceeds will go to the Wandretia Warren Scholarship Fund. Call Gayle Ross at 644-2165 for additional information.

CARIBBEAN CLUB MEETS TONIGHT AT 6 IN 221 Bellamy. Call Sonia Grant at 222-9741 for more information.

"IMAGES" MODELS HOLD A MINI-FASHION show today at 12:30 on the Union Green. Call Pam at 644-2982 for further information.

THE NAVIGATORS MEET TONIGHT AT 8 IN Jennie Murphree Lounge to discuss "Developing Relationships that Last." Call Bill Rhey at 385-6292 for details.

CPE HAS A COLLECTIVE MEETING TODAY AT 2:30 in 251 Union. Call CPE at 644-6577 for more information.

INTERNATIONAL STUDENT COUNCIL MEETS today at 5 at the International House. Call Raja Subhiyah at 644-2828 or 575-8926 for more information.

LA MESA ESPANOLA MEETS TODAY FROM 3-4 AT Hutton's Deli on W. Tennessee St. Call Debra Alvis at 644-5735 for more information.

SURF & SKATE CLUB MEETS TONIGHT AT 7 IN 70 Bellamy to discuss Spring Break contest, Ramp, and pictures from The Weekend. Call Mike at 224-2848 for additional information.

CITIZENS FOR PEACE & JUSTICE IN CENTRAL America are holding a Fundraising Yard Sale Saturday from 9:30 am - 3:30 pm at 819 Miccosukee Rd (across from the East Hill Baptist Church). Anyone wishing to donate items to be sold should call Rick at 224-8628.

TALLAHASSEE YOUNG SOCIALIST ALLIANCE holds a CPE class on "The Coming Revolution in South Africa" Saturday at 3 in 240 Union. Call Bill at 222-4434 for more information.

Center for Professional
Development and Public
Service 644-3801

GRE Exam:
April 12

GRE PREP

Monday & Wednesday evenings
March 10 - April 19
\$100 prepaid; \$110 at the door



WOODVILLE MEN'S CLUB SPONSORS A FISH FRY Saturday at 11 am at the Woodville Firehouse.

PHI THETA KAPPA HOLDS A SCAVENGER HUNT Saturday from 10-4 on the Union Green. Registration is at 9:45 am, entry fee is \$5 per team, with a cash prize for the winners. Call Valerie at 224-6512 or Lena at 224-6512 for further information.

1986-87 FINANCIAL AID APPLICATION Workshop happens Saturday at 10 am in the Starry Conference rm. of the Business Bldg. Call 644-5871 for more information.

TALLHASSEE JAYCEES PRESENTS THE 1986 CITY Wide Scavenger Hunt Saturday from 10-2 in Tom Brown Park behind the Tennis Courts. Registration fee is \$2 with Free Food and Great Prizes. Groups, fraternities, and individuals between the ages of 18 and 36 welcome. Call 893-3655 for details.

INTERNATIONAL STUDENT ASSOCIATION holds a picnic at Maclay Gardens at 1:30 Saturday. Meet at the International House, 916 W. Park and bring your own food. Call Sahar Sarwar at 222-3058 for further information.

"IMAGES" MODELS HOLD A FASHION SHOW, "Colors of Success" Saturday night at 7 in Moore Auditorium. Call Pam at 644-2982 for more information.

TALENT INC. HOLDS PREMIERE I, A TALENT showcase, Sunday at 5 in Moore Auditorium. Call Bernard Graham at 224-9066 for further information.

KAPPA DELTA SPONSORS A SPAGHETTI DINNER Sunday from 4-7 at the Kappa Delta Sorority house. Call 222-0087 for additional information.

FSU GOSPEL CHOIR HAS A SPRING CONCERT Sunday at 7:30 pm at the Philadelphia Primitive Baptist Church, 840 W. Dunn St. Call Lyndon Morris at 644-6410 for further information.

DELTA TAU DELTA LITTLE SISTERS HAVE A Little Sister Meeting Sunday at 8 in 126 Bellamy. Call Carrie Good at 644-2970 for details.

H.O.S.C. (HELP OUR SENIOR CITIZENS) SPONSOR a Fish Fry and BBQ Sunday from noon-6 in the K-Mart parking lot on N. Monroe St. Non-stop entertainment, and names will be drawn for door prizes. Some lucky Senior Citizen (55 yrs or older) will win a round trip ticket for two anywhere in the U.S. courtesy of Eastern Airlines. Call Janie Varnum at 878-2232 or 878-2181 for ticket information.

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DATELINE

Florida State University March 7, 1986

Seeking financial aid? These workshops can help

The FSU Office of Financial Aid will conduct a Financial Aid Application Workshop for 1986-87 on Saturday, March 8 at 10 a.m. in the Starry Conference Room in the Rovetta Business Building.

In addition, application review sessions will be held for parents and students who would like their financial aid application reviewed before mailing. The review sessions will be held March 11, 12, 25 and 26 from 2:30 to 4 p.m. in room 3, FSU Career Center, located on the second floor of Bryan Hall.

For more information, call 4-5871.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.



'Private homes aren't adequate anymore.'
—Patty Yancey

Group seeks house to shelter abused kids

BY MARK JENSEN
FLAMBEAU WRITER

There are about 100 cases of child abuse and neglect reported in Tallahassee each month and victims in need of shelter often don't have anywhere to go. But now, one local organization is searching for a house that will serve specifically as a shelter for abused children.

According to Children's Shelter Coalition organizer Patty Yancey, between 10-20 Tallahassee kids are in immediate need of shelter each month. Emergency space, however, is available for only a handful. She said, currently, abused kids are sent to private homes for shelter, but those homes aren't adequate anymore.

"Beginning about a year ago, the system was overwhelmed with reports of abused children," said Yancey. "Since last July, most parents have dropped out which has made the situation worse."

Bringing an abused child into another home can be emotionally stressful not only for the child but also for the family taking the child in, said Yancey.

"Taking children in is abusing your own family," said Yancey, who was once a shelter parent herself. She said she was lucky because she only took in one child at a time, but some parents take in two, three or even four children and that can prove to be too much.

The coalition, she said, is trying to replace individual private homes with a house designed specifically for sheltering abused kids. She said that would also keep from having to send abused children away to other towns.

Because of the lack of adequate space in town, Yancey said sometimes abused children are sent to homes in Quincy, Madison or even Panama City. The experience of being removed from their own home is bad enough and sending them far away only adds to the trauma, she said.

Although there's an immediate need for a house, Yancey said, the coalition has run into some financial problems. She said the state will not provide the house. The coalition will have to buy it. They are hoping someone will either donate a house, or sell one in the range of \$20,000 and write the rest off in taxes. The coalition is looking for a four bedroom, two bathroom house.

"The state of Florida ranks 50th in the nation in children's welfare expenditure, due primarily to no state income tax base," said Yancey.

The total amount of coalition needs is \$160,000. There is the \$20,000 for the purchase of the house, \$70,000 for refurbishing and furnishing the home, and the rest for the first year's operating expenses. The Tallahassee Kiwanis Club has volunteered to do any repairs and furnish the house, but the coalition will still have to purchase it.

Yancey said the Florida Department of Health and Rehabilitative Services will pay \$21 per day, per child, except that the proposed 1986-87 budget for HRS makes no provision for that amount.

"The coalition is lobbying hard to get that changed before the budget is finalized," Yancey said.

Once the house is established, the actual day-to-day operation will be taken over by the Children's Home Society of Florida. CHS will also hire and train the staff for the house, which will consist of a shelter couple, a relief couple, and a social worker.

"The relief couple is of great importance," said Yancey, "because presently the shelter parent is required to stay home with the child 24 hours a day. This overexposure leads to rapid shelter parent burnout."

Anyone wishing to make a contribution can write The Treehouse, P.O. Box 14331, Tallahassee 32314, or call 893-9162 from 8-5.

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Cap the seer

Cap Weinberger has a Ouija board.

How else would he be able to read the minds of Nicaragua's neighbors?

When pressed as to the absence of vocal Latin American support for the United States' mindless and bellicose policy toward Nicaragua, Weinberger was characteristically definitive: "I wouldn't expect endorsements from Nicaragua's neighbors, which are threatened by Nicaragua," he told the House Foreign Affairs subcommittee. "But we know they support us."

Constantly trying to discredit the Contadora process—which seeks a peaceful, collaborative settlement to the Latin American tensions—Weinberger and his president are so busy sowing the seeds of untruth they don't even notice their own faux pas.

Luckily, the House is having none of it. Both the Foreign Affairs subcommittee and the Permanent Select Committee nixed Reagan's request for \$100 million in aid to the contras, despite his claims that their failure to prop up "the moral descendants of the men at Valley Forge" would result in "a sea of red eventually lapping at our own borders."

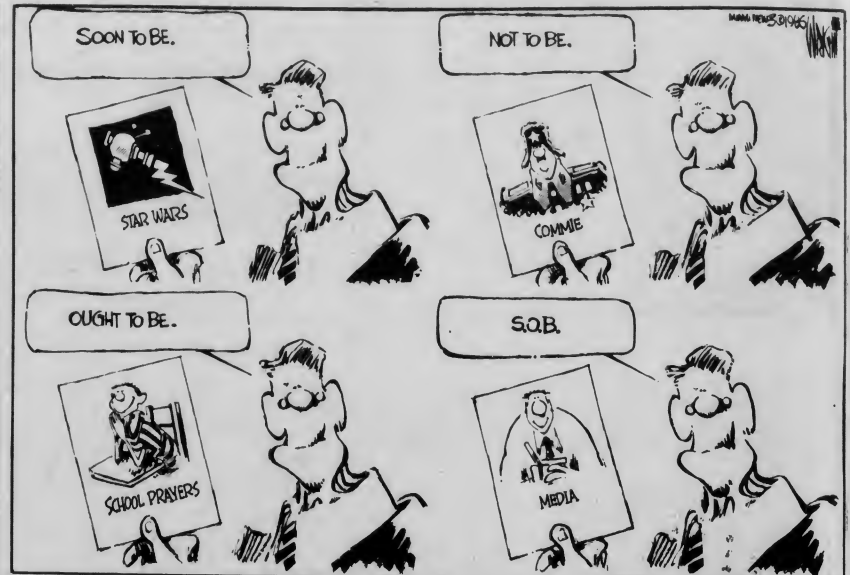
It's gotten past just being embarrassing. As House Democrats wrote in a report on the matter Wednesday, Reagan's policy has not brought peace, as promised, or "democracy or economic renewal; it has led us into a quagmire." Not based on reality but on myth, the president's policy "leads to increasing military activity and its logical result will be direct military involvement in Nicaragua."

We hope Reagan's upcoming TV appeal for more aid to the CIA-auxiliary contras continues to fall on deaf ears.



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FOR WHAT IT'S WORTH

It's contra season in Washington

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Real Ron

Well, it's the contra season already, isn't it? Hard to believe. Seems like it was just yesterday that our lovely democracy—the last best hope—was debating the great moral question: "Is it in the U.S. interest to try and overthrow the sovereign, elected, popular government of Nicaragua?" (Not, take note, whether or not the U.S. had any moral right to do so.)

Personally, what I savor most about the contra season, is that rare glimpse we get of the real Ron Reagan—the pre-Washington Ron who called every opponent a dupe of Moscow.

Since coming to Washington, Reagan has been persuaded to hide this persona and to show only his avuncular Ron facade. But, it seems, when it comes to defending the contras, the real Ron breaks through the Teflon, werewolf-like, hurling insults and charges of treason as if they were magical chants.

Thus did real Ron make his annual appearance before the press and Congress this week, chock full of charges of betrayal for those congressmen who voted against his contra funding proposals in their sub-committees. Thus did we have the President defending a rather despicable article written by his Communications Director Patrick Buchanan, who—taking the usual low road—wrote: "The Democratic Party has become with Moscow a co-guarantee of the Brezhnev Doctrine in Central America."

These irrational outbursts are not without rhyme and/or reason. They serve a specific purpose. They're meant to browbeat the Congress into doing what it knows it shouldn't do—funding a group of killers merely because the government they oppose is Marxist. (Red baiting, of course has proven successful in the past in wheedling money from an image-conscious Congress.)

Operation Red Bait

This strategy of red baiting the Congress was nicely explained by Edgar Chamorro, founding father of the contras turned anti-contra, in his testimony on behalf of the Nicaraguan government at the World Court in the Hague. Explaining how the CIA "enlisted us in an effort to lobby the Congress for appropriations," Chamorro says:

"I attended meetings at which CIA officials told us that we could change the votes of many members of the Congress if we knew how to 'sell' our case and place them in a position of 'looking soft on Communism.'"

"They also instructed us to contact certain prominent individuals in the home districts of various members of Congress as a means of bringing pressure on these members to change their votes."

Doddering Dodd

The effectiveness of this strategy was evident the

When it comes to defending the contras, the real Ron breaks through the Teflon, werewolf-like, hurling insults and charges of treason as if they were magical chants.

other evening on ABC's *Nightline* in a debate between (liberal) Sen. Christopher Dodd (D-Connecticut) and Gen. John Singlaub, the president's favorite general. Singlaub is the force behind the effort to provide private funding for the contras, a successful endeavor which has raised millions over the last couple of years.

Arguing against the funding of the contras—at least for now—Dodd allowed himself to be put in the position of agreeing with Reagan and Singlaub's position that something has to be done with the Nicaraguan government. Dodd, took the weasel position that we need to negotiate first. "Then, John," he said, "if that doesn't work, we can try your solution." (i.e., military might)

Dodd said nothing about the fact that the Nicaraguan government held a free and fair election a couple of years ago, and was a legal government. In fact he could think of nothing positive to say about that particular government.

Dodd just could not bring himself to say that no matter how many Cubans or Soviets or East Germans were in Nicaragua, that still doesn't give the U.S. the right to invade. Instead, he pretended to accept the Reagan line that the Sandinistas were a threat, disagreeing only on how to deal with them.

It's a catastrophic mistake for opponents of contra aid—especially those like Dodd, who know better—to get all squeamish when it comes to defending the Nicaraguan revolution.

Nicaragua has one of the most humane governments on the continent. Compared to places like El Salvador, Guatemala or Honduras—all U.S. allies—Nicaragua is a heaven on earth. There are no state-sanctioned massacres of civilians. And, despite the fact that the country is being attacked by an external power, the press is free to criticize government activities.

But alas, all of this gets lost in the light and heat of the administration rhetoric, repeated over and over, 1984-style until honest men like Christopher Dodd begin talking in disembodied, confused tones.

Turn to FOR WHAT IT'S WORTH. page 6

planet waves

world

JOHANNESBURG, South Africa—A fire Thursday swept through the offices of a group seeking the release of jailed black nationalist **Nelson Mandela**. A group spokesman who said he suspected police sparked the blaze was later arrested.

The fire, which began of undetermined origins about 4 a.m., gutted the downtown offices of the Release Mandela Campaign, which is seeking freedom for the African National Congress leader who is serving a life term for treason.

NEW DELHI, India—Sikh gunmen murdered six people and wounded 13 in Punjab Thursday in their bloodied attack since a moderate Sikh party swept to power in state elections last September, the Press Trust of India reported.

Among those injured was **Kabul Singh**, acting president of the governing body of India's Sikh shrines, which is dominated by Sikh moderates. One of his bodyguards also was injured.

MANILA, Philippines—Rebel units in the northern Philippines have expressed interest in surrendering to the government of President **Corazon Aquino** in exchange for amnesty, the state-run news agency reported Thursday. Rebels "had sent feelers to surrender," the Philippines News Agency said.

MOSCOW—Soviet leader **Mikhail Gorbachev** Thursday

promoted longtime Ambassador to Washington **Anatoly Dobrynin** and named the first woman in 25 years to a top leadership post during a shakeup marking the end of the 27th Communist Party Congress.

MOSCOW—The Soviet **Vega 1** space probe penetrated the gases of **Halley's comet** for the first time Thursday and hurtled within 5,000 miles of its frozen nucleus, sending back pictures and data that may force scientists to rewrite their books on comets. U.S. space experts called the encounter a landmark.

PARIS—Exiled Haitian President **Jean-Claude Duvalier**, who charged he was a prisoner in his luxury Alpine hotel, will be allowed to move to the French Riviera while awaiting expulsion from France, the government said Thursday.

nation

WASHINGTON—President **Reagan** picked up one victory but lost another preliminary House vote Thursday in his effort to win approval for \$100 million in arms and supplies for rebels fighting the Nicaraguan government.

With a showdown House vote nearly two weeks away, Reagan pressed his case the money is needed to shore up the Contra forces battling the government in Managua, but disputed suggestions he and his top advisers have framed the issue as a choice between U.S. dollars now or U.S. troops later.

BOSTON—The virus that causes AIDS has been found

for the first time in **genital secretions of women**, giving a clue to how the deadly disease could be spread from women to men, researchers said Thursday. The researchers said the findings should make heterosexuals avoid casual sex.

Meanwhile in a development that may lead toward a treatment for AIDS, researchers reported Thursday they have isolated an enzyme that controls the ability of the AIDS virus to infect people.

The availability of this enzyme in the laboratory means that scientists will be able to test a variety of drugs against it to find the best way to block its activity and thus keep the AIDS virus from infecting normal cells.

LEBANON, N.H.—A Vietnam veteran "tired of fighting the system," fatally shot his girlfriend and her three drugged children before torching their home and turning the gun on himself, a murder-suicide note says. The handwritten, six-page note signed by **Michael Dean** and **Caroline Hull** was revealed Wednesday.

state

CAPE CANAVERAL—The Rogers commission reviewed technical data about *Challenger's* fatal flight Thursday before a public hearing Friday amid new reports that possible ice in a key rocket joint may have triggered the ship's destruction.

In Washington, President Reagan asked former NASA chief **James C. Fletcher** to reassume control of the troubled space agency.



'There are very few programs directed at the dropout population.'

—Senator Betty Castor

Castor: dropouts need legislative help

BY MONI BASU
FLAMBEAU NEWS EDITOR

Commissioner of Education candidate Sen. Betty Castor said she filed a bill Thursday to help lower what she called the state's alarming dropout rate among high school students.

Castor's bill would target potential dropouts before they even reach high school and require the legislature to appropriate funds for developing special programs to help them.

"There are very few programs directed specifically at the dropout population," Castor (D-Tampa) told a group of Florida State University law students. "We have this year funded about half a dozen programs, but they're very limited and they're very small—and that's the problem."

Castor said Florida now has the nation's fourth highest dropout rate. She said 33 percent of all those students who began the 9th grade in 1981 failed to graduate with their class in 1985.

"When we have 122,000 students entering the 9th grade and are graduating only 82,000, something is dramatically wrong," she said.

Law prof: tax system in worst shape ever

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

The current federal income tax system is one which can no longer be defended as a fair and efficient system for generating revenue according to at least one professor of law.

Speaking at Florida State University's Law School Thursday, Columbia Law Professor **Marvin Chirelstein** said he thought it ironic the person who's emerged as an unlikely champion of tax reform is Ronald Reagan.

Chirelstein said efforts to overhaul the current tax structure have been piecemeal and fraught with debate over whether to institute an equitable progressive system where higher income earners pay more because they make more, or a proportionate model based on the theory that those able to pay more remove some of the burden from those least able to do so.

"Nothing in Reagan's political background," said Chirelstein "would have led one to expect that the President—whose view of the system has always been entirely hostile—would lead a fight for tax reform, yet that's just what happened."

Chirelstein's topic, "Back from the Dead: President Reagan and Federal Income Tax," detailed weaknesses within the tax structure, reform alternatives, and Reagan's input into the debate whose main issues of whether to have a progressive or proportionate income tax are, in Chirelstein's words, largely a matter of personal, political and ethical judgement.

"The tax system is in worse condition today than it was before President Reagan took office," Chirelstein said "and some of the biggest (tax loop-holes) were made by the President himself or by those he appointed to the Treasury following his election."

The system or the Code, he said, contains a multitude of special-interest concessions targeted at defense contractors, insurance companies, and taxpayers in the higher income strata among others. Ordinary taxpayers have few if any opportunities to exploit the preferences which the Code affords to others.

The professor added Reagan isn't solely or even largely

'The federal income tax has deteriorated to the point where it can no longer be defended as a fair and efficient system for generating revenue.'

—Marvin Chirelstein

responsible for the present system's ills. Instead, he blamed erosion on a series of band-aid measures fashioned by former House and Senate tax-writing committees.

According to Chirelstein, tax shelters and a phenomenon called tax arbitrage—both which permit high-paid people to reduce their federal tax burdens to the level of ordinary working people—have wreaked untold damage on the attitudes of ordinary taxpayers.

Chirelstein said Reagan's Economic Recovery Tax Act of 1981—whose principle features were a three year 25 percent cut in individual tax rates, special interest benefits for certain groups and huge corporate tax reductions—simply shifted the overall burden of the income tax from rich to poor.

"Lower tax rates were calculated to spur workers to greater effort and boost savings," said Chirelstein. "But instead of precipitating economic growth, recession resulted. Consequently, tax deductions, credits and other depreciation allowances were either cut back or eliminated."

Chirelstein said he felt Americans favored the concept of progression, and viewed a flat-rate tax as inequitable. He also said tax policy analysts would spend their time more fruitfully by working to improve the income tax rather than continuing to promote alternatives, such as the consumption tax as a substitute structure.

"Improving the income tax offers us the best hope of restoring integrity to our tax system," he said. "And offers some hope for dealing with our fiscal difficulties."

Court stays Adams' execution

UNITED PRESS INTERNATIONAL

STARKE—The U.S. Supreme Court granted a stay of execution Thursday for convicted child killer Aubrey Dennis Adams, who hours earlier had been judged sane enough to die by a team of state-appointed psychiatrists.

After the panel of psychiatrists delivered its report to Gov. Bob Graham Thursday morning, Graham signed a new death warrant and prison officials scheduled Adams' execution, the Supreme Court entered an order staying the execution until March 25 or until the court acts on his appeal.

Although the Supreme Court had rejected Adams' application for a hearing Feb. 28, the justices vacated the denial Thursday and entered the stay. The justices did not explain the action.

Adams originally had been scheduled for execution on Tuesday for the murder of Trisa Gail Thornley, 8, of Ocala.

His lawyer, Capital Collateral Representative Larry Spalding, requested a psychiatric evaluation, claiming Adams was not mentally competent enough to understand why he was being executed.

Under state law that prohibits execution of the insane, Graham stayed the warrant

and appointed three psychiatrists to evaluate Adams.

Art Weidinger, the lawyer who supervises death cases for Graham, said the panel of three psychiatrists met with Adams for about one hour Thursday morning and unanimously determined, "Adams understands the nature and effect of the death penalty and why it is to be imposed upon him."

Graham dissolved his own stay when he received the psychiatrists' report, and signed a new death warrant, the third for Adams. The warrant became effective at 2 p.m. Thursday and was to expire at 2 p.m. on Thursday, March 13.

Adams' victim disappeared Jan. 23, 1978 and her body was found March 15, 1978, partially covered by plastic bags. Both of her arms were taped together at the wrist, a cord was wrapped around her neck and her lower jaw and lower part of her body were missing.

Court records state Adams admitted picking up the girl on her way home from school. He told police he tried to have sexual relations with her but did not do so. He said all he could remember was that she screamed at some point and he placed his hand over her mouth.

Man charged with sexual battery

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

A 19-year-old Tallahassee man was arrested at his home Thursday morning and charged with the sexual battery of a 15-year-old girl, according to Tallahassee spokesman Scott Hunt.

Elijah Williams, 19, was charged with lewd and lascivious assault on a child under 16, and was booked into the Leon County Jail without bond, said Hunt.

The crime occurred Saturday night, but was not reported by the victim until Monday night, said Hunt. Williams, who was acquainted with the girl, allegedly drove her to a remote area near Bond Elementary School and sexually assaulted her, said Hunt.

After investigating the case, police obtained a warrant for Williams' arrest Wednesday and arrested him at his home at about 8 a.m. Thursday, said Hunt.

Worth from page 4

Limp echoes of the Reagan line.

Contra ban

Attorney General Edwin Meese more and more begins to resemble the character of the "Ex-Cops" played by Dan Ackroyd and John Belushi on the old *Saturday Night Live*. If you remember, the ex-cops were always busting a door down, looking for drug users, and then beating and killing them.

This came to mind when the Attorney

General endorsed the recommendations of the president's Commission on Organized Crime to force American workers—starting with federal employees—to submit to urine tests to see if they smoked pot or snorted coke.

Perhaps Meese should begin by giving urine tests to the contras. The Federal Drug Enforcement Agency and a Congressional committee have established the contras deal cocaine to fund their activities. It would set an excellent example, don't you think?

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AT WEEK'S END

FLORIDA FLAMBEAU

FRIDAY, MARCH 7, 1986

The Rites of Spring



Photo by Bob O Lary

The flowering of minimalism

BY J.L. BRANCH
FLAMBEAU ARTS EDITOR

'Tis the season of slow and spongy brains—Spring. Now before the sunshine melts your mind, stop for a minute and crank up the old nog enough to think about The Really Important Things—accessories, clothes, clothes, accessories, shoes, clothes—namely, fashion.

Let's get the easy part over with first. Guys, try, in this season of lightweight cottons and linens, not to look *too Miami Vice*. Remember, it's been done before, and done better than anyone with less than \$100,000 to blow on clothes can ever do it. Leave pink alone.

Now, on to women's clothes—*real* fashion. Since there are never enough women characters on *Miami Vice* to serve as models of couture, we can forget *that* show and go on to our own. As a fashion writer for the *New York Times* put it, this is

a season of fashion "minimalism." That means that things are sort of, um, plain—lines are lean, unfussy, cut close to the body.

But, don't mistake this plainness, this minimalism for a lack of action on the fashion scene. A look that lacks frou-frou is style, just the same, only coming from a different aesthetic ideal.

Admittedly, the season does have the feel of a swing period, as if the industry is taking a breather (and making it easy on us) while it gathers its strength for some really big changes. Who knows, the proliferation of individual taste and choice may have finally busted the back of the fashion horse—leaving the big couture houses unable to swing strong, violent trends in the market. I doubt that. And, in any case, it's too early to predict what might happen in the fall.

Turn to FASHION, page 15

Above, Cynthia sports a white eyelet Liz Claiborne ensemble—skirt (\$54) from Rheinauers and camisole (\$32) from Gayfers. Above right, Cynthia adds a blue denim Liz skirt (\$54) to her ensemble. Cavorting with her are: Quint, in a grey/white jacket by O.U.I. (\$40) and pants by Zeppelin (\$20) from Gayfers; Linda, in a Jou Jou aqua/black dress (\$60) from Body Shop; and John, in Nikoata white cotton pants (\$20) from Gayfers and his own shirt. For more, see pages 8 through 15



Glitterize, accessorize

BY MARY JANE RYALS
SPECIAL TO THE FLAMBEAU

FUN—from flashy earrings to cobra-skin shoes—fills the Spring '86 fashion accessory lines. A small investment and a little imagination take you a long way in updating your wardrobe this year.



Exit the gold and diamond facade of wealth; enter cheeky plastics and glitzy rhinestones—flaunt it, local fashion experts say. "You can wear anything with anything," Glitter boutique owner Sherry Carvalho said of the this season's jewelry. "The more you have on, the better."

Carvalho's buying trip in New York last month was a costume jewelry dream. Especially in, she says, are layers of pearls, clunky rhinestone earrings and broaches, and bracelets by the armload.

Abundant color is essential to the new clothing. Kelly green, anemone blue, hibiscus pink and mango and poppy reds dominate casual wear, says Maas Brothers' fashion coordinator Delores Maddox—especially when splashed with blacks and whites. For

the more conservative dresser or lover of the *haute couture*, white with white, combining contrasting textures, should top this spring's priorities.

Shoe designers are keeping pace with clothing's Calypso hues. Silver and bronze have emerged next to black patents. The cursed high, spike heel is back, but flats are just as *recherche*, looking racier than ever and featuring metallics, cutouts and ankle straps.

The campy colors that have invaded the shoe market this year make shoe-buying a touchy endeavor. In fact, said Maddox, "Some people might visit the shoe department first," and buy clothing to complement their new shoe choices. Since most budgets don't allow such luxury, smart buyers might scrutinize their present wardrobe, find a pervasive color and then shop for shoes to match.

Belts are still bulky, but the chain belt, reminiscent of the 60's, should breeze in by early summer, making a big hit this fall. Handbags range from the small and pouchy in straw to more structured white, leather or reptile looks.

In any case, when in doubt, go color, texture and plenty of gawdy jewels—spend less, buy more and look better for it.

Photos by Bob O'Larry



Michael Andrews

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One of Boynton's Spring '86 styles

Cracking fashion fire

BY EILEEN M. DRENNEN
FLAMBEAU EDITOR

When Bonnie Boynton was pursuing her master's degree in design at Florida State University in the early '70s, she was busy thinking about how the women's movements of the 1880s and the '60s affected women's clothing.

Little did she know she'd be heading a \$4 million clothing and accessory business some ten years later.

The ultra-successful designer and entrepreneur returns to her alma mater for the first time since graduation today as honoree and keynote speaker for FSU's College of Home Economics First Annual Banquet. Though she's being honored as both Outstanding Designer and Distinguished Alumna, Boynton said Thursday she wasn't sure what she'd talk about.

"I think it'll be pretty informal," she said in a phone interview. "I'll be talking with students, most of whom will probably want to know 'how can I make it?'"

Boynton said her best advice is always follow your own instincts and be flexible.

"Never feel bad about taking a position you think is 'lower' than you," she said. "That's a big problem today—everyone wants to start at the top. I never thought I wanted to be a designer. I just fell into it."

And pretty successfully at that. Though Boynton said her first job came about as a surprise—she was offered a position as a designer's assistant fresh out of North Texas State University but panicked, thinking "God, I can't draw!"—she soon found herself addicted to the profession. She also found she could get by with *sketching* just fine.

After receiving her master's degree in Design from FSU in 1974—"hemlines moving up and down are a sign of political changes"—Boynton began designing accessories. Her first big coup were pignose roses—lapel pins

she made in six styles and sold to two big name Dallas stores. "They were literally the beginning of my company," she said. In 1979 she founded The Good Ship Enterprise with the help of a \$10,000 bank loan and a striking collection of belts in a range of metals—brass, nickel and silver on snakeskin and leather—which soon became her trademark.

From there, she's branched out more and more into clothes ("very interesting fabrics and a good price," she's said of her philosophy) which are currently available at more than 1200 stores—"primarily specialty shops"—across the country. Though she relies on craftsmen to carry out her designs for belts and accessories, Boynton said she's currently hand-cutting every pattern herself. Though it's time consuming, the effort pays off when she notices details—a neckline, a sleeve—she thinks need a little something extra.

Since designers are always a season or two ahead of the rest of us, it took Boynton a second to recall some of her favorite spring touches.

"In this business, you become known for a look—we're known for metals, brass belts," she said. "But this spring we took a big departure and did some fused glass belt (buckles). We'd cut a shape—like a rectangle—and then fire it and it was always interesting to see how it melted down."

But she didn't hesitate about fall trends.

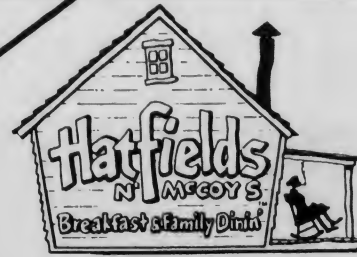
"Denim is gonna be hot as a firecracker," said Boynton. "So will the whole equestrian thing, with fleece and a lot of colors."

One last question: how do designers manage to come up with new ideas season after season? Doesn't it get tough?

"Your brain never shuts off," she said. "I take every Italian publication I can get my hands on; I walk through stores; I watch people; and I never use the radio. Nothing is created in a vacuum."

Bonnie Boynton speaks tonight at the Silver Slipper at 7. Cost is \$10; tickets available in FSU's Home Economics Department.

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More Spring Rites...

both inside and out, in the warming sunlight

Left, Nina looks out the window with longing. Her outfit is by Perry Ellis—a cool, cotton navy and white shirt (\$38) and skirt (\$56) ensemble from Gayfers. Below, Hannah sits on one of the fabulous Victorian couches scattered throughout the Susina Plantation House. She's wearing a blouse (\$52) and pants (\$48) by Jag in gray/black cotton. Jag outfit sold at Rheinauers.

At right, on the facing page, Georgia and Linda swing on Susina's fence in crisp black and white. Georgia's dress is by Melrose (\$34), carried by Gayfers. Linda's slither of a cotton jersey ensemble—T-shirt (\$36) and skinny skirt (\$38)—is by Esprit and to be found at the Body Shop.



Photo by Bob O'Lary



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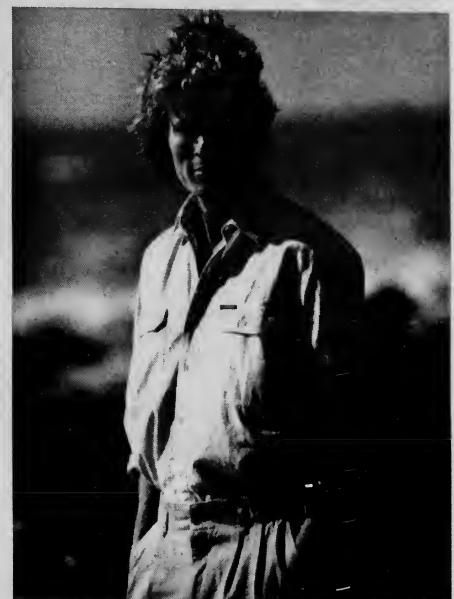
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Sun and Shadow

Left, Hannah peers from behind a tree in a bright yellow sweater (\$38) by Beldock Pepper and a Liz Claiborne blue denim skirt (\$48). Skirt and sweater from Rheinhausers. Right, Nicole catches the sun atop a fence in a lilac and white Liz sweater (\$68) from Gayfers. Photos by Deborah Thomas



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Photo by Deborah Thomas

Who did what in the Rites of Spring

Models: Linda Young, Cynthia Fieldus, Nicole McCullough, Hannah Straus, Georgia Bosely, Nina Ashenafi, John Lowndes, Quint Spitzer and Philip Barbour

Photographers: Bob O'Lary, Deborah Thomas and Linda Young

Wardrobe Coordinator: Rose Rodriguez

Hairstylist: Jimi of Adams Street Exchange

Makeup Artist: Melissa Byrd

Graphics, Layout and Design: Marla Muntner, Ed Cambeiro, Jack Clifford, J.L. Branch, Linda Young and many others

Section Editor: J.L. Branch

Special thanks go to Mrs. Walker at Susina Plantation for allowing us to use her lovely home and grounds as a location for the fashion shoot. Susina is a 180-year-old antebellum home located between Tallahassee and Thomasville, just over the Georgia state-line. Susina is also an inn, if you'd care to see it for yourself.

Special thanks also go to the retailers who loaned us clothes—Gayfers, Rheinauers and Body Shop. Maas Brothers let us photograph accessories and shoes in the store—we appreciate that.

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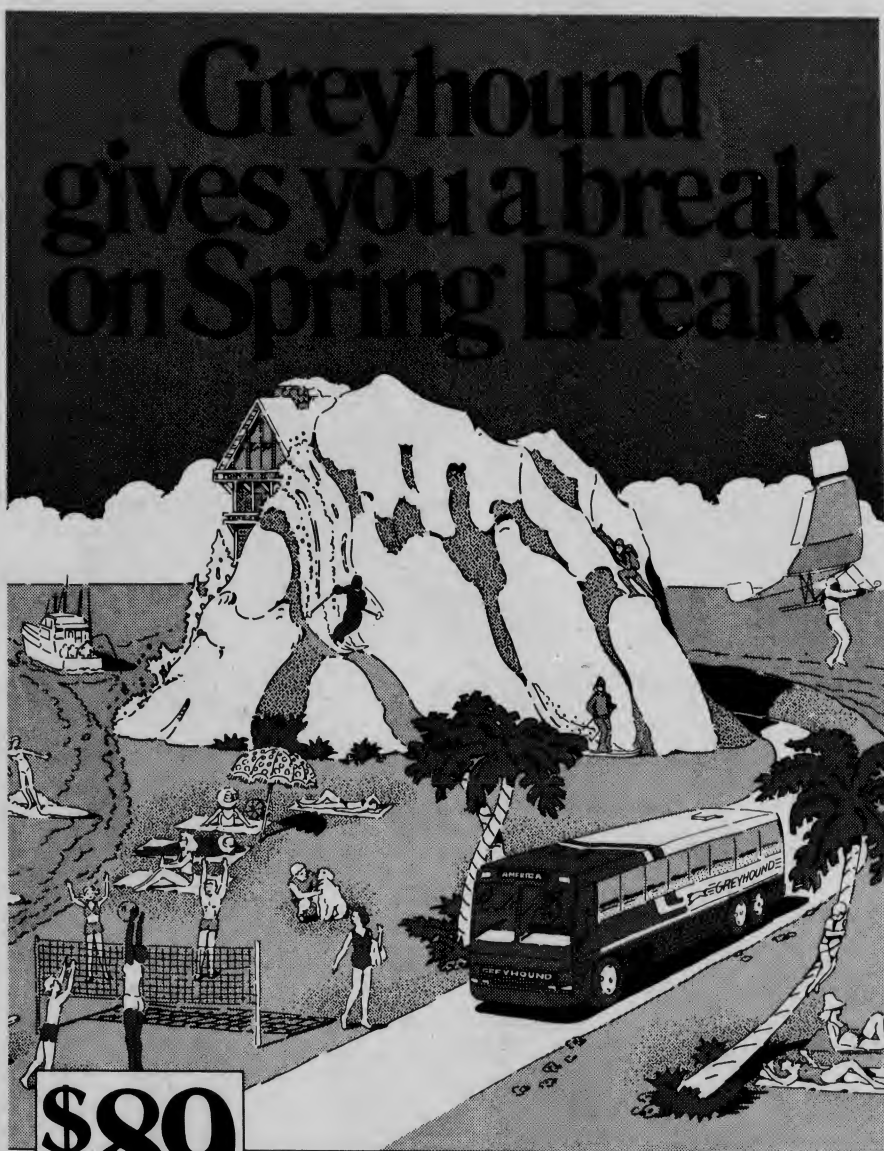


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Well-dressed pagans

The whole crew frolics in new duds, enjoying the springtime splendor of Susina Plantation's huge grounds. From left to right, the celebrants are: Philip, Linda, Cynthia, John, Nina, Nicole, Georgia, Hannah and Quint.



Fashion

from page 7



Spring, on the other hand, is with us and the changes for this season are subtle, quiet. What to look for? Well, first let's get the theory down pat, as in most business classes, before we go on to specifics.

The word "minimalism," as used this Spring, actually refers to a curious mix of fashion influences—early '80s politically unconscious coded and later '60s atomic au go-go, mid-'70s (another swing period) simplistic and, oddly enough, the inspiration of Coco Chanel—that have come together at once to create a kind of style that is essentially conservative, and timeless.

For those of you who were conscious in the '70s, some of the clothes out now will be, in their simplicity and cleanliness of line, quite familiar. That period, coming after the mad counter-culture fashion invasion of the '60s, was a time of retrenching in the fashion industry, and in the country at large. Pants legs narrowed—voluminous bells metamorphosing into slim, classic straightlegs accented by pleats or cuffs. Hemlines dropped, the mini evolving into smooth, soft skirts. And, once again we're seeing straightlegs and, among other skirt styles, dirndls.

But the Stephen Sprouse (and, before him, Kenzo) influenced revival of the mid to late-'60s still lives, having adopted the forms of sleek pseudominis (a little long) and true minis; clingy, straight T-shirt dresses and T-skirt ensembles that could've come from Twiggy's closet; and hair styles that any go-go dancer would've been proud to sport.

The early, pre-revolution side of the '60s is also in evidence, and comprises one of the biggest looks of the season—sweaters and sweater sets that could've come out of the closet of another '60s fashion icon, Jackie O. These sweaters and sets are straight, sometimes gold-buttoned babies with a character as classic as their original popularizer—Coco Chanel.

The season is, yes, an odd mix, and a peculiarly American one (Bill Blass has always been clean).

Specifics to look for, other than those already mentioned, include jackets that are large only in length. Otherwise they hug the body like a glove, sliding all the way down past the hips in a smooth expanse of cloth, perhaps parting coyly at the chest. With these jackets look for either good old straightlegs or for slim, below-the-knee skirts that further accentuate the slenderness of line.

And, back on the subject of sweaters, the sweater that traditionally goes under the gold-buttoned is playing coy on occasion, showing off its crew or almost-burlesque and its coy sleevelessness.

What colors should it all be in? Well, almost anything goes—from boring pastels to brights to black and white. Silver seems to be a new near-neutral, putting khaki firmly in its place, and some of the freshest uses of color involve playing one bright—like hot pink—off another—like vibrant Kelly green or playing something like a deep, true red off tangerine. Simple lines can take an overload of color.

Now that wasn't so bad, was it? Just remember simple, and get back to the beach.

Photo by Bob O'Leary

It's the only show under the big top

BY MARIA TELLI
FLAMBEAU STAFF WRITER

If Tallahasseeans are going to experience the thrills of the big top circus this year, they're going to have to do it this weekend. In years past, the FSU Flying High Circus has competed with Ringling Brothers for the spring crowd but Civic Center Director Robert Englert says the FSU circus will be the only one in town this season. "Ringling tries not to saturate any area, so they decided to exclude Tallahassee from their schedule," said Englert.

FSU Circus Director Richard Brinson is happy about the change. He says it's a chance for his circus to gain the support of many who normally attend Ringling Brothers' Circus. "Each year we lose about 10 percent of our audience," he said. "This year we have the chance to make \$65,000."

Barnum and Bailey boasts a decades' old reputation, but, Brinson says FSU's show is just as professional. "Although it's hard to compete with the glamour and glitter of Barnum and Bailey," he said, "FSU's circus is better than 95 percent of the mud shows that come through town."

Brinson attributes the success of the circus to the students who do all the performing, rigging, and costume making. "We have about sixty students who come from all areas of the university and come to the circus with little more than a dream to run away with the circus," he said. "A lot of people don't realize that these are the same people sitting next to you in chemistry or religion."

Kim Hayslett, a junior Elementary Education major, is one of the students who puts in 15-20 hours a week practicing for the many out-of-town shows and the weekend long home show. She becomes a trapeze artist when in front of the 3,200 people who can fit under the yellow and red striped tent during each show. "I love to perform in front of people and when I first saw the FSU circus I knew it was for me," said Hayslett. "I never imagined myself flying from a trapeze."

Hayslett begins her stunts by leaping off a 35 foot high platform holding onto only a bar. She must coordinate her 100 pound body so that when she lets go of the bar to fly into the catching arms of her partner, she will not throw him off balance. She says although she is scared when she's flying up there above the crowd, she likes knowing she's doing something that's unusual and unique. "You eventually get over some of the fear but you're always a little scared that maybe your partner won't catch you," said Hayslett.

The 5'3" performer says the circus works together like a family. "Everyone has jobs to do and acts to learn," she said. "A lot of us have more than one act to learn."

Hayslett, like all the girls, designs and makes the costumes for all the performances. Hours are spent sewing on sequins and tacking rhinestones to leotards. The men take on the traditional muscle work of rigging the nets and putting up the tent, which is one of the largest circus tents currently used in America today. The metal bleachers, which are also a part of the assembly process, offer closeness to the action going on in the three earth-carpeted rings.

Michael Jenkins, Assistant Director and one of the coaches of the 39-year-old circus, says that the FSU circus offers acts which few other circuses do, but with an element of safety. Having the performers rig their own nets and poles makes them more aware of the importance of safety. "We concentrate more on the safety in the performance of a stunt rather than the amount of risk involved, as many circuses do," Jenkins said. "We do death-defying acts but with nets just in case."

Many of the acts done by the circus are performed by few or no others in the world. According to Jenkins, the triple somersault on the flying trapeze and the seven man pyramid on the high wire, which only the Great Wallendas do, are examples of the rare tricks the FSU circus performs. He adds that no two shows

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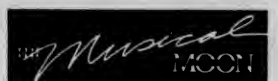
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Dancing with a god

BY MARK STEVENS
FLAMBEAU STAFF WRITER

Were the Kuchipudi dancers, who are appearing Saturday night in Opperman Music Hall, to present a totally authentic traditional performance, it might only last until daybreak on Sunday; but then again, it might continue every night until Tuesday or Wednesday night of Spring Break.

Western audiences will probably be relieved to learn that the Kuchipudi dancers—appearing in a Festival of India concert sponsored by the FSU School of Music, the India Association of Tallahassee, and the Center for Black Culture—will be performing only brief parts of the epic dances.



Sharma

"These are only small excerpts," says Vimala Koppikar, who learned traditional Indian dance in her native Madras but is now living in Tallahassee. "Originally, dancers took a whole chapter from an epic and would go through the night. Now in this jet age we do not have that patience." To perform all the chapters in an epic may take from seven to ten continuous nights of performance. Saturday's program should take only a couple of hours.

Were the performance totally traditional, it also could not take place inside of Opperman Music Hall, since Kuchipudi traditionally takes place out of doors on an improvised stage in a temple courtyard or at the end of a street where balconies serve as private boxes and where little boys reserve the best place hours before the performance.

Other than having taken liberties in time and place, however, the Kuchipudi troupe performing tomorrow is strictly authentic in style, dress, make-up, sound and even sex—males playing female roles.

Kuchipudi is a dance-drama that takes its name from a small southeast Indian village in Andhra Pradesh, a region of flat fields and broad rivers that borders the Indian Ocean. The first written reference to Kuchipudi appeared in 1502.

The dance style was created earlier by a man named Siddhendra Yogi, who,

according to legend, was saved from drowning in a river by his prayers to the god Krishna. To show his gratefulness, Siddhendra Yogi established a cult whose members were to worship Krishna with the intense passion and jealous devotion of Krishna's consort Satyabhama. Siddhendra Yogi also wrote the epic *Bhama Kalapam*—which is the mainstay of Kuchipudi dance—about Krishna and Satybhama.

"Dance is an ancient art form. It had a purpose to revere and extol God. All art did," says FSU statistic professor Dr. Jayaram Sethuraman.

The *Bhama Kalapam* is no exception. In her book *The Dance of India*, Enakshi Bhavanani summarizes this epic dance-drama:

"Once Krishna was adorning Satyabhama with all her jewels, and taking a mirror, He asks her who she thinks is the more truly beautiful, she or He. Satyabhama proudly and unthinkingly declares herself more beautiful than her Lord. Lord Krishna is displeased at her hauteur and leaves her to go to another consort, Rukmani. Realizing her folly, Satyabhama suffers the pangs of regret and separation, and to add to her sufferings, she has visions of Krishna giving His love to the other women who seek Him, and also visualises the incident of Krishna giving the celestial Parajita flower to Rusmani.

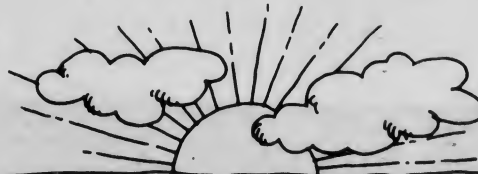
Turn to INDIA, page 20

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WEEKEND TV

Nutty Fellini, Yugoslav horror

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU
FRIDAY

The Last Waltz (1978)—Martin Scorsese's film record of The Band's official farewell concert, which took place Thanksgiving Day 1976 at San Francisco's Winterland Auditorium. With an all-star musical cast (including Bob Dylan, Muddy Waters, Van Morrison, Ronnie Hawkins, Paul Butterfield, the Staple Singers, goof Neil Young and many others), it's got some great moments, even if parts of it were sneakily filmed after-the-fact on a soundstage at MGM studios. Some great camerawork helps capture the scruffy majesty of the Emmy event, doctored or not. (WFSU, cable channel 8, 11 p.m.)

Juliet of the Spirits (1965)—Who'da thought this would ever pop up on TV? Federico Fellini's wacky, symbol-laden journey into the mind of a suspicious wife (Giulietta Masina) may require more of idle boob-tube viewers than a year's worth of MTV (or two *Green Acres* reruns), but it's worth the bother. Mario Pisu, Sandra Milo and Sylva Koscina are also in the cast of this long, hard-to-see, visually mesmerizing surreal epic that's as interesting as the director's more pompous "8½". No pledge-break interruptions here, either... (Lifetime Network, cable channel 37, 11 p.m.)

SATURDAY

The Lavender Hill Mob (1951) — Another comedy classic from England's Ealing Studios. Alec Guinness (back when he was a mere buffoon) stars as a mousy bank-teller who concocts a supposedly foolproof scheme to rob his place of employment. Stanley Holloway, Alfie Bass and Sidney James aid and abet the situation. More slapstick-oriented than the usually dry-witted Ealing, but still great fun. If you're very attentive, you can spot a young Audrey Hepburn in a scene or two. Fine morning viewing for drowsy cableites. (Cinemax, cable channel 17, noon)

The Vampire's Coffin (1958)/*Curse of the Vampire* (1960)—Foreign horror-junk spanning the globe from Mexico to Italy. The first one's a typically daffy Mejjicano scare-a-rama, starring German Robles as the evil Count Lavud. This was a sequel to the popular *The Vampire*—and just guess what that one was about. Expect lots of chuckle-inducing cheap dubbing (done by freelance actors in



A scene from Fellini's *Juliet of the Spirits*

Coral Gables, Fla.)

The second film, also known as *The Playgirls and the Vampire*, is actually sort of an early nudie film, with frightened "babes" fleeing the clutches of yet another diseased Count something-or-the-other (played by Walter Brandi). Compare and contrast—which country made the cheapest-looking films? Which has the worse dubbing? You be the judge. (USA Network, cable channel 21, beginning at noon)

The Honeymooners—Breathes there a soul that can resist this iconic '50s sitcom series? Besides the bombastic delight of Jackie Gleason's Ralph Kramden and Art Carney's impenetrable Ed Norton, there's the spellbindingly minimal sets to marvel at (ashcan realism as its unintentional apex) and one of the best closing themes ever composed for the home-tube. Don't miss (if you're at home). (WCTV, cable 9, 7:30 p.m.)

Cave of the Living Dead (1964)—Ever wanted to see a Yugoslavian horror flick? Here's your chance. Nonsense involving a vampire/professor, a witch,

Turn to TV, page 20

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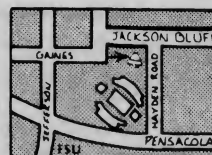


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Circus from page 16

are alike because the talent changes as students come and go.

Cotten Brown, a senior Engineering major, has been with the circus only one semester but will be performing on the high wire during the upcoming show. "It takes a long time to learn a highwire trick, especially when you learn on a wire close to the ground and then move up into the air," Brown said. "I haven't mastered my last trick yet so it's not sure if I'll do it in the show."

Brown says he's working on a chair-balancing act. His goal is to sit in a chair 30 feet above the ground on the high wire and have a girl climb onto his shoulders. "The secret is not to look down," he said.

Jenkins, whose office is tucked away in the metal warehouse which also houses unicycles, balls, and other circus props, says students start out learning by taking Circus Techniques—a one hour movement science class. The class teaches such basic skills as juggling and balancing; students must maintain a C-plus average to perform.

Kevin MacDonald, a junior marketing student, is responsible for catching Hayslett in the air during their trapeze act. MacDonald swings upside down and acts as an extension of the rigging since he has to support the weight of her jumps. He has to keep his toes pointed not so much for style but to bunch up his calf muscles as high as possible to lock the trapeze bar behind his knees. "You really feel bad when you drop someone," MacDonald said, "but there is nothing you can do about it except hope she falls the right way."

Although MacDonald can yell No if he feels that the trick should be aborted he says there have been times when he has dropped his partner. "If she falls and slides across the net below, she can tear the skin off of her back," he said. According to Jenkins, though, there have been no serious accidents yet.

Scott Bogdie, a senior marketing major, performs the Quartette Adagio which takes place on the ground and involves three other partners. Bogdie says he became involved in the circus because college sports were too competitive. "The circus keeps me in shape and allows me to still be involved in a physical activity," he said. During his act Bogdie plays jump



Photo by Linda Young

... with the greatest of ease

rope over a woman partner and at other times he tosses her into the air like a ball and catches her when she comes down. There are no safety nets. So the safety of the partner rests on his shoulders.

Although FSU offers the circus acts that most other circuses provide, the audience will be spared the smell of elephants and the prissiness of trained poodles—FSU circus has no animals. The upkeep of the beasts on university property would not be practical, says Jenkins.

The circus has entertained Tallahassee since FSU went coeducational in 1947. It was the brainchild of Jack Haskin who sought out an activity which would allow men and women to participate together. Haskin will be honored March 8th by the university with the naming of the Jack Haskin Circus Complex.

Since Haskin's day, the circus has traveled throughout the United States and Europe. It has performed on "Wide World of Sports," "To Tell the Truth," and "PM Magazine" and still ranks as the only university circus in the country.

The FSU Flying High Circus performs under the Big Top across from Campbell Stadium tonight at 8 pm, Sat. at 3 and 8 pm, Sun. at 3 pm. Tickets are \$5 for adults, \$4 for students with ID, \$2 for children under 12 at the Union Ticket Office and the Leon County Civic Center. The ceremony honoring Jack Haskin will take place Sat. morning at 11 and is open to the general public. Call 644-4874 for further information.

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TV from page 18

a nosy policeman and several zombie-ettes, this seldom-seen Euro-schlock classic will help you deaden your senses (or at least give you a head-start). Adrian Hoven, Erika Remberg and Karin Field (no, I don't know who they are, either) star. Who else would show this but... (USA Network, cable 21, 8 p.m.)

SUNDAY

The Purple Rose of Cairo (1985)—Woody Allen's

best film plays tremendously on the small-screen. Mia Farrow gives an unusually decent performance as a downtrodden wife who sees her fantasies come to life—in the form of a charcter from the escapist adventure movie she views in a Depression-era bijou. In addition to creating the best film form/film reality jokes since the glory days of the Warner Brothers cartoons, Allen conveys the greatest sense of pure human warmth of any of his films. As well, he lets the movies do what they do best—twist reality around and re-invent it. (Cinemax, cable channel 17, 10 a.m., 8 p.m.)

India from page 17

She sends a messenger to Krishna, begging Him to come back to her. Finally, the Lord relents and returns to her."

In an additional episode, the jealous Satyabhama and her rival Rukmani have a fight (shades of Crystal and Alexis), but they reconcile when, according to Bhavanani, "they both realize that all have the right to love (Krishna)... and neither of them can live without His love."

Adhering strictly to tradition, a male, Vedantam Satyanarayana Sharma—the lead dancer of the Kuchipudi troupe appearing at FSU—dances the role of the jealous Satyabhama. Satyanarayana, a descendant of one of the original fifteenth-century Kuchipudi families, is one of the most renowned Kuchipudi performers alive today.


Accompanying the dancers will be narration, chanting, singing, and the playing of Indian instruments: flute, cymbals, mridangam (double-headed drum), ghatam (earthen pot drum), and veena (violin).

Kuchipudi Indian dance will be presented Sat. night at 8 in Opperman Music Hall on FSU campus.

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CALENDAR

HAPPENINGS

The City Hall Advisory Committee invites the public to the opening reception of a juried art exhibition at City Hall tonight from 7-9, with a special awards ceremony at 8. 60 local artists will display 80 works of art. Refreshments will be served and live music will be provided by Mary Akerman, classical guitarist. Call 599-8100 for additional information.

A solo exhibition of Anthony Panzera's works opens this week at the FSU Four Arts/Institute for Contemporary Art. The show consists of a series of drawings based upon observations of Leonardo Da Vinci's entries on human proportions. The Four Arts Gallery is located in the Governors Square Mall, and hours are 10-4 & 7-9 Tues. through Sat., 1-5 Sun., closed Mon. Call 644-1554 for details.

The FSU Music Theory Society holds their fourth annual Forum Of Our Society, Sat. in the Music School North Recital Hall. Guest speaker is Prof. Charles Burkhart, Chairman of the Graduate Program at the Aaron Copeland School of Music at Queens College (CUNY), who will speak on "Schenkerian Rhythmic Analysis: A Demonstration." Registration starts at 8:15 Sat. morning. Call the School of Music for more information.

The premiere performance of Carlos Cotayo's play *Jacob's Well* will take place Sat. at 3 at the Opperman Music Hall Amphitheatre. Billed as "a biblical epic in the classical tradition," the play is co-produced by Icon Pictures Corp. It's an outdoor production, so comfortable casual attire is suggested.

The FSU Studio Theatre presents the intimate musical *Whispers on the Wind* tonight through Tues. night at 8:15 in the FSU Studio Theatre, 119 Williams Bldg. First produced at the off-Broadway Theatre Delays in 1970, *NY Times* critic Clive Barnes wrote of the play, "A gentle musical is something of a rarity, and yet, gentleness is the pervading quality of *Whispers on the Wind*. Tickets are free to FSU students with ID, \$1.50 for general public.

Undergraduate writing awards have been made available by the children of Cody Harris Allen to honor their mother and to stimulate excellence in writing at the college level. Awards are open to all undergraduate students currently enrolled at FSU and poetry, drama, short fiction, essay and biography are all suitable for submission. Entries should be typed, double-spaced, no more than 25 pages with a cover page including the title, author's name, address, and phone number and a signed statement reading, "I certify that I am the sole author of this work," and each page should contain the title of the work and page number but NOT the author's name. Submit works to David Kirby, 406 Williams Bldg. FSU English Dept. by March 14. Winners will be announced April 10. Call 644-1534 for more information.

A Bonnie Boynton banquet will be held tonight at 7 at the Silver Slipper, 531 Scotty Lane. Tickets are \$10 and available to the College of Home Economics. Bonnie Boynton Enterprises was founded in 1979 as an accessories company offering brass, copper and nickel silver belts, and has grown into a better apparel collection consisting of innovative separates and dresses for daytime or cocktail wear. Call Dr. Emma Kittles at 644-1754 for more information.

Deidre McCalla performs in concert tonight at 7 at the Musical Moon. Tickets are \$7.50 in advance, \$8 at the door. Doors open at 6:30.

The TNT Mud Bog Winter Nationals kick into gear tonight at 8 at the Tallahassee-Leon Civic Center. Tickets are \$10 for adults, \$5 for children under 12.

The Tallahassee Watercolor Society, in conjunction with CPD, sponsors an art competition for the First Annual Spring Watercolor Exhibit today through April 10 at the Florida State Conference Center, 555 W. Pensacola St. Over \$600 worth of prizes will be awarded, including the Grumbacher Silver Medal for Best of Show. Works in a water-based medium by Florida artists over 18 years of age will be on display. The opening reception and awards presentation is tonight from 5-7. Call Jean Oakley at 644-3801 for additional information.

Tonight's free Moore Movie is *Prizzi's Honor* showing at 7:30 only in Moore Auditorium on the FSU campus.

Terry Allen performs in concert tonight at 7 on Mainstage at the Fine Arts Building, corner of Copeland and Tennessee Sts.

FSU Opera's production of Mozart's *The Magic Flute* takes place tonight and Sat. night at 8 and Sun. at 2:30 in Ruby Diamond Auditorium. Tickets are \$7 for general public, \$4 for students and senior citizens.

This weekend at the FSU School of Music: Tonight—Carla Copeland, flute, 8 in Opperman; Angela Pollack, clarinet, 8

in Music School North. Sat.—Phi Mu Alpha Sinfonia, 2 pm, Opperman; Angela Epistola, violin, 4, Music School North; Mary Akerman, guitar, 8, Music School North. Sun.—Emily Butterfield, flute & Carol Hester, flute, 2, Music School North; Anne Joseph, flute, 4, Music School North; Leonidas Lipovestsky, piano, 8, Opperman. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Cypress Creek, Fri. and Sat.; no cover, casual dress; 385-8734.

BRECK'S LOUNGE: Jim Dallas, Fri. and Sat.; no cover, casual dress.

BROTHERS 3: Frankie Golden, Fri., and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Taboo, Fri., Sat.; John Kurzweg, Happy Hour Fri.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri., and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

CLUB DOWNUNDER UPSTAIRS: Fri. and Sat.; 8:30pm, Free with FSU ID, \$1 w/o.

FLAMINGO CAFE: Attitude, Fri., Sat. & Sun.; David Asbury Mon. & Tues.; Jon Copps Wed.; John Kurzweg, Thurs.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Big Fedora, Fri. & Sat.; Tallahassee All-Stars, Tues.; MOVIES: Sun., Mon. and Wed., 7 and 9:15; 9-close, no cover; casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Live Music Most Weekends; cover, casual dress; 224-5510.

LILLY LANGTRY'S (TALLAHASSEE HILTON): Allan Hightman, Fri. and Sat.; no cover, appropriate dress; 224-5000.

MAXIN'S: Pam Laws, Ralph Stewart, Will Barrow, Fri. & Sat.; 9-close; cover, appropriate dress; 222-3446.

MUSICAL MOON: Deidra McCalla, Fri. 7; 3 Dog Night, Sat., \$8.50 & \$10; The Manhattans, Sun., \$7.50 & \$10. Dancing on The Moon (videos), Fri., \$3 cover; appropriate dress; 222-MOON.

NATURE'S WAY: Maggie Sansone, Hammer & Dulcimer, Fri. & Sat. 7-10; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Tom Nelly, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

PEANUT BARREL PUB: Bill Wharton, Fri. and Sat., 9-1, casual dress; 656-0056.

RICK'S OYSTER BAR: Drew Tillman, Fri., & Sat.; 7:30-till; no cover; casual dress; 599-9260.

SEVILLE CLUB: Jazz, Fri., and Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): John Kurzweg, Fri. and Sat., 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Heathcliff, The Movie* (G) 7:00; *FIX* (R) 7:15, 9:40; *Pretty in Pink* (R) 7:20, 9:50 *Highlander* (R) 7:30, 10:00; *Wildcats* (R) 7:00, 9:40; *The Hitchhiker* (R) 7:40, 9:50, 386-1311.

CINEMA 'N DRAFFHOUSE: *Youngblood* (R) 7:00, 9:45, midnight; 3 *Stooges* 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *House* (R) 2:30, 4:50, 7:30, 9:50; *The Color Purple* (PG-13) 3:30, 7:00, 10:00 *Goin' All The Way II* (R) 3, 5:30, 7:30, 9:20; *Odd Jobs* (PG) 3:00, 5:10, 7:10, 9:10; *The Naked Cage* (R) 3:10, 5:10, 7:20, 9:30; 224-2617.

MUGS & MOVIES: *Nightmare on Elm Street II* (R) 7:20, 9:40; *Jewel of the Nile* (R) 7:10, 9:30; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *Odd Jobs* (PG-13) 7:30, 9:30 12:00; *House* (R) 8:00, 10:00, 12:00; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12:00; *The Naked Cage* (R) 8:00, 10:00 12:00; *Wildcats* 8:00, 10:00; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Brazil* (R) 7:00, 9:30; *Hannah and Her Sisters* 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Iron Eagle* (PG-13) 7:15, 9:25; *Jewel of the Nile* (PG) 7:30, 9:45; *White Knights* (PG-13) 7:05, 9:35 (matinees Sat. and Sun. only); 224-2617.

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SPORTS

Monster truck to leave its footprint in the Civic Center

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

It's appeared in movies such as "Cannonball Run" and "Smokey and the Bandit." It's on a Saturday morning cartoon show and toy replicas of it appear in department stores across the nation. CBS news anchorman Dan Rather is even doing a special about the trucks it inspired.

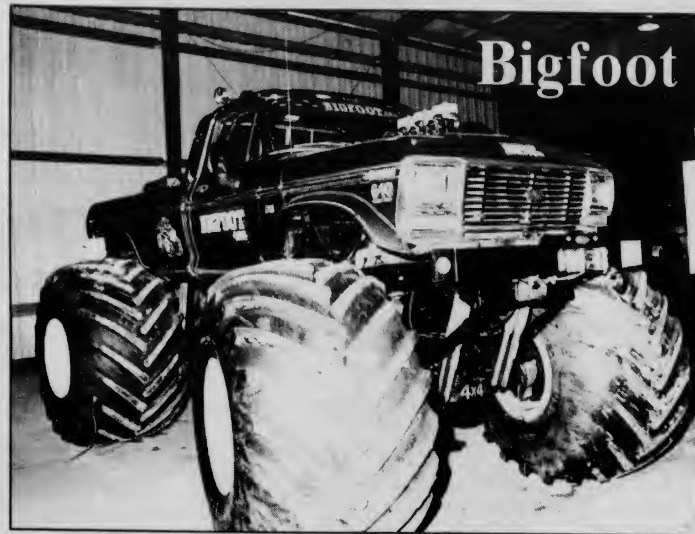
It's "Bigfoot", and the 13 foot tall monster truck stomps into the Civic Center tonight and Saturday as the featured attraction of the TNT Winternational Mud Bog Racing Championships.

Weighing 14,000 lbs. and with tires five feet tall and four feet wide, Bigfoot is not your ordinary pick-up truck. Powered by a 560 cubic inch engine sporting over 1,000 horse power, the original monster truck cost \$150,000.

Mud bog spokesman Ed Beckley has many stories to tell about the exploits of Bigfoot. One of his favorite accounts is about the Ford truck's run in with Chevrolet's monster truck, USA 1, in Detroit's Cobo arena. Since Detroit is the auto making capitol of the world, Beckley said thousands of auto workers from both the Ford and Chevy plants showed up for the mud bog to cheer on their trucks.

"USA 1 almost got to the end of the mud bog before its engine blew," Beckley said. "The Ford workers went wild when Bigfoot had to come and tow the Chevy out of the mud."

At the Civic Center, Bigfoot is scheduled to climb and crush a mound of cars before taking



on the bog itself. Beckley prays the truck doesn't get stuck in the mud.

"I don't know what we'll do if it gets stuck," Beckley said. "We won't have that Chevy truck around to pull it out."

As it is, TNT's staff will have a job on their hands when Bigfoot emerges from the bog.

"It'll probably take 12 hours to wash that monster," Beckley said. "The workers will be up all night after Friday's competition getting it ready for Saturday night."

Though Bigfoot's chances of getting bogged down in the mud are slim to none, that isn't the case for the 50 pick-ups, jeeps and specialty racers scheduled to compete before Bigfoot takes the floor. With the mud piled 3 and 1/2 feet off the ground, Beckley said few trucks will be able to go the 100 feet to the finish line.

"We're bringing in thousands of yards of dirt and then adding water to it to make the bog that deep," he said. "Eighty percent of the entries won't go all the way through it."

The rules for the bog are simple: whichever truck goes the farthest and the fastest wins. The three classes of vehicles—street pick-ups, super-modified and experimental open class—will approach speeds of 60 mph. in an attempt to collect thousands of dollars in purse plus points in a national competition which will reward money to top trucks at the end of the mud bog season.

The street pick-ups will kick off the bog with local truck owners firing their engines through the mud. According to Beckley, some Florida State students are entered in this class.

After the local competition is finished, the professional touring vehicles will get their shot. Since mud bogging originated in this area, Beckley said the pros are looking forward to this stop on the tour more than any other.

"These guys are from all over the country, but they love it when they come down here," Beckley said. "They know that this is where the bad boys are at."

Some might think this event is similar to the TNT truck pull in January. Beckley said that is definitely not the case.

"This is like drag racing through the mud," he said. "The difference between mud bogging and tractor pulling is like the difference between rock and roll and country music."

The TNT Winternational Mud Bog Racing Championships will be held tonight and Saturday night at 8. Tickets are \$10 for adults and \$5 for children 12 and under (plus computer charge). Tickets are available at the Civic Center Box Office and at all Select-A-Seat outlets.

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Photo by Bob O'Leary

FSU shortstop Greta Bahn didn't quite beat out this one

Valparaiso becomes FSU's latest victim

BY JEFF ROMANCE
FLAMBEAU WRITER

Florida State softball games sure are getting redundant, but there isn't anyone around who finds that a problem...except maybe the opposition.

The Lady Seminoles moved their record to 8-0 by sweeping a doubleheader from the Valparaiso (Indiana) Lady Crusaders Thursday, winning the first game 5-0, and the second 2-0.

FSU won the first game with stingy defense, a four-run second inning and some tough pitching by senior Roxanne Hantelmann.

Hantelmann held Valparaiso hitless until there were two outs in the third inning and limited the Lady Crusaders to four hits for the game to earn her fourth victory against no losses. Valparaiso threatened in the fifth inning when the first two batters singled and advanced to second and third on a sacrifice. But, with one out, FSU freshman first baseman Lori Crouse made an outstanding unassisted double play, tagging first base on a grounder and throwing out a runner at the plate.

The Lady 'Noles put the game away in a four-run second inning. Following two ground outs, Amy Snider walked and eventually scored on a wild pitch. Laurie Holler followed Snider with a single and was brought home on Carolyn Fiero's two-run homer. Sheri Emeterio singled and scored on a wild pitch to finish the inning.

The second game was all Julie Larsen.

The sophomore pitcher from Huntington Beach, Cal., recorded 13 strikeouts and gave up only one hit in seven innings. Larsen, now 4-0, has allowed only one run in 40 innings pitched this year.

"She really frustrated our batters," Valparaiso coach Rich Patterson said. "She definitely wore our batters down with her speed."

Larsen did more than just wear their batters down. The only hit Valparaiso could manage came on a one ball and two strike count with two out in the first inning. After that, only one other Lady Crusader reached base.

Valparaiso also had some nice pitching turned in by Laurie Pajakowski who held FSU scoreless until the fifth inning. That's when freshman Kari Keith walked and junior Sheri Emeterio blasted a home run to tally the only runs that the Seminoles would need.

"We made a couple of costly errors in each game," Patterson said. "FSU is just a tough team to beat."

The Lady Seminoles finished the two games with seven runs on 11 hits and no errors.

FSU next takes on the University of Virginia in a doubleheader on Sunday at 1 p.m.

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Central Florida tops Stetson for the right to play Rattlerettes

BY DON WATZ
FLAMBEAU STAFF WRITER

Tonight at 8 at the Gaither Athletic Complex, Central Florida plays a game against Florida A&M that is trivial to many—but try telling that to the Lady Knights.

"Our record doesn't show how good we are," said Nancy Little, head coach of the 12-14 UCF squad. "We had the lead at our place at the half (against FAMU in a 95-74 loss), but didn't have the extra thing we needed to win."

The Lady Knights earned the right to play FAMU by beating Stetson 74-68 in game one of the New South Women's Athletic Conference Tournament Thursday night. Georgia Southern defeated Mercer in the second quarterfinal game and will take on Georgia State today at 6 p.m.

Balance during the regular season is one reason why Little feels her Lady Knights may be able to rise up and beat tourney favorite FAMU.

"We lost to (second seeded) Georgia State by one point twice and if we would have won those games plus other close games we would have been the second seed," said Little.

Central Florida standout Kristy Burns was the top scorer against the Lady Hatters with 16 points. Burns will be keyed on by the Rattlerettes tonight as she gave FAMU trouble a couple of times this season. However, FAMU guard April Manning feels that in the second half of the game in Orlando, the Rattlerettes found her weakness.

"(In Orlando) she did well in the first half but in the second we went man-to-man and once she got open she would throw it up and didn't do well," said Manning as she watched the UCF-Stetson action. "If you tie her up, you take her out of the game."

Burns knows she'll get the same man-to-man coverage, but is ready to accept the challenge of the quick Rattlerettes.

"(The defense) doesn't matter. I'm going to have to move



Photo by Bob O'Lary

Lady Knight forward Christine Strahl sinks two of her 15 points over Stetson's Brenda Eason

well without the ball," Burns said. "We are going to have to rebound and shut off their passing lanes to win."

Though everyone ranks FAMU as the faster team with the capability of scoring many points, Little is quick to point out that her Lady Knight squad is no slouch either.

We are just as fast as they are and we *do* have a running game," said Little. "We've averaged 85 points a game and are an offensive minded team."

"We have also played a game (in the tourney) and we'll be playing against someone who hasn't, that may be a little edge," Little said. "Yeah, we're ready!"

LSU knocks Gators from SEC tournament

UNITED PRESS INTERNATIONAL

LEXINGTON, KY.—Sophomore John Williams had a record 20 rebounds and 20 points and point guard Derrick Taylor turned sharpshooter for 27 points Thursday to lead Louisiana State to a 72-66 victory over Florida and a berth in the semifinals of the Southeastern Conference basketball tournament.

Williams, a 6-foot-8 sophomore named to this year's All-SEC first team, furnished LSU's inside power and Taylor, a 6-foot senior, took care of the outside.

LSU led by as many as 11 points, at 26-15, midway through the first half but wound up ahead only 36-30 at halftime, despite 11 points and 10 rebounds by Williams and 14 points by Taylor to that point.

The Gators, paced by guards Vernon Maxwell and Andrew Moten, who had 22 and 15 points respectively, trailed by only one point, 61-60, with less than three minutes remaining—but watched the Tigers score nine of their last eleven points from the free throw line as Florida was forced to continually foul.

In the quarterfinals opening game, Buck Johnson and Derrick McKey enabled Alabama to dominate the boards and the Crimson Tide beat Georgia, 79-59.

"I think everybody was expecting a closer game. I know I was," said Johnson, who made eight of 12 field goal attempts and pulled down 11 rebounds. "When our guards are shooting well and both Derrick and I are playing well inside, it's hard to beat us."

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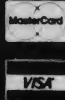
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HAPPY 23RD BIRTHDAY!
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SPECIAL FOR YOU, ENJOY

'Noles face Hokies in first round of Metro tournament

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Last season, the Florida State basketball team came out of nowhere in the Metro tournament to defeat Virginia Tech and Cincinnati and advance to the championship game against Memphis State.

Though the Seminoles lost to the Tigers in that final game, FSU's success in the tourney was astounding, especially when you consider the Seminoles were without injured top scorer Randy Allen.

FSU head coach Joe Williams can only hope his team will reach such heights this year. The Seminoles open their quest for the Metro crown in Louisville tonight at 6 against (who else?) Virginia Tech.

"I think we surprised a lot of people last year," Williams said. "We weren't expected to go very far and we got to the final game. But Virginia Tech has a good team this year and we have to worry about stopping Dell Curry."

Stopping Curry will be much easier said than done. The 6-foot-4 guard led the conference in scoring, averaging 24.5 points per game. Curry scored 36 points in the Hokies' 92-84 win over FSU last week in the Civic Center.

"Dell is a tremendous athlete," Virginia Tech head coach Charlie Moir said. "He can beat you in so many ways."

Though the Hokies defeated the Seminoles both times, the two clubs met this season, Moir believes the third time could be the charm for the Seminoles.

"I said it the last time we played and I'll say it again. It's mighty tough for a team to beat another team three times in one season," Moir said. "They beat us in the tournament last season and they are very capable of doing it again."

This time around, the Seminoles will have the services of Allen in the tourney. The junior forward didn't play up to par for the majority of the season, but did ring up 24 points in FSU's final regular season game against South Carolina.

SPORTS IN BRIEF

The Florida State baseball team, ranked number one in the nation, returns home this weekend for a two-game series against Florida International.

FSU, 14-2, will start Doug Little (2-0) in Saturday's game. The Sunblazers, 9-7, will counter with right-hander Albert Garcia (1-2).

The Seminoles will pitch Richie Lewis (4-0) against

Danny Cook (1-0) in Sunday's contest. Both games will start at 1 p.m.

The Florida Supreme Court ordered a new trial for former Miami Dolphins running back Eugene Edward 'Mercury' Morris, who claimed police entrapped him into selling cocaine to an undercover cop in 1982.

The court majority declined to rule on whether Mor-

ris had been entrapped. But in a 5-1 ruling, they said Morris' trial judge was wrong to bar a potential defense witness who swore that a disgruntled gardener admitted plans to set up Morris because of a dispute over the gardener's wages. The Court majority said the testimony might have helped the jury decide whether the gardener and the police in-

tended to lure Morris into the deal.



Photo by Bob O'Lary

Metro Conference leading scorer Del Curry scored 36 points against FSU last week

"Allen played a great game against us," South Carolina head coach Bill Foster said. "He will certainly be a factor in the tournament."

One thing the Seminoles have working against them is their poor regular season showing in the conference. FSU wound up with a 3-9 Metro mark (11-16 overall) and barely pulled out a sixth place finish in the conference. The Hokies finished third in the Metro with a 7-5 record and 22-7 overall standard.

"We didn't play well in the conference this season," Williams said. "But when the tournament starts, everyone is on the same level."

Moir wasn't pleased with his team's final Metro mark, either.

"I would have liked to have won a few more Metro games," Moir said. "But I was very pleased with our overall record."

Virginia Tech and FSU will face off in Freedom Hall today at 6 p.m. The game can be heard on WTNT, 1270 AM.

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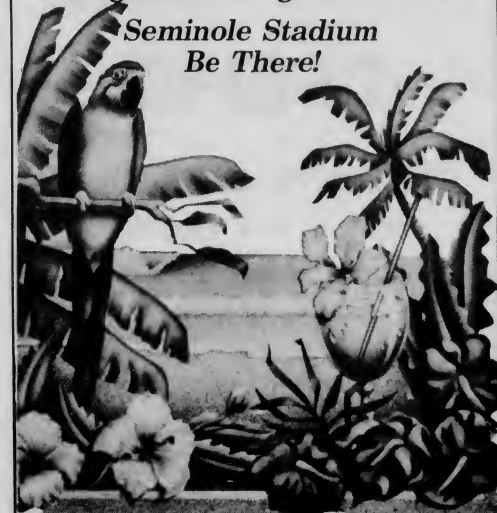
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Metro road won't be easy for Cardinals and Tigers

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

When most people are asked to find a favorite in this weekend's Metro conference tournament in Louisville, they would probably go with the perennial powerhouses, either the host Cardinals or Memphis State.

But don't include the coaches of the Metro teams in that category. All seven believe this is the strongest and most balanced the league has been in a good number of years.

"Anybody in this conference could win the tournament this year," South Carolina head coach Bill Foster said. "From top to bottom, this is a very good league and any one team in this conference could beat any other team."

South Carolina, the Metro's seventh seeded team with a 2-10 league mark and 12-15 overall record, will play in today's first tournament game at 4 p.m. against Memphis State. The Tigers enter the tourney as the Metro's second-seeded team with a 9-3 league record and a 25-4 season mark. MSU was also ranked number one in the nation earlier this season.

"This is a very strong conference," Memphis State head coach Dana Kirk said. "South Carolina played us very tough this season, so we know we have a tough first game on our hands."

The Tigers beat the Gamecocks 89-81 in Memphis and 86-73 in Columbia, S.C. this season.

In order for the Gamecocks to reverse that losing trend, they must find a way to stop 7-foot Tiger center William Bedford. Bedford finished second in the Metro in both scoring and rebounding at 17.6 points per game, and 8.7 boards a contest. Bedford finished behind South Carolina's Darryl Martin in rebounding. Martin averaged 8.9 rebounds a game.

"Bedford is a tough player," Foster said. "He is certainly one of the premier players in the nation."

Florida State and Virginia Tech will square off in the tourney's second game today at 6 p.m. (see page 27 for details). The winner will face the Memphis State-South Carolina winner at 1 p.m. Saturday.

Tonight's final game will pit 17-10 Southern Mississippi against 11-15 Cincinnati at 8. The teams split their two regular season games.

"I have seen a lot of improvement in this team this season," Southern Miss head coach M.K. Turk said. "We finished a lot higher than most people thought we would. We were unanimously picked as the seventh place team in the league at the start of the year and we wound up number four."

Cincinnati, however, didn't improve over its 1984-85 mark. The Bearcats, 17-14 a year ago, slipped to four games under the .500 mark this season. But Bearcat head coach Tony Yates pins a lot of the blame on Cincinnati's rigid schedule that included



Memphis St. (25-4)
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1st

MSU-USC winner
Va. Tech-ESU winner

Va. Tech (22-7)

Florida St. (11-16)

ROUND

So. Miss. (17-10)

Cincinnati (11-15)

SEMI-FINALS

USM-USC winner
Louisville (24-7)

CHAMPIONSHIP

Graphics by Jack Clifford

tough non-conference foes Kentucky, Alabama-Birmingham and Loyola-Chicago.

"The NCAA rated our schedule in the top ten in terms of strength," Yates said. "We have improved this year, but our record really doesn't show it."

Awaiting the winner of the Southern Miss-Cincinnati game is host team Louisville. The Cards, who won the regular-season Metro crown with a 10-2 record and finished the season with a 24-7 mark, play their semifinal

game Saturday at 3 p.m.

"Though we are hosting the tournament, we don't really have the home-court advantage," Cardinal head coach Denny Crum said. "Only about half of the crowd at Freedom Hall will be our fans since we have to allot tickets for the other schools. A lot of the schools in the Metro are very close to Louisville, so we should have a lot of out-of-town fans. Our only advantage will be in terms of our players being used to the floor and the surroundings."

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Reagan hints at Contra aid compromise

UNITED PRESS INTERNATIONAL

WASHINGTON—President Reagan cracked the door to compromise Sunday on \$100 million in aid to Nicaraguan rebels but stepped up pressure on Congress to approve the assistance by warning, "The alternative is unthinkable."

Facing formidable opposition to his push for a resumption of military assistance to the Contra rebels, Reagan told reporters he expects to negotiate with Congress, but only after the House votes on the aid package March 19.

Negotiations before that key vote would not "be productive at all," he said. Asked what he might accept in the way of compromise, Reagan replied, "I would have to wait to see what someone offers."

"I'm going to do my best to convince the House that we should have this," he said. "The alternative is unthinkable."

In an indication of the importance he attaches to the issue, Reagan stopped to field questions about aid to the Contras as he and Mrs. Reagan returned to the White House by helicopter from the Presidential retreat at Camp David, Md.

The first lady stood behind him holding

Turn to CONTRA, page 2

Remains of crew found by divers

UNITED PRESS INTERNATIONAL

CAPE CANAVERAL—The wreckage of the shuttle Challenger's crew compartment has been found on the debris-littered seabed off the coast of Florida with "crew remains" still on board, the space agency announced Sunday.

NASA spokesman Hugh Harris, who stressed that he did not know how many of the shuttle's seven astronauts may be inside the wreckage, said the cabin was found Friday by sonar at a depth of about 100 feet.

At that time, Harris said, family members of the slain astronauts, including New Hampshire high school teacher Christa McAuliffe, were notified. Recovery operations are expected to take several days.

A NASA statement said "Subsequent dives provided positive identification of Challenger crew compartment debris and the existence of crew remains."

McAuliffe's crewmates were commander Francis "Dick" Scobee, copilot Michael Smith, Judith Resnik, Ellison Onizuka, Ronald McNair and Gregory Jarvis, a commercial engineer with Hughes Aircraft Corp.



WAR IN ART

Iconography of the caged animal in us

(See related story, page 11)

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

"It's no big deal."

Terry Allen was in the lower gallery of Florida State's Fine Arts Building, talking about his work. It's tempting to say he was talking about his art, but as Allen himself once said, "Talking about art is like trying to French-kiss over the telephone"—an unsavory prospect any way you look at it.

"I've never made work that in my mind had a lick to do with thinking about where it fits within any kind of art context," he said. "I think experience is what is essential. You set up something that opens up an experience rather than nails it down. I never nail myself down."

Experiential, parabolic, and elusive seem aptly descriptive of Allen's work, certainly so of "China Night," the multi-dimensional installation of objects and sound that occupies the Fine Arts Gallery like some caged animal, a very real and monstrous toad in this garden of the imagination.

But as Allen said, "Terminology always trips people up."

"My intention is to try to set up a situation that's new for me, a situation that is open-ended enough so that people from different kinds of zones can bring their own history to it and in a sense become participants in the piece. Whether they hate it, whether they like it, the fact that they see it and are confronted with something that triggers some kind of connection—that's real important to me."

To bring one's own history to a confrontation with "China Night" is to connect oneself, by means of the work's own short-circuitry, to some of the darker energies that have informed so much of recent history: a hand has scratched "Saigon '68" into the peeling paint of the Kachina Bar's one window frame; among the objects arranged on the sill are a Buddha and a bust of JFK; hanging behind them, an American flag—old glory—blocks out any view into the room within.

The iconography is explicit and as legible to us as the facade of Chartres cathedral was, presumably, to the illiterate peasants of 12th century France. But the implications of these images are at once more personal and secular.

"Certainly the Vietnam War is something that affected my life very much, even though I wasn't in the war *per se*," Allen said. "I'm not a veteran, so I'm not qualified to talk about

Turn to WAR IN ART, page 15

Artist/Singer/Warrior Terry Allen

Capitalizing on the farmers' despair

BY WILLIAM ROBBINS
NEW YORK TIME SERVICES

OMAHA—For fees up to \$1,000, financially troubled farmers across the Middle West are buying unorthodox legal advice on how to save their property from foreclosure by banks or other creditors.

Those who sell the method call it *pro se* litigation, meaning the farmer represents himself in court. Their arguments are typically based upon interpretations of Biblical scriptures as "common law," including variations on the theme that banks commit usury by charging interest on loans.

State law-enforcement officials say there is little or no evidence that such an approach works. Some fear that it is only the latest

attempt to capitalize on the despair of the Farm Belt, where hard times have historically attracted promoters of radical economic and political doctrines. Indeed, the people now offering do-it-yourself legal advice sometimes share precepts and forums with activists preaching violent political action.

The law-enforcement authorities say the promoters and the extremists often turn up at the same rural rallies, where offerings include books and tracts attaching a wide variety of people, beliefs and institutions.

Law-enforcement officials say the adherents of the *pro se* counselors are widespread but that the officials have no accurate estimates of how many have tried their theories.

But the officials say they believe the activity

**'It's like they had
cancer—as long as you
can keep the patient alive
there's hope.'**

—Lawrence Humphreys

is growing at a time when many farmers' debts have mounted as the collateral they offered has fallen in value and crop prices have plunged. As a result bankruptcies and foreclosures have rapidly spread.

"Our people are very vulnerable," says Tam Ormistan, an Iowa assistant attorney general.

Turn to FARMERS

Whalers or Whoppers—Which are worse?

UNITED PRESS INTERNATIONAL

NEW YORK—Customers at the nation's most popular fast-food restaurants who order chicken and fish may be gobbling as much cholesterol as if they had consumed a helping of beef, a published report said Sunday.

Many restaurant chains fry low-cholesterol chicken and fish meals in beef tallow, a highly saturated fat shunned by those trying to cut their chances of heart trouble, the April issue of *Science Digest* said.

The fat contains cholesterol which increases the risk of

heart disease such as atherosclerosis, a life-threatening condition which hardens the arteries.

Science Digest commissioned Frank Sacks, an assistant professor at the Harvard Medical School, to test foods at McDonald's Burger King, Howard Johnson's and Kentucky Fried Chicken.

Sacks said he found the fatty acid content of MacDonald's Chicken McNuggets and Filet O-Fish and Burger King's Chicken Sandwich and Whaler resembled beef more than chicken or fish.

Contras from page 1

Rex, their King Charles spaniel puppy.

His remarks kicked off a second full week of lobbying that will include daily meetings with members of Congress and remarks to out-of-town journalists and state and local officials, leading up to a televised appeal to the nation next Sunday evening.

While vague about what forms a compromise might take, Reagan rejected calls that any military assistance approved by Congress be held in escrow for as long as six months to enable the United States to intensify diplomatic efforts to resolve the conflict in Nicaragua through direct negotiations.

"Don't ask me to make decisions about that this far in advance. I'll wait and see," he said. "I think it is essential that we get this aid for the Contras if we're to have a democratic solution." The timetable for compromise talk

'The alternative (to the aid package) is unthinkable'

—Ronald Reagan

was consistent with an earlier statement by Assistant Secretary of State Elliott Abrams, who said on NBC's *Meet the Press* that Reagan "is not looking for 218 votes in the House," Abrams said. Republican congressional leaders believe Reagan will have to compromise on the amount and terms of the Contra aid to avoid defeat on Capitol Hill. Congress cut off all aid in late 1984 and last year agreed to provide \$27 million in humanitarian aid rather than the military assistance sought by Reagan.

The package now before Congress would provide \$30 million in non-lethal aid through open channels and permit Reagan to funnel \$70 million in military assistance through covert channels, such as the CIA.

CENTER FOR BLACK CULTURE PRESENTS AFRO- Caribbean dance classes by Lily-Anne de Geus today from 5-6:30 in 301 Montgomery Gym. Call Mandy Dawson at 644-3249 for more information.

STUDENT ANTI-APARTHEID COMMITTEE (SAAC) meets tonight at 6:30 in 240 Union. Call Alan at 644-6577 for more information.

S.A.A.C. SHOWS THE FILM NAMIBIA: AFRICA'S LAST COLONY tonight at 8 in 240 Union. Call Alan at 644-6577 for additional information.

TODAY'S NUTRITION CLUB PRESENTS THE FILM *Diet for a Small Planet* along with stuffed veggie pizza today at 4:30 in 220 Sandels Bldg. Call Fabienne Cherqui at 644-5308 for details.

FSU PEACE STUDIES COLLOQUIUM SERIES Presnets a panel discussion on the Phillipines today from 4-5:30 at the Presbyterian University Center, 548 W. Park Ave.

FSU STUDENT ALUMNI FOUNDATION HOLDS A Reception for "old" members tonight at 8:15 and an orientation for new members at 8:30 in Longmire Lounge. Members are asked to wear S.A.F. shirts. Call Erika at

575-9256 for further information.

CCIS HOLDS A WORKSHOP ON HOW TO CHOOSE a major or career today at 4 in Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for details.

FSU CREW TEAM & CLUB MEETS TONIGHT AT 9:30 IN SMITH Lounge. Anyone interested is encouraged to attend this meeting. Call Phil at 644-2188 for details.

YOUNG DEMOCRATS MEETS TONIGHT AT 7 IN 240 Union. Call Laurie Schraml at 644-3602 for more information.

STUDENT COUNSELING CENTER SPONSORS A Drop-in study skills group that focuses on test taking, from 2:30-4 on the 3rd floor of the student health center. Call Jeff Daniels at 644-2003 for additional information.

O.N.L.Y. PARTY MEETS TONIGHT AT 9 IN Kellum Hall Lounge. Rick Baker at 576-7870 or Libby Finleyson at 576-2594 for further information.

FSU SAILING CLUB HOLDS AN OFFICER'S Meeting tonight at 6 p.m. Call Morris at 644-6366 for more information.

MIDDLE SCHOOL ART EXHIBIT AT GOVENORS Square Mall Call 576-8111 for details.

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March 10, 1986

Financial aid review sessions set for March 11-12

The FSU Office of Financial Aid will hold application review sessions for parents and students who would like their financial aid application reviewed before mailing. The review sessions will be held March 11 and 12 from 2:30 to 4 p.m. in room 3, FSU Career Center, located on the second floor of Bryan Hall.

For more information, call 4-5871.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

Little Caesars' introduces "THE CLOSEST THING TO A FREE LUNCH" LUNCH.



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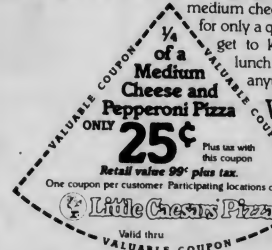
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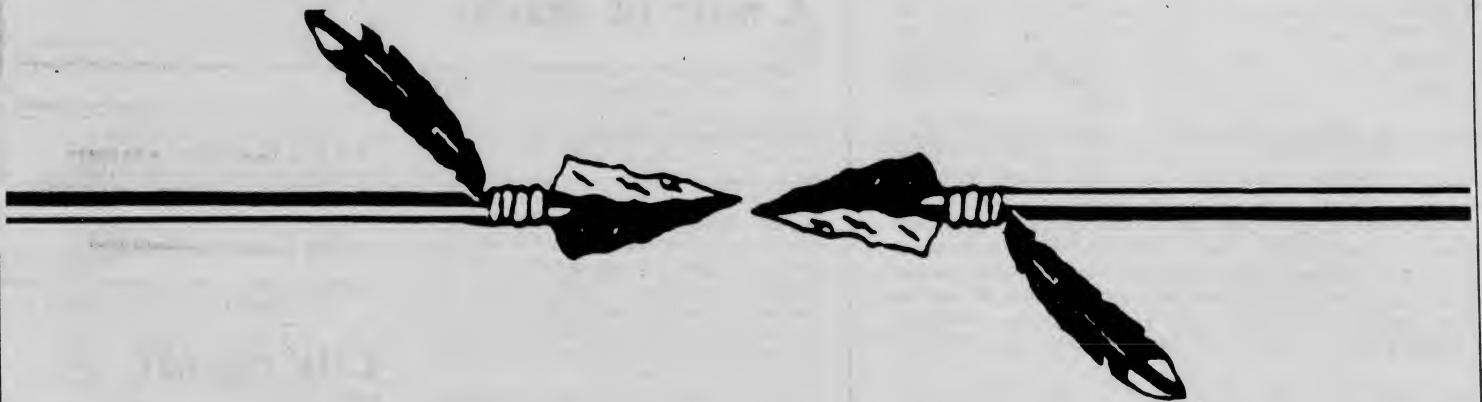
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Must be turned in by Wed., March 12 at NOON

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Between the lines

In conservative columnist James Kilpatrick's world, people like poverty. They choose it over a better life, he says, because the government encourages them to. By paying them more to sit around the house and watch TV than they'd earn breaking their backs at manual labor, the government makes it an easy choice.

He cites the work of two Ohio University economists published last month to support his thesis. They claim the war on poverty launched by Lyndon B. Johnson has backfired—more people are poor today than 20 years ago because we're cutting them bigger welfare checks.

To prove his claim, he points to the stats that show the 10 states who are the biggest welfare spenders—including New York, Michigan, California, Massachusetts and Connecticut—are those whose poverty rates have increased the most. And the states who spend the least on welfare money—including Alabama, Florida, Georgia, Louisiana, Mississippi and Texas—have seen a decrease in their reported poverty rate.

This is the only evidence we've heard that claims the poverty is decreasing in the Southern states. In fact, most of the evidence says just the opposite. We suspect the stats put forth by the two economists probably show not a decrease in the actual rate of poverty but in the number of families who show up on the welfare rolls—and not because there are fewer of them, but fewer are counted.

The Rev. Bernice Clausell didn't see much of Kilpatrick's evidence of progress in the war against poverty when she visited one of the states that's supposed to have made such strides in eradicating it. Her trip to Sugar Ditch, Miss. over the holidays last year, revealed children living in the worst kind of squalor imaginable in a community time seems to have forgotten. This was her second visit, and it was met by even more grateful attention than the first. It's doubtful the people she gave food, clothing and supplies to chose their lives of poverty.

Both Kilpatrick's column and a similar but more hateful missive, penned recently by Tom Markin in a *Tallahassee Democrat* guest column, not only blame the victims of poverty for its continuation, but are handicapped in their search for solutions by an unmitigated hatred of the poor.

It seeps through the numbers and statistics and case studies cited of black teenagers eager to get pregnant so they can begin their happy families, bought and paid for by Uncle Sam.

Their goal is not to understand or help solve poverty's problems, but distance themselves from them.

The message between the lines is more telling.

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LETTERS

A note of thanks

Editors:

Following the defeat of the proposed bill to change the Women's Center, Black Student Union, Jewish Student Union, and I.R.H.C. from Agency to Organization status, the Women's Center staff would like to give a hearty THANKS to the Women's Studies Department administrators and students, the Caucus of Women Leaders, Panhellenic, Sororities, Student Affairs Administrators, FSU Alumni, present students, and all community folks for writing letters of support, signing petitions, attending Judiciary Committee and Senate meetings, and making phone calls on our behalf. We are very grateful to the over 250 people who demonstrated their support of the agencies involved by attending the Senate meeting last week.

We also extend our thanks to the *Flambeau* for their coverage, and particularly the person who wrote the very encouraging editorial that appeared Wednesday. We look forward to continuing to bring you the types of programs and speakers that you have told us you have enjoyed in the past. Again, THANK YOU.

The Women's Center Staff

Legally blind

Editor:

I would like to respond to the March 4 letter from Allison Taylor regarding Mike Bornstein. It is ridiculous to accuse Florida State University of reverse discrimination because of the existence of the Black Student Union, the Jewish Student Union, and the Women's Center.

If Ms. Taylor would think for a moment and stop running around as if her hair was on fire uttering ludicrous statements, she would come to realize the reason these agencies were created. These three agencies came into being because the interest and concerns of the groups these agencies represent were being totally ignored by this university.

Ms. Taylor I want to inform you that the door to each of these agencies is always open to every and all students. It is not the fault of the agencies if the WASP sector of this university does not take advantage of the activities and programs sponsored by these agencies. All students of FSU can be members of these agencies and are due to the fact that they pay A&S Fees that help fund these agencies.

I have an idea to relay to the students of this university, go to Hillel where the members of JSU have Sunday brunch, participate in Stop Rape Week with the Women's Center, and go to a BSU meeting. I do.

Once again, we have Ms. Taylor as an advocate for assimilation and not integration of the people.

I do hope that you, Ms. Taylor can see my point and understand where I stand on the issue. If not then declare your third eye legally blind.

By the way, did Ms. Taylor really write that letter? I wonder.

Bernard Graham
Minority Affairs Advocate-Student Government
Board Directors-Black Student Union

City rip-off

Editor:

I attended the City Commission meeting on April 9, 1985 regarding the electric rate "rip-off" the City condoned by passing the Inverted Rate effective Oct. 1, 1984. The "Inverted Rate" system was passed, even though the Public Service Commission and City Staff advised that it was discriminatory in that commercial rates were not also raised at this time.

I provided the City with figures that showed the difference in \$Dollar\$ Revenue from Oct. 1, 1984 thru Feb. 28, 1985 was \$1,500,000 MORE than the same period the previous year. (Oct. 1, 1983 thru Feb. 28, 1984)

I was told by Commissioner Betty Harley that this "extra" money could not be refunded (which refund for ALL City residential utility users was my purpose at this meeting) until the total revenue figures for fiscal 1985 were tabulated.

I now call on Commissioner Harley and the Public Service Commission to order this refund immediately. Refund to also include the .014 cents raise that Commissioner Rudd said was "a housekeeping charge"—which I do not believe the PSC approved, plus any city tax that was charged during the inverted rate fiasco.

Incidentally, the City's figures on Electric Fund Residential Sales Revenue shows fiscal year 1984 produced \$5 million more than fiscal 1983. How can the Commissioners and City Staff state there was no "extra money" obtained? Without the inverted rate, fiscal year 1985 produced only \$3 million more than 1984.

Let's have some ANSWERS and ACTION.

Thomas A. Frederick

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Farmers from page 1

"Thirty to 40 percent of our farmers are in trouble. They are like drowning people, likely to reach for whatever hand is extended."

Among the more prominent promoters of *pro se* litigation are George Gordon, a 46-year-old native of California, a former dairyman who has a high-school equivalency certificate, and Lawrence L. Humphreys Jr., the heir to a small banking fortune who has become a militant advocate of resistance to farm foreclosures. He recently led about 30 people in an armed standoff against a Georgia sheriff trying to evict a farmer.

Gordon, a man with a mild but magnetic manner, held an eight-day seminar here, Jan. 31 to Feb. 7, that cost \$175 for an individual and \$225 for a couple.

"I teach people such as you how to conduct yourself in court," said Gordon told about 35 listeners in one of the sessions in a dimly lit basement hall. "Literally thousands are going into courts *pro se*. The courts don't belong to judges; they belong to us. You have to have a place to go other than to the gun barrel."

Gordon's fees range up to \$1,000 for individuals for a week of being "tutored" in small groups on ways to deal with their problems. He contends that he gives farmers a better deal for their money than lawyers have.

In an interview, he said, "Spending what you have even on a wild scheme is better than doing nothing."

He travels extensively to conduct such seminars while also running George Gordon's Barristers Inn School of Common Law at Isabella, Mo.

Humphreys, who also conducts seminars, using videotapes sold by Gordon, acknowledged that he could cite no courtroom successes for his arguments although, he said, they sometimes gain time. With desperate farmers, he said, "It's like they had cancer—as long as you can keep the patient alive there's hope."



Photo by New York Times Service

Lawrence Humphreys, Jr. in his heritage library in Velma, Okla.

Legal experts and allies of the farmers contend that in most cases such practitioners take money the farmers can ill afford to spend, waste vital time and leave their clients worse off.

Capt. James Burnett, head of the Nebraska State Patrol's intelligence division, said, "The problem is trying to put a label on them" and distinguish the merely unorthodox among paralegal counselors from extremists. "Some will cause real trouble, others just legal protests," he said.

Good legal advice can sometimes help a farmer save his land despite mortgage delinquencies, said Ormistan, the assistant attorney general in Iowa. "But if a person uses a bogus legal suit, wasting money and time on something that doesn't work, he may also find he has used up his day in court," Ormistan added.

Officials say the activities and influence of the promoters has paralleled heightened attention by law-enforcement officials and the public to right-wing extremists, some of whom have sought to reach farmers in propaganda and recruitment drives.

One of the first promoters of *pro se*

litigation to attract attention was Rick Elliott, a Coloradan. He published *The Primrose and Cattleman's Gazette*, a periodical that carried messages of racial hatred as well as advertising for theories of common law.

Elliott sold farmers memberships for \$30 each in an organization he called the National Agricultural Press Association, which promised to find them low-interest loans. There is no evidence that any such loans were ever obtained by his organization.

He is now under indictment on fraud charges in connection with funds he obtained from associates as backing for the press association. But he has continued to attract audiences at rural rallies and to find people willing to try his methods.

One of his adherents, a member of the press association, was a heavily armed failing farmer who died in a hail of police gunfire in late 1984 after screaming racist epithets to officers who sought his surrender.

Elliott's influence has spread widely in Nebraska, according to legal authorities.

"I know at least 10 personally" who have relied on Elliott's teachings, said Clyde Story, sheriff of Thurston County. "They took bad

advice" and they are now in "bad shape," he said.

But Gordon appears to be the most influential among several *pro se* advocates across the Middle West, while Humphreys appears to be the most militant.

In a three-hour interview here, Gordon outlined his career and philosophy. He said he himself belongs to no organization of any kind and carries no arms.

But he recently shared a Nebraska rostrum where right-wing speakers promoting armed resistance to farm foreclosures wound up a series of Middle West rallies, attracting audiences of up to 250. And, though he carefully refrains from overt advocacy of violations of law, he professes an anti-tax ideology that is shared by more militant groups.

After accusing the Internal Revenue Service of a conspiracy to use computers to probe deeply into American's private lives, Gordon asked one audience here, "Did you want your government to know that much about you?"

"Did it occur to you to close your bank account and become a common-law free man?" he asked later.

The Constitution, he said in the interview, bars laws and regulations infringing upon the rights of such a person. To achieve that status, he said, he had rescinded his "contracts" with federal and state governments: his birth certificate, his Social Security registration, marriage license, drivers license and vehicle registration.

He pays no income tax, Gordon says, though he charges groups seeking to set up schools on the pattern of his Barrister's Inn up to \$3,500 for training materials, including videotapes of his lectures, and charges fees for his counsel to farmers. At least 300 such schools are now in existence, he said.

"I have no income," he said. He interprets what he gets as an "increase" in property, which he says the federal government cannot tax.

He said he gets arrested "about twice a year" for driving without a license but has never been charged with a tax delinquency.

Legislator wants state to monitor funds in N. Ireland

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Legislators in the past have attempted to divest state funds from companies doing business in South Africa, but now, one Florida lawmaker wants to restrict investments with companies in Northern Ireland.

Rep. Robert Shelley (R-Popano Beach) has introduced a bill which would tie Florida's Retirement System Trust Fund investments to the hiring practices of companies who operate in Northern Ireland.

Shelley's bill, HB 118, calls on American companies doing business in the embattled province to take "affirmative action to eliminate ethnic or religious discrimination," in the workplace. The bill is aimed at eliminating what Shelley says is "a pattern of systematic discrimination against Irish Catholics," in Northern Ireland.

"If you're Catholic in the North of Ireland you have a better than 50 percent chance of being unemployed," Shelley said.

The bill he said is mainly aimed at large companies such as General Motors.

"Eighty percent of Florida's retirement fund is invested in GM," said Shelley, "We'd like them to be more sensitive to this issue."

Shelley's bill is modeled after similar bills being considered in New York, Pennsylvania and Connecticut, and is commonly

'How can anyone do business where 35-50 percent of a minority is not able to get a job because they're Catholic?'

**—Philimina Perry
Irish American Unity Committee**

referred to as the MacBride Principles—named after Nobel Peace Prize recipient and U.N. diplomat Sean MacBride.

MacBride, the founder of the human rights group Amnesty International, is from Ireland, and was once chief of staff of the Irish Republican Army. He left the IRA in 1937, convinced the Republican movement could achieve its goals through peaceful means. His father was Maj. John MacBride, who was executed by the British for his role in the infamous 1916 Easter uprising against the British in Dublin. His mother was Maud Gonne, also a revolutionary activist in the War of Independence and the Civil War of 1921.

Based on the Sullivan Principles—which monitor hiring practices in South Africa—the MacBride principles monitor

the hiring practices in the North of Ireland. Massachusetts became the first state to pass a MacBride Principle bill last month. Last week the New York State Assembly voted 128-12 in favor of the bill.

Spearheading the MacBride Principles is the Irish American Unity Committee—an umbrella organization consisting of at least 600 different Irish American Groups based in San Antonio, Texas.

According to Public Relations Director Philimina Perry, the IAU is confident Florida will pass the bill.

"Once they hear testimony about the discrimination in Northern Ireland, we expect them to vote correctly," she said. "How can anyone do business where 35-50 percent of a minority is not able to get a job because they're Catholic? And when they do find work it is only menial work," Perry said.

Shelley said his subcommittee would probably hold hearings sometime in April, probably on the same day they consider legislation regarding investments in South Africa. He said the hearing will include the testimony of Robert Spjut, Professor of Law at St. Thomas University in Miami, who is an expert on discrimination in the North of Ireland. Perry added that the committee may also hear testimony from Sean MacBride himself.

"We're trying to get him, but he's a busy man. If he can make it he says he will," Perry said.

editor: Cynthia Smith



STUDENT GOVERNMENT

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TODAY, TUESDAY & WEDNESDAY

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CONGRATULATES

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FEBRUARY SENATOR
OF THE MONTH

BILLS AND RESOLUTIONS OF
THE 38TH STUDENT SENATE
MARCH 5, 1986

Bills First Reading:

Bill #73 - Sponsored by Senator Halbert. An allocation of \$3,400 from Senate Unallocated to Senate OCO Account. Purpose: to buy a Ryco copier. Postponed.

Bill #82 - Sponsored by Senator Zarco. A transfer of \$500 from the Yearbook OPS Account to Executive Branch Expense/Telephone. Purpose: to fund "Phone Home Day" for the Spring. Postponed.

Bill #83 - Sponsored by Senator Halbert. An allocation of \$2,134.39 from Senate Unallocated to SA&O. Purpose: to pay for an unforeseen increase in amount of reimbursement needed for SA&O share of Workman's Comp., General Liability and Civil Rights Insurance. Referred to Appropriations.

Bill #84 - Sponsored by Senator Halbert. A revision of \$300 within Senate Expense Account from Printing to Travel. Purpose: to fulfill a Senate need for a travel budget. Referred to Appropriations.

Bill #85 - Sponsored by Senator Rancourt. A statute addition. Purpose: to institute Chapter 11 of the SG Code of Ethics. Referred to Judiciary.

Bill #8 - Sponsored by Senator Thorn. A revision of \$300 within CPE Expense Account from Maintenance & Repair to Printing. Purpose: to prevent from asking for printing allocation, money will be taken out of Maintenance & Repair line for needed printing expenses.

Bill's Second Reading:

Bill #57 - Sponsored by Senator Thorn. A revision of \$100 within BSU's Expense Account from Telephone to Office Supplies. Purpose: to cover cost of needed office supplies. Passed.

Bill #79 - Sponsored by Senator Pittman. An allocation of \$600 from Senate Unallocated to Office of Stu-

VOTE
for Student Body President

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THE ACTION!

dent Activities & Organizations. Purpose: to print 300 Student Organization Directories.

Bill #61 - Sponsored by Senator Mastrion. A statute revision of Chapter 604 PCC-SGC. Passed.

Bill #64-A - Sponsored by Appropriations and Judiciary Committees. A statute revision of the Finance Code. Passed.

Resolution #15

Sponsored by: Senator Rutens

WHEREAS: The Dance Theatre is partially funded by Student Government and,

WHEREAS: The Dance Theatre would like to provide two lectures by Dr. Nancy Sommers for the group, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT:

A revision of intent for \$400 be made to provide travel for Dr. Sommers is acceptable. PASSED.

Resolution #16

Sponsored by: Senator Leduc

WHEREAS: The Yearbook staff does a great deal of work in preparing the yearbook, and

WHEREAS: The Editor, Pamela Warren, has been working on the yearbook in good faith since September, and

WHEREAS: Due to a mixup in appointment procedures Pam Warren did not receive any pay for services rendered to the yearbook since September and,

WHEREAS: Statute 202.4 states that no compensation shall be authorized until Student Senate confirms all appointments making it impossible for Yearbook Editor Pam Warren to receive any compensation for past work, and

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PARLIAMENTARY PROCEDURES
REQUIRED

- UNIVERSITY DEFENDER
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PAID POSITION

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1986 STUDENT GOVERNMENT
ELECTION!



WHEREAS: Bill #82 would remove \$500 from the Yearbook OPS account which is money that should have been paid out to the Editor of the Yearbook, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT:

We recommend that special authorization to Statute 202.4 shall be suspended in this particular case and that Bill #82 should be postponed indefinitely until money can be found elsewhere and that Pam Warren should receive all back pay for service rendered to the Yearbook. This Resolution was referred to the Services and Academic Committee & Appropriation Committee.

Resolution #17

Sponsored by: Services & Academic Committee
WHEREAS: The grading system is of tantamount concern to the students on this campus, and

WHEREAS: The Student Government Association needs student input in making decisions about how to approach the Faculty Senate on the issue of the +/- grading system, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT:

The following question be placed on the ballot in the March 26, 1986 Student Body Presidential Elections:

(1) In regard to the plus/minus grading system, which would you prefer?

- (a) No change in the current grading system
- (b) Dropping the pluses and minuses altogether
- (c) Modification of the present system.

The results of the referendum shall be communicated to the Faculty Senate in a report by the Services and Academic Committee. PASSED.

planet waves world

JOHANNESBURG, South Africa—A white woman was arrested for bombing two police stations and four black people were killed in overnight violence two days after the government ended a 7½-month state of emergency, police said Sunday.

A Johannesburg newspaper Sunday reported that hooded vigilantes, similar to Ku Klux Klansmen, terrorize blacks every night in the Kagiso ghetto adjoining the white town of Krugersdorp.

PUGO, Philippines—Tribesmen slaughtered a pig Sunday and splashed its blood on a 93-foot-tall concrete bust of Ferdinand Marcos to exorcise evil spirits they believe the deposed president cast on their ancestral land.

The Kalangoya tribe is seeking to demolish the concrete monument and return the land it sits on to tribe members who were displaced to make way for it.

Meanwhile, President Corazon Aquino, appealing for "a little more patience," said Sunday she hoped to lower prices of basic goods to ease the effects of the worst economic crises in the country since World War II.

SAN SALVADOR, El Salvador—The country's Roman Catholic Church leader Sunday denounced President Reagan's proposal to send \$100 million in aid to Contra rebels fighting the Nicaraguan government.

"I do not agree that fighting within a country should be supported by foreign forces," Archbishop Arturo Rivera y Damas told churchgoers at the Metropolitan Cathedral. "In such a case, the conflict is only prolonged."

TOKYO, Japan—Cuban President Fidel Castro, on his first visit to North Korea, met with President Kim Il Sung Sunday, the Korean Central News Agency said.

Castro, on his first visit to North Korea, received a "rousing welcome" from hundreds of thousands of people dancing to the song "Cuba si, yanqui no," when he arrived in Pyongyang, the North Korean capital, on Saturday, the government news agency said in a dispatch monitored in Tokyo.

MANAGUA, Nicaragua—The government, facing an economic crisis fueled by five years of war against U.S. backed Contra guerrillas, ordered huge food and gasoline price increases Sunday, but also raised salaries by 50 percent.

nation

WASHINGTON—Thousands of chanting protesters, many wearing the white and purple of the suffragettes' movement, marched from the White House to the Capitol Sunday in a huge demonstration for a woman's right to abortion.

Police estimated that about 85,000 people participated Sunday—substantially more than the 36,000 that police said demonstrated in January during the anti-abortion movement's annual March For Life.

Organizers of Sunday's march estimated their ranks to be 125,000.

LA PUENTE, Calif.—A man walked into a church during Sunday services and opened fire on the congregation with an automatic handgun, wounding three people, at least one of them critically, authorities said.

The man walked into the Church of Christ at 11:50 a.m. Sunday, Deputy Sam Jones said. He opened fire on the congregation and wounded three people before fleeing in a car.

A man and two women were taken to Queen of the Valley hospital, Jones said. The man was reported in critical condition.

BOSTON—Eight families are taking on two corporate giants in a suit charging W.R. Grace and Beatrice Foods with dumping chemicals that poisoned drinking wells and caused the deaths and illnesses of their children.

The trial, scheduled to begin Monday in U.S. District Court in Boston, could result in "landmark" damage awards to the families from suburban Woburn, attorneys for the plaintiffs said.

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on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

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INFORMATION
ALERT

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Fall
Term

Academic Advising

All currently enrolled and readmitted, degree-seeking students.

March 24-28
Monday - Friday

March 27-April 3
Thursday - Thursday

Schedule Turn-in

Meeting Room A

March 27-28
Thursday 9am - 6pm
Friday 9am - 4pm

April 3-4
Thursday 9am - 6pm
Friday 9am - 4pm

Schedule Pick-Up

Exhibition Hall - Summer
Meeting Room A - Fall

April 10-11
Thursday 9am - 6pm
Friday 9am - 4pm

April 15-16
Tuesday 9am - 6pm
Wednesday 9am - 4pm

Regular Registration

May 5, Monday

August 19, 1986

\$ CORRECTION to PAGE 2 \$
of SUMMER ACADEMIC CALENDAR
\$ LAST DAY TO PAY TUITION \$
submit waivers, billings or deferment and
AVOID the \$25 LATE FEE
IS
TUESDAY - MAY 13
\$ also last day to cash checks without validated ID \$

Equal opportunity brotherhood: group pairs adults with kids

BY BARRINGTON SALMON
FLAMBEAU STAFFWRITER

He is 12 years old, his father and mother have been divorced for four years. He only sees his father six times a year because Dad lives 3,000 miles away.

His mother works at a low-paying job to support them both, leaving little time to spend with him. She has no extended family with which to leave him, so he spends a good deal of time alone.

Tallahassee's Big Brothers/Big Sisters of America exists to give support to such a household by providing an adult male or female whose guidance and understanding can enhance a child's self-concept and behavior.

According to board chairman Roosevelt Wilson, the agency could well be the difference between developing a productive citizen, or one taxpayer ends up supporting in prison.

"The ideal would be for each child to have both parents, but since they don't, we fill in," Wilson said. "The aim of our program is not to find a parent substitute or surrogate in the child's life, but offer long-term companionship and a role model the youngster can emulate."

U.S. Census Bureau figures indicate approximately 12 million children between the ages of six and 18 live in a single family home (SFH)—for a child born in the '70s, figures show two out of five will live for some period of time with a single parent.

A grant proposal for Big Brothers/Big Sisters cites divorce and desertion as the primary reasons most households end up being headed by one parent—often women. And because women generally earn only 57 percent of what men do, approximately 60 percent of these families fall below the poverty line. The traditional nuclear family of husband, wife and 1.5 children presently constitute only 20 percent of households nationwide.

Locally, a Tallahassee Planning Department Urban study estimated the number of SFHs at about 10,000, meaning that about 2,500-3,000 young people are in need of Big Brother/Big Sisters.

Such alarming statistics underscore the importance of the Tallahassee chapter of Big Brothers/Big Sisters of America, say Wilson and executive director Jerry Edwards.

The organization is growing after making its first match



Chairman of the Board Roosevelt Wilson (1) and Executive Director Jerry Edwards of Big Brother/Big Sisters of America

between child and volunteer in 1985, said Edwards, and garnering over 100 volunteers in the last two years. But there's still considerable need for funds and volunteers, he said.

Potential Big Brothers/Sisters must be over 18 years old, have access to a car, and be able to commit to a minimum

of four hours/week to develop a relationship with the child for at least a year.

"Potential volunteers would be screened through a process which takes as long as one month to complete," said Edwards. "After submitting an application form with three character references, a staff person would conduct a personal interview in order to get essential information and gather insights into the personality and motivation of the applicant."

Home visits, and an orientation/training session follow after a professional social worker matches applicant and child, said Edwards.

"We like to be thorough because each of us as adults would like to know who our children are with," he said.

Children, said Wilson, are usually referred to the organization through their parents, schools, guidance counselors, and other agencies. An eligible child—a boy or girl aged seven to 11 who's not psychotic, severely mentally retarded or physically handicapped—is paired with a suitable "big brother or sister" with shared interests.

The program's only restraint in the past two years has been a financial one, said Wilson.

"We are a non-profit agency and fundraising is important to our existence," said Wilson. "Our fundraising efforts haven't been adequate to help us meet the community's needs."

Wilson said continued success and growth would depend on strong support and contributions of time and money from the community. As a United Way agency, he said the organization gets \$5,000 but expenses run about \$33,000 a year.

Both men are convinced that through a concerted public relations effort they can publicize agency activities and in turn help a wider cross-section of Tallahassee's young people.

"We count on two major fundraisers annually," said Edwards. "And on April 12 one such effort will be a 'Bowl for Kids,' where we'll secure pledges either for pins or games bowled. Last August, we raised money at an Antique Art Auction."

"We call on all members of the community and students from all three institutions of higher learning to give a helping hand," said Edwards.

Call 681-0471 or 681-6788 for more information about the Big Brothers/Big Sisters of America.

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ARTS

MOVIES ON TV



The Marx Brothers in *Animal Crackers*

Hitchcock, the Marx Brothers make a banner week for the box

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

Strangers on a Train (1951)—Actor Robert Walker successfully shed himself of his "boy next door" screen persona once and for all with his portrayal of the murderous psychopath Bruno in this classic Alfred Hitchcock thriller. Oozing oily charm which barely conceals his dementia, he's the most fascinating of villains in a long line of Hitchcock scoundrels who somehow always seem more interesting than the heroes (in this case, the bland and ineffectual Farley Granger). Part of the credit for the pizzazz of *Strangers* must go to detective novelist Raymond Chandler who worked for a time on the script until he became too exasperated with what he felt was a hopeless plot; Hitchcock, with another screenwriter, persevered and wound up with one of the best films of his career. (WTBS, cable 2, 1:05 p.m.)

TUESDAY

Oliver Twist (1933)—Make no mistake: this is *not* the superlative David Lean version of the Dickens novel but an earlier effort ground out by the notorious Poverty Row studio Monogram Pictures in a brief fling at respectability with adaptations of Victorian classics (*Jane Eyre*, *The Moonstone*) before their awesome '40s descent into the Bowery Boys and bad-bad Bela Lugosi flicks (*Spooks Run Wild*, *Return of the Ape Man*, etc.). They couldn't quite cut the cake with quality material, as is evidenced by this ponderous and uninspired production. One bizarre Hollywood footnote: William Boyd, the actor who plays the evil Bill Sykes, was eventually compelled to change his name to William "Stage" Boyd in order to avoid

Nobody ever did bad jokes better than the Marxes, and their trademarks are all in evidence here: the outrageous puns, the verbal sparring matches between Groucho and Chico, the lunatic sensuality of Harpo.

confusion with another performer named William Boyd—who went on to become cowboy star Hopalong Cassidy. (CBN, cable 19, 3:00 a.m.)

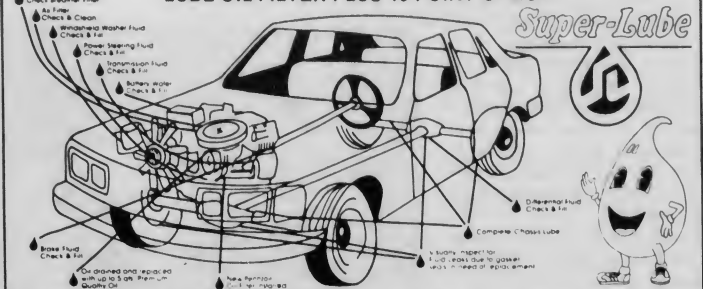
WEDNESDAY

Chinatown (1974)—What more can be said about *Chinatown* than to wonder at what a bloody marvel it is—one of those films that come along so rarely (and rarer still in recent years, it seems) where everything down to the smallest detail, the most minute gesture or expression, is absolutely perfectly right. A marvel, too, that an original screenplay (by Robert Towne), *not* adapted from Hammett or Chandler or any of the other *Black Mask* writers, should so finely capture the essence of the '30s private-eye story while at the same time transcending its genre to become a sobering indictment of the all-pervasive influence of political and moral rot. Jack Nicholson's Jake Gittes (arguably his best role ever) is not a "hard-boiled"

Turn to MOVIES, page 14

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THEATER

Not to worry about these whispers

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

With all the intellectually and emotionally challenging dramatic material available to aspiring theater groups, it's a mystery that anyone would drag out a play as dot-eared as back-dated as *Whispers on the Wind*, as Studio Theatre has unfortunately done.

Written in 1970 (by John Kuntz and Lor Crane), it reflects the embarrassingly earnest sort of pretension that was rife at the time. It's a saccharin, intellectualized Hallmark greeting card—full of puffy, inert thought and a surplus of hot air. It seems, like so much early '70s stuff, dated beyond its years and as memorable as 2 tattered pair of polyester bell-bottoms.

Whispers has good intentions—chronicling the myriad foibles, failures and frustrations of growing up and becoming adjusted to the cockeyed world of adulthood. Alas, this promising premise is slathered in smug winsomeness from start of finish—simultaneously straining to be profound and doe-eyed.

Kuntz's book is a welter of nauseous purple Newspeak—grating would-be poetry dished up as dramatic chatter. The cast (Rene Tamayo, Gerald McCulloch, Deanna Medford, Sharyn Heiland, Carolee Byrley, Sandra Nally, Kenny Sanders) strain under the leaden coyness of their material, and struggle to give it a little life. The play's badness, however, is an oppressive one, and there's not much they can do to help.

As bad as the book is with its K-mart poesy (much of it delivered by Tamayo, who serves as the play's narrator/Greek chorus), *Whispers* score is worse. Demonstrating the worst tendencies of serious show-tunes, it's by turns un stomachably syrupy and absurdly ostentatious. Again, the cast's attempted store of enthusiasm fails



Deanna Medford and Gerald McCulloch

them in this context.

Whispers is ultimately not worth much attention—it renders itself harmless. It's a pity to see a cast's energy foolishly spent on such hogwash. Material like this doesn't do them—or the viewing public—any good.

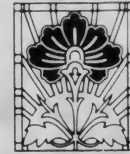
Whispers on the Wind plays tonight and Tues. night at 8:15 at the Studio Theatre, 119 Williams Building on the FSU campus. Free to students with ID; \$1.50 for general public.

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WAR IN ART

Letters from a war we need to remember

Dear America: Letters Home from Vietnam
Ed. by Bernard Edelman.
W.W. Norton and Company, \$13.95

After years of ignoring our longest and costliest conflict, Americans are reexamining the Vietnam war. The process began with the memorial in Washington, D.C. That full expanse of black marble with its finely chiseled names of the war dead has become the most visited of our national monuments. It is not a gathering place for festive tourists. The crowds are quiet except for those who weep and those who give comfort. The rediscovery process, like the memorial itself, is an attempt to come to terms with the young men and women who served in Vietnam, not with the politicians who sent them there. Policy, strategy, tactics and ideology do not yet interest the nation. Soldiers do.

The best of what we read, see, and hear about Vietnam examines the soldiers' experiences, and much of that is personal, private, and often mournful. Bruce Springsteen's "Born in the U.S.A." is an anthem to the Vietnam vet whose patriotism is abused, whose sacrifice is forgotten, and whose problems are ignored by an indifferent government. The early movies, the good ones—*Coming Home* and *Heerhunter*—tell stories about the personal side of war, about the pain, suffering and death of people we come to care about. No Rambos there. Michael Herr's *Dispatches* is one of the finest books ever on men at war ("I think Vietnam is what we had instead of happy childhoods"), and it is arguably the best of the new journalism ("I went to cover the war and the war covered me," wrote reporter Herr). Wheelchair-bound Ron Kovic's memoir, *Born on the Fourth of July*, and Philip Caputo's *A Rumor of War*, which have been out for several years, are being reread.

Two recent books of documents personalize the war with revealing snippets and fragmentary bits of information and emotion in ways that no other kind of literature can. Mark Baker's *Nam* is a collection of interviews with Vietnam vets. Straightforward, stark, revealing and even shocking at times, these interviews help define the Vietnam experience and give expression to the emotional and physical baggage that came home with the soldiers. *Dear America*, edited by Bernard Edelman, is a collection of soldiers' letters published by the New York Vietnam Veterans Memorial Commission.

For those familiar with the era, the vocabulary in *Dear America* alone will stir memories and emotions of another time, certainly another place: friendlies, fragging, lurps, claymores, Hueys, hooches, Charlie, humping the boonies, short-times, body bag, body count, medevac, gook, dink, hot zone, and much more. Mainstream American language proved inadequate to describe life in Vietnam, and that, too, helps define the experience.

Yet the citizen-soldiers most of whom were college age, used simple language when writing about their passions and emotions—of dead friends, of relentless exhaustion, of painful loneliness, of exhilaration when killing (and



sometimes the shame that followed). Their stories, plainly told to friends and loved ones in private messages, are dramatically understated as individual letters and enormously revealing as a collection.

Dear America is organized in thematic chapters that reflect the experiences and attitudes shared by those who spent their 365 days in-country—30 more if you were a Marine. The "Cherries" tell of their arrival as they awaited their first combat with a mix of apprehension, eagerness to serve and fear of failure to measure up. Fear of death and dying came later. Later chapters carry the reader through other aspects of a tour of duty in Vietnam.

Grunts write about "Humping the Boonies," slogging through the canopy jungle, struggling over mountains, and wading in leech-filled water on search-and-destroy missions; their objective was to make contact with the enemy who was seldom seen but somehow was always close enough to make contact on his own terms. Life in the boonies, reported one vet, consisted of long periods of fatigue and boredom broken by periods of utter mayhem.

A body count was the official measure of military success. "Beyond the Body Count" describes the myriad ways combat tormented the soldiers. They reflected on war, on the fear of being wounded, on the friendlies, on their begrudging respect for the North Vietnamese soldiers and on the carnage they brought to Vietnam and to themselves in the process. "I feel different now after seeing some horrible things," wrote PFC George Robinson, "and I'll never forget them. I can't say what I mean, but some of the things you see here really change a man or turn a boy into a man. Any combat GI that comes here doesn't leave the same."

A "World of Hurt" contemplates every imaginable source of human pain and suffering. Being wounded was only the most obvious—"They pulled a few stitches out....so I only have about a thousand to go." The endless fatigue—"...I

Turn to LETTERS, page 13

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Letters from page 11

don't know where to start except to say I'm tired. It seems that's all I ever say any more." The death of a friend—"No other KIA or WIA hit me like that. I sat down and cried. I couldn't stop. I can still see his face now. I will never forget it." And there was the blunt fatalism that set in after too many friends were killed or wounded—"It's happened before, happened then, and it will happen again." A world of hurt could be brought on by a number of emotional and physical experiences—bad news from home, no news from home, a refused R & R, too long in the bush and on and on.

"What Am I Doing Here" unfolds the slowly souring attitudes toward the war held by some of the men who fought it. Early on, through the mid-'60s, they wrote about serving their country, about stopping Communism, and about being young men at war, as if they had listened too long to John F. Kennedy. But like the military phases of the war and the sentiment at home, the soldiers changed later in the decade. With no clear end in sight and their mission growing steadily more ambiguous, some troops began doubting the value of the sacrifices they and their friends were making. Frustration and bitterness creeps into their letter as it did their lives.

"We Gotta Get Out of This Place" is at once the title of

a '60s rock song and the soldier's plea for getting out of Vietnam and back to "the world," alive. Lonely men and boys sought comfort in the closeness of those they loved. "I have, in the past," wrote PFC David Bowman, "experienced loneliness, but nothing as intense as the feeling I now have. My heart is crying." Even when they were on their way home, their joy at leaving Vietnam did not match their dread of being there. Some, like Peter Roepcke, seemed to understand that getting out of Vietnam did not mean Vietnam was finished with them. "Well, it is all over now. Now it's time to forget these things. I close my eyes and try to sleep, but all I can see is Jenkins lying there with his brains hanging out or Lefty with his eyes shot out. Hell, I don't know why I am writing all this."

The "Last Letters" are very much like others in the book, except they are the final letters written home before the authors were killed. Throughout the book, brief biographical sketches follow the letters; in this chapter, each ends with: "KIA."

For all its richness in human emotion, there is something missing in *Dear America*. None of these authentic voices from Vietnam dwell on the mean side of America's presence in that foreign land. No mention of necklaces of human ears, no jokes about building a Viet Cong from pieces, no Zipco democracy (burning villages), and no rapes, murders, and random abuse of civilians—that dark side of the war does not exist in *Dear*

America. Read *Dear America*, but read *Nam*, too; if the one moves you, the other will shock you.

Dear America—like the music, films, and other books mentioned earlier—touches on the warrior, not the war, and that is just as well, because the two must be separated before the nation can come to terms with either. We are acknowledging that there were no winners in Vietnam, only survivors and losers. Countless combat soldiers who returned alive and unhurt are counted among the victims; many were pulled into an unwanted war, inadequately trained for fighting a guerilla war, and then greeted with indifference and hostility on their return home. Setting that straight is a worthwhile national purpose.

But any goodwill that comes from that such a reconciliation should be kept separate from our assessment of America's involvement in Vietnam. Whatever peach the nation makes with the Vietnam vets must not be extended to our Vietnam policy or the politicians and generals who crafted the policy and then continued it long after it served no purpose other than to preserve national pride and vanity. That demands a separate accounting.

C. Peter Ripley teaches history at the Florida State University. He is preparing a five volume documentary history of black involvement in the antislavery movement. He also teaches a course on America in the '60s.

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Movies

from page 9

dick; beneath his "tough-customer" exterior lies an emotional vulnerability which, in his line of work, is the equivalent of a Greek tragic flaw. He is *not* Sam Spade: he never learns to stay detached, and roll with the flow of a crazy corrupt world. (WTBS, cable 2, 11:05 p.m.)

THURSDAY

Animal Crackers (1930)—If you like the Marx Brothers at all, you have no excuse to not watch this re-creation of one of their biggest stage hits. Nobody ever did bad jokes better than the Marxes, and their trademarks are all in evidence here: the outrageous puns, the verbal sparring matches between Groucho and Chico, the lunatic sensuality of Harpo. Until recent years this was the most difficult to see of any of the Brothers' films (it was tangled up in litigation as part of playwright George Kaufman's estate), but happily it has resurfaced and we are now all able to enjoy the boys at their zaniest. (USA Network, cable 21, 8:00 p.m.; also, 2:30 a.m. and Friday at noon)

Spielberg gets his

UNITED PRESS INTERNATIONAL
BEVERLY HILLS,
Calif.—For Steven Spielberg, 1986 will be a year of bittersweet memories.

On Saturday night, the Directors' Guild of America created what will become one of the the sweeter memories by doing what the Academy of Motion Picture Arts and Sciences—the people who decide who gets the coveted Oscars—would not.

The Guild named Spielberg best director for 1985 for *The Color Purple*, a portrayal of life for a black family in the rural south early in the 20th century.

With his award at the Guild's 38th annual presentation at the Beverly Hilton, Spielberg beat out Peter Weir (*Witness*), John Huston (*Prizzi's Honor*), Ron Howard (*Cocoon*) and Sydney Pollack (*Out of Africa*).

"I am floored by this," said an elated Spielberg. "This is the last thing I expected to happen."

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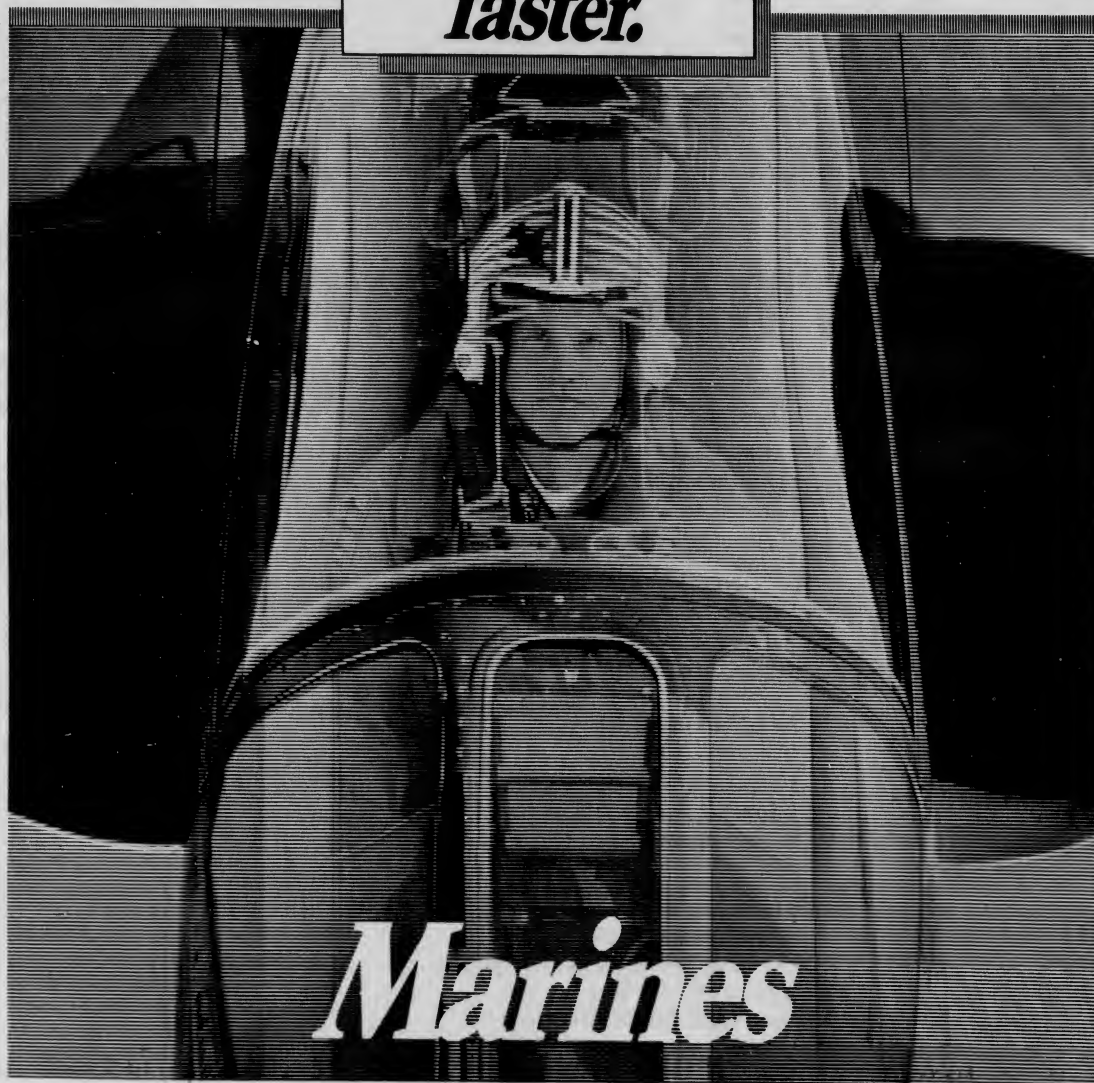
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War in Art from page 1

the war in terms of being there. But I don't think "China Night" is about the war itself. It's about the climate that came out of the war, a climate that this generation of students has been raised in, literally, in this country since they were born."

And it is not an especially healthy climate. Allen recounts recent statistics: twice as many veterans have died since the war ended as died in combat; Vietnam vets are 86 percent more prone to suicide, 53 percent more prone to die in automobile accidents. He goes on to cite U.S. policy in Central America and the state of the economy as other atmospheric conditions of this climate.

"This is now," he said. "Not twenty years ago or ten years ago."

As Allen puts it in a song called "The Wolf Man of Del Rio," "It certainly seems / some disease of the dreams / has been goin' around."

Certainly the dream-scape of "China Night" is polluted, physically afflicted with what H.L. Mencken, in another context, termed "the libido for the ugly." A discarded tire, crumpled beer cans, a pill bottle and cigarette butts litter the packed dirt in front of the bar. "There's no way you can avoid debris," Allen said. "After all, this is America, and we do worship trash."

We also worship innocence, and prominent among the figures represented in "China Night" are two major icons of innocence: the Virgin Mary and Snow White. But in the context of the setting Allen has created for them, their purity is tainted.

The Mother of God stands out in the open at the front of the Kachina Night, looking down on the dirt and the litter, cigarette butts snubbed out at her feet. Around the back of the installation, Snow White looks on in horror as a neon sign in the earth flashes THERE IT IS—Vietnam combat slang for, to put it succinctly, death—the terminally real.

And from time to time, as the soundtrack tape loop goes around, the voice of Jimi Hendrix asks, "Are you experienced?" (This juxtaposition of visual and aural images instantly triggers a connection with William Blake's *Songs of Innocence and Experience*, but Hendrix especially reminds us of the significance of the music in this piece. "The one area of expression that seemed to address itself most honestly and emotionally right in the '60s," Allen said, "was the music. That's where the real history of that war is, in a sense, in the music.")

The Vietnam War, Allen said, "was the end of America's virginity as a culture. And I don't think we've quite learned how to deal with that even yet. We try to hide it." But, he adds, "That's real human, too."

For Allen, nothing exemplified that Edenic vision of America before Vietnam more vividly than "those Disney movies where everything was very clear-cut, very wholesome."

Hence, Snow White. Hence, too, her awakening in "China Night" to the shocking realization of an altogether different reality, her wholesome world gone wholly wrong, the Seven Dwarves become yellow-skinned chthonic demons, Dopey—

'Certainly the Vietnam War is something that affected my life very much, even though I wasn't in the war *per se*. But I don't think "China Night" is about the war itself. It's about the climate that came out of the war, a climate that this generation of students has been raised in...

—Terry Allen

grinning idiotically—set apart and centered in the tableau.

Above this transformed group of fairy-tale figures, a pristine, square-edged, linear, "clear-cut" bedroom hangs inverted from the ceiling, defying the laws of gravity and reason. The strangeness of that bedroom derives from its familiarity. This is no war zone. This is home.

"A lot of craziness and disparity you see in 'China Night' is certainly not just restricted to the war," said Allen. "You see it every day. You see it in people you know. We try to have these very pat schedules and procedures, but we're still human and it's very much fallible." ("Things have gone to pieces," George Jones sings on the "China Night" soundtrack.)

And so it is not the war itself, Allen insisted, that "China Night" addresses. Rather, the war stands at the center of the work as a metaphor for "the confusion every day of a human's life."

"It's dealing with an immediate history," he said. "But it's dealing with it really at a fictional level."

Fiction, as Joan Didion has suggested, is a tool for survival. "We tell ourselves stories in order to live," she writes in *The White Album*, her most potent collection of essays on the '60s and "the confusion every day of a human's life."

Terry Allen's fictive constructs materialize and localize our fears, anxieties, and confusions, enabling us to confront them directly, physically. As he said of his own approach to the making of each piece, "You try to get through the generalities and get down into those things that are specifically about what you're doing or what you're thinking."

The resulting work—always, almost necessarily, given the viewer's participatory role, a work-in-progress—makes great demands not only on the viewer but on the artist.

"It's such a war always, when you make any kind of art, to breach your own habits," Allen admitted. "And yet it's a real responsibility, I think, an obligation for a person to do that. It's the only way you can continue to do anything."

Constantly agitating against the imposition of limitations, Allen keeps opening up new possibilities, more open roads ahead.

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SPORTS

Hawks continue title chase with win over Bucks

BY DON WATZ AND JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITERS

ATLANTA—After 47 minutes and 58 seconds of hard-fought, well-played basketball against one of the NBA's best teams, the Atlanta Hawks' hopes for a shot at the Central Division title came down to luck.

With two seconds left in a tie ballgame, Atlanta got the break it needed to secure a win over Milwaukee and move within five and a half games of the first-place Bucks.

Hawks' guard Doc Rivers threw up a 14-foot prayer which banked off the glass and through the net to give the 39-25 Atlanta Hawks a 111-109 victory and sole possession of second place in the Central Division.

The fortunate shot came at the conclusion of the type of game that's usually only seen on the chalkboards. Outstanding passes, defense, jump shots and dunks had a capacity crowd of 15,822 on their feet. But, the last shot by Rivers wasn't in the coach's playbook.

"It would be a lie if I said we planned the last shot," said Hawks coach Mike Fratello. "But, you have to have some luck to win these types of games."

The stage was set for Rivers' heroics when Milwaukee guard Paul Pressey hit two three-point shots in the span of 19 seconds to tie the game with just five seconds remaining in the game.

Atlanta then set up its offense with intentions to get the ball to forward Dominique Wilkins. But Wilkins found himself triple-teamed and dished it off to Rivers who canned the 14-foot jumper.

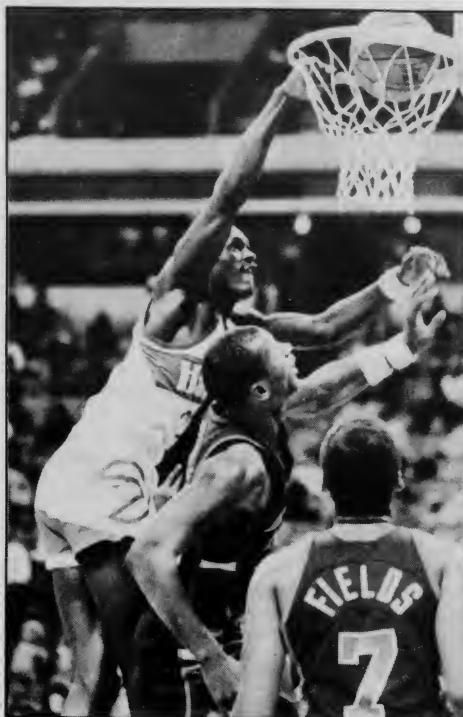
"We didn't want overtime and tried to avoid it any way possible," said Wilkins, who scored 29 points. "The play was supposed to go to me, but I had three players guarding me and Doc slipped the screen, got a good shot off, and when he hit it that was it."

The physical game also included a brief altercation between Bucks' forward Terry Cummings and Atlanta's Scott Hastings. After the game, Cummings praised the Hawks' aggressiveness.

"It was a tough, physical game and Atlanta outplayed us," said Cummings. "(The Hawks) have so many strong inside players that they are going to be hard for any team to handle inside."

Atlanta center Tree Rollins, known for his problems with fights in the past, stayed clear of this minor brawl.

When I saw the fight start, I just turned my back and walked away," Rollins said. "The last time I tried to break up a fight it cost me \$2,500."



Known as the 'Human Highlight film,' Dominique Wilkins is proving to NBA fans that he can do more than slam dunk.

With the win, Atlanta moves to within striking distance of the first-place Bucks. Rivers hopes the Hawks can make a move on Milwaukee, but realizes his team will have to get some help from the Bucks' opponents.

"We'll keep trying to catch Milwaukee, but they don't lose too often," Rivers said. "We're just going to have to take care of our own games."

Whether or not the Hawks can win the Central Division title, they will be in the playoffs. If the playoffs were to start today, Atlanta would face the 38-26 Detroit Pistons in the first round. But, if the Hawks can move ahead of Philadelphia, who they trailed by only a half a game going into Sunday's schedule, they will play the 32-33 New Jersey Nets.

One would think Atlanta would much rather face the Nets, but Rivers doesn't think his team should even think about who'll they'll be taking on in the playoffs.

"I learned a long time ago that you can't worry about who you're going to be playing," Rivers said. "When you get to

Turn to GAME, page 17

Slam dunk champs Webb and Wilkins aren't two of a kind

BY DON WATZ
FLAMBEAU STAFF WRITER

ATLANTA—Spud Webb and Dominique Wilkins both are playing big roles in the Atlanta Hawks' title chase, but the similarities end there.

Webb, an NBA novelty at 5-foot-7, is a rookie earning the league minimum salary and struggling to stay in the major leagues of basketball.

The former North Carolina State star became a hero to America's sports fans last month when he won the NBA Slam Dunk championship held before the NBA All Star game.

In a world of 6-foot-6 guards in the NBA, people across the nation took heart to the little man who packs just 133 lbs. on his tiny frame. On the court he looks like a side-show attraction—"The Hoops Midget"—out to play a couple minutes as a publicity stunt.

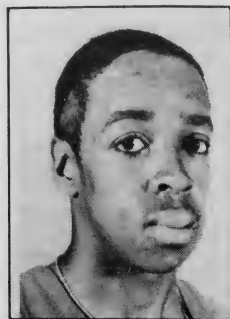
Webb is far from that. He scored 11 points and dished out seven assists Friday night in Atlanta's comeback victory over the Bulls. Since Feb. 24, Webb has averaged 16 points a game in hitting 78 percent of his shots. In the last 15 contests, he has scored 12 points a game.

While Webb is still trying to prove his ability, a Hawk who doesn't have to worry about establishing himself is 'The Human Highlight film' Dominique Wilkins. The winner of the 1985 Slam Dunk championship, 'Nique' has averaged 29 points a game, second in the league to Denver's Alex English.

In his third year in the NBA, the 6-foot-8 Wilkins hit for his average against Milwaukee Saturday night including a slam dunk in the fourth quarter that many writers voted into the 'Dominique Slamma-Jamma Hall of Fame.'

"I went to the baseline and Terry (Cummings) saw me coming and tried to cut me off," Wilkins recalled. "But I pumped-faked, got him in the air and slammed it down before he got a chance to react." Meanwhile, Webb didn't make any highlight reels in the Milwaukee game. Playing only eight minutes in his team's 111-109 victory, Webb was frustrated by a swarming Bucks defense that caused him to be ineffective.

Turn to DUNKERS, page 17



Spud Webb



The Hawks are giving long-suffering Atlanta fans something to cheer about.

Photo by Kim Garland

Atlanta fans may finally have a winner

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

ATLANTA—Everyone loves a winner.

But in Atlanta, winners are few and far between. The city Sherman burned to the ground during the Civil War is still suffering as the Braves, Falcons and Hawks seem to be in a never-ending rebuilding program. A pro season is considered a success in Atlanta if a team goes .500.

The Hawks are trying to change all that. Winning nine of their last 10 games and 22 of their last 24 contests in the Omni, Ted Turner's ballclub is turning up the heat in the NBA and turning on the fans.

With superstar dunksters like the Human Highlight film Dominique Wilkins and this year's slam dunk champion Spud Webb, Atlanta may have a championship contender before too long. After a 111-109 victory over Milwaukee Saturday night, the Hawks are in sole possession of second place in the Central Division and are a shoe-in for the playoffs.

Even if you don't watch the action on the Omni's floor, you can tell that something good is happening to the Hawks. Last year, Atlanta had the worst home attendance per game of any team in the NBA. This year, the crowds are coming back to the tune of four sell-outs including Saturday night's

game.

The new-found crowd support is blooming as fans start to believe Atlanta has a contender. Past failures kept some fans home as they didn't want to be let down again, according to Hawks' fan Andy Tiedt.

"I was here a month and a half ago and no one was here," Tiedt said. "You can see the difference by just looking at the crowd."

A quick inspection of the Omni's ceiling will tell you why some fans are skeptical of the Hawks' success. While the Boston Celtics have enough championship banners hanging from the rafters of the Garden to wallpaper the White House, the Omni's ceiling only sports two—Western and Central division championships in the 60s.

Season ticket holder Dave Simpson believes more banners will be waving in the coming years. "A few years back I was considering dropping my tickets because they weren't winning," Simpson said. "But, I think now the Hawks definitely have the ingredients to have a championship ballclub."

Eight-year Atlanta fan Neil Wagner agreed. "You can see how deep our bench is," Wagner said. "I think it's finally our turn."

'There have been more endorsement offers since the contest but I let my agent take care of that. I don't mind doing them. I just worry about playing basketball.'

—Spud Webb

Dunkers from page 16

After the game, Webb didn't seem frustrated due to the lack of playing time. "If I have a big game or don't play its still the same to me if we win," Webb said.

This wasn't Webb's typical game. Against the world champion Los Angeles Lakers on Feb. 24, Webb pumped in 23 points as the Hawks beat the Lakers for the first time in over four years.

"I got a chance to play and made the best of it," Webb said. "It was a highlight for the whole team and not just me."

Game stats aside, Spud has capitalized on the Slam Dunk championship—he is now a marketable commodity. In Webb's mild-mannered tone, he plays off the accomplishment.

"(Things) are the same way, I'm just doing more interviews," Webb said. "There have been more endorsement offers since the contest but I let my agent take care of that. I don't mind doing them. I just worry about playing basketball."

Still the thought of a 5-foot-7 man in the land of the giants has people wondering if he really can stay in the league for any period of time. Does Spud think he'll be around the NBA for a while?

"I hope so. I'm trying to establish myself as a stable NBA player and do as well as I can."

At this point in their careers, Webb and Wilkins have become idols and household names. Hawks' fans hope those names will lead them to an NBA title.



Though he is only 5-foot-7, Spud Webb won the NBA Slam Dunk championship last month.

tensity, we could go places."

With 18 games left in its schedule, Atlanta's main problem may be fatigue. The Hawks have played four games in the past five days including tough wins over Philadelphia, who they beat twice last week, and Chicago.

There'll be no rest for the weary as Atlanta hosts Denver Tuesday night, travels to New Jersey Wednesday and plays Boston Friday in the Omni.

Game from page 16

play the team you want, you sometimes suffer a let down and then you get your butt kicked."

Wilkins agreed.

"We're just going to have to take it one game at a time,"

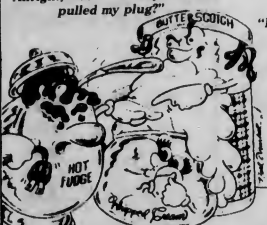
Wilkins said. "We feel very confident. If we can keep our in-



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Rattlerettes take NSWAC, but don't get an NCAA bid

BY JEFF ROMANCE
FLAMBEAU WRITER

Somebody forgot to tell the Florida A & M women's basketball team that 13 was an unlucky number.

Saturday night at the Gaither Athletic Center, the Rattlerettes won their thirteenth consecutive game of the season. Only this game was more important than the previous 12 as FAMU defeated Georgia Southern, 68-54, to capture the New South Women's Athletic Conference tournament. Georgia Southern appropriately went into the championship game with a record of 13-13.

Yet, according to FAMU Women's Sports Information Director Herb Reinhard, the NCAA didn't extend one of 40 post-season bids to the Rattlerettes on Sunday. The National Invitational tournament (NIT) could extend a bid to its tournament to FAMU later this week.

Both teams had a difficult time in making it to the championship game of the tournament. Georgia Southern had won both its quarterfinal and semifinal games by a single point, and FAMU squeaked by Central Florida 89-87 in overtime in the other semifinal game.

The Rattlerettes had little trouble in handling the Lady Eagles. FAMU broke out to a 39-27 lead at the half and were never threatened in the second half.

The Rattlerettes jumped to an early lead

behind the strong inside play of Cynthia Lee, Gail Myrick and Esther Myrick. The three combined for 34 points and 24 rebounds. Lee finished her playing days at the Gaither Athletic Center with a solid performance. She lead the game in points and rebounds, with 14 and 11 respectively. FAMU finished the game with five players scoring in double figures.

In the second half it became apparent that Georgia Southern was having trouble with the Rattlerettes speed and depth. GSC had two players play the entire game and they just couldn't keep up with fast-breaking FAMU.

"We never got on track the entire game," Lady Eagles coach Jeannie Milling said. "In the first half it was our rebounding and in the second half it was the fast break that killed us."

Although GSC shot a poor 35 percent from the field, a stingy FAMU defense caused the majority of the Lady Eagles' problems.

"We closed down on them where they are the strongest," FAMU coach Mickey Clayton said. "We forced them to play our kind of game."

FAMU needed to win the tournament to have a shot at an NCAA bid, but even before the announcement, Clayton wasn't very optimistic. However, Clayton does feel his team has a good shot at an NIT bid, which will be awarded later this week.

Lady 'Noles win streak ends

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Though baptized by fire by Lady Seminoles' ace Julie Larsen in the first half of a softball doubleheader Sunday, Virginia managed to extinguish the flames and hand FSU its first loss of the season in the second game.

It was obvious from the start that this was the first time the Lady Cavaliers had taken the diamond this season. FSU, now 9-1, was led by Larsen's no-hitter (her third of the season) as she K'd nine Virginians in the Lady Seminoles' 4-0 victory.

Lady Cavalier head coach Sue Ross said Northern coaches told her she wouldn't have a prayer against Florida State's powerful pitchers.

"They told me we wouldn't have a chance, but I felt we needed to play a tough team to start out with," said Ross. "It was tough at the start, Larsen was unbelievably fast."

In the second game, Virginia played like

a well-seasoned ballclub. The Lady Cavs were directed through a game that ended in extra innings by the strong arm of freshman pitcher Lisa Palmer. She allowed FSU only one run on three hits and tossed six strikeouts.

The error-prone Lady 'Noles stumbled their way through the entire second game with a total of five errors. FSU pitcher Roxanne Hantelmann only allowed four hits, but with the defense's goofs and blunders, things managed to swing Virginia's way.

After the teams traded runs in the fifth and sixth innings, and went to overtime. That's when FSU coach JoAnne Graf decided to pull Hantelmann and replace her with Larsen. But, this didn't turn out to be the solution either, as Virginia scored right away on a Lady 'Nole error and took the win 2-1.

"The defense didn't execute well in the tie-breaker," said Graf. "We had our chances, they just got us."

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Photo by Bob O'Leary

Florida State first baseman Craig Saxner is late with the tag as Florida International center fielder beats the pick-off attempt.

Sunblazers get burned by late Seminole rally

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Sometimes when a baseball team has its manager ejected, it gives them an extra spark to go on and win the game.

Too bad for the Florida International Sunblazers that it didn't happen for them. Florida State took the measure of FIU, coming from a 9-7 deficit in the seventh inning (when both Sunblazer head coach Danny Price and center fielder Ken Adderley were ejected) to win 12-10 Sunday at Seminole Stadium.

The number one ranked Seminoles climbed to 16-2 on the year, while the Sunblazers fell to 9-9.

"This was one of the most unusual games I have ever been involved in in all my years at FSU," FSU head coach Mike Martin said. "We were down to our last nine players aside from back-up catcher Mike Freeman. With all our injuries, we are just playing one day at a time."

One player who wasn't injured on this day was relief pitcher Mike Lee. Lee entered the game in the eighth inning with FSU behind 10-8 and closed the door on the Sunblazers to earn his first win of the season.

"I'm very pleased with my situation here," Lee said. "I have pitched as a starter and reliever but I am being used in relief here. I just want to come in and throw strikes and get the job done."

Center fielder Eric Mangham stroked a two-run single in the ninth inning to break a 10-10 tie and enable Lee to get the win.

"I had missed a couple of opportunities to steal bases earlier in the game, so I was happy to get the hit," Mangham said. "I just thought we kept our composure today. We could have given up when we got behind, but we didn't."

The Seminoles will send Mike Loynd (3-1) to the mound today when they host Samford at 3:30.

Cardinals take Metro Crown

UNITED PRESS INTERNATIONAL

LOUISVILLE, Ky. (UPI) - Milt Wagner scored 31 points and Pervis Ellison had 21 points and 13 rebounds to lead 12th-ranked Louisville to an 88-79 victory Sunday over No. 10 Memphis State in the title game of the 11th Metro conference Tournament.

The win sends the Cardinals, 26-7, to the NCAA tournament with the league's automatic berth. Louisville will face Drexel in the first round of the West regional at Ogden, Utah. Memphis State, 27-5, received an at-large bid and will play Ball State in the Southeast region at Baton Rouge.

Memphis State slipped by Florida State 73-71 Saturday to get to the championship game. Louisville belted Cincinnati 86-65 Saturday to advance to Sunday's game.

Louisville broke from a 40-36 halftime advantage to a 55-37 lead with 16 minutes remaining. That 15-1 run was keyed by Wagner and Ellison, who was selected the tournament's outstanding player.

Memphis, with the aid of two technical fouls on Louisville, battled back to cut the lead in half, 55-46, with 13:46 to go, but could get no closer. Once again Wagner and Ellison fueled a Louisville run, which took the Cardinals out to a 71-53 lead with 7:47

to play.

During a close first half, in which there were seven ties and four lead changes, neither team could gain more a seven-point advantage.

William Bedford led Memphis with 19 points. Andre Turned added 16 points and eight assists, giving him 33 for the tournament.

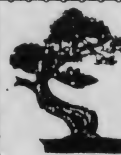
Other Memphis starters also scoring in double figures included Baskerville Holmes with 15, Dwight Boyd with 13 and Vincent Askew 10.

Memphis appeared tired during much of the game and shot just 37 percent from the floor, 28 of 75, and Turner hit just 5 of 20. He entered the game averaging 14 points on 50 percent shooting.

Louisville hit 32 of 55 from the floor for 58 percent and 24 of 27 from the line.

It was a highly physical game in which two Memphis starters, Holmes and Boyd, fouled out and three Louisville plays were called for technicals.

Louisville outrebounded Memphis 44-31. Billy Thompson added 10 points and eight rebounds for the Cardinals, who won the game before a record Freedom Hall crowd of 19,611.



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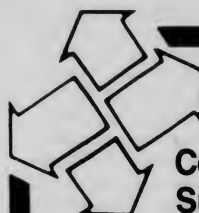
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TUESDAY, MARCH 11, 1986

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VOL. 73 NO. 122

Canopy roads pit planners vs. cyclists

BY NANCY WONDER
FLAMBEAU STAFF WRITER

While engineers and planners argue Leon County's canopy roads are unsafe for bicycles, some citizens feel banning the cycles would be a significant step toward losing the scenic carriage roads forever.

"This is the narrow window where we can decide the future quality of life in Tallahassee," said Dan Burden, State Bicycle Coordinator and Leon County resident, about the upcoming decision facing the county commissioners.

The idea of banning bicycles on canopy roads is only one of a number of recommendations made in a canopy road management plan developed by a local consulting firm, Post, Buckley, Schuh and Jernigan, Inc. Commissioners will discuss the plan in three workshops beginning today.

Originally pathways used by native American Indians to enter the area, the canopy roads developed over the years through use by waggon and carriages. When later paved, the five roads—St. Augustine, Centerville, Miccosukee, Old Bainbridge and Meridian—they were never brought up to safe state standards for shared use of bicycles and cars, according to Peggy Carr, a landscape architect and one of the authors of the study.

In the workshops, the commissioners will consider proposals in the plan that could help ensure the preservation of what the five canopy roads are known for—huge, stately live oak trees.

Carr said those proposals include the county purchasing much of the canopy right of way to ensure its future protection, limiting the number of driveways opening out to the canopy roads and prohibiting future commercial zoning. The proposals also include banning bikes.

She said all of the recommendations are aimed at saving the trees and at the same time diverting traffic to alternative routes that run parallel to the canopy roads, preventing the need to widen the roads to accommodate more cars. But cyclists see an ironic contradiction in this plan which would keep the canopy roads more aesthetic, while banning a mode of travel that lends itself to an enjoyment of nature.

"It's a sad note that the forms of transportation that give people back to their land are the ones we are banning," said Burden.

Especially sad because fewer bicycle accidents have occurred on the canopy roads as compared to other highways in Leon County, he said.

Statistics support Burden's point, said Dave Bright, Assistant Director of Transportation Planning for the Tallahassee-Leon County

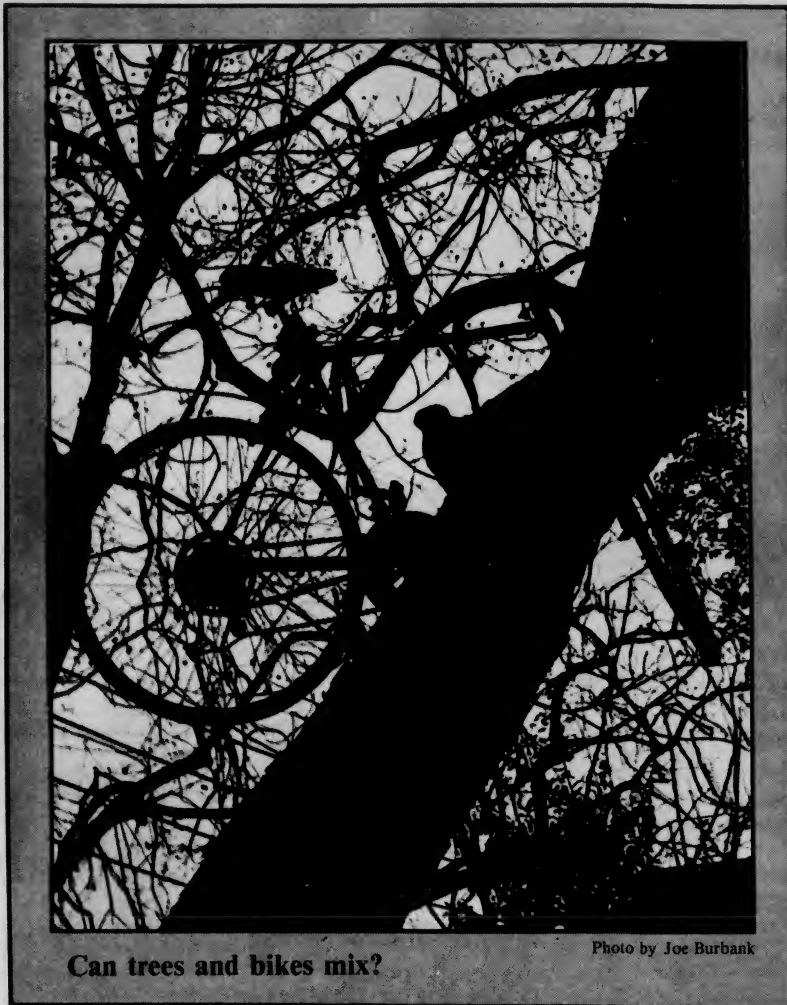


Photo by Joe Burbank

Planning Department. Two studies done by the county show that only six out of 415 bicycle accidents occurred on canopy roads, he said.

"Six out of 415 to us doesn't show a major problem," said Bright. But Peggy Carr still feels the roads just aren't safe enough for bicycles.

"When we put our reputation on the line to designate if they're safe or not, overall we think it's a dangerous situation," said Carr.

The average width of one lane on a canopy road is only nine feet, said Tony Park, Chief of Engineering Design for Leon County. That's five feet short of the state standards for shared use, he said.

Bringing the roads up to a safe width would mean sacrificing the trees, and no one—engineers and cyclists alike—wants to do that.

The trees cause other problems with safety including blind curves and little recovery room on the sides of the highways—with trees close to the edge of the road, said Park.

All these factors are compounded, he said, because 85 percent of the cars driving on the canopies exceed the new 45 mile per hour speed limit.

"As an engineer, I'm uncomfortable with

bicycles out there," said Park.

But Burden said he worries banning bikes will turn the canopies into car-centered roads used for commuting and faster travel instead of people-centered roads used more for recreation. And this will eventually lead, Burden feels, to widening the roads and losing the canopies forever.

"Banning bicycles is counterproductive to reducing the amount of automobile trips and speed of cars," said Burden. "If we ban them we will have more cars that belch more fumes and consume more of our dwindling resources."

Cyclists also argue there are no safer alternatives for riders. If forced off the canopy roads, would have to use nearby major highways.

Larry Workman, president of Capitol City Cyclists, said he used to feel Apalachee Parkway and Highway 90—both of which run parallel to the canopies—were safer for cyclists. But then he lost a friend who was struck from behind while riding into town on North 90.

NAACP queries panel's ability to act fairly

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

The death of a city utility employee three weeks ago prompted City Manager Dan Kleman Friday to put together a committee to investigate, but the choice of committee members has already drawn fire from at least one local group.

The five-member committee, made up entirely of city employees, will review the circumstances surrounding Broderick Peoples' death and recommend any changes in the current safety and training programs they find necessary.

"There have been several deaths in this department in recent years," said Kleman. "This has raised concerns in the community that the city's safety and training programs are not satisfactory."

Peoples, a 28-year-old apprentice lineman, died Feb. 24 after installing a transformer on Mimosa Drive. While descending the pole, he apparently came in contact with a wire that was not grounded. He fell 15 feet to the ground and died without regaining consciousness.

The chairman of the committee is deputy city manager for community service Joe Dykes. Assistant Utilities Director Rich Kent, City Personnel Officer Gloria Hall, Lt. Walter McNeill of the Tallahassee Police Department, and Kenneth Causseaux, city safety officer make up the balance of the group.

Anita Davis, president of the local chapter of the NAACP, said since November her organization has received complaints from eight workers—including Peoples—about inadequate training.

"We were still in the factfinding stages of our investigation," she said. "We didn't think that there was any reason to contact anyone then. We didn't have any idea that it would come to the point of someone losing their life."

Davis said although she supported the idea of a committee to study the training and safety programs, she did not agree with Kleman's choices.

"I had hoped that Mr. Kleman would appoint people not directly involved with the electric department to the committee," she said. "I am concerned whether their findings will be partial or impartial."

She said experts in safety and electrical procedure should have sat on the committee.

"We need people who are well-versed in electrical procedure," she said. "They would know whether Peoples was following the good, basic procedures that every apprentice lineman should use. I don't know if the people on the committee would be able to determine

Turn to CANOPY, page 5

Turn to LINEMAN, page 3

Actor Ray Milland dies of cancer

UNITED PRESS INTERNATIONAL

TORRANCE, Calif.—Veteran actor Ray Milland, who won an Oscar for the 1945 classic *Lost Weekend* and portrayed a murderous playboy opposite Grace Kelly in *Dial M for Murder*, died Monday. He was 78.

Milland, who made more than 120 motion pictures during his career that spanned four decades, died early Monday at Torrance Memorial Hospital, a nursing supervisor said. His agent said he died of cancer.

Milland usually portrayed a sleek, handsome leading man or a wisecracking playboy, but he was best remembered and won an Academy Award for his performance as an alcoholic in *The Lost Weekend*.

The Welsh-born Milland teamed with many of Hollywood's top female stars from Ginger Rogers in *Kitty Foyle* to the late Grace Kelly in *Dial M for Murder*, and also co-starred in such action pictures as *Beau Geste* with Gary Cooper.

In the early '70s the usually dapper and debonair Milland started his fans with his role as the bald and aged establishment father of Ryan O'Neal in *Love Story*. In 1979 he reprised his role as a millionaire New England mill owner in *Oliver's Story*, a sequel to *Love Story* starring O'Neal and Candace Bergen.

Milland enjoyed good health and remained active into his 70s, working as often as he pleased.

IN BRIEF

MINORITY STUDENT COUNCIL PRESENTS A program on "The Disappearing Black Family" tonight at 7 in 126 Bellamy. Guest speaker will be Dr. Warner from the FAMU School of Social Work. Call Bernard Graham at 644-1811 or 224-9066 for details.

BLACK STUDENT UNION HOLDS A BLACK History Workshop called "From Myth To Reality" tonight at 6:15 in 221 Bellamy. Call Christine at 644-5461 for further information.

ALL ORGANIZATIONS WHO HAVE NOT YET reserved a space in the 85-86 Yearbook should do so this week. Call Pamela at 575-0356 or Katie at 681-6147 for more information.

FSU'S INTERDISCIPLINARY COURSE ON "Science, Technology And Society" presents a program with Dr. John Witte, Medical Program Administrator, Preventative Health Services for the state of Florida, who will speak on "The AIDS Epidemic" tonight at 8 in the 214 Nursing Bldg. Call Dr. Gilmer at 644-4026 for more information.

FINANCIAL AID APPLICATION REVIEW SESSION happens today and Wednesday from 2:30-4 on the second floor of Bryan Hall, Rm. 3. Call 644-5871 for more information.

INTERFRATERNITY COUNCIL HAS ELECTIONS tonight at 7 in 214 Business. Reception for new officers at Finale's follows. Call 644-5755 for details.

BLACK STUDENT UNION MEETS AT 10 AM Wednesday on the Union Green to announce election results and hold run-off election for Vice-President. Call Beverly Wooten at 644-5461 for more information.

RENEGADE PARTY MEETS TONIGHT AT 9 AT THE DELTA Delta Delta house. Upcoming presidential elections will be discussed. Contact Tre Evers at 681-6427 or Louis Haley at 222-5499 for more information.

PANHELLENIC MEETS TONIGHT AT 7 IN THE PI Beta Phi Sorority House. Call 644-2421 for additional information.

PI SIGMA ALPHA POLITICAL SCIENCE HONOR Society meets tonight at 7 in 511 Bellamy to select the Professor of the Year. Call Jon Sjostrom at 224-2848 for further information.

COLLEGE REPUBLICANS HAS A MEMBERSHIP meeting tonight at 7:30 in the lounge of the Alpha Delta Pi House with a surprise guest speaker. Call John Sawyer at 576-2861 for details.

ADVERTISING CLUB MEETS TONIGHT AT 7 IN 226 Diffenbaugh to plan upcoming events. Call Joni Hughes at 222-5178 for more information.

CCIS HOLDS A WORKSHOP ON "HOW TO Choose A Major Or Career" tonight at 6:30 in Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for further information.

INSTRUCTIONAL SYSTEMS PROGRAM IS conducting a survey of returning students' reaction to being back in school after being "out in the real world." Surveys are available in 305 Stone Building, or by calling Alexis McKenna at 644-4583 or 576-8383.

TALLAHASSEE PEACE COALITION PRESENTS A program on "Spirituality & Peace," tonight at 7:30 in the Westminster room of the First Presbyterian Church. Call Elaine Roberts at 222-5845 for details.

CITIZENS FOR PEACE & JUSTICE IN CENTRAL America meet tonight at 7 in the Alumni Village Recreation Hall to view the film *Nicaragua: From The Ashes*. Call 224-8628 (evenings) for more information.

SCHOOL BOARD REGULAR MONTHLY MEETING is tonight at 7 in Building "C" at Lively Vocational Tech. School. Call Ellen Darden at 487-0744 for more information.

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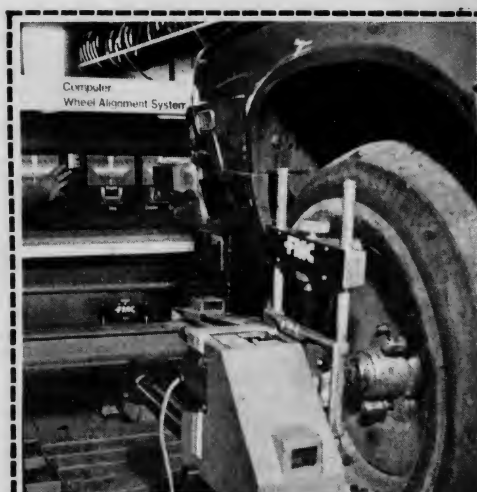
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BSU elects first woman prez

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

In spite of minor procedural problems which beset the first attempt to choose new Black Student Union officers at Florida State University, elections last week went off without a hitch.

When the votes were tallied, students had selected the BSU's first woman president—Christine Minor.

Minor garnered 106 votes, or 65 percent, while her opponent Kenneth Lawson received 56 votes or 35 percent.

The vice-presidential slot wasn't decided because neither of the candidates—Cassandra Salter or Terrence Taylor—received 50 percent or more of the votes tallied. The final count in that contest showed Salter securing 59 votes or 36 percent, while Taylor earned 57 votes or 35 percent.

Elections Commissioner Beverly Wooten said that race would be decided in the new future.

"The vice-presidential run-off will be on Wednesday, March 13," she said, "The polls will be open from 10-4."

Wooten pointed out that though the posts of secretary and treasurer were open, no one chose to vie for these positions.

"Though these berths are vacant, we won't have elections to fill them" she said. "Whenever the new administration takes office it will be its duty to inquire if any students wish to take office and fill the

'The first thing I want to do is regain the respect of black students.'

**—Christine Minor
BSU president**

vacancies."

Minor said she felt pleased the frustration and anxiety caused by the inconclusive nature of the first election was over, but felt vindicated by the outcome.

"When Ken (Lawson) found out I was running he said, 'May the best person win'—and the best one did. The important thing for me now though, is to look ahead and deal with the task at hand."

According to the Communication junior, there will be a transition period of just under a month during which time officers will acquaint themselves with the framework and processes of their new jobs.

"I plan to give 100 percent to my job," Minor said. "The first thing I want to do is regain the respect of Black students. I am going to also see that this agency is run efficiently and get a firm idea of what students want and develop programs accordingly."

Minor and other officers will assume office on April 1. Current BSU president Michael Andrews said there will be a formal swearing in, but details at present were incomplete.

Lineman from page 1

these things."

Kleman defended his choices, saying he pulled members from different areas of city government, not just the utility department.

"I felt we would get the quickest report if we utilized city employees," he said.

If an autopsy on Peoples—scheduled to take place within a week—reveals that his death was indeed from electrocution, he will be the fourth such fatality in the last 18 years. In the same period, six persons have been seriously injured.

Kleman said these deaths were reason for concern.

"Peoples' death was not the first," he said. "There have been several others in recent years. Anytime you lose an employee it is a tragedy, and should be looked into."

According to Rich Kent, assistant director

of the city utility department as well as a committee member, the utility department is constantly trying to upgrade its safety programs.

"Every year we discuss training and safety and make recommendations for changes in those programs," he said.

Kent said currently all utility employees learn while on the job.

"Most of their training is on the job," he said. "But the supervisors will sit down with the employees and go over the methods to do a job correctly and safely."

Kent said employees begin doing the less dangerous tasks, and gradually work their way up.

"It's a pretty common type of training," he said. "It's probably true that the larger the corporation, the more sophisticated the training programs get. For example, Florida Power and Light has a more formalized program than Orlando, Jacksonville or Tallahassee."



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Congratulations

Editor:

The slander provided by Ms. Dittman as well as the previous letters to the editor do nothing but increase tensions between the already strained fraternity relations. How can she say the Pi Kappa Alpha fraternity has not been known for its active participation on the basis of Tuesday's performance. First of all, I would like to congratulate those fraternities and sororities who won. They really deserved their award for a job well done. But it should be known that a majority of the skits for talent night were put together at last minute, and not always at the fault of the particular Greek organization. Greek Week itself was less organized, allowing for less time for preparation. It is presumptuous of you to assume that they purposely set out to "handicap" Gamma Phi Beta and Sigma Kappa.

The Pi Kappa Alpha fraternity was chosen for its scholastic as well as "superficial" qualities. By the way, several men from the FSU chapter were interviewed (over two visits here)—what will you try to attack next? Before you unleash your pen to spread rumors to the unknowing otherwise, so it must be true public, try to have a more educated opinion, as well as more sympathy for the well being of the Greek community as a whole.

Christina Ross
A concerned Greek

Be a patriot

Editor:

On Feb. 19 the U.S. Senate voted 83-11 for ratification of the anti-American, sovereignty-robbing Genocide Treaty which has been rebuffed since 1949.

It is a national disgrace that only eleven Senators were patriots, pro-American enough to vote against this atrocity. They are Senators Denton, East, Garn, Goldwater, Grassley, Helms, McClure, Roth, Bymms, Thurmond and Wollop! All the rest sold out the freedoms of the American people by voting away our rights and for the Soviet Union to be allowed to continue, without limitation or punishment, the murder, torture and starvation of people all over the world which is genocide!

The treaty now goes to the House of Representatives for ratification. If you do not want to be subject to being hauled off to an anti-American, pro-Communist United Nations International Court for any number of "crimes," such as fighting in a foreign land under Old Glory, past or present service, or for criticizing a member of a Minority, Ethnic, Racial or Religious group, whether justified or not, you need to call your Congressman immediately and insist that he vote no to the ratification of this dangerous treaty which

supersedes all federal, state, county and city laws, even our Bill of Rights!

Call or write now before it is too late!

For a free copy of the Genocide Treaty in condensed form, send a self-addressed, stamped envelope and this article to 1915 Grove Avenue, Ft. Myers, Florida 33901.

Edith Medhurst

Treat us nice

Editor:

This is concerning the recent notice to dormitory residents concerning the closing of the halls on March 15. This came as quite a surprise to myself and others. The school that I transferred from realized that its out-of-state students might be staying and left its dorms open for the week.

FSU's policy on out-of-state students seems to be "we love your out-of-state tuition, but we could really care less about your comfort or the extreme inconvenience we cause you." Oh, the administration is providing us a place to stay though. We get to spend eight days in a lounge! How nice. What a great deal for our money, huh?

Over break does President Sliger have to leave the President's House? Would he like to spend a week in a lounge with many other people he doesn't know?

I was planning on staying in my room until Tuesday when I have a flight to California. Now I'm going to get a hotel room for 3 days for \$70-\$75. If they are going to kick us out of a prepaid room they should refund us a week's rent. (My roommate is laughing hysterically at this idea.)

Come on FSU, this is ridiculous.

Greg Harding

Dead heat

Editor:

I wish to take this opportunity to clear up some obvious typographical errors found in the March 5 issue of the *Flambeau*. The record should be set straight concerning the "Pre-season Softball Top and Bottom Five." It is my opinion that our team, "Dogs In Heat" was misrepresented in your fine publication by placing us in the Bottom Five. Our talent as a ball club is unmistakable. We're a team to be taken seriously, and that's all we ask from the press. I have to believe that your Assistant Sports Editor, "Hot Rod" Campbell, was behind the decision; therefore, all of the favorable things I've said about Jesse "The Body" Ventura, and Professional Wrestling as a whole, I take back. You can cancel my subscription!

Paul J. Wyatt

Editor's Note: Rodney Campbell and the *Flambeau* sports department have absolutely nothing to do with the IM rankings. The rankings are compiled by the staff of the FSU Intramurals department and run in an advertisement each week.

Who is the majority anyway?

Editor:

Alison, my dear, you sound like a white supremacist and your letter forced me to write out of embarrassment for you.

I am new to FSU and I have seen and heard enough inarticulance from the right wing. Maybe it's because we're in the South. I mean this is March, 1986 and there are still uninformed unthinking people making half baked comments about why there is a need for Minority student unions.

Alison you're not serious are you?

First, be sure that the Women's Center, the Black Student Union, and the Jewish Student Union serve all the students on this campus. These "minority" organizations have brought us Yolanda Scott King, the Dance Brigade, and the Fascist Film Festival. Allison, did you attend any of these functions? I didn't notice a very big turnout from the "majority." This in itself makes a great statement about the "majority" of FSU's

students. People other than women, blacks, and Jews attended, but not in great numbers. You, Allison, are a fine representative of the uncultured, isolated America youth.

There are people, obviously with whom you are not acquainted, that while not female, black or Jewish, still benefit immensely from these programs. Perhaps you are (again) unaware that of all the children in these United States of America being raised by families living beneath the poverty level, black and white alike, the majority are women! Women's Centers and supportive services across this country offer (limited) day care. Perhaps if you were a poor single parent you would better empathize.

Mr. Bornstein made a blunder Allison, everyone knows that. But you go ahead and "practice discrimination" in your life. Look at what happened to old Prez. Bornstein.

Angelique Chianesse

A reasonable solution

Editor:

I share something with a lot of students on this campus. A large amount of parking fines. Probably 20. I am very fearful of getting the "boot." I really want to pay the fines but they total over \$700. At the University of Florida the parking service people will have a 3 day period,

during which the fines are reduced to \$1 per fine.

What an excellent idea. Why don't we do this also. The fines would all be paid and the undone paperwork will also be completed.

I hope this letter will be taken seriously! I want some action.

Bob Stolpmann

Leave the Pikes alone

Editor:

I am writing in response to all the poor letters and attitudes that have concerned the Pi Kappa Alpha fraternity, in their being selected The Nation's Best Fraternity.

The Pikes have always been known as the fraternity people love to hate. They have for many years been the standard of comparison for many other fraternities on campus and abroad. Many popular standards set by the Pikes have been: first fraternity black tie formal, first fraternal truck, standard tie days, the famous Pike Look, navy blazer khaki pants, and of course, the Pike pig roast, not to mention bumper stickers with various logos.

The Pikes have like most fraternities worked hard for what they have established. They are in fact one of a kind and imitated by many.

I think its quite immature and selfish to try and throw dirt on such a prestigious honor. It not only brings recognition and honor to the Pikes, but also to Florida State and its great Greek Community. We should be proud of our greek brothers for receiving such a prestigious award and for helping make our greek community at Florida State one to be reckoned with across the nation. Thank you Bantam Books and thankyou Pikes for "still" being the fraternity people love to hate.

Daniel Akre

Florida Flambeau

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Symposium tackles drug use and abuse

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Intravenous drug users—now the second largest group of AIDS victims—are spreading the virus to their sexual partners and in the case of pregnant women, to their children, said one official of a federal drug abuse agency.

Elaine Johnson, acting deputy director of the National Institute of Drug Abuse, was one of the speakers at Florida A&M University's Eleventh Annual Clinical Pharmacy Symposium. Though she doesn't want to give addicts the message that shooting up is okay, Johnson said intravenous drug users should be taught how to sterilize hypodermic needles to prevent the further spread of the AIDS virus. And, she

said, she's already seen positive results from educating people about the dangers of using dirty hypodermic needles.

The topic of this year's symposium was "Drug Abuse," and major discussions centered on cocaine and marijuana and what can be done on the local and national level to combat drug addiction.

Johnson told the group of pharmacists and students that NIDA has been successful in getting help from the private sector in solving drug abuse problems.

"A few years ago, corporations were so worried about their images that they would have never admitted they had a problem with drugs," said Johnson. "I think the First Lady has really helped because she's really brought the private sector into the picture."

"The goal of the drug abuse policy of the federal government is to eliminate both drug use and its adverse consequences."

Johnson said the national effort is divided into two separate programs—a demand reduction and a supply reduction program.

"The demand side looks at ways we can dissuade and discourage individuals from trying drugs," said Johnson. She said, currently, the Advertising Counsel, working with NIDA, is making anti-cocaine commercials in which celebrities confide about their brushes with cocaine addiction. She said they dispel the myth that cocaine is non-addictive.

The supply reduction program is mainly law enforcement, said Johnson.

"We work very closely with the Department of Justice. As a matter of fact, our new director who just came aboard this week will be taking a two-week trip with Attorney General Edwin Meese, to various countries in the Asia area to look at issues in supply countries—who produce the drugs—and to see what, if possible, can be done."

Johnson said the 33 government agencies that deal with drug abuse meet once a month to share information and come up with solutions to particular problems.

Another speaker at FAMU's symposium, John Hinkle, who is resident agent in charge of the Drug Enforcement Administration in Panama City, Florida, spoke of the latest trends of drug imports and seizures in Florida. He said there has been an increase in domestic marijuana growth in Florida—1,550,000 pounds of marijuana was seized in Florida during 1985. More sinsemilla is grown."



Hinkle also said insurgent groups in Central America are involved with drug sales in the U.S. to fund their political activities.

Hinkle said, however, that there has been a decline in the distribution of quaaludes. And while heroin use is limited, it still exists and there has been a small increase of Mexican heroin in Florida, he said.

Another speaker at the three-day conference, Carol Bohack, a pharmacist at the Pharmacy Up Front Drug Information, Inc., in Miami, said that drug use among college students is a problem and suggested ways to fight drug abuse on campus.

While alcohol has traditionally been a problem on college campuses, Bohack said cocaine and other drugs of abuse are now becoming more popular.

"A lot of these kids may not finish college. They may not recognize they have a problem until they get into the workplace," she said.

Bohack recommends students who think they may have a drug problem get counseling.

"There should be peer counselors in the dormitories in order to have someone in the dorm able to recognize a person with a drug problem—and act as an extended family," she said.

Bohack also warned pharmacists to be aware of what they are selling, and encouraged them to take a more active role in informing the public on the dangers of drug abuse.

She said she had once walked into a Coconut Grove drugstore, where she found a large tin of marijuana power-hitters in front of the cash register. A subsequent investigation found that the power-hitters were a promotional campaign—and a warehouse was found, full of paraphernalia being distributed to local pharmacies.

She asked pharmacists to personally explain possible addictive reactions to drugs, to their customers and provide drug information pamphlets to customers. She also warned them not to exaggerate the adverse effects of the drugs of abuse.

In the future, NIDA's Johnson said she sees a better informed public and more effective drug abuse treatments.

"I think we will have a much more aware and informed society in the next few years," she said. "We'll have more research on the effects of drugs and better treatment for drug abusers."

Canopy from page 1

"The most severe accidents occur to cyclists on multi-lane highways with high speed traffic," said Workman.

He and his group feel that cyclists, if banned from canopy road use, will no longer have the freedom to travel to work in the way they'd like.

"I could not get out of my neighborhood without using a canopy road," said Bright, who lives off of a canopy road.

Both County Commissioners Lee Vause and Bob Henderson said they were reluctant to ban bicycles entirely from canopy roads, but are interested in looking at alternative plans for bicyclists. Other commissioners were not available for comment.

Cyclists want the commissioners to look at a plan for bicycle use of the canopy roads that would help ensure their

safety. Cyclists favor increased lighting at night and bike climbing lanes on curves and blind hills wherever it would not cause damage to trees. But all these improvements will have little effect if drivers continue to speed, said cyclists, so they favor stricter enforcement of the speed limit.

"We're being penalized because they're not prepared to enforce the law," said Workman.

They also favor looking at alternative routes in adjoining neighborhoods along the canopies. Bike paths connecting neighborhoods would be a safer alternative, he said.

But canopy roads could be made safer, said Burden, if viewed as parkways and not commuting arteries. In Burden's dream, canopies would be a place where Leon County residents could get back in touch with nature and their roots in the land.

"We still have something to hold onto and cherish that most of the state has lost," said Burden.

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planet waves

world

JOHANNESBURG, South Africa—Seven thousand black miners, pressing demands for higher earnings, staged a sit-down strike Monday about 5,000 feet underground at the Blyvooruitzicht gold mine near Johannesburg.

The strike came as police revealed 10 people died in racial unrest during the weekend and a private monitoring group put the death toll in South Africa's 2-year-old black uprising at 1,296.

STOCKHOLM, Sweden—Church bells tolled, public transportation ground to a halt and weeping Swedes lined a memorial with red roses during a one-minute tribute Monday to assassinated Prime Minister **Olof Palme**.

The police investigation of the Feb. 28 assassination also paused for the nationwide minute of silence, having made little progress in the hunt for the killer.

PANAMA CITY, Panama—Hundreds of workers blocked several city streets Monday as part of a nationwide strike to protest changes in work laws aimed at satisfying World Bank requirements for new loans to aid the crippled economy.

The strike was called by the powerful National Council

of Organized Workers, which comprises almost half of the nation's laborers.

HARARE, Zimbabwe—Staffers at a school in southeastern Zimbabwe are demanding transfers because of an invasion of snakes—including a 15-footer that slithered into the principal's office, school officials said Monday.

Since the school opened in January more than 50 snakes had been killed, Principal **Emmanuel Musaruwa** said.

nation

PHILADELPHIA—Mayor **Wilson Goode** conceded Monday he "made a mistake" in his handling of the MOVE battle but said he should not be indicted for the fiery conflict that left 11 people dead and a neighborhood in ashes.

Goode also told a news conference he will not resign and repeated his intention to run for re-election in November 1987.

WASHINGTON—The Supreme Court limited the reach of its 1966 **Miranda** decision Monday with a ruling that a voluntary confession is valid even though police do not tell the suspect of a lawyer's attempt to meet with him.

The justices, on a 6-3 vote, reversed the 1st U.S. Circuit Court of Appeals, which had thrown out a Rhode Island

man's murder confession because police did not tell him an attorney offering to represent him had called about his case. **WASHINGTON**—President **Reagan** softened his approach to recalcitrant Democrats Monday and urged them to support aid for Nicaraguan rebels as a sign Congress and the administration are joined in an "anti-communist coalition."

"What we're seeing is the end of the post-Vietnam syndrome—the return of realism about the communist danger," Reagan declared as he stepped up his drive for the \$100 million aid package.

KANSAS CITY, Mo.—Trans World Airlines sought an injunction Monday against machinists refusing to cross picket lines of striking flight attendants, and both sides agreed to resume talks in the 4-day-old walkout.

state

CAPE CANAVERAL—Salvage crews were hampered by high seas Monday in grim work to recover remains of **Challenger's** crew members and the wreckage of their shuttle cabin. Some remains of the seven were brought to shore over the weekend, sources said.

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ARTS

POP KIOSK

Which one is the mother?

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

Country music's enduring power is that it suggests a freer, simpler, yet somehow wilder time. The most successful acts of the '80s, in both a critical and commercial sense, have recognized this fact implicitly. Mother and daughter Naomi and Wynonna—known collectively by their last name, The Judds—are no exception.

Their sound is contemporary yet grounded in the brushing beat of acoustic guitars and the aching twinge of close harmony vocals that seem to convey an almost mystical connection to the hills and hollers of their Appalachian home.

The Judds burst onto the Nashville scene in late 1983 with much more to offer than their striking red hair and the kind of high-tech, homespun appeal that calls to mind those teevee ads for dish soap and the sweetness of magazines like *Woman's Day*. Within a year and a half of signing their first record contract, they had a number one single in "Mama He's Crazy" and the Country Music Association's coveted Horizons award for most promising new artists of 1984. They followed that success with a string of hits from their first RCA album, *Why Not Me*, including the title song "Girls Night Out" and "Love Is Alive."

Naomi and Wynonna's latest LP *Rockin' With The Rhythm* has already yielded two hits. "Have Mercy" is the Judds' first true honky tonk cheatin' song. It also contains some of the cleverest country couplets in recent memory: "Well I called you up on the telephone/ I could hear you was playin' Haggard and Jones/ I knew right away somethin' was wrong...."

"Grandpa (Tell Me 'Bout The Good Old Days)," a nostalgic evocation of rural paradise and old-fashioned values, is the current chart climber.

The Judds' roots are in Eastern Kentucky, the blue yonder birthplace of Bill Monroe, the Everly Brothers, Ricky Skaggs and the Whites. So, naturally, Wynonna grew up singing country and bluegrass classics with her mama and the radio. But she cites the folk, blues and rock music she was exposed to when the family moved

to the West Coast as unique influences on her vocal style. Indeed it is probably the subtle shades of her singing idols—Joni Mitchell, Bonnie Raitt and Emmylou Harris—in Wynonna's voice that give the Judds their most immediate appeal to listeners outside the country mainstream.

The Judds give two shows at the Musical Moon tonight at 7:30 and 10:10; opening act is Southern Pacific. Tickets are \$13.50.

Mother
and
daughter



FREE FILM

Film Surrealism
slits the mind's eyeBY TED HARDIN
FLAMBEAU STAFF WRITER

The title *Un Chien Andalou* (*The Andalusian Dog*) has about as much to do with the landmark piece of Surrealist Cinema that bears that name as the Surrealists' light bulb joke—"How many Surrealists does it take to change a light bulb? Two—one to find the otter and the other to fill the bathtub with blue rocks!" This mind-boggling, 1929 film—directed by Luis Bunuel and written by Bunuel and Salvador Dali—plays tonight at Moore Auditorium.

Immediately following *Un Chien Andalou*, an impressing overview of Surrealism written and narrated by the punny Robert Hughes, "The Threshold of Liberty," also shows.

One of Bunuel's earliest works, *Un Chien Andalou* is a mere 17-minutes long. However, within those lengthy minutes, the film is seething with psychoanalytical thought, blatant Symbolism, sexual desires and the threat of physical violence. In today's cinema this many, or noticeably fewer, concepts can be banged around for 90-minutes or more.

The most famous example of filmic Surrealism—a surprising metaphor of the moon and an eye—occurs at the end of opening scene of the prologue. First we see two hands sharpening a razor blade. The owner of the blade (played by Bunuel himself) eventually walks out to a balcony, where a zombie-eyed woman is quietly sitting. After a quick shot of a full moon and eerie, silvery clouds, there's a cut to a close take of the two hands (with razor blade) encircling the motionless face of the woman. A short cut back to the gloomy moon—which has been

Turn to CHIEN, page, 8

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ARTSBEAT

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If you can make it out of bed in time, you can kick off Springtime Tallahassee and chow down Wednesday morning at the Springtime Tallahassee Breakfast in the Park. The breakfast, sponsored by Andrew Jackson Savings and Loan, starts at 6:30 in the morning at the corner of Park Avenue and Monroe Street. Tickets are \$5 and are available at the Walker Library, 209 E. Park Ave., and at all branches of Andrew Jackson S&L. Phone 222-5012 for further information.

Chien from page 7

halved by the clouds—makes for an excellent metaphorical transition to the spine-tingling glide of the razor blade across the passive eye of the woman.

Unlike the slasher films filled with gratuitous hacking and parting of flesh that overrun the theaters like roaches, the eye-splitting in *Un Chien Andalou* has a well-thought-out intent. The eye of the woman stares straight ahead, passive and unblinking when the razor approaches. This vacant stare can be connected with our own passive, voyeuristic stare as we lounge in the darkened theater. Through this startling metaphor that blindingly assaults our vision, Bunuel and Dali draw their razor across our eye so that we are forced to not look through the fictionalized figure, but rather (and with extreme scrutiny) at the figure.

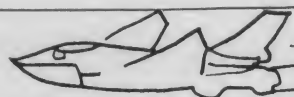
After the shocking prologue, the rest of the film deals primarily with the bizarre interaction between the previously mentioned woman (with healthy eyes again) and a cyclist—who, dressed in silly lacy-white frills and carrying a mysterious striped box, falls over on his bike to lie under the woman's apartment window.

Not knowing that she's in a Bunuelian film, the woman innocently helps the dazed man to her apartment where the succeeding scenes turn into no less than a Freudian monstrosity. With ants swarming from a hole in his hand, the beady-eyed cyclist heroically attempts to attain the object of his desire (the woman) by cornering her as he drags two grand pianos filled with the rotting corpses of two donkeys. But his frenzy is cut short when—something unique to Surrealist cinema—his double makes an appearance. The Superego-self seems to calm down the Id-cyclist. But, alas, the Id transforms books into revolvers and symbolically leaps into psychopathy by murdering his Superego.

The oddity continues when the woman flees her apartment through a door and suddenly finds herself on a beach with an intimate lover in golfing attire. The film seems to dare itself to end happily, but after the caption "In the Springtime" we see something completely different. In a worn-down image of death and blindness, we see the couple buried up to their necks in sand with gouged-out eyes—which Freudians suggest is a return to the womb.

Surrealism, extensively covered in Robert Hughes' "The Threshold of Liberty" (from the BBC's *Shock of the New* series) sought to register the hidden currents of the unconscious. If you're interested in Surrealism, Hughes reviews a wide variety of Surrealistic artists, ranging from Magritte and his derby fetish, to Dali and his rampant narcissism.

Un Chien Andalou and "The Threshold of Liberty" show tonight at Moore Auditorium on FSU campus. Admission is free; first showing at 7:30, second at 9:30 (both films each time).



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FILM

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BY C.I. BYRLEY
FLAMBEAU WRITER

Don't take your grandmother.

Don't even take anyone in your immediate family.

In fact, unless your sense of humor has a strong bent towards the black side of comedy, don't even go.

The film *The Naked Cage* can perhaps best be described as a soft-porn trip through the eyes of very bad television. It starts off like the *Dukes of Hazard* show that you've probably passed over in search of "T.V. worth watching."

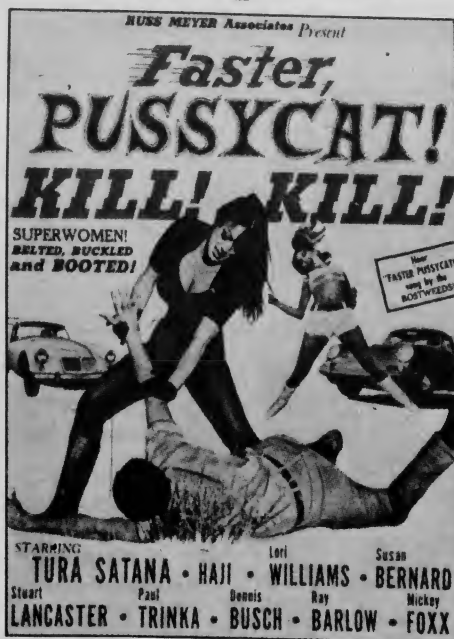
The plot of this gem goes like this—good ol' boy picks up a shapely female hitchhiker and they (after a small robbery) make whoopee. Pan to good ol' boy's shiny-faced wife at home with her parents. Hitchhiker convinces good ol' boy to rob bank where shiny-face works; he gets killed, shiny-face goes to jail and the plot oozes along until hitchhiker returns to the same prison from which she has (conveniently enough) escaped.

This prison is run by a corrupt (aren't you surprised?) matron and is divided into two gangs, the blacks (the leader of which is probably the only decent actress in the bunch) and the tough whitegirls. The prison itself is a fun experience, decorated in lovely pastels with the girls in matching "uniforms" torn in various patterns for a chic *Flashdance* look. The different gangs are conveniently dressed in different colors so you can tell them apart. This maybe difficult to believe, but by this time there are so many loopholes in the plot that one more just doesn't matter.

In fact, the plot, such that it is, pretty much seems to be nothing more than a vehicle for more sex and violence than you'd think one movie could contain. The prison is a direct ripoff from *Prisoner of Cell Block H* with the drama cunningly edited out. If you look closely, you may also recognize touches of female mud-wrestling, *Hawaii Five-O* and *The Birdman of Alcatraz*.

And if you don't care to look that close, you will still note full frontal nudity and gore that will make the most hardened violence-lover lose his appetite. Lots of brawls culminating in bloody faces. A knife stab through a hand. A graphic depiction of death by swallowing broken glass.

Sadly, the movie would almost be worth watching if it had any sense of self-humour, as do Russ Meyer's sexy, violent satires. The whopping crowd of five in the audience at *Naked Cage* seemed to be laughing as much as I did at the inherent ludicrousness of the script. I even spent a few moments debating whether or not it was intentionally bad and I was simply missing the point. After bantering this idea about with a co-audience



Not the same

While Russ Meyer's *Faster Pussycat*, like his other sexy satires, has a sense of humor, *The Naked Cage* lacks any such signs of self-awareness.

member however, I decided that notion could be put down to wishful thinking.

Naked Cage is alarmingly bad. I tried to come up with a possible reason for its existence for quite some time, and the closest I could come was that perhaps it was aimed at teenagers who are too young to get into X-rated movies and need some outlet for their frustrations. If this is the case for anyone reading this, wait, please wait for your next birthday and at least go see a decent attempt at pornography.

The only other semi-plausible theory for the existence of this film is that the producer had just read Antoine Artaud's *The Theatre and its Double* and was overcome by the idea of purging his young audience of all thoughts of sex and/or violence by depicting them in full detail while also making both seem awfully dull. (Sort of like the inner plot of *A Clockwork Orange*.) Again, however, this theory seems to give the producer a little too much benefit of doubt.

This flick could easily become required viewing for a course on what not to do in filmmaking. If you decide to see it for its unintentional comic value, at least do so at a matinee, so you don't feel quite so cheated. It will in all probability skip right over the dollar theatres and zip straight to HBO. The director at least had the taste not to include his name in the credits, nor will you find any posters advertising this opus.

Mark another one down for anonymity—in this case, well-deserved.

The Naked Cage (R) is showing at Miracle 5 Theaters at 3:15, 5:40, 7:40 and 9:40 (224-2617), and at Parkway 5 at 8 and 10 (877-1691).

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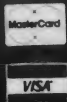
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SPORTS



Photo by Deborah Thomas

FSU first baseman Jose Marzan is tagged out by Samford's Ed Banks in the first inning of FSU's 19-2 win Monday

After tumbling from top, FSU collars Bulldogs 19-2

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

They must have known it was coming. The Florida State baseball team slipped from the number one to the number two slot in the nation in the new ESPN-Collegiate Baseball magazine poll released Monday afternoon. The Texas Longhorns took over the top spot.

Though the 'Noles didn't find out about the switch until after their game against Samford, they appeared to vent their anger on the Bulldogs 19-2 at Seminole Stadium.

FSU is now 17-2 on the year, while Samford stands at 1-12-1. The two teams will conclude the two-game series at 3:30 today at Seminole Stadium.

"I didn't see anything today that I didn't like," FSU head coach Mike Martin said. "We hit the ball, ran the bases well and

fielded well."

Mike Loynd threw the first six innings, surrendering only one run on one hit. The junior right-hander struck out nine in recording his fourth win in five decisions. Ed Porcelli and Chip Drobnie worked the final three innings.

"Mike pitched as well as I have seen him pitch all year," Martin said. "He had his breaking ball working well. Ed and Chip pitched well, too."

The Seminoles put the game away early, running up seven runs in the first inning. One of the seven runs was driven in by pitcher Doug Little, who played third base due to numerous injuries to Seminole infielders.

"The mark of a good team is being able to put players at many different positions," Samford head coach J.T. Haywood said. "FSU is the best team we have seen all year."

Larsen throws fifth no-hitter

BY JEFF ROMANCE
FLAMBEAU WRITER

Monday was just another day at the office for Florida State sophomore pitcher Julie Larsen.

Larsen, who is now 6-1 on the season, fired her fifth no-hitter of the season as the Seminoles downed Temple, 7-0, in the first game of a doubleheader. Larsen also threw a season-high 16 strikeouts, while lowering her earned run average to 0.14.

Lead-off batter Greta Bahn scored the first Seminole run of the afternoon on a sacrifice fly by Laurie Holler. With runners on second and third still in the first inning, junior catcher Carolyn Fiero delivered an inside-the-park home run to the left field fence. Fiero also tripled home another RBI in the second inning.

The second game was also frustrating for

the Lady Owl batters. Senior pitcher Roxanne Hantelmann held Temple to six hits as the Seminoles won 2-0. Hantelmann improved to 5-0 on the season.

"Roxanne pitched a real good ball game," FSU coach JoAnne Graf said. "She just gets shadowed by Julie's (Larsen) performance."

The Seminole bats went dead in the second game, producing only seven hits and stranding seven runners on base.

Senior Barbara Gillespie singled in the third inning, stole second base, advanced to third on a throwing error and scored FSU's first run of the second game on Amy Snider's single. Debbie Smith scored the only other run of the game on Laurie Tiedt's sacrifice fly.

The Lady Seminoles, now 11-1, host the Lady Saints of Limestone College today in a doubleheader beginning at 5:30 p.m.

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Lombardi finally gets into Hall of Fame

UNITED PRESS INTERNATIONAL

TAMPA—Lumbering Ernie Lombardi, who died a broken man, and a joyful Bobby Doerr were elected into the Hall of Fame Monday by baseball's Veterans Committee.

The committee, which includes Hall of Famers Stan Musial, Ted Williams and Roy Campanella, bypassed such other candidates as former Yankees' shortstop Phil Rizzuto, Philadelphia center fielder Richie Ashburn and ex-Dodger outfielder Babe Herman.

Doerr, 67, and Lombardi, who died on Sept. 26, 1977, at the age of 68, will be inducted into the Hall of Fame in August 3 ceremonies at Cooperstown, N.Y., along with former San Francisco slugger Willie McCovey, elected in January by the Baseball Writers Association of America.

Lombardi, 6-foot-3, 230-pound catcher, compiled a lifetime batting average of .306 without beating out any infield hits. Many infielders played him on the edge of the outfield grass. He led the National League in batting twice,

the first time in 1938, when he hit .342 for the Reds and was voted the NL's Most Valuable Player. The second time was in 1942, when he hit .330 for the Braves. He connected for six consecutive hits in a game.

Lombardi hit 190 homers and drove in 990 runs. Nicknamed 'Schnozz,' for his prominent nose, Lombardi was as skilled defensively as he was offensively.

Though popular with teammates and rivals because of his warm, friendly personality, Lombardi became embittered in later years when he was continually overlooked by Hall of Fame voters. He attempted suicide in 1953, as his wife was escorting him to a center for psychiatric treatment. Lombardi tried to slash his throat with a razor and screamed, "Leave me alone, I want to die," as hospital attendants struggled to stop him.

Lombardi worked as a press steward for the Giants in Candlestick Park and also was a gasoline attendant in Oakland before his death in Santa Cruz, Calif.

SPORTS IN BRIEF

Outdoor Pursuits is offering a Boundary Waters Canoe Area Wilderness expedition May 16-26. The course will cover over 2,000 lakes on the Minnesota-Ontario border.

The cost is \$175 and space is very limited. An informational meeting will be held Thursday, March 6, from 8-9 p.m. in 212 Tully Gym. Deadline to sign up is April 4. Call 644-2430 or stop by

136 Tully for more information.

Wrestling returns to the Civic Center Friday night at 8:30 p.m.

The main event will pit National Wrestling Alliance World Champion Ric Flair against Wahoo McDaniel in a steel cage match.

Tickets are \$10 for ringside, reserved seats at \$8 for adult general admission,

and \$5 for general admission for children under 12 and students with I.D.

Fraternity and sorority badminton playoffs are tonight in Tully Gym.

Fraternity tennis rosters and balls are due by Friday in room 136 Tully.

All-racquet tournament participants should meet at the Tully racquetball courts at 7 p.m. today.

ON TV

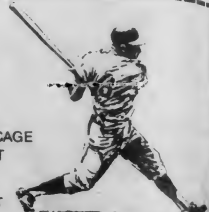
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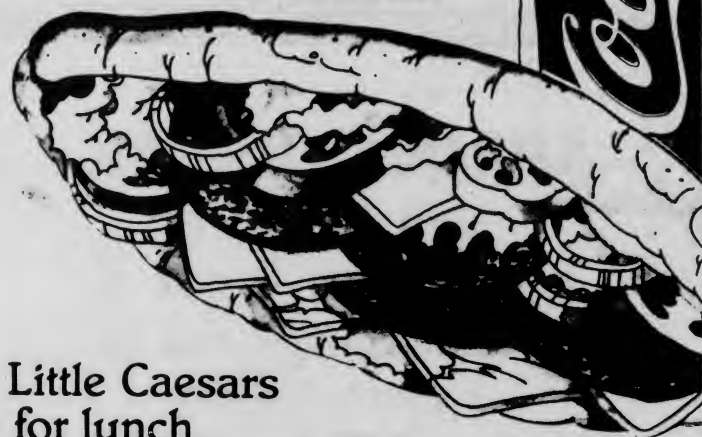
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Seminoles crush Samford 15-3 for easy sweep (page 9)

Florida Flambeau

WEDNESDAY, MARCH 12, 1986

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VOL. 73 NO. 123

WEATHER

Highs in the 80s. It's supposed to be cloudy, though, she said. Lows tonight near 50 or 70 or 40, maybe, he said firmly.



Boing! Spring has sprung

These Japanese Magnolia blossoms can mean only one thing—spring's here.

Photo by Linda Young

Prof's use of Doonesbury protested

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

After reading a cartoon which was reprinted Feb. 13 in the *Florida Flambeau* from the Florida State University faculty union newsletter, a Universal Press Syndicate spokeswoman requested the *Flambeau* "desist from this action immediately" due to concern over copyright laws.

The newsletter cartoon *Westcott Talk* was taken almost verbatim from G. B. Trudeau's "Doonesbury" cartoons concerning budget cuts at Yale University, said union president Harry Goldman. Goldman said he has since quit using "Doonesbury" as a source for *Westcott Talk*.

Kathy Massman of Universal Press Syndicate apparently received a copy of the *Flambeau* edition containing *Westcott Talk* from a local *Doonesbury* fan. Massman said she sent the *Flambeau* the letter requesting it quit printing the cartoons because she was led to believe the *Flambeau* had created the

cartoon.

"It has come to our attention that you have 'redrawn' one of the DOONESBURY cartoons and published it in your publication," said the letter. "We respectfully request that you desist from this action immediately, as DOONESBURY is a copyrighted feature, and we control the rights."

After being informed it was Goldman's cartoon, Massman said she would try to contact him and ask him to refrain from redrawing *Doonesbury* cartoons.

"He redrew the cartoon and copied the words," said Massman. "These are copyrighted materials. We never give permission for redrawing 'Doonesbury' cartoons—ever, ever. This is to protect the integrity of the artist."

Flambeau editor Eileen Drennen said she did not know of the similarities between the two cartoons when it was reprinted

Turn to GOLDMAN, page 3

FAMU's Humphries urges divestment

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

After a two-week trip to South Africa last month, Florida A&M University President Frederick Humphries said he believes Tallahassee should divest all of its funds currently invested in that country.

"There is a terrible situation in South Africa," Humphries told a group of educators at the United Presbyterian Center Tuesday. "After seeing what I saw, I think that everyone should divest."

Humphries was in South Africa for two weeks as part of a 16-member fact-finding mission for the State Department on the quality of education of blacks in that country. What they found, he said, surprised him.

"There are separate colleges for blacks in South Africa," he said. "Quite clearly the black universities we visited were not equipped or financed as well as the universities for whites."

In fact, they don't even have a country-wide educational system for blacks."

Though he was especially critical of the separate universities for blacks in South Africa, Humphries said their problems aren't so isolated from local concerns—a merger between Florida State and predominantly black FAMU would harm the progress of black students in here in Florida.

"If everything that describes the life of black people goes under the boards, we would lose something very important," he said.

Humphries said as long as there is a difference in the quality of education between white and minority students in this country, FAMU is needed.

"As of yet, we have not discovered how to educate black children in the elementary school system and in the secondary school system," he said. "The system still does not do as good

Turn to HUMPHRIES, page 5

Court clears way for FSU dollars

BY MARIA TELLI
FLAMBEAU STAFF WRITER

A recent Florida Supreme Court decision has brought money earmarked by the 1985 Legislature for much-needed renovations at Florida State University one step closer to home.

The \$11,000,000 allocated under the Public Education Capital Outlay (PECO) bill for state university projects—like the remodeling of Strozier Library and construction for the FSU/Florida A&M engineering building—was held up by a lawsuit and subsequent amendments made to the bill.

That delay has caused some headaches for FSU Vice-President of Administrative Affairs B.J. Hodge.

"We are ready to begin renovations and repairs to numerous buildings on campus but without the money, we have had to wait," said Hodge. "Our hands are tied waiting for the allocated funds to finally arrive."

The Feb. 25 decision, however, overturned a lawsuit filed by State Attorney Willie Meggs in December. Meggs said he filed what he called the "friendly suit" to ensure the bill didn't violate the Florida constitution in any way by dealing with more than one subject. The part of the constitution in question was Article 3, Section 6 which says "every law shall embrace but one subject and matter properly connected therewith."

The PECO bill may have violated that law, according to Meggs.

"The bill not only allocated the money, but it also described where that money would go," said Meggs. "We just wanted to make sure the bill was constitutionally sound."

Since the funds will be generated by the sale of bonds, Meggs said it was necessary for the court to make sure the bill was legal. He claimed the bonds would sell better if buyers were certain they were based on a sound bill.

Turn to FUNDS, page 2

Sparkling Easter ode tops concert bill

BY MARK STEVENS
FLAMBEAU STAFF WRITER

Psst. Hey buddy, c'mere. Look, you want concertos? I got concertos. You like piano concertos? I got one. Violin? Uh, well, sort of. Yeah. Trumpet? No sweat, buddy. I even got a marimba concerto for ya here.

Conductors? Yeah, your choice of three. And buddy, you look like a nice guy. Little sightly snobbish maybe, but because I like ya,

I'm throwin' in something for the wife and kids for Easter.

You can take your risks dealing with shady characters in dark alleys just off the strip, or you can get the real goods, guaranteed, by going to the Florida State University Symphony Orchestra concert tonight at 8 in Ruby Diamond Auditorium.

Tonight's concert offers a wide range of virtuosic variety, leading off with a dazzling piece for the entire orchestra, then shifting to a trumpet concerto, and winding up with three pieces for soloists and orchestra that showcase the three winners of a recent School of Music competition. Furthermore, Phillip Spurgeon, conductor of the USO, will

Turn to CONCERT, page 7

The piece takes solemn liturgical themes shot through with stale incense and contrasts them with lively joyous melodies.

Funds from page 1

According to Warren Goodwin, who handled the case for the State Attorney's office, the funds will be available to the universities as soon as the court orders are signed and the bonds for the project are sold. Bonds are most often sold quickly, he said, though the exact date of fund release is not known.

Paul Johnson, Assistant Professor of Political Science at FSU, explained that most states sell bonds—which are somewhat like an IOU to the state by bond purchasers—to generate large amounts of money. The bonds, he said, are usually bought up by a large brokerage house so the risk of not selling the predicted amount is not on the state. The final marketplace for the bonds is a New York exchange.

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bill are remodeling of Stroz library, renovation of the Conradi Building and construction funds for the FAMU/FSU engineering building. According to the justification for repairs submitted by the university to the legislature, most of the repairs are needed because of the buildings' age.

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DATE OF COMMISSIONING: Undergrads commissioned upon attaining bachelor's degree/law school students commissioned upon completion of training (2nd lieutenant).
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Man arrested for twin heists; murder

BY KATHY ARMISTEAD
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According to Hunt, Timothy I. Milby, 27, entered Markman's Diamond Brokers in Chattanooga, stole a tray of diamonds and fled the store. The manager chased Milby while employees called the police, said Hunt. After a high-speed chase, Milby fled his van, opened fire and wounded a police officer, before being shot and killed by police, said Hunt.

Milby's accomplice, Leroy A. Kneitz, 27, fled the van when he saw Milby being chased by the store manager, said Hunt.

He said police found Kneitz' wallet in the van after Milby was killed and published his driver's license picture in a Chattanooga newspaper the next day.

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Goldman from page 1

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In memorium

America lost some of its most colorful sons and daughters from a varied cross-section of the nation's life last week—Adolph Caesar, Georgia O'Keeffe, Sen. Jacob Javits and Ray Milland.

O'Keeffe, called both a national treasure and one of the most important artists America has produced, was a leading figure in contemporary art.

Her distinctive land and skylines, lush flowers and seashells, wood and bone made her a celebrated figure whose art was thought by many to be quintessentially American in both scale and subject matter.

Former director of the Whitney Museum of American Art Lloyd Goodrich said, "Her art was an expression of personal emotions and perceptions in a style that combined strength and crystalline clarity." She was 98.

Caesar—best known as the tough sergeant in both the screen and theater versions of *A Soldier's Story*, and Mister's father in *The Color Purple*—was an actor who labored for years doing voice-overs for numerous commercials, and appearing in small-time theater and film roles before gaining some well-deserved recognition from his peers and others. He was 52.

Javits made a name for himself in the U.S. Senate where he served for 24 years. He was a rarity—a liberal Republican who successfully fought for civil rights legislation and ways to curb presidential war powers.

He won respect from his peers—grudgingly at first—for his superb intellect and his initiatives in foreign affairs, urban redevelopment and labor, which soon overshadowed his colleagues' distrust of his Jewish heritage, liberalism and brusque temperament.

President Reagan said of Javits, "He served our country with tremendous insight and skill, proving a staunch advocate of freedom around the world." He was 81.

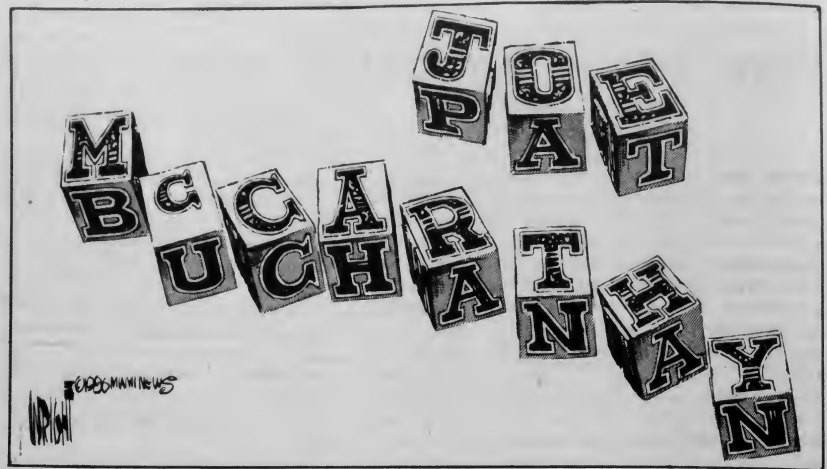
Milland was a veteran actor of more than 120 films spanning four decades. Perhaps best remembered as a debonair leading man, he won a 1946 Oscar for his harrowing portrayal of an alcoholic in *The Lost Weekend*.

At one time or another, he directed movies, wrote short stories and appeared in varied television roles. He was 78.

All were uniquely American in their way; their combined contributions helped set standards in each of their fields. And all will certainly be missed.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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Beliefs R Us

Editor:

Those of you who object to creationism being taught as a science claim that teaching creationism is teaching a religious belief that is not supported by scientific evidence. But you fail to realize that evolution is very close to being a religious belief also. If creationism has to be believed by faith alone, the same is true of evolution. To believe in the theory of evolution, one has to accept *by faith* that there is a "missing link," without proof of that link—evolution is not science, not based on fact any more than is creationism. Despite the great number of scientists uncovering fossils, to date not one transitional fossil has been found to support the theory of evolution. If the process of natural selection evolving a new species ever took place, there would doubtless be plenty fossil evidence to be found. Though fossils show creatures adapting to their environment, no evidence supports the theory of a new species being created.

Creationists don't demand that evolution not be taught, only that equal time be given to another theory held by many for long centuries to be the answer to the origin of life. Teaching creationism isn't teaching religion, the name of God need not be mentioned. Just as in the "Big Bang" theory where an "unknown force" initiated the explosion it can be taught that an unknown force was responsible for making each creature that appeared on the earth. If a student can accept on faith that the "missing link" will be uncovered any day soon and that it does truly exist, then the unknown force that created the big bang and the materials that were in that explosion can be accepted on faith. But evolutionists *must* admit their theory requires faith on the part of the believer also.

Maybe a lot of people who read and hear about this controversy wonder why it matters anyway, after all we're here now and it doesn't matter to them how it all began such a long time ago. But the problem lies in how other ideas build on the foundation of evolution and what it implies. If a child is taught that he was evolved from an animal and has no more divinity in him than a monkey, ox or fish, he will behave like an animal, a simple creature existing only to satisfy his bodily needs until he dies, rots and is gone. This dismal view may well be the root of the suicide, murder, crime and apathy that threatens to destroy our society and future. But if a child can believe that a force created him to be a divine creation and that he has been from the beginning of time a being above the animals, endowed with an intelligence, spirit and body superior to theirs, then maybe he will be more likely to behave as a human being, compassionately and with the dignity that befits his status. Upon this base any religion could build its principles, but teaching evolution as the only viable theory of creation is teaching atheism which is a form of religion.

The issue though is not the teaching of religion in the schools, the issue is a fair representation of all theories so the decision can be made by the student

according to where his faith lies.

Deborah O'Donahue Graham

Mental poverty

Editor:

Could anything better illustrate the poverty of conservative ideas than the Reagan Administration's descent into McCarthyite tactics to defend the funding proposal for its proxy war against Nicaragua? To escape honest parliamentary debate on the question of contra funding, Reagan, Shultz, Speakes and Buchanan have begun to charge their opponents with disloyalty. Buchanan, the White House communication's director, even manged to reduce the issue to a choice between "Ronald Reagan and the resistance—or Daniel Ortega and the Communists." Whether such a fatuous phrasing of the issue represents the thinking of the President and his advisers, or simply their assessment of public gullibility, it is clear that the White House is trying to stifle free and open discussion of a important foreign policy issue.

In the past, the Reagan Administration has tended to portray congressional votes on its foreign policy and military budget proposals as trials of American "resolve." While that tactic tended to undermine the quality of the debate and decision-making, it was still not an attack on the rational discussion of issues. But the accusation of disloyalty is an attack on free speech and open rational debate. If the tactic succeeds, questions about violations of international law, contra terrorism and the failure to support the Contadora Peace Process, will be chilled in an atmosphere of anti-communist hysteria. And if it works this time, it will be used again.

The road to Vietnam was paved with exactly this kind of emotional invective, effectively foreclosing challenges to the anti-communist assumptions underlying U.S. foreign policy. It succeeded to such an extent that many Americans reacted to the Vietnam War with bewilderment, uncertain about the causes or rationale for the war. Opposition to that war was also attacked as disloyalty by conservatives who failed to put forward a convincing explanation for U.S. involvement. In the end, after extraordinary waste of life and money, the American people forced the withdrawal of U.S. troops and the government of South Vietnam collapsed like a house of cards.

If the Reagan Administration is successful in stopping debate on Contra funding by charging opponents with disloyalty, we are likely to see the exercise repeated at each step in an escalating U.S. military involvement in Central America. The best ways to halt that march toward a wider war, are to defend the inherent right to dissent, to insist upon the right of Congress and the public to participate in foreign policy decision-making and to express commitment to the value and possibility of peace. It is clear that the Reagan Administration has opted for McCarthyite tactics because it's justifications for a wider war can not survive fair debate.

John Hickman

Bigwigs pick up shovel again

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Florida State University continued its march into the world of high tech Tuesday when public and private sector, educational and governmental officials broke ground for a proposed Research Complex at Innovation.

The complex's first tenant—the Cyber 205 supercomputer, housed at the Northwest Regional Data Center—has been in operation since last winter, said University Chancellor Charlie Reed.

The Research Complex will house the ETA 10 computer and other computer hardware, FSU academic departments and industrial

leasees.

Rep. Herb Morgan (D-Tallahassee) saluted Malcolm Johnson—whose efforts he said made the complex a reality—and Rep. Don Fuqua (D-Altha) who secured funding and supercomputer for FSU.

"This project makes us the state's trendsetter," Morgan said. "Tallahassee mustn't be content to be called a government town because we have too much invested here."

FSU President Bernie Sliger said about 400 companies and agencies use the supercomputer—but the Department of Energy is both primary user and funder.

Humphries from page 1

a job with black students as with white students."

Humphries said after their trip to South Africa, the group made three recommendations to the State Department concerning the education of South African blacks. He said they suggested the creation of a teacher training program in the historically black colleges in the United States for instructors in South Africa, and to increase the money allotted for black South Africans to study in the United States.

The group also urged the United States to do all it could to influence the government of South Africa to grant its black citizens basic human rights, including the right to vote and own property.

While visiting Vista University in the black townships of Soweto and Pretoria, Humphries said the group witnessed the living conditions of blacks in South Africa.

He said the government patrols the township closely, especially at night.

"The people live in fear," he said. "They live with armed vehicles at their doorsteps. It is very much like a prison camp."

Humphries said he experienced this discrimination almost immediately after arriving in Johannesburg. He and another member of the group went into a lounge in the airport.

"A woman came up to us and told us that we were in the wrong place, and had to leave," he said. "It was the first time I have experienced something like that in a long time."

The blacks there want the situation to change, but Humphries said the young people are the most adamant.

"When you read about people dying in South Africa, it is the 13, 14 and 15 year-olds," he said. "These people want liberation before education. They say that they will not live the same way their parents did. They are willing to die, and they are dying."

"In terms of human rights, the system has to be brought down."

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ARTS

Harlem ballet troupe does more than dance

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

The Dance Theater of Harlem brings to its first ever appearance in Tallahassee more than a reputation as one of the world's premiere dance companies. It brings also a history of service to the community and to the promotion of arts education.

This evening's performance at the Civic Center is to aid the Florida A & M University Lyceum Committee's efforts to establish an endowment for arts scholarships and cultural programming, thereby neatly combining these two facets of the dance troupe's artistic character.

When Arthur Mitchell founded the Dance Theater of Harlem in 1969, he had only six dancers and a garage. In the remarkably short time since then, he has created not only a critically acclaimed dance company, but also a thriving ballet school with an international enrollment of over 300 students.

Although success came quickly, it did not come easily. In addition to the rigors demanded by any training in classical ballet, Mitchell and his troupe had to meet and overcome the attitude, deeply entrenched in the dance world, that black dancers were physically and aesthetically unsuitable for the performance of European classical ballet.

The triumph of the Dance Theater over these obstacles is evidenced by its record of achievements: command performances before European royalty, SRO crowds, international critical recognition, and, recently, a gala opening hosted by Nancy Reagan at the Metropolitan Opera House in New York City.

But all along the way from that garage in Harlem to the "marble palace" of the Metropolitan Opera, neither Mitchell nor his dancers have forgotten their origins.

"Harlem is where we live," says Company Manager Virginia Simmons. "This company was started so that children from the community could have a place to come and learn about dance."

As part of its continuing commitment to that community, the Dance Theater conducts a monthly "open house." In addition, the school's upper level ballet students regularly go out into the public schools, both within Harlem and beyond, to present lecture/demonstration performances. These presentations help to create a more knowledgeable and

Turn to DANCE, page 8

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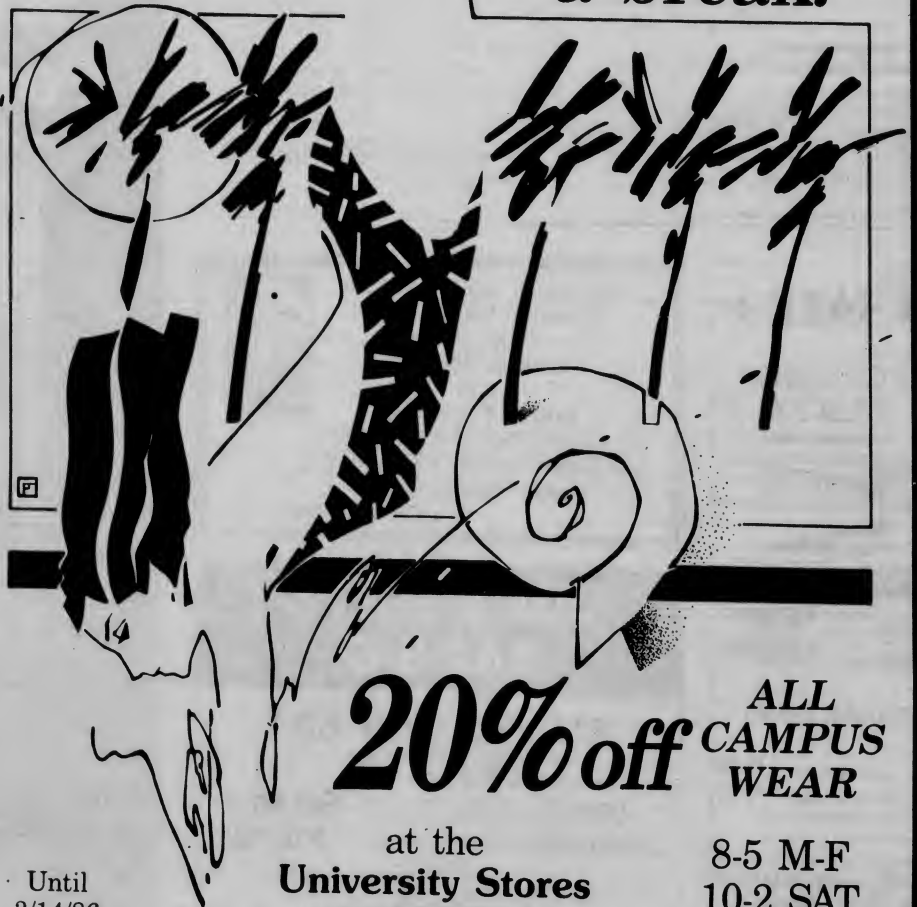
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Concert from page 1

give up the podium for most of the evening to two student conductors.

Spurgeon has dedicated the concert to the Tallahassee Music Guild, which has granted some 96 scholarships to School of Music students since 1972. "Because of this concert's emphasis on student's," says Spurgeon, "it's logical to dedicate the program to the guild."

The first offering tonight, and the only one Spurgeon will conduct, is Rimsky-Korsakov's sparkling *Russian Easter Overture*. Composed in 1888 at the height of Rimsky-Korsakov's powers, the piece takes solemn Russian Orthodox liturgical themes shot through with stale incense and sorrowful Byzantine Madonnas and contrasts them with lively, joyous melodies representing the even more ancient, resilient pagan spirit. "This transition from the gloomy and mysterious evening of Passion Saturday to the unbridled pagan-religious merry-making on the morn of Easter Sunday, is what I was eager to reproduce in my Overture," wrote Rimsky-Korsakov about the work.

The remainder of the concert's first half will be taken up by contemporary Belgian composer Franz Constant's *Concerto for Trumpet and Orchestra* (1965). Doctoral candidate Britton Theurer will play the solo part, and USO guest conductor Salvador Brotons here from Barcelona on a Fulbright scholarship, will conduct. "The concerto has a post-impressionistic, French-conservatory sound to it reminiscent of *Les Six*," says soloist Theurer, who will take on the piece's demanding wide leaps in range, fast runs, and multiple tonguings.

The second half of the program consists of performances by the three winners—a violinist, a marimbist, and a pianist—of the School of Music's young soloists' competition. The competition, now in its second year, is open to undergraduate and master's level performance majors at FSU who are recommended by their professors.

Coincidentally, all three pieces in this second half of the program were written by composers in their youth. The Saint-Saens *Introduction and Rondo Capriccioso*, written when the French composer was only 28, will star soloist Lynn Rubier in ten minutes of non-stop pyrotechnics. Rubier, who is currently fighting off an attack of tendonitis, says the piece fits her personality. "It's got some sassy spots in it," she says.

The second contest piece, the first movement of Robert Kurka's jazzy *Concerto for Marimba and Orchestra*, was written in 1956, the year before its American composer died of leukemia at age 35. A marimba is something like a wooden-keyed xylophone, but with metal resonating tubes underneath that mellow-out the tone. "The timbre of the marimba is very different and pretty against the orchestra," says soloist Paul Hostetter.

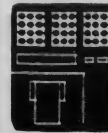
The piece, which requires Hostetter to hold two mallets in each hand, challenges not only the soloist's speed and accuracy, but also his strength as well. "There's a lot of rapid forte," says Hostetter. "It's difficult endurance-wise. You need a lot of strength in your hands."

The final piece on the program is the third movement from Prokofiev's *Concerto No. 3 for Piano and Orchestra*, which Prokofiev wrote when 30. Soloist Michael Yannette, who first heard the piece in *The Competition*—a movie in which Amy Irving played the Prokofiev against Richard Dreyfuss's "Brahms or something; it wasn't a great movie, but the music was terrific"—promises to be "a real crowd-pleaser," according to Yannette. "It rips, it flies. I know of other concertos that are more beautiful or better written, but I don't know of another that's as exciting."

So you want excitement buddy? You like strength? You like sass? Hey, just step this way....

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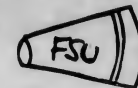


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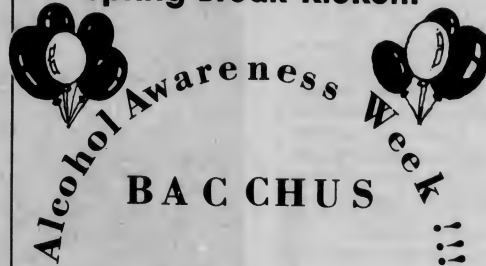
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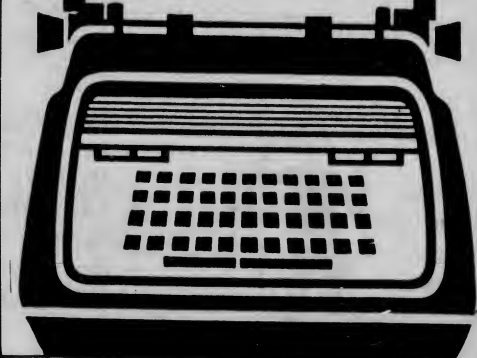
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Dance from page 6

appreciative audience for dance while serving, as Simmons puts it, "to set an example of what can be accomplished through hard work and dedication."

The Lyceum Committee's presentation of the Dance Theater of Harlem is guided by a similarly dual purpose—to provide the Tallahassee community with an opportunity to see this exceptional company in live performance and to foster a greater appreciation for dance.

"This performance will be as much a cultural affirmation as an artistic event," says Rev. Fletcher Bryant, Director of University Religious Activities at FAMU. "Arthur Mitchell and his accomplishments represent a landmark in black cultural history," he adds, "and my primary interest is to make his work available to a larger audience of young people."

To this end, Rev. Bryant, who is also a member of the Lyceum Committee and instrumental in arranging this event, has worked with various civic and religious organizations to provide free tickets—or, as

he calls them, "scholarships"—to some 200 area school children.

Dr. Beverly Barber, Assoc. Prof. of Physical Education and a dance instructor at FAMU, agrees with Rev. Bryant. "Arthur Mitchell has been able in a very short time to bring his dancers to a level where they are accepted as a top-notch company. They have the technical skill and emotional depth to dance anything."

While acknowledging the specific significance of the Dance Theater of Harlem to the black community, Dr. Ron Davis, Chairman of the Lyceum Committee, believes this evening's performance will benefit as well the community at large. "Whenever a performing group of this stature appears, it serves everyone," he says. It is Dr. Davis's hope that this performance will be just the beginning of a long series of such cultural events at FAMU.

The Dance Theater of Harlem appears tonight at the Tallahassee-Leon County Civic Center at 8 p.m. Tickets are available through the Civic Center box office. All seats are reserved and their \$10, \$15 or \$20 cost is tax deductible. For further information, call 222-0400.

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SPORTS

Horrid pitching and fielding doom Samford in 15-3 loss

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Well, so much for the preliminaries. Florida State looks ready for the big guys.

The second-ranked Seminoles completed a two-game sweep of hapless Samford Tuesday with a 15-3 shellacking at Seminole Stadium. The win also gave FSU a sweep of the four-game season series between the two clubs.

FSU climbed to 18-2, while Samford tumbled to 1-13-1. The Seminoles start a four-game series against Richmond tonight at 7 p.m. at Seminole Stadium. Perennial East coast power Pittsburgh follows Richmond into Tallahassee next week.

"We played very well today," FSU head coach Mike Martin said. "We didn't committ any errors and when you don't make errors you expect to win."

And win the Seminoles did in a major fashion. FSU allowed the Bulldogs a run in the top of the first and two more meaningless tallies in the eighth while racking up their fourth win in a row.

Left-hander Chris Pollack pitched the first seven innings to earn his second win of the year in three decisions. Pollack surrendered one run on eight hits and struck out seven while walking two.

"Chris really pitched a good game for us," Martin said. "His performance was really a shot in the arm for us. We didn't have to go to our bullpen except for Chris Dunn."

Dunn tossed the final two innings, allowing two runs.

If there was any solace to be found for



Photo by Bob O'Lary

Designated hitter Craig Saxner drove in one of FSU's 15 runs against Samford Tuesday at Seminole Stadium

Samford, it was the ten hits it got. On the down side, the Bulldogs made four errors, left eleven runners on base and walked nine batters.

"What can I say, we just got beaten again," Samford head coach J.T. Haywood said. "FSU is a class act. They have some really good kids on this team. I really like coming down here and playing them."

FSU right-fielder Paul Sorrento had a career day, going three for four and driving in five runs. Sorrento crashed a grand slam in the first inning to put the Seminoles ahead to stay at 5-1.

"We hit the ball well today," Martin said. "I was glad that after our (19-2) win yesterday, we didn't just go through the motions today."

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ATO KAY
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</

Hantelmann reaches perfection as FSU sweeps Lady Saints

BY JEFF ROMANCE
FLAMBEAU WRITER

The second no-hitter in two days was pitched Tuesday afternoon at the Florida State softball stadium. Only this time it was Roxanne Hantelmann on the mound and she delivered a perfect game.

The Seminole senior struck out two batters in seven innings, as Florida State went on to defeat the Limestone College Lady Saints, 4-0, in the first game of the doubleheader. While her counterpart Julie Larsen has received the headlines with four no-hitters, Hantelmann, who is now 6-0, grabbed some recognition herself with her fourth shutout of the season.

Hantelmann was supported by some outstanding defense by senior first baseman

Barbara Gillespie. With two out in the top of the last inning, Lady Saint Robin Pridemore blooped a potential single into shallow right field, but rightfielder Amy Snider threw out the runner at first to ensure the perfect game for Hantelmann.

FSU got the only run it needed in the first inning as lead-off batter Greta Bahn singled, stole second, made it to third and scored on a past ball.

The second game of the doubleheader took the Lady Seminoles an extra inning in a 1-0 win. The game wasn't secure until Bahn delivered a solo home run with no out in the bottom of the eighth.

The Lady Seminoles will travel to Lakeland to play Florida Southern in a doubleheader on Thursday.

Rattlers beginning to improve

BY DON WATZ
FLAMBEAU STAFF WRITER

It takes time to rebuild, and patient Florida A&M head coach Robert Lucas is still waiting for his team to gell together so they'll be a force to be reckoned with.

"We haven't played a good game yet," Lucas said of his 5-11 squad. "We're still only a fair ballclub but are improving. We'll get there though."

Under the direction of first year mentor Lucas, they are showing signs of improvement, as the Rattlers split with Norfolk State winning the first game 10-5 before dropping game two 11-2.

"I'll take credit for the second game because I broke the lineup up and we failed to respond," said Lucas.

In the first game, Norfolk State (2-3) outhit FAMU 11-8, but a five run second inning highlighted by Javan Melton's two run double helped lead FAMU to victory.

Rightfielder Henry Harris led the Rattler hitting attack with two hits in three attempts, including a double in the FAMU's four run fourth inning that put the game out of reach.

Willie Mitchell moved his record to 4-3 with the complete game victory.

Both teams square off again today at 2 p.m. at the Rattler field.

SPORTS IN BRIEF

The Florida A&M Rattlers received their second bad piece of news in a week when they were not invited to the National Invitational tournament. On Sunday, the NCAA failed to give FAMU a bid, but the Rattlerettes were hoping their season would continue in the NIT.

FAMU finishes at 21-8. Seminole Divers meet today at 5:30 p.m. in room 215.

Fraternity tennis rosters are due by Friday in room 136 Tully Gym. For more information, contact the IM Department at 644-2430.

ON TV

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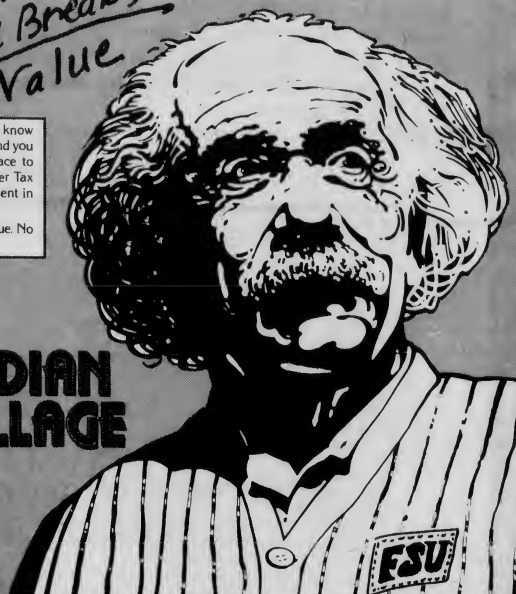
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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

Basketball Finale

Whatever hopes Sigma Chi had of upsetting defending champion Untouchables in the Men's All-Campus Championships vanished in the opening minute of the game. Sigma Chi playmaker Andrew Chapin caught an errant elbow and had to depart for medical attention. The rest of the Sigma Chi squad could not make up Chapin's loss as they spotted The Untouchables to a 17-11 halftime lead.

Both offenses got untracked in the second half and the scoring picked up considerably. Pablo Lopez dominated the boards to give The Untouchables second and third shots on nearly every possession. Kelly Slay and Jurgen Schafers pumped outside jumpers to keep Sigma Chi close. But the buzzer sounded a 48-37 victory for The Untouchables as they once again claim top honors in basketball. Other supporting team members included Jamie Dukes, Herb Gainer, Darryl Gray, Randy White, Hassan Jones, Fred Jones, Stanley Scott and Eric Williams.

The B-League championship was won by the Wolvereens (41-30) as turnovers spelled doom for Tsunamis. Cruisers were victorious over Nursemonsters in the 5'10" League championship, 27-22.

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Advanced Doubles - John Ross, Jeff Bowman

WOMEN

Intermediate Singles -
Advanced Singles - Karen Paice
Intermediate Doubles - Carolyn Miller,
Dianne Appleton

Mixed Doubles:

Intermediate - Mike Kaiosas, Angie Taylor
Advanced - Jeff Bowman, Leslie Webb

Softball

Bottom Five:

1. Liar's Club - they said they were great - who can you believe?
2. Sons of Embarrassed Parents - if you've seen them play, you'll understand.
3. Back from the Dead - not completely.
4. Dazed and Confused - as always.
5. The Men from Planet X - the guys are waaaaay out in left field.

Top Five:

1. The Love Machine - it's tough to concentrate against this bunch - it gives new meaning to the hot corner.
2. Phi Delta Theta - this bunch is just too good to leave off any hit parade.
3. The Hugs - makes no difference which end of the score they end up on, this club does more than shake hands at the end of the game.
4. Deep Pockets - these guys must be good, they're always smiling.
5. Cave Dwellers - they play well under the lights.

Great Smoky Adventure

Outdoor Pursuits is gearing up for one of its greatest adventures of the Spring. Backpackers will spend a week hiking among the East's highest peaks in Great Smoky Mountains National Park. We will expect to see snow, sunny skies, and everything in between. Besides hiking the Appalachian Trail over Clingman's Dome, we will explore a section deep in a valley below the mountains. Both areas can only be explored by foot this time of the year. Six nights on the wilderness trail will afford all participants a great taste of the mountains in Spring.

Gary Asbell Captures ACU-I Regional Billiards Tournament

The region VI ACU-I eight ball tournament was held at the Georgia Tech University Union in Atlanta, Georgia on February 27 & 28.

Gary Asbell took home top honors with an overall first place finish in the men's competition. Asbell will go on to represent FSU in the national competition to be held at the University of Georgia in Athens on April 18, 19, & 20.

Other standout FSU billiard players who travelled to Georgia Tech included: Suzie Tillton (3rd place women's division); Cindy McElveen; and Henry McCrone.

Special Congratulations

The Florida State University Flying High Circus did it again this past weekend; a great afternoon and evening of entertainment for the entire family. Congratulations to all the students and the entire staff of the Circus for a job well done.

Congratulations to Alicia Crew and the Tarpon Club for another outstanding performance. For those of you who missed this year's aquatic ballet, start making plans now to attend next years fiftieth anniversary celebration of the Tarpon Club - its a show worth seeing.

this Bud's for you!

The countdown to the showdown begins tonight (p 12)

Florida Flambeau

THURSDAY, MARCH 13, 1986

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VOL. 73 NO. 124

Muggy
Highs near 80 with cloudy skies and humid air. Tonight lows near 60 but still humid. Slight wind. Rain chance 30 percent.

City plan for MLK extension draws fire from developer

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Despite protest from a local developer, who said it would limit access to his property, the Tallahassee City Commission decided Wednesday to begin planning the extension of the northern part of Martin Luther King, Jr. Boulevard.

The commission rejected for the time being another plan to extend Bronough and Duval Streets north from Eighth Street until the residents of the affected neighborhoods were consulted.

Currently, M.L.K. Boulevard, which runs north-south, turns east just past Tharpe Street and deadends into North Monroe Street. Under the tentative plan accepted by the commission, the street would be extended further north to connect with Bradford Road, which runs east-west.

According to City Traffic Engineer Bobby Snipes, this would improve traffic flow onto M.L.K. Boulevard making it a viable alternative to Monroe Street.

"When you take into account the growth

the city will have in the coming years, and the increase in traffic this will involve, it only makes sense to have an alternative to Monroe," he said.

Snipes said when both parts of the project are completed, it would provide an alternative route to Monroe Street all the way from Bradford Road to just south of the Capital complex.

Since some of the property needed for the realignment of the street—the Bordon Dairy property—is slated to be turned into a small shopping mall, Snipes said it was important the commission make a decision immediately.

"We have the opportunity to address this problem at the present time," he said. "We won't have a better time. It will be more difficult as time goes by to consider the project."

But Harvey Shanus, vice-president of Martin Development, said the tentative plan put before the commission would decrease access to the Northwood Mall.

Turn to CITY, page 2

Students protest dorm shutdown

BY MARIA TELLI
FLAMBEAU STAFF WRITER

For most Florida State University students, Spring Break usually means one thing—fun. But a few of the university's out-of-state dorm dwellers aren't exactly looking forward to the week long vacation.

They're mad because FSU's dormitories are closing Saturday morning at 9 and won't open until noon Sunday, March 24. That means a number of out-of-town students, like Greg Harding, will be out in the cold.

Harding, a senior from Akron, Ohio, says he was surprised to find out he'd have to leave his dorm for the week of Spring Break.

"It's too expensive for out-of-state students to go home for Spring Break," said Harding. "I can't believe the university is going to throw us out of our pre-paid rooms for the week."

But FSU Director of Housing Sherrill Ragans said, that dorm contracts specifically state regular housing will not be provided during spring break. Ragans said those students not going home can stay in an area of Smith Hall which will be set up with beds.

"Smith Hall will be fully staffed and managed during the Spring Break," said Ragans. "If students don't want to sleep in one of the lounges, they can find a friend who lives in Smith and borrow a room."

According to Ragans, roughly 15 percent of the 3,500 students living in on-campus dorms are out-of-state residents—but only 27 students have signed the list to move into Smith Hall during Spring Break.

For those 27, Spring Break will mean one

week of being roomless. And a lounge just doesn't substitute for a private room, said one Pennsylvania transfer student who wished to remain anonymous. He said he's going to stay at his boss' home because he feels he has no where else to go.

"I can't believe that the only choice they are giving us is a lounge somewhere," said the student. "It reminds me of the gym scene in the movie *Revenge of the Nerds*. I'm not going to sleep on a cot with strangers."

The university, however, doesn't give students any choice.

Ragans said those students who secure alternate living arrangements aren't reimbursed or refunded their housing fee because the contract informs all students the dorms will be closed during designated breaks.

Ragans said the dorms used to be kept open, but the university lost money. She said very few students actually remain in their dorm rooms during Spring Break and the university doesn't think it's worth staffing the 14 dorms on campus. But, she said, she couldn't provide an exact figure for operating the dorms during the week-long vacation. Ragans added there were increased security problems when the dorms are so empty.

"We realize it's not the ideal situation but it is right fiscally and for security," said Ragans. "Many schools are forced to close their dorms as well."

Ragans said Smith Hall is used because it houses mostly older students who are more likely to stay in town for the break. It also has kitchen facilities and several lounges.

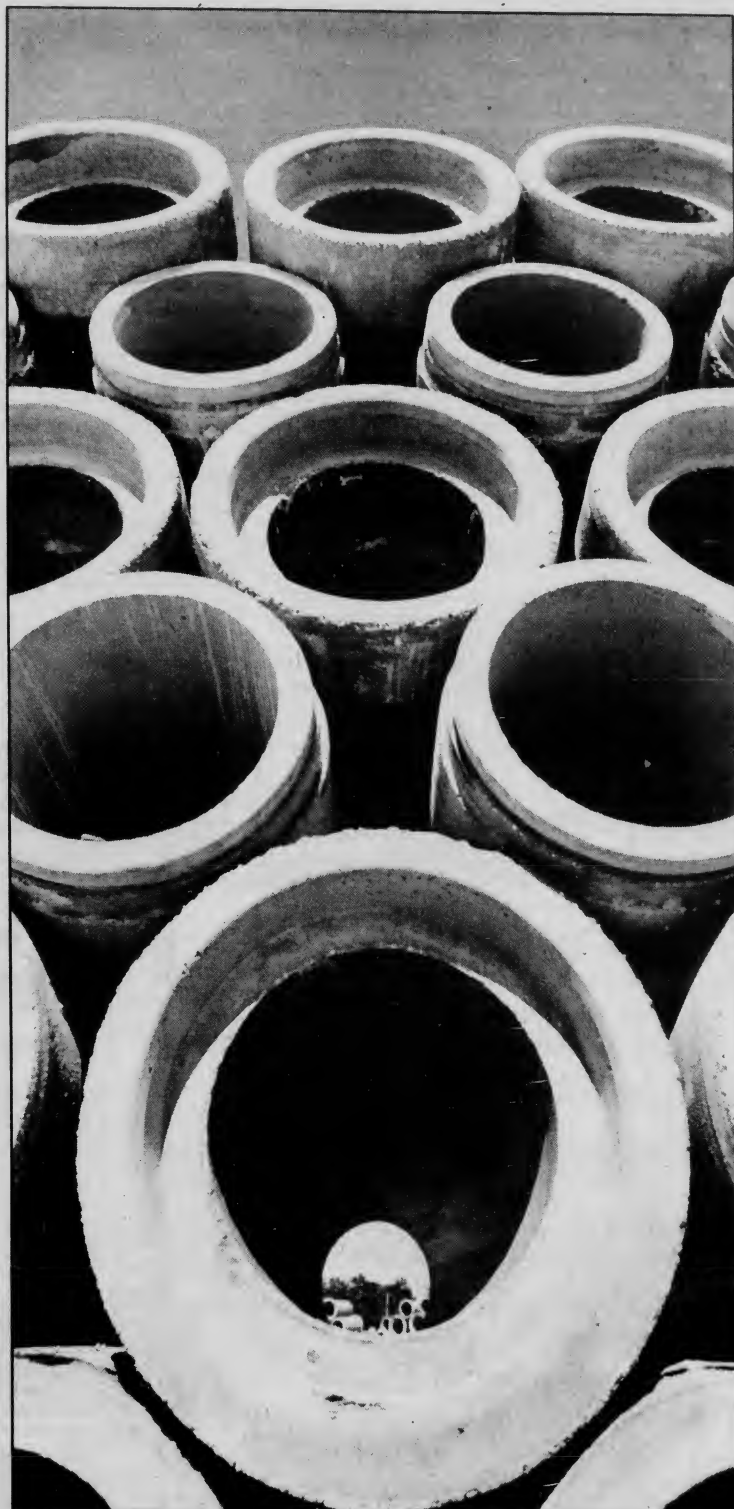


Photo by Bob O'Lary

All stacked up with nowhere to go

Hydro conduit's pipes make for an interesting picture when looked at from the right angle. Stacked up in the pipe and conduit manufacturer's South Monroe yard, they're free art for the looking.

Cypriot says Turkish invasion unlawful

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Andreas Kakourias, the Consul General to the U.S. from the island of Cyprus, came to Florida State University Wednesday night to plead the cause of Greek Cypriots.

Kakourias, who was invited to speak by the Hellenic Cypriot Student Association, began his presentation Wednesday evening in FSU's Longmire Building with an old tourist film of Cyprus showing pretty blonde women waterskiing in the Mediterranean and dancing in flashy Cypriot discos after enjoying a breathtaking sunset. This is no longer the case in Cyprus, said Kakourias—not since the Turkish invasion.

Kakourias said Greek Cypriots, who make up the overwhelming majority of Cyprus' population of 680,000, have been harshly oppressed since the island was invaded and partly occupied by Turkish forces in July 1974. A massive refugee problem resulted after the invasion displaced an estimated 200,000 people—1,619 people are still listed as missing since the takeover, eight of whom are U.S. citizens, he said.

Despite the mass refugee exodus from the island, very little attention has been given to this "unlawful" invasion worldwide, said Kakourias.

"Unfortunately, the international community has followed passively the raping of Cyprus, an independent state, by Turkey," Kakourias told the crowd of about 45.

Greek Cypriots have been trying to bargain with the Turkish government since the invasion with no success, he said. Turkey has repeatedly thwarted negotiation attempts because of "a desire to re-establish the Ottoman Empire as far as Cyprus is concerned". The latest round of bargaining began in 1983, and though the United Nations has been seeking a resolution to the issue none has been reached, said Kakourias.

Greek Cypriots are looking forward to new initiatives in the stalled negotiations when U.S. Secretary of State George Shultz visits the capitals of Cyprus, Turkey, and Greece in the next few months, said Kakourias. Realistically, he said, the U.S. "is the only power which can engage the country in meaningful negotiations" because of American status in the region.

IN BRIEF

BLACK PLAYERS GUILD HOLDS A MANDATORY meeting tonight at 6:30 in 221 Bellamy to elect officers and discuss future plays, bake sale and old/new business. Call Prentice Corell at 224-9066 or Sandra Drew at 644-2313 for additional information.

V.I.T.A. & BETA ALPHA PSI HAVE FREE TAX preparation assistance Friday from 11-3 in 240 Union.

DR. THOMAS DYE AND DR. ROBERT DAVIS WILL speak at the Tallahassee Chapter of the World Future Society meeting tonight at 7:30 in the Community room of the Florida Federal Savings & Loan. Topic is: Strategic Defense Initiative ("Star Wars"): Militarily Advisable? Technologically Feasible? Call Charles Nam, 644-1762/385-3323 for details.

CCIS HOLDS A WORKSHOP ON JOB SEARCH Strategies today at 4 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for further information.

SAILING CLUB MEETS TONIGHT AT 7:30 IN 201 Education. Call Rick Morris at 644-6366 for more information.

ORDER OF OMEGA HOLDS A MANDATORY meeting tonight at 9 in 114 Longmire. Call Lee Anderson at 681-9966 for details.

SURF & SKATE CLUB HAS A PRE-SPRING BREAK meeting tonight at 7 in 70 Bellamy. Call Mike at 224-2848 for further information.

FSU POLL WORKERS MEET TODAY AT 11 AM AND 4 pm.

OFFICE OF EXPERIENTIAL LEARNING IS NOW accepting applications from Sophomore Minority students who wish to participate in the Special Corporate Orientation Program (CORP), sponsored by the Council on Career Development for Minorities, Inc. Students selected will attend a 3 day all-expense paid trip to Atlanta for training. Call Madie Meeks at 644-6431 for details.

THE THIRD ANNUAL VERY SPECIAL ARTS Festival happens today at the Tallahassee/ Leon County Civic Center. Call Beverly Blanton at 576-8111 for more information.

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planet waves

world

JOHANNESBURG, South Africa—White policemen guarding the home of a government official in Johannesburg's black ghetto of Alexandra shot and killed one black policeman and wounded another Wednesday, the official said.

The killing in Alexandra, which has been racked by deadly riots in recent weeks, came as police reported another black man died after he was speared in Kangwane, northeast of Pretoria, by a group of blacks who threatened students.

MADRID—Spaniards voted to remain in NATO Wednesday in a nationwide referendum that marked the first time a NATO member had called an election to decide whether to withdraw from the 16-nation political and defense alliance.

GENEVA—The **Reagan** administration decided to reverse its policy on Chile and call publicly for a halt to persistent **human rights violations** there because the use of "quiet diplomacy" failed, a U.S. official said Wednesday. A draft resolution to the U.N. Human Rights Commission outlined the new policy.

MANILA, Philippines—President Corazon Aquino swept to power by a civilian-backed military rebellion, will formally proclaim a **revolutionary government** next week and adopt a six-month provisional constitution while a new constitution is designed, the justice minister said Wednesday.

nation

WASHINGTON—President Reagan, dismissing charges of a militaristic policy as "ridiculous noises," sent envoy Philip Habib to Central America Wednesday to dramatize the diplomatic side of his armed support for Nicaraguan rebels. Meanwhile the White House pushed for the full \$100 million aid packages.

WASHINGTON—President Reagan said Wednesday he had nothing to do with popular TV talk show hosts canceling interviews with his daughter, **Patti Davis**, who is promoting her new novel that strikes a little close to home.

To the contrary, Reagan said, he hoped Patti "makes a lot of money" on her autobiographical-style novel, *Home Front*.

The controversial new book, which insiders said hurt the first family's feelings, depicts a father consumed by politics who becomes a governor and then president of the United States. It also portrays a cold, fashion-conscious mother.

PROVIDENCE, R.I.—The seizure of more than 100 photographs of women from an insurance agent's luxury

condominium has widened an investigation into a suspected prostitution ring in which two Brown University coeds were arrested, police said Wednesday.

Investigators **uncovered the sex scheme** after raiding the home of **Stanley Henshaw III**, who lives near the Ivy League campus, and seizing the photographs of women in "various stages of undress," Police Chief **Anthony Mancuso** said.

NEWARK, N.J.—The daughter of the late actor **Peter Sellers**, featured nude in the current *Playboy*, was charged Wednesday with membership in a violent Hollywood-based cocaine ring that prosecutors say **killed and burglarized for its drugs**.

A federal grand jury charged actress **Victoria Sellers**, 23, and five other California residents with conspiracy. One of the five, Sellers' Hollywood live-in boyfriend and manager, **Reed Wallace**, was accused of running the operation and was charged with heading a continuing criminal enterprise.

state

CAPE CANAVERAL—A salvage ship carrying wreckage from the shuttle *Challenger's* crew cabin returned to port late Wednesday and what were believed to be **astronaut remains** were loaded aboard four ambulances and whisked away in a convoy.

MIAMI—A man who has been convicted of drunken driving 24 times since 1967 was sentenced to 12 years in jail Wednesday—"Say No to Drugs Day" in Miami—but his lawyers said the sentence is too severe and vowed to appeal.

JACKSONVILLE—A woman who was fired from her job because she alerted police and the media that she found staples in a box of *Girl Scout* cookies said today she thought she was "doing her duty as a concerned citizen."

Lillian Grant, 47, said she called police last week after she and some other employees found staples in the cookies during a coffee break. One of the employees had been selling *Girl Scout* cookies at work, Grant said.

ORLANDO—A Jamaican who says he smokes marijuana as a rastafarian religious sacrament has been held without bond more than three weeks and will remain in jail until trial, due to a long drug arrest record, a judge ruled.

Carlson Christian, 29, will sell marijuana again if he is released from jail, Orange County Circuit Judge **Ted Coleman** said Tuesday in upholding a no-bail order posted Feb. 20, when Christian last was arrested.

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Give it up

It was bad enough when Reagan had to listen to wife Nancy's name being dragged through the mud. All the snide slings and arrows over her china, her Galanos gowns, her personal beauty consultants. It must have really gotten the Gip down.

But what must he make of the international drubbing of his pals the Marcoses? Universally reviled for bankrupting the Philippines through years of scandalous self-indulgence, the globetrotting fun couple are finally being called to account for some of the billions they've socked away in cushy bank accounts and American real estate.

And it's probably causing Reagan twice the sting since most of the contested goods are in the custody of U.S. Customs.

The real trick will be in getting the Marcoses to fork it over. Safely ensconced in their Hawaiian hideaway, the pair seem oblivious still to the requests for fair payback being levied by both Aquino's government and the Philippine Central Bank. Though a New York judge recently froze their Big Apple real estate holdings and the Philippine's new government is growing impatient, old Ferdinand hasn't budged a bit.

Is there any reason for his reluctance to return what he wrongfully seized? Did Reagan's promise of safe refuge include any commitments to helping old friends Ferd and Imelda hold on to the royal doughpot? Remember, not only was the soon-to-be-vanquished despot conferring with Nevada real estate whiz Paul Laxalt just before the fall, Imelda put in a long distance call to chum Nancy at the White House sometime that night.

We'll probably not know exactly what transpired behind the scenes of the Philippine *Dynasty* for quite some time. But we'll be able to infer a good bit from the way the Reagan administration handles the return of the stolen goods.

If the president is as euphoric about Aquino's democratic mandate as he says he is, he'd make sure the Philippine people got back what is rightfully theirs. The new democracy has enough problems to solve without having to add unnecessary bankruptcy to the list.

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GUEST COLUMN

This year's Greek Week was different

Editor:

Another Greek Week has come to a close and it is now time to reflect on the good and bad points of putting on an event as large as this. The first thoughts that come to mind are that almost every comment that was received during this week were positive and in the nature of, "Wasn't this a great greek week?"

There are some other thoughts that came to mind as the week came to a close. First is that the only way the week would even have happened is if we had gotten away from MDA. Granted the benefits of raising money for MDA are great and worth considering again in the future but after last year too many greeks felt that they had been taken advantage of by the fundraising frenzy of the 1985 week. Many even threatened to not participate if it meant going through that again. Somewhere along the way someone forgot that this was greek week not MDA week. If there are some who confuse this to mean we are renegeing on an obligation then I apologize. The problem is there is only so much one can do before motivation is difficult to gather.

After last years week fraternity presidents came to I.F.C. meetings furious at how miserable everyone was during what was supposed to be the week we all celebrated being together. As soon as it was announced that fundraising would take a back seat this year, interest in greek week returned. For almost four months not a single fraternity man came forward to offer his services as chairman of the week. It was not until after the change in philanthropy did men come forward by the dozen to help out.

As far as where the money will go this year, the one complaint which is always raised about fraternities is alcohol. So this year we decided to do something about the problem. The fraternity presidents decided to fund the campus chapter of BACCHUS which is an alcohol awareness group which supports such programs as Topsy Taxi. In addition, the system established its own greek-oriented program called GAMMA. Now, after all of the complaints we decided to do something about problem number one and people in the community respond by criticizing the greeks for trying to do

something about it.

The fact of the matter is, after last year there was no possible way the system could come up with anything near \$70,000 again. With that in mind, greeks decided that the far smaller amount that would undoubtedly be raised would accomplish more here at home. It is as simple as that.

On a more positive note there are some important observations that must be made about this year. First is the incredible job that our two chairpeople did with the limited time, resources, and initial reluctance. What they did despite bouts with mononucleosis and general fatigue is beyond thanks. Cheryl Vergo of Zeta Tau Alpha and Ian Saltzman of Theta Chi are both owed a tremendous debt of gratitude along with the entire steering committee.

The second important observation is the participation of Kappa Alpha Psi, a black fraternity, in what is usually an event that does not normally see black greeks participate. A few weeks before the event began, Pan Greek decided not to participate in Greek Week because of conflicts in timing. The Kappas decided that they wanted to enjoy the week and despite being the smallest fraternity participating in the event, and having their first go at it, they placed in the top five overall winners.

When all is said and done 1986 will be remembered as a successful Greek Week from the fraternity standpoint. It was just what the system needed to refresh its faith in the event. Perhaps next year the fraternities will choose to recommit to MDA and raise money on a higher level. If they do not, however, they are not to be criticized for supporting charities...any charities. Greeks are one of the few, if not the only groups on any college campus that make that commitment annually. When was the last time a dormitory got together to raise money for Sickle Cell Anemia, or another club decided to support the Refuge House. Remember this the next time you begin to criticize.

Oh, by the way congratulations to Chi Omega and Lambda Chi Alpha, our 1986 Greek Week champions!!! As always...Go Greek!

Tommy Desjardin
Interfraternity President

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

GUEST COLUMN

A break-in could ruin spring break

BY DONNA UZELL
SPECIAL TO THE FLAMBEAU

Hours of lying on the beach and listening to music...moonlight walks by the ocean...volleyball, dancing and a terrific tan...scenes from an Annette Funicello movie? No, it's college spring break.

The day is rapidly approaching when hundreds of students will be vacating their homes and school works and opting for some form of R & R. The one thing on everyone's mind seems to be getting away from it all. Unfortunately, security and safeguarding of valuables are at the bottom of the list of things to do and are often neglected.

Your Tallahassee Police Department has noted that whenever the students are on break, residential burglaries and even auto burglaries rise significantly in number. It is for this reason and just as a good measure that students follow the following suggestions before leaving town.

Before you leave your house or apartment:

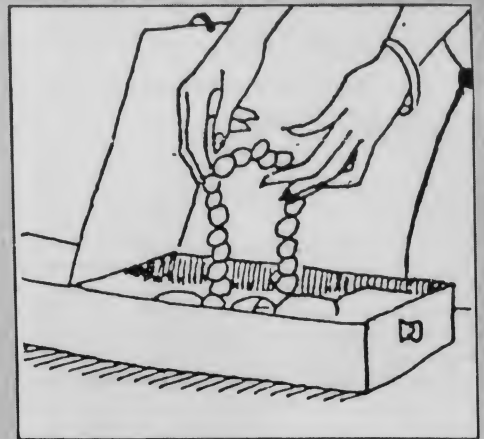
- Put lights on a timer. You can get one for \$6.00 and up, to the more advanced \$17.00.
- Leave a radio on to appear as though someone is home.
- Turn the telephone down so the ring cannot be heard outside.
- Keep blinds and drapes 3/4 of the way closed so that police and neighbors can see things are ok, but make sure all

valuables are out of the line of sight.

- Take jewelry with you, or put it in a safety deposit box. If you have to leave it, don't put it in a jewelry box, but hide it in several places around your apartment. The same goes for other small item valuables.
- Do not leave cash around. Put it in the bank or take it with you.
- Take outside items and secure them inside, i.e.—bicycles, tools, BBQ grills, etc.
- Ask your manager if your apartment was rekeyed before you moved in and make sure existing locks are good (dead bolt locks).
- Stop mail and news papers. Ask a close friend or apartment manager to remove pamphlets left in door and to check on things.
- If you are leaving your vehicle here—don't leave valuables inside and park it in a well lit area—locked.

When you are leaving:

- Check to make sure appliances and TV's are unplugged to avoid damage during electrical storms.
- Lock all doors and windows and make sure screens are in place. Place a pin in sliding glass doors and make sure there is not a large gap in the track so the door can't be removed. It is good to put additional locks on all windows and most can be obtained from local hardware stores



anywhere from 89 cents to \$2.00 per window.

And remember:

- Don't advertise to others you'll be gone. Wait until you get back to tell them about your trip.

The writer is an officer with the Tallahassee Police Department's Crime Prevention Unit.

FOR WHAT IT'S WORTH

Jory and the contras: tales of misogyny and militarism

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Brian Jory-community misogynist

Is there anything more depressing in this city than to wake up, open up the *Tallahassee Democrat*, see the bearded and bitter puss of "family counselor" (now that's frightening) and community columnist, Brian Jory, perched there just waiting to tell you for the umpteenth time how feminism has oppressed men? Well yes, reading him is even more depressing.

In his column on Wednesday, Jory could be found caterwalling about the existence of several national "men's liberation" groups, dedicated to freeing men from the shackles of oppression unleashed by men-hating women.

To read Jory is to discover that divorced women are favored by cowed judges.

Never mind that after divorces the average divorced man's income increases by 42 percent while the income of the wife and children decreases by more than half, 73 percent. Or that only 20 to 40 percent of divorced papas pay court-ordered child support.

To read Jory is to discover that, yeah, men do hold most of the power, but that they don't really want it.

Perhaps his most hateful outburst was a couple of columns ago when he complained that women were provided "free lodging" by the federal government. This was an apparent reference to battered women's shelters. No more need be said about the mentality of the family counselor but if you do want to further investigate, you could look up some old copies of artist Robert Crumbs, *Underground Comix*. Crumb created a moody hunched up little fellow who—

To read Jory is to discover that divorced women are favored by cowed judges.

whenever rebuffed by a woman—would grimace and mutter: "bitches."

The NOW example

Kudos, laurels, etc. to the National Organization of Women for the somewhat out of fashion idea of holding a mass rally in Washington. Held last Sunday, NOW managed to pull out 100,000 plus to defend the hard-won rights of women to control their own bodies.

Actions like this cannot be underestimated in their impact on those ever image-conscious clowns in Congress, the public at large, and the morale of those resisting the reign of the right-wing bullet heads currently in control.

Mass rallying is precisely what the forces opposed to Reagan's war in Central America should be doing. Polls show a clear majority of Americans are opposed to Reagan's immoral war on Nicaragua. A nice, lively rally should drive the reality home, especially to those wavering Democrats and Republicans just waiting for someone to tell them what to do. Let it be us.

The Marine and the Mayor

Not all is glum and sad regarding this country's tragic relationship with suffering Nicaragua. In last Sunday's *Washington Post*, columnist Coleman McCarthy tells of the

noble efforts of former U.S. Marine Bill Gandall—who took part in the U.S. invasion of Nicaragua in the '20s—and Bernard Sanders, the Socialist Mayor of Burlington, Vermont. Both men are trying to make restitution to Nicaragua for the destruction of lives and property accomplished with U.S. tax dollars.

Gandall and Sanders are involved with the sizeable, but little known contingent of outraged Americans who provide "non-governmental assistance" to Nicaragua. Teaming up with such organizations as Church World Services and Catholic relief Services, they recently helped make possible the loading of 560 tons of clothing, medical supplies, food, and other goods aboard a Canadian freighter headed for Nicaragua. (Sanders' city of Burlington raised \$300,000 worth of goods alone).

Gandall's story about his first visit to Nicaragua in 1928, as an invading Marine out to crush the Nicaraguan revolution, goes a long way in explaining the historical roots of anti-American sentiment there.

"I shot a guy at the polls in the fraudulent elections of 1928," Gandall told McCarthy. "After that it was taking part in rapes, burning huts, cutting off genitals. I had nightmares for years. I didn't have much of a conscience while I was in the marines. We were taught not to have a conscience."

As McCarthy notes in closing, "According to Bill Gandall, that's the story of the Marines in 1928. The difference between then and now is that (back then) the United States paid kids to brutalize Nicaragua. Now we pay Nicaraguans directly. Either way, Gandall's conscience won't be still."

Hopefully, neither will ours.

City from page 1

"We have already started on a multi-million dollar renovation of the Northwood Mall," he said. "The conceptual plan does not provide adequate entries and exits. It would dramatically affect the mall."

Snipes, however, said the plan brought before the commission was only tentative.

"We are willing to take a look at what their concerns are and try to work with them on the final plans," he said.

The commission allocated \$830,000 for design and purchase of part of the needed property. The rest of the funds needed for buying land, \$784,000, will be allocated in the 1987 budget. The money for the actual construction, \$1,018,000, will come from the

1988 budget, making the total estimated cost of the project \$2,632,000.

"The funds for construction will become available in October of 1987," Snipes said. "We should be able to begin construction shortly thereafter, probably in early 1988."

If everything goes according to schedule, Snipes said the project should be completed by September of 1988.

The original plan called for the merging of Bronough and Duval into M.L. King to take place at the same time, but the commission decided that since the new roads would cut through a residential area, they needed to have public input beforehand.

Snipes said his office would begin to contact the people in the affected neighborhoods over the next month.

"We want to begin to work with the neighborhoods that would be affected if we extended Bronough and Duval as soon as possible," he said. "We want to get the southern part of the project going, too."

In other business, the Commission voted to transfer the Group W cable franchise to Comcast Cable Communication Inc.

Westinghouse—the parent company of Group W—had already agreed to a tentative deal with Comcast for several of its Florida systems, including the one in Tallahassee, but each has to be approved by the individual cities.

Westinghouse is selling all of its 140 systems around the country. The actual sale of the Tallahassee franchise will take place in June

or July of this year, according to representatives of both companies.

The commission voted to charge Comcast a \$5,000 transfer fee to cover the city's costs in researching the takeover. Leon County agreed to transfer the cable service in the unincorporated areas of the county Tuesday without such a charge.

Although this action is not usually taken in other transfers, Peter Locke, director of governmental relations for Comcast, said his company would agree to it.

"We don't want to cause the city any financial burden," he said.

Locke said until the deal is finalized, it would be impossible to say if the transfer would result in any rate increases for Tallahassee cable customers.

ARTS

FREE FILM



Brandauer as Hofgen

Art bent evil

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

Hitler's Germany presented a curious mixture of cruelty and culture. The Nazis gassed and burned Jews, homosexuals and blacks, and allowed men like Mengele to perform grisly experiments on twins and pregnant women. And, at the same time, they studied Nietzsche, listened to Wagner and read Goethe.

But—as Istvan Szabo's film *Mephisto*, which screens tonight at 8 in Florida State's Moore Auditorium, tells us—the Nazi's interest in art was not purely aesthetic. Instead, art, with its tremendous capacity to communicate, was valued as a tool for spreading Fascism's doctrines of nationalism and Aryan racial superiority.

Based on the true story of Gustaf Grundgens, *Mephisto* follows a talented actor, Hendrik Hofgen (Klaus Maria Brandauer), on a twisted odyssey from his job as a bit-part actor in a small-town Bolshevik theater troupe to the directorship of the Prussian State Theatre in Berlin.

Along the way, Hofgen not only does a complete political about-face, he also forsakes his wife, his mistress, his closest friends and his artistic integrity for the irresistible carrot of immediate success waved before his willing nose by the Nazi Prime Minister (Rolf Hoppe).

Despite a fairly linear plot, *Mephisto*, which won an Oscar for Best Foreign film in 1982, is a complex film. It is not only rich in cinematic technique, it is also well-acted and full of unusually insightful dialogue that raises serious questions about the relationship between politics and art. For instance, at one point Hofgen quotes Goethe, from whose *Faust* the title *Mephisto* was taken. "Life is short, but Art is long," he says, implying that the two are somehow separate. Hofgen feels that, "The really valuable things such as theater and art rise above everything." But as the plot of *Mephisto* moves forward we realize that art is not beyond the influence of politics. No book, no play, is immune to the stroke of the censor's pen, and no artist is so eminent that he is above reproach and even restraint by those who wield political power.

But while it is clear from Hofgen's downfall that art is not totally separate from politics, the degeneration of Hofgen's character cannot be ascribed to his political associations alone. He's not lying when he says, "I've never been interested in politics."

Rather, Hofgen's deepest failings are within himself. As

Turn to MEPHISTO, page 8

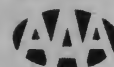


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FINE ART

Straight lines and curves form meaningful relationships

BY NICK BOZANIC

SPECIAL TO THE FLAMBEAU

Anthony Panzera's series of figure drawings currently on exhibit at the Florida State University Four Arts Gallery in Governor's Square is at first glance, exactly what it appears to be—a set of carefully crafted, technically proficient and refreshingly elegant studies of the male nude, oddly "disfigured," as if by some obsessively meticulous graffiti artist, with precisely ruled diagrams of the figures' various proportions.

But this initial perception is enhanced (and significantly altered) by the specific context within which Panzera has set these drawings.

For nearly ten years, Panzera, an Associate Professor of Art at Hunter College in New York City, has made a study of Leonardo da Vinci's notebooks, assembling from nearly 5,000 manuscript pages all of da Vinci's observations on human anatomical proportions. "About three years ago," Panzera says, "all that information started to gel," resulting in this series of drawings.

The initial motivation for Panzera's investigations into da Vinci's studies was essentially technical. "As a figurative painter," Panzera explains, "I am always interested in proportion." But da Vinci's observations were those of a Renaissance artist who believed that it was possible, as Panzera puts it, "to arrive at a sense of perfection through a study of the human form."

For da Vinci, Panzera adds, "Life, although imperfect, came from God. The closer we approach formal perfection,

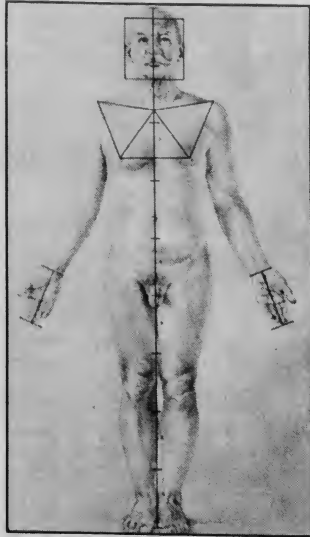


Photo by Deborah Thomas

Anthony Panzera's #146

therefore, the closer we get to God." Since man (and in the Renaissance "man" meant "male," according to Panzera) was considered the crowning achievement of God's creation, it followed that the less imperfectly proportioned the male figure, the more nearly it embodied the "idea" (in the Platonic i.e. formal, sense) of Creation. Therefore, Panzera points out, "most Renaissance artists went to the male model, because that's where perfection lies."

However unfavorably one might view certain aspects of this logic and however alien its metaphysical premises might be to contemporary thinking, it retains an undeniable aesthetic and intellectual grace. But Panzera concedes his ambitions in making these drawings were somewhat less lofty. "These things," he says, "for me, from the very beginning, were meant to be beautiful drawings—the most appealing and striking art I could make."

In drawing the figures, Panzera used a special Italian pencil composed of a combination of chalk and oil base substances. Called "Sanquine" (a moderate "blood" red), this lead gives to the drawings an attractive warmth. (And its name, in itself, adds a certain poetic touch to the work, suggesting, as it does, the thought of blood rendering human flesh and form.) Because the etching paper on which Panzera has made the drawings is so fine, only very few and very light erasures were permitted—a material fact which highlights Panzera's technical virtuosity in rendering so precisely these anatomical forms.

Given, therefore, Panzera's desire to execute these drawings so faithfully and appealingly, it seems strange that he would then obscure them with schematic scaffolding. Indeed, these proportional diagrams, inked in black on transparent acetate overlays, at times reach such a level of complexity that the viewer's eye must labor to discern the figurative drawing. "I haven't yet been able to solve that problem," Panzera admits.

However, if one exercises the critical prerogative of ignoring the artist's intentions and looking instead (and steadily) at what the artist has in fact done, this "problem" begins to disappear, or, more accurately, begins to reappear as an integral and

intriguing enhancement of the work.

What we see in each of the works on display is two drawings—the rendered figure and the ruled diagram. Panzera creates a double vision. Simply by adjusting the eye's focus, we see either the concrete and specific human form rendered mathematically abstract, or the mathematical abstraction translated into the vividly particular human form. This physical adjustment of the focal point, in either direction, necessitates, in turn, a radical alteration in the intellectual processes of perception.

However fundamentally abstract both the drawing and the diagram may be, we read and respond to them, emotionally and cognitively, very differently. Undoubtedly such responses will vary from viewer to viewer, but in general we are charmed and attracted by the figures, intellectually engaged but distanced by the diagrams.

Panzera's superimposition of the "objective" over the "subjective" thus generates a curious kind of tension. In certain pieces, those in which the proportional schemata are most simplified, this tension takes on a vaguely erotic tone, the black lines indicating less any mathematical consideration than they do the borders of an intensely focused gaze.

The simultaneity of the two drawings—the figurative and the abstract—involves a chronological as well as an imagistic juxtaposition. Centuries elapse (or are condensed) between the classically drawn studies of the human form on the etching paper and the rigidly ruled schemata inked on the acetate. (Had Panzera incorporated the proportional guidelines in the drawing itself, the works would lose this temporal aspect and become reduced, in a sense, to academic studies.) In those intervening centuries, any notion we might once have had of a correlation between the proportions of the human figure and the perfection of Creation has been, if not entirely lost, greatly diminished.

If, as Yeats wrote, "Art bids us touch and taste and see and hear the world...and shrinks from all that is of the mind only," then perhaps the distance the eye travels from the black lines to the red in Panzera's drawings is the distance from the rectilinear, mathematically abstract domain of the "mind only" to the curvaceous and palpable world of the body, of the here and now. That Panzera has applied his exceptional

Turn to PANZERA, page 10

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It is common knowledge that our legal system protects the rights of a person accused of a crime.

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Mephisto

from page 6

his mistress tells him, he is in love with himself, and even that cannot fulfill him. He's terribly insecure and that insecurity drives him to seek refuge in the theater, where he can hide behind the masks of his roles.

Hofgen lives for applause. The audience is his only source of strength and of love, and it is his intense desire for that love that leads him to sacrifice his ideals. In the end he adopts the Fascist vision of his country's leaders not because they threaten him directly, but because they control his access to the theater, his only source of true joy in life.

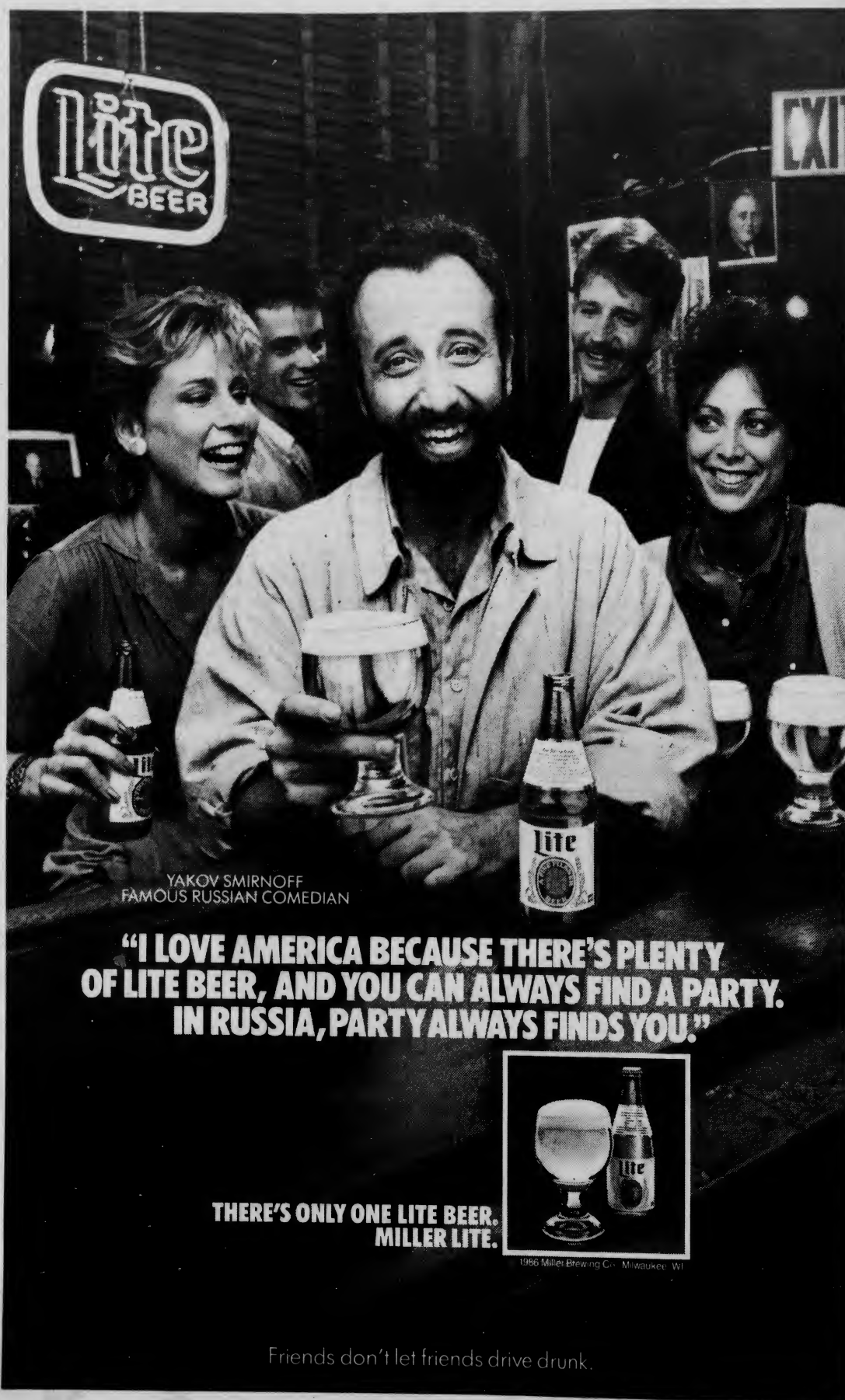
The role Hofgen takes which brings him the most acclaim is that of Mephisto in Goethe's *Faust*. As one character puts it, it is a role that he was "born to play." Like Goethe's diabolical magician, Hofgen is the ultimate artificer. His uncanny ability to project different personalities, to present differing views without feeling genuine sympathy or loyalty to anyone is similar to the ability of Goethe's devil to put up a variety of fronts, catering to his "master" Faust's every wish.

But Goethe's Mephisto is merely pretending to serve Faust while actually leading the scholar along the road to damnation. Hofgen, on the other hand, is truly at the mercy of his Nazi masters. They control him completely, in spite of his title or his talent. To them Hofgen is just "an actor" whose only value lies in his ability to speak his lines and to interpret the works of traditional masterpieces like *Hamlet* in terms of part doctrine.

Mephisto is a film that challenges on many different levels. On one hand, it forces us to ask whether we would do the same thing if we were in Hofgen's position. Is he a tragic character whose weakness and insecurity lead us to sympathize with him, or is he a coldly rational character deliberately climbing the steps of the social ladder with callous disregard for his fellow man?


On a broader note, the film asks us to consider the relationship between a society, in this case Nazi Society, and its art. Does society shape the art or does the artistic vision of its gifted members shape the society? Complex questions to be sure, but within the complexities of Szabo's *Mephisto* at least some of the answers can be found.

Istvan Szabo's *Mephisto* screens tonight in FSU's Moore Auditorium at 8. Admission is free. The screening is sponsored by CPE.



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At 4 in FSU's Opperman Hall, there's a Composition Recital featuring Keith Bildebeck, Jessica Nye and a salsa orchestra—it's free.

At 4 in the Common Room of FSU's Williams Building (room 124 in the basement), Nick Bozanic and Alan Zeigler both read their work. Zeigler has won numerous awards for both poetry and prose, including the local Word Beat Press Fiction Book Award for 1985. Currently Zeigler teaches at Columbia University and is working on a novel, *The Incomplete*. Bozanic holds a master's and a doctorate in classics from the University of London. He is a poet who has done everything from working in a drug addiction treatment center to teaching creative writing. Bozanic has publications in numerous magazines and two chapbooks to his credit.

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LITERATI

Hey, Norton! Move over

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

The mystery, or part of it, is over—tonight you've got a chance to see, in person, one of those faceless editors behind that bane of unwilling English Literature students, the Norton Anthology Series.

But Sandra Gilbert, who speaks tonight at 8 at Florida State University, is more than just another Nortonite. She's one of two people who put women writers on the Norton literary map by serving as co-editors of the Norton Anthology of Literature by Women. And when Gilbert's not editing landmark anthologies, she works at being a poet and a literary critic, and at holding up her reputation—she was one of *Ms. Magazine's* 1985 Women of the Year.

Tonight, in a speech entitled "Constructing a Female Literary Tradition," Gilbert will focus on the issues she took on while putting together a Norton volume filled entirely with works by women.

Gilbert's speech must not be just serious though, it's subtitled "Baptising a Kangaroo." You'll have to hear her presentation to figure that one out, since Gilbert refused to give the phrase away in a recent telephone interview. She did hint that the subtitle was taken from a *New York Times* article she and her collaborator on the Norton, Susan Gubar, read about Pope John Paul baptising a kangaroo while he was a cardinal.

Gilbert—whose volume in the Norton series encompasses six centuries of women writers and all the English speaking countries—said in a *Ms. Magazine* interview that, since Nortons are the standard anthology, the title performs "a sort of canonizing or certifying gesture" for women writers.

"I hope it will make clear to everybody how many women writers we have—and such a long history," she said.

Gilbert said there has been criticism for the selections she and Gubar chose for the book. But, as she put it, "That's true of

all anthologies. I wish we had more space for the earliest women writers, medieval and 18th centuries." And, despite criticism, she said she's looking forward to editing a second edition.

In her widely acclaimed critical study, *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*, Gilbert discussed recurrent themes of escape and confinement among women writers. But she said that now, since women have—and have changed and become freer—and have been recognized by institutions like Norton—those same themes have become less vivid.

"Women in the 19th century couldn't attend higher education or vote, and few professions were possible for them beyond being a governess," she said. She thinks that women today are conscious of their history, more open in writing about sex and anger, and more optimistic about themselves.

Gilbert thinks the word is getting out, too. "Women's writing is being brought into the 'mainstream classes,'" she said. "Our literature is more complex than we were led to believe. As an undergraduate, I read little work by women writers."

Gilbert admitted it's a slow process, but gradually more women's literature will be taught in survey courses. She also said it is a real concern that, by separating women writers, there is a tendency to perpetuate the marginality of women. She thinks possible marginalization can be prevented by teaching the work of women writers like Elizabeth Barrett Browning from both a women's tradition and from a historical literary tradition—in other words, from the same texts as men's literature.

Sandra Gilbert speaks tonight at 8 in 128 Diffenbaugh Building at Florida State. Sponsored by the FSU English Department, the Scholars and Honors Program and the FSU Women's Center, the program is free and open to the public. Coffee will be served before the lecture, at 7:45.

Panzera from page 7

skills to the charting of this journey is something for which we might well be grateful, as well as might be grateful for being reminded of the distance travelled from

the red to the black.

The exhibition of Anthony Panzera's figure drawings will continue at the FSU Four Arts Gallery in Governor's Square Mall through April 6. Gallery hours are 10-4 and 7-9 Tues.-Sat. and 1-5 on Sun. (Closed on Mon.).

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The church of peeling paint

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

Tina Howe has written some clever plays—*The Art of Dining* among them—but *Painting Churches* is one of her lesser works. Tallahassee Little Theatre's current production of the play tends to overemphasize its weaknesses.

Lacking the satirical edge of Howe's other plays, *Churches* is a generic melodrama, dragging out some rather trite characters, themes and attitudes and dishing them up as if they were particularly important. It's the old generation gap/failure to communicate tale, with an elderly, semi-scholarly couple (Norma Vorce/Ralph Hager) at odds with their rebellious, artistic daughter (Charlene Cappellini).

With unique, captivating characters, *Churches* might be compelling, despite its familiarity. Howe merely gives us talky, sketchy cartoons which fail to capture our hearts and minds. As a result, the play is draggy and eminently predictable, further weighted down by some absurdly florid dialogue and clumsy attempts at emotional conflict.

Such mediocre material requires a seasoned cast to wring a hint of freshness out of it. And while the enthusiasm of TLT's troupe can't be faulted, their inexperienced handling of the script tends to make matters worse.

Director Douglas O'Dell doesn't attempt to coax anything out of them—they don't put themselves into their roles. He further encourages them to milk the script for *Carol Burnett Show*-style physical comedy, doing such things as having Hager bumble lengthily distracting the eye—and ear—from the play's matters-at-hand.

Of the cast, Hager comes off best, playing an over-the-

With unique, captivating characters, *Churches* might be compelling, despite its familiarity. Howe merely gives us talky, sketchy cartoons which fail to capture our hearts and minds. As a result, the play is draggy and eminently predictable...

hill poet with a faint hint of doddering charm. But he doesn't come close to capturing the character's fragmented, faded quality, clowning once too often and frequently veering into disappointing vagueness.

As routine as *Painting Churches* is, it doesn't make good community-theater fodder, presenting its cast with too many demands and built-in complications. Something fresher—and more ingeniously delineated—might better suit TLT in its future ventures.

Painting Churches plays tonight and Sat. at 8:15 at the Tallahassee Little Theatre on Betton and Thomasville Rds. Admission is \$5 for adults and \$4 for students. Call 224-8474 for reservations.

She's making a gift that's too big to wrap

BY ROBERT VAN DUSEN
FLAMBEAU WRITER

Tina Williams is building a Christmas present for local theater groups and goers.

Williams, the director and founder of the Young Actors Studio, is currently in the process of taking bids for the construction of a 250-seat theater that will be used as an educational facility for kids in Young Actors Studio, a school that teaches theater to students aged five to 17. The theater will also be available to local theater groups on a rental basis.

Construction should begin this month—hopefully, the building on Young Actors' property will be completed by Christmas.

Right now, with ground still unbroken, Williams envisions a theater a little wider and a little longer than the Tallahassee Little Theater Building that will also seat about 100 more patrons.

"It should be a jewel of a theater," Williams said. "We want an intimate theater—we want people close up so we've even added a balcony."

Space, that constant complaint of Tallahassee groups, gave Williams the initiative to build after she couldn't find any for a Young Actors show.

"I spent four months looking for a place to do *Oliver*. The search just completely wrecked my Fall," Williams said. Tallahassee Community College refused to rent to us and Tallahassee Little Theater kept me hanging for a month."

Space isn't the only thing Young Actors will get—with the addition of the new theater, Williams will also be able to add to her curriculum at the school.

"My students will be able to learn lighting, stage managing, and set building," Williams said. "They will learn

more from having this facility."

Williams already has big plans for the new little theater, including letting local theater groups and high schools use it. "The space will be used for all our shows and we will be very happy to rent the space to community groups."

Williams wants to rent the space out twice a month, whenever she is not in the middle of one of her own productions. "The more we rent the space," she said, "the less it will cost us to maintain."

The structure will cost approximately \$150,000 and is being built with money from Williams' family corporation. Another \$50,000 will be needed to buy lights, chairs, and curtains. This money will be raised by members of Young Actors.

"YAS is more capable of raising money than most groups," Williams said. "We have 150 kids, 75 of which are part of the theatre group. The kids and their parents are doing a lot of their fund raising. They're going to set up a food booth at Spring Time Tallahassee, raffling movie tickets, things like that."

Williams is also going after bigger fish. A \$125 donation will buy the donor a plaque and the theater a chair. Williams said that \$125 is just slightly more than the cost of a chair. Or, anyone who wishes to can pledge \$2,500. This grants the donor a lifetime membership to the Young Actors Theatre, which includes VIP reserved seats for all performances and a star in the lobby.

There are also packages in between, but Williams isn't going to worry if donors don't bite the bait.

"If we don't get the big bucks," Williams said, "then we'll go after the car washes and the bake sales. But we are definitely going to build a theater."

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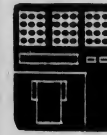
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SPORTS

Dreams of Final Four start today

BY JACK CLIFFORD
FLAMBEAU WRITER

And then there were 64.

The 1986 NCAA college basketball tournament begins tonight and the road to Dallas, Tex.—site of this year's Final Four—is jam-packed with an unusual amount of contenders and, of course, its fair share of pretenders.

With each region—the Southeast, West, East, and Midwest—looking as balanced as tournament officials could ask for, it will be hard for the four top seeds to emerge from two-and-a-half weeks of pressure-filled basketball and take their expected places in the Final Four. With the balance comes the chance of a Cinderella winner, as was the case last year with the Villanova Wildcats wearing the glass slipper.

The college basketball season has now become a single-elimination tourney—one loss, goodbye. Here's a look at each region and what the top clubs will have to do to avoid an early summer.

Southeast

Number one seed Kentucky looks like a lock to make the final of this region with the only team in its draw strong enough to give the Wildcats a run—the Alabama Crimson Tide—having lost to UK in the SEC championship last Saturday. The 'Cats finished third in the final national poll and have a big plus on their side—All-American Kenny "Sky" Walker. Walker alone should be enough to carry Kentucky in its half of the region.

Waiting for "Sky" and the 'Cats in the Southeast final very well could be the Memphis State Tigers. MSU's half of the region has more quality teams, but the Tigers should be the quickest team in contention for the final.

Andre Turner leads an MSU team that lost only five games in the regular season and went to the Metro Conference final before falling to Louisville in Freedom Hall—the Cardinals home court. The Tigers will be hard-pressed by Georgia Tech, losers in the ACC final by one point to top-ranked Duke. However, Mark Price, the Yellow Jackets' main cog, has a history of choking in the big games and Tech will need him to get by MSU.

Louisiana State and Villanova round out the serious contenders in Memphis State's way to a possible match with Kentucky and a return trip to the Final Four to match last year's accomplishment. The Southeast Regional final will be held March 22 in Atlanta's Omni.

West

Pity poor Bradley. The Braves had the second-best record in the nation behind only Duke. But, because of lack of exposure and a supposedly soft schedule, Bradley was sent to the West region as the seventh seed. The Braves take on Texas-El



Photo by Bob O'Leary

Arenas across the nation will be rocking for the next few weeks as 64 teams battle for college basketball supremacy

Paso—who beat Georgetown this year—in round one, followed most likely by Louisville, and then, if they're lucky, North Carolina, a team ranked first in the nation most of the year. If Bradley wants quick recognition, this is its chance.

Should Bradley not prove its worth in the West, a showdown between the Tarheels and the Cardinals might determine one-half of the region final. North Carolina hit a mini-slump at season's end, but a Dean Smith-coached team knows how to bounce back. Louisville won the Metro title and its star guard, Milt Wagner, came on strong late after missing some games early in the season with an injury.

The top seed of the West—St. John's—would like to repeat last year's Final Four finish, but being far from home could take its toll on the Redmen. A second round matchup between the winner of the Auburn-Arizona game will also stand in Lou Carnesecca's team's way to Houston—host to the West Regional championship game.

If homesickness or tough opposition doesn't get St. John's, the Maryland Terrapins might. The Terps look to have an easier draw than St. John's and could get some confidence with a couple of easy early round wins. Charles Dreisell's team beat North Carolina earlier in the year when the 'Heels were No. 1, so they have what it takes to win the big games.

Nevada-Las Vegas and Alabama-Birmingham are two darkhorse teams that will receive a lot of attention in probably the toughest region of the four. The winner of the West will be primed to handle the pressure that comes with the Final Four.

East

The Duke Blue Devils are back at square one. After beating North Carolina in their final

regular season game to remain number one in the country, the Blue Devils went out and claimed the title of the toughest conference tournament, the ACC. Duke now has the sign of a marked team.

Aiming their sights at knocking Duke from its perch will be Syracuse, Indiana, Oklahoma and ACC-mate Virginia, among others. But, Duke has something these teams don't have—Johnny Dawkins.

Dawkins led the Blue Devils this year from his guard position to 32 victories, most of any participant in the final 64. Mark Alarie, Tommy Amaker and David Henderson make up a talented supporting cast for head coach Mike Krzyzewski's top-seeded cagers.

Should Duke falter, the Syracuse Orangemen could be there to pick up the pieces. Led by their jewel of a guard, Dwayne "Pearl" Washington, the second-seeded Orangemen have only Indiana and Bobby Knight to fear in their half of the draw. After a first-round game against Brown, Syracuse plays the winner of the Navy-Tulsa game and then, barring any major upset, the Hoosiers. Oklahoma and Virginia are seeded in Duke's bracket and when you add DePaul and West Virginia, Duke's competition brightens Jim Boheim's club's chances at a Final Four berth. East Rutherford—location of the East Regional

Final—could be rocking with a local team roll.

Midwest

How ironic that the Midwest Regional final will be held in Kansas City this year. Hello, Kansas and Danny Manning.

The Jayhawks finished the year ranked second in the nation with a 31-3 record and Manning received All-American mention from most sporting publications. Greg Dreiling forces opponents to forget about throwing specialty defenses at Larry Brown's team to control Manning, and Kansas has the record to show they're capable of putting the points on the board to take the Midwest title.

Number four seed Georgetown was placed in Kansas' bracket, but the Hoyas aren't the dominating team they were with Patrick Ewing. Michigan State could make a run for the final, but the road to Kansas City goes through Kansas.

In the other draw of the Midwest, number three seed Notre Dame and number two seed Michigan look headed towards a showdown for the right to play Kansas in the championship.

Michigan was picked in the preseason by many to finish number one and the Wolverines crushed Indiana for the Big Ten title. Notre Dame won all its home games this year, but finished 23-5, so playing on the road has been a problem for Digger Phelps' squad. With David Rivers leading the Irish, they should make some waves, but again the Jayhawks seem to be the team to beat in the Midwest.

The Final Four semifinals will be held March 29 with the championship game played two days later, March 31. With a week to prepare after the regional finals, the quartet that makes it to Dallas will have plenty of time to fine-tune their play and make the final days of March a time to relish.

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TODAY MOORE AUD 1-3

Wahoo to wrestle Flair for NWA title

BY MARK SULLIVAN
FLAMBEAU WRESTLING WRITER

Longtime fan favorite Chief Wahoo McDaniel will get his shot at the National Wrestling Alliance World Heavyweight Title when he takes on 'Nature Boy' Ric Flair on Friday night at the Civic Center.

The match, which will be fought in a steel cage, ends speculation that Flair was afraid to put his title on the line. For many weeks, wrestlers across the South have expressed their eagerness to fight the champion, but it's only now that McDaniel secured the match.

Word has it that Flair's main reason for choosing to take on the Chief is a \$10,000 bounty put on Wahoo's head by the Prince of Darkness Kevin Sullivan. Sullivan, who claims to have underworld powers, will pay the 'Nature Boy' the five figure bounty if he can knock McDaniel out of wrestling. With the aid of a steel cage surrounding the ring, Flair may be looking to put a deposit in the bank.

Though he knows Flair's intentions, McDaniel expressed his confidence about the bout.

"I'm not going to make any wild boasts," Wahoo told a reporter from *The Grapevine*, a weekly Florida wrestling magazine. "I'm throwing my hat in one more time—or perhaps I should say my war bonnet—because this is going to be one helluva fight if Flair can be persuaded to go for it!"

But, because this match is in a chain-link prison, it will force the fighters to use different tactics. Look for Flair to scrape McDaniel's face on the cold steel and turn it into a crimson mask. The crowd is sure to be yelling that memorable phrase from *Mad Max-Beyond Thunderdome* when the men are put in the cage: "Two men enter, one man leaves!"

Prior to the championship bout, East will meet West in two of the other five matches on the Championship Wrestling from Florida card.

First, to warm up the crowd, Jerry Gray will take on The Ninja. The Ninja showed his prowess Tuesday in Tampa against Prince Iaukea, and will undoubtedly display more of his Eastern technique in Tallahassee.

The other cross-cultural competition will be between



Photo courtesy of The Grapevine

Wahoo McDaniel (standing) will throw his war bonnet in the ring Friday night when he takes on Ric Flair for the world title

"Bulldog" Jesse Barr and Japanese wrestler Kendo Nagasaki. Barr is the former Southern Heavyweight Champion and will prove formidable competition for the man from the land of the rising sun. But, Nagasaki is now under the management of the flamboyant Sir Oliver Humperdink and may have some tricks up his sleeve.

But that's only the beginning of the evening's excitement. Also on the card will be a battle for the Florida Heavyweight Title between Kendall Windham and Maha Singh, who was formerly known as Bob Roop. Singh has become a much better wrestler since agreeing to join Sullivan's stable and succumbing his powers.

The other title on the line Friday will be the Southern Heavyweight Title match between Barry Windham and Lex Luger. These two men met earlier this month in Tampa, and, after a fierce battle, Luger retained his title. Since then the rivalry has been fierce.

The only tag team event of the evening should also prove nerve-wrenching. The Fabulous Ones Stan Lane and Steve Keirn will meet up with the Prince of Darkness himself, Kevin Sullivan, and The Purple Haze.

Hopefully, voluptuous beauty Miss Luna will make an appearance in Sullivan's corner. The goddess of the wrestling world with half of her head seductively shaved bald, Luna will find a way to make her presence felt.

On an average night, Sullivan's strange but sultry sidekick will distract the referee. As soon as the ref comes under Luna's spell and turns his back, Sullivan and the Haze will gang up on one of The Fabulous Ones until the referee finally stops them. Look for a wild, bloody free-for-all.

Don't worry, though. The Fabulous Ones will come out on top. After all, the sad fact is the good guys almost always win in professional wrestling.

Championship Wrestling from Florida returns to the Civic Center this Friday night at 8:30. Tickets are \$10 ringside, \$8 adult general admission, and \$5 for children under 12.



Photo courtesy of The Grapevine

The Prince of Darkness Kevin Sullivan has harnessed the powers of the underworld



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FSU divers must be perfect to advance to NCAA finals

BY PETE BUTLER
FLAMBEAU STAFF WRITER

In most sports, players can get away with mistakes in the early going and still come out on top. However, in the sport of diving, every effort counts.

Florida State diving team members Patsy O'Toole, Sharon Warning and Benoit Seguin will attempt to achieve perfection this weekend in the NCAA regional zone meet in Clemson, S.C.

With over 40 competitors in both the men's and women's competition, only the top five male and female divers will qualify for the National Championships. The men will compete in Indianapolis, while the ladies' meet will be held in Fayetteville, Ark. According to FSU diving coach Gary Cole, all three are in contention for top finishes on both the one and three-meter boards.

"Each of them have a legitimate shot at qualifying on either board," said Cole. "The confidence is there, and I'm very impressed with their consistency."

In her senior year, O'Toole is a familiar face at the regional championships. She hopes to improve on a poor performance last year.

"I was mentally geared and in great shape, but when I got there I performed terribly," said O'Toole. "This year I'm more relaxed, I just need to let everything flow."

Another hopeful for the Lady 'Noles is Warning. The sophomore has been much more consistent than in her first year. She credits the improvement to having more confidence in herself.

"This year I've come a long way mentally," said Warning. "I've improved on my old dives, consistency is the name of the game."

The only male diver for FSU will be Seguin. He will attempt a new dive that could possibly help him cash in on some extra points.

"It's a front three-and-a-half somersault pike," said Seguin. "It's not looking to bad,



Photo by Terry Towery

Benoit Seguin

I just need to make it spin."

Though there are 15 divers in the thick of the men's competition, Seguin will stand a good chance of placing. Last year he missed qualifying by .05 of a point.

"Last year was disappointing, this year I just need to relax and do what I've got to do," said Seguin. "If I dive like I know that I'm capable of diving, then it should go well."

The FSU divers feel extra pressure in that they're having to maintain a tradition of excellence. Diving at FSU has been strong since the days of greats like All-American Phil Boggs who rewrote the record books in 1971.

"This year I'm doing it for FSU and for me," said O'Toole. "I just hope we can continue the tradition."

A&M blows 6-run lead to NSU

BY DON WATZ
FLAMBEAU STAFF WRITER

Given enough chances, odds are that sooner or later the flood gates will break. That was the case Wednesday afternoon as Florida A&M committed eight errors and blew a 6-0 lead in losing 11-7 to Norfolk State.

The Rattlers were up by six after four innings before the Spartans rallied to win it. FAMU coach Robert Lucas blamed lack of execution for his team's downfall. He is growing tired of continuous sloppy play by the 5-12 Rattlers.

"We played poor again," said Lucas. "We have to go out there and execute. They are taught the same things as any major league camp they just aren't able to (do it during the game)."

FAMU jumped out to a 2-0 lead in the first inning when first baseman Harold Atkins singled in two runs. Two singles and a double brought three runs home in the second inning and by the end of four, FAMU had a comfortable 6-0 lead.

That lead would stand until the seventh inning when a three run triple by NSU rightfielder Eric Bush tied the game at seven.

"Norfolk State can swing the bat as well as anyone we have played," Lucas said.

NSU had 12 hits in the game. Bush and David Cross led the Spartans hitting attack with three hits apiece. Andrew Dixon banded out two singles.

The Rattlers have been swinging the bat well lately and collected nine hits. Charles Bevel was the offensive leader with two hits and one RBI in addition to scoring three runs. Bobby Blunt also collected two hits.

Florida A&M will be off until Friday afternoon when they begin play at the FAMU Spring Sports Carnival.

Lucas admits his team hasn't been playing well and is trying everything to get his team going.

"Motivation is by execution; we have to go back to the basics," said Lucas. "We'll be working on things like defending the double steal, bunting and base running. Right now we aren't doing the things that will make us a good ballclub."

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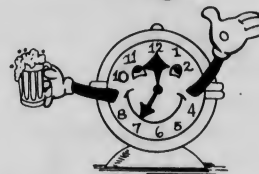
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New basketball coach could be named today

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

In all likelihood, a new Florida State head basketball coach will not be announced until late this afternoon or Friday morning.

The three remaining candidates are Chicago Bulls assistant coach Murray Arnold, Iona head coach Pat Kennedy and Florida Southern head coach George Scholz. Arnold, 48, and Kennedy, 34, are the leading candidates.

Arnold, Kennedy and Scholz were chosen by a screening committee which consisted of various faculty members, students and community members. The screening committee waded through dozens of applicants that ranged from head coaches at major colleges to coaches in area high schools.

The three finalists were interviewed by FSU officials on Tuesday. One of them will be announced as the new head coach at a press conference Friday.

The choice will be made by a five-person selection committee which is chaired by FSU president Bernie Sliger. FSU athletic director Hootie Ingram is included in the group of five. Sliger will make the final decision on the new coach.

FSU has been searching for a new head coach since January when former head coach Joe Williams announced his resignation after eight years at the helm. Williams had coached at Jacksonville and Furman before coming to FSU in the 1978-79 season. The Seminoles finished 12-17 under Williams this past season.

SPORTS IN BRIEF

The Florida State Fencing team performed well last weekend at the Peach State open in Atlanta. Marion Deeney placed first in Women's Sabre and sixth in Women's Foil. And out of 36 rated fencers in Men's Foil, John McFarland finished sixth. Ted Hardin and alumnus Jack Bopp made it to the semi-finals before falling to defeat. For more information on the club, contact Marion Deeney at 222-2911.

If you're going out of town on Friday and are upset about missing the wrestling at the Civic Center, take heart. Championship Wrestling from Florida returns on April 11 with a great card.

Seminole Divers meet today at 5:30 p.m. in room 215, Bellamy. For more information, contact Brad at 681-7775.

Fraternity tennis rosters

are due by Friday in room 136, Tully Gym. For more information, contact the IM Department at 644-2430.

FSU cheerleading tryouts for guys and girls begin Monday, March 24 in Tully Gym at 3:45 p.m. Applications are available at the Moore Athletic Center Ticket Office.

ON TV

Coverage of NCAA tournament games all day on ESPN. Games will be on at 2 p.m., 4:30 p.m., 7 p.m. and 9:30 p.m. ESPN will cut away from the game it is showing to let viewers see important things happening in other contests.

CBS will also broadcast a West coast game at 11:30 p.m.

'Noles spin web around Spiders

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

There they go again.

Florida State just continues to give the opposition baseball lessons and the latest group of students were the Richmond Spiders.

The second-ranked Seminoles pounded Richmond 12-4 at Seminole Stadium Wednesday night to raise their record to 19-2. Richmond slipped to 2-6.

The biggest cheers of the night went to Seminole center fielder Eric Mangham who belted two home runs and drove in five runs while going three for three.

"I feel pretty good about tonight," Mangham said. "But I know I have to come out and play well tomorrow night too."

Mangham's homers came at good times, as well. The first put FSU up 5-0, while the second one, a three-run shot, gave FSU some breathing room at 8-4.

Right-hander Ed Porcelli threw five no-hit innings for the Seminoles before the Spiders touched him for four runs and three hits in the sixth. Reliever Steve Kovensky tossed the last three innings and allowed only one hit.

"Ed threw well for the six innings he pitched," FSU head coach Mike Martin said. "Steve came in and did a super job. Our defense played a great game again tonight to really help our pitchers."

The two teams play again tonight at Seminole Stadium at 7 p.m. FSU will start Doug Little (3-0).



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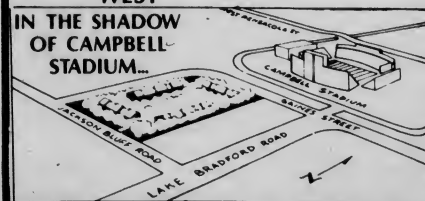
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At Week's End: Float into spring on hot air balloon (pg 7)

Florida Flambeau

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Bye for a week

This is it for publication of the 'beau until March 24. I know we'll be missed by you knuckleheads, but like they say—Absence makes the heart grow fonder.



Photo by Deborah Thomas

No more art in the marketplace

FSU arts gallery faces its demise

BY B. G. DILWORTH
FLAMBEAU ASST. ARTS EDITOR

It's not official yet, but all signs indicate Florida State University will close the doors to its Four Arts Gallery by next fall.

Although no decision will be made until approved by two university committees and President Bernie Sliger, the dean of FSU's School of Visual Arts has recommended the nationally-acclaimed gallery be dropped from next year's budget.

"After careful deliberation, we have decided to place the Four Arts Center into category 'D' (i.e. less critical to the department and may be phased out), although it was singled out for excellence by the recent BOR Program Review team," Draper wrote in a report dated March 6.

"It's an economic move," he said Wednesday.

Opened at Governor's Square in 1979, the Four Arts is set to become the most visible victim of Strategic Budget Planning, a university plan to improve the quality of FSU's educational programs while staying within the bounds of ever-decreasing state funding. According to FSU Vice President of Academic Affairs Gus Turnbull, originator of SBP, the idea is to get "more from less."

"The university has many many things it would like to do, including keeping its current programs at a high quality level," said Turnbull. "Lacking sufficient funds to do all of that, we are trying to do fewer things better."

In keeping with Turnbull's aim, Draper compiled a report on the various programs his department oversees. And while the Four Arts faces elimination, other areas—like FSU Dance Production and the FSU Fine Arts Gallery, the school's on-campus facility—stand to gain funding.

Though Draper's actions obviously stem from budgetary problems, a shift in the management philosophy of Rouse

'The university has many things it would like to do, including keeping its current programs at a high quality level. Lacking sufficient funds to do all that, we are trying to do fewer things better.'

**—Gus Turnbull
FSU Vice Pres. for Academic Affairs**

Company—owners of Governor's Square—may also have affected his decision. While maintaining their continued commitment to Art in the Marketplace—the company's nationwide sponsorship of art activities in numerous mall properties—spokeswoman Becky Hannum acknowledges Rouse's disillusion with mall-based art galleries as tools to gain customer loyalty.

"The (new) emphasis is on artist activity," she said. "I see in the future Rouse giving up less (gallery) space to cultural institutions."

Hannum says Rouse's new concern is to involve mall customers with art through popular activities like stage plays or choral and instrumental musicals held not in mall galleries, but in open mall corridors and central relaxation areas. "It's a different direction the program has taken over the years," she said. "Arts and marketing are now closer together. It's harder to find ways to make these (gallery) relationships work."

Eric Litz, Governor Square's local manager, agrees with

Iona coach named FSU hoops mentor

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

For the Florida State University basketball team, it's out with the old and in with the new.

FSU named its new head basketball coach Thursday morning, tabbing Iona head coach Rich Kennedy as the man who will face the task of turning the program around.

Kennedy replaces Joe Williams, who resigned in January after eight years as FSU head coach.

Kennedy was unavailable for comment.

A five-person selection committee—made up of FSU President Bernie Sliger, Athletic Director Hootie Ingram, student body president Mike Bornstein, faculty senate president Merrill Hintikka and Bill Parker, president of the Seminole Boosters—elected Kennedy unanimously.

"We picked Kennedy not only for his past coaching record, but because he also cares about the players in the classroom," Sliger said. "(The committee is) convinced that he is the right person for the job. But our other two candidates are fine coaches, too."

Kennedy was chosen over Chicago Bulls' assistant coach Murray Arnold and Florida Southern head coach George Scholz. Earlier in the week, the 48-year old Arnold was thought to be the leading candidate, but the committee went with the 34-year old Kennedy.

"I don't think the age differential had anything to do with

Turn to KENNEDY, page 20



Pat Kennedy

Break capitals ban boozing on beaches

BY MARIA TELLI
FLAMBEAU STAFF WRITER

If you're packing your beach gear and stocking your cooler for Spring Break you may want to beware of the various drinking laws on Florida beaches.

According to Detective Tom Mangifesta of the Ft. Lauderdale Police Department, the drinking laws have changed to eliminate out of control Spring Breakers.

"Our city commission has passed laws this year to limit the amount of public drinking on the beaches," said Mangifesta.

Mangifesta said last year the county had an ordinance which didn't allow drinking within 75 feet of the bars but it was unsuccessful because of poor enforcement. New laws prohibit open alcohol in vehicles and on the beaches for the 500,000 students expected to flock to Ft. Lauderdale next week.

"The new laws have been effective so far," said Mangifesta. "I think the word is out that we mean business with our new laws," said Mangifesta.

Students who don't heed the warnings of police will find themselves spending the night in a jail cell and facing a judge for reprimending, said Mangifesta.

GAMMA(Greeks Against the Mismanagement of Alcohol) a group which works to toward promote responsible drinking,—initiated a project to inform FSU students of the

Turn to BREAK, page 2

Four Arts from page 1

Hannum's analysis.

"If you've got a static location, then you're going to have less exposure to the product (art)," he said. "We would like to more fully integrate the arts into the promotional side of our programming."

What brought about the shift in Rouse's philosophy?

"It's a combination of staff experience, intuition and feedback from our various publics—the general public, merchants, and the art community in general," said Litz.

Gallery director Lantz Caldwell says all the talk has left him unsure about both his and staffers' futures.

"I can't plan anything," he said Wednesday. "I don't know what's going on."

Art community reaction to the change in the university/mall relationship borders on bereavement. Roger DesRosiers—Washington University Dean of the School of Fine Art and member of the 1983 Board of Regents Program Review Team which singled out the Four Arts Center for excellence—expressed disappointment at the decision.

"That was a remarkable operation," he said. "It showcased works that might be at risk to controversy if shown in other galleries."

Robert Fichter, FSU photo instructor and member of Tallahassee's Cultural Resources Commission, said he thinks the new audience-oriented format eliminates the flexibility of the Four Arts' gallery setting. Shows with the quality of Gaston Lachaise's bronze sculptures and Veruschka's "Oxydationen"—which were exhibited in the Four Arts last fall—may never again find their way into the Governor's Square Mall.

Though Draper's actions obviously stem from budgetary problems, a shift in the management philosophy of Rouse

Company, owners of Governor's Square, may also have affected his decision. While asserting the company's continued commitment to Art in the Marketplace—Rouse's nationwide sponsorship of art activities in their numerous mall properties—Rouse spokeswoman Becky Hannum acknowledges their disillusion with mall-based art galleries as tools to gain customer loyalty. "The (new) emphasis is on artist activity," she said. "I see in the future Rouse giving up less (gallery) space to cultural institutions."

Hannum says Rouse's new concern is involving mall customers with art through popular activities like stage plays or choral and instrumental musicals held not in mall galleries, but in open mall corridors and central relaxation areas. "It's a different direction the program has taken over the years," she said. "Arts and marketing are now closer together. It's harder to find ways to make these (gallery) relationships work."

"Modifications—that involves a whole different type of mindset," he said. "You've got to have tighter security to prevent vandalism to the art works. You sort of get into design-oriented type shows."

Allys Palladino-Craig, director of the on-campus Fine Arts Gallery, agrees.

"The works shown in a public space like that are not unique and one of a kind," she said. "Or if they are, they are the types of work that can be produced in multiples like photos, posters and screened images—replicas or facsimiles of the original."

Despite the apparent loss to Tallahassee's art community, mall management perceives the Four Arts' elimination in a less somber light.

"It is not our intention to give anyone a loss to mourn," said Litz. "It is our interest to make the arts more appealing to the general public."

Break from page 1

drinking laws at the various Spring Break retreats to help them avoid trouble, said Dave Purdy, the FSU student who founded the group.

"Since alcohol laws have been changing with the raising of the drinking age (GAMMA) thought it was only fair to warn students of the existing alcohol rules on Florida beaches before they arrive there," said Purdy.

According to GAMMA, students who want to drink on Daytona Beach will have to find a bar or a piece of private property. There is no open alcohol permitted on the beaches or in public.

Lt. Mike Odom of the Panama City Beach Police Department said students have the chance to drink on the

beaches there, but not on the roads.

"Alcohol consumption is allowed on the beaches as long as it's not in glass containers," said Odom.

Fort Walton Beach has the same rules as Panama City Beach said GAMMA reports.

For the Spring Breaker in search of the "wettest" drinking laws, Miami probably fits the bill, says GAMMA. Open alcohol containers are allowed both on the beaches and in the city, and beer is even sold by distributors on the beach.

John Psomas, Special Events Coordinator for GAMMA, said students should have a good time but be aware of the drinking laws.

"We just want to remind students to be careful of the changing drinking laws and drink in a responsible way to avoid spending Spring Break in a jail cell," said Psomas.

IN BRIEF

Due to a computer error the In Brief section will not run today. We regret any

inconvenience this causes and hope to rectify the problem by next publication date.



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Candidates square off in debate

BY MIA LUCAS
FLAMBEAU STAFF WRITER

"The Great Debate," as it was called, between the two presidential candidates for Florida State student body on Thursday turned out to be more of a question and answer session than a debate. But it did give the 30 or so students who showed up the opportunity to hear spontaneous reactions to current issues facing FSU from the candidates, and allowed for audience participation in the questioning.

A panel of three—Leighton Yates from the Black Student Union; Tommy Desjardin, the Interfraternity Council President; and Gary Zirin, President of the Inter-residence Hall Council—asked the candidates questions that had been submitted by students.

Both Evers and Zarco said they're determined to get students an expanded recreation facility. Both candidates want to alleviate parking problems and outrageous parking fines. And they feel student government should participate in Gov. Bob Graham's plans to increase the credibility of Florida schools, but should stay away from international issues like divestment.

"SG's job is to make an academic-atmosphere for students," said Evers who said he believes that if SG were to promote divestment of money in South Africa, they must be consistent and push for divestment "from Russia or any other place which openly practices discrimination."

Zarco agreed with Evers that "student government shouldn't take such an issue on an international level."

Evers said he feels the biggest problem at FSU is tension between different groups of people, and "non-institutionalized intergroup" like Greek Week is the solution.

Zarco, however, feels financial aid is the problem affecting the most students, and said she wants a financial aid library built to make information concerning aid more accessible.

But although the candidates felt these were the biggest problems, neither listed them as their top priority for the coming year. Zarco wants to establish a phone-in registration system, while Evers plans to eliminate the plus/minus grading system.

"I don't care who pays for it," said Zarco of the phone-in system, but added she is concerned about getting it installed in time to make a difference. "Nothing will happen," she said, "if we don't get off our butts and do something about it."

Evers, however, said he thinks a problem affecting academics is of more importance.

"Three years ago, a student government out of touch created a plus/minus system," he said, "It hurts those students who are on the lower end of the school—and those with academic merits."

Questions concerning the status of student government agencies on campus inevitably arose because of current Student Body President Mike Bornstein's recent attempt to slide a bill through committee that would have eliminated four of them. Still concerned about the fate of his agency, BSU's Yates asked what the candidates planned for these offices.

"I intend to do nothing with them," said Zarco, but said she does believe they should remain agencies.

Evers agreed current agencies should keep their agency status, but didn't stop there.

"I'm not going to 'do nothing' with the agencies, I'm going to leave the door open to the agencies to come and talk to me."

Parking was another issue raised, which was to be expected since it appears on both parties platforms every year.

Zarco said she supports the parking services proposal to build a new parking service building at the stadium from fine money since it's "humiliating for students to discuss their fines" in such a small building.

"There's no way we can improve parking if we start lowering fines," said Zarco, who said students would pay considerably fewer fines if parking lots were re-lined and reorganized. Evers opposed the plan to build a new parking office with money garnered from ticket fines, because he said it was "against regulations." He added he'd like fines reduced by at least \$1 and the lot fees lowered from 50 cents to one quarter. IRHC's Gary Zirin asked the candidates to get campus residents involved in university programs and organizations.

"Well, Gary, I think that's your job," said Evers, who suggested making IRHC more personalized. He mentioned his plan to implement "SG dorm storming," which would take a group of student government affiliates actually into the dorms to talk with students directly.

Zarco said she sees FSU as more of a community and would like to see more activities for both legal age and under-age students.

"What's life without the Phyrst?" she said. "We need to find out what each other's good points are and just party together."

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Improper conduct

Editor:

As the "local *Doonesbury* fan" alluded to in your 12 March article "Prof's Use of *Doonesbury* Protested," I feel it is necessary to present the complete history of Harry Goldman's *Westcott Talk* comic strip in its full context.

On Feb. 13, an article appeared in the *Flambeau* describing Mr. Goldman's "creation," *Westcott Talk*. Mr. Goldman is quoted as saying "I provide the ideas for the strip. I tell him (the artist) exactly what I want in each frame—the setting, the dialogue, everything." Mr. Goldman also describes *Westcott Talk* as "the 1986 Harry Goldman form of agitation-propaganda." Unfortunately for Mr. Goldman, the *Flambeau* article reprinted a sample of his "creation." I say unfortunately because I recognized his "creation" for what it is: a blatant rip-off of a *Doonesbury* cartoon from G.B. Trudeau's book *The Wreck of the Rusty Nail*.

Now after having been ordered to cease and desist his plagiarism, Goldman protests that he didn't think it was copyright infringement, yet he admits "the first strips we did were taken from *Doonesbury*." Why didn't Goldman admit this in the original *Flambeau* article?

I submit that had a student committed such plagiarism, he would be assured of a suspension if not dismissal from Florida State. Should we expect anything less for an FSU professor?

Donald Gould

Wrong criteria

Editor:

It's time to clear up the confusion and mystery surrounding how Florida State's Pi Kappa Alpha fraternity was named Bantam Book's "Best fraternity in the nation." It seems everyone is amazed (including many Pikes I've talked with) exactly how they won this award.

Had this been awarded based on fraternity size, social life, scholarship, charity fundraising, or success in Greek Week, intramurals, Homecoming, and the like, the Pikes could not lay claim to this award. They are not the leading campus fraternity in any of these categories.

What the Pikes did win was a photo contest, where seven pictures depicting these areas of fraternity life

best exemplified "the best fraternity in the nation." It seems that confusion over this award stems from the fact that Bantam Books has confused their photo contest with an actual documented search for the real "best fraternity in the nation." Let's face it Bantam Books—a fire truck and blue blazers don't make a number one fraternity. Wake up!

Errol Kolosene

Not monkeys

Editor:

I thought your March 11 cartoon of a naked man pandering creationism as a fairytale took a narrow view of humanity.

Creationism is an invention of Christianity, yes. However, a detailed examination would reveal that Creationism propounds that human beings are from other "animals."

Nowhere is this more evident than in the abortion issue, where pro-abortion advocates proclaim that a human "fetus" is not a product of mankind, but only an animal.

A human fetus grows into a being that can read, speak, think in intricate form and participate in a highly civilized society. Doesn't a human being have a right to live a life out?

Creationism represents an echo of the value of the human spirit vs. rhesus monkeys and dogs. We need it in our perspective of how precious human life can be.

Marjorie Wright

Just wondering

Editor:

In your recent editorial on Reed Irvine and Accuracy in Academia, you not only fail to tell the truth, but you evilly misrepresent Mr. Irvine's views as well. It for one was not surprised, because the *Flambeau* is probably running scared, because you all know you'd be on the top of Mr. Irvine's list if he chose to demand accuracy from all newspapers. But I thought you all prided yourselves on covering only the left wing speakers. So why did you do a story on Mr. Irvine at all? Just curious.

Betsy Spimlich

Will to act

Editor:

We watch it on the evening news, day after day; millions of children dying the same tragic way. Some of us cry-some shake their heads in disbelieving sorrow, do you wonder how many people will remember them tomorrow?

In qualifying these few lines from a song I wrote many months ago about hunger and starvation in the world today, I find it interesting to note that we seldom anymore see the desperate hungry children on TV—the helpless eyes with which we had come so accustomed to seeing. It is indeed tragic that despite the atrocity that thousands of children die day in, day out, because it is the norm, it is not news. For example, imagine our concern—and the attention of the world's media were an earthquake to strike San Francisco, killing 35,000 people in a single day. Imagine our concern were a virus to descend on London, killing 18 children a minute without stop, week after week after week after week. Imagine our concern were nuclear weapons to explode in the capitals of the world's major industrial countries, killing 13 million and maiming and injuring a billion more in the surrounding countryside. These are the figures of human devastation resulting from hunger—1 billion of us chronically undernourished; 13-18 million of us dead a year; 35,000 of us a day; 24 of us a minute 18 of whom are children.

Despite these astounding figures, the fact remains that in study after study, prestigious international commissions have come to one

conclusion: humanity possesses the resources, technology and know-how to end hunger. The key ingredient missing is the WILL to act on that ability.

Last semester, we the students at Northern Illinois University banded together and are now raising over \$17,000 toward the end of hunger. Our hunger project took place in the residence halls (in cooperation with Food Service) and consisted of over 3,000 students skipping one meal per month and then having that money donated to the hunger Project, a non-profit, non-religious organization whose goal is to make the end of hunger an idea whose time has come.

I would like to invite you, the individual students of Florida State University to join us in the fight against hunger. Be it a senior staff member, a student or faculty member, I urge you to organize your own hunger project for the remainder of the semester of in time for next fall. While the media has all but forgotten, it is up to us to keep hunger in the news.

This letter is appearing in more than 80 major college and university newspapers throughout the nation. If we stand together, we have a voice of over two million! Let us sing loud and strong, "commitment generates action, and action transforms an idea into reality."

Joe Vigneux
Coordinator/NIU
Hunger Project
Graduate Student
Counselor Education

Florida Flambeau

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Reagan can't take credit for ousting 'Baby Doc'

BY MANNING MARABLE

When the despotic Duvalier family fled Haiti last month, most Black people and progressive forces throughout the world breathed a collective sigh of relief. What the American media failed to examine in sufficient detail, however, was the long-standing U.S. role in perpetuating the political and economic misery of the six million Haitian people, and the actual steps which must be taken to assure the transition to a true democracy.

The overwhelming reality of contemporary Haiti is that of extreme poverty. Haiti's per capita income is currently \$379 a year; however, for roughly three-fourths of the population, the figure is actually \$200. Adult unemployment is 50 percent. Two million people suffer from malnutrition, and 80 percent are illiterate.

The two principal sources of exploitation in Haiti were both the corrupt Duvalier regime and American capitalists. According to one former government official, over one third of all state revenues under "Baby Doc" Duvalier had been stolen by the island's elite. Duvalier himself is said to have \$800 million stashed away in overseas real estate and bank accounts.

But U.S. corporations were cordial companions of the Black dictator. As of 1985, about two hundred American companies had large plants on the island, including United Technologies, General Motors, Sperry Rand, GTE, and MacGregor Sporting Goods.

Wages are typically \$3 a day, and the Duvaliers' brutal private militia, the Tontons Macoutes, terrorized working class leaders.

Despite outrageous violations of human rights, the Reagan administration was also quite cozy with Duvalier. Last October, the State Department actually claimed that Haiti's

human rights situation was "improving."

This situation changed only in recent months. The Duvalier regime was too inefficient and too corrupt even by American standards. In 1985, Haiti's external deficit increased by 45 percent, and the country's inflation rate was 80 percent. Labor and political unrest began to accelerate. The task for the U.S. corporations and Reaganites was to discard their Black neocolonial puppet, and to rearrange the unsettled domestic political system without harming their vested interests.

After a series of anti-Duvalier mass protests, the U.S. refused to certify the regime's compliance to human rights standards, and the government planned to cut \$7 million in aid to Haiti. On January 31, Reagan's press secretary, Larry Speakes, declared that Baby Doc had been deposed—a premature announcement, but a ploy which effectively isolated and destabilized the regime.

The next day, thousands of Haitians in the town of Gonaives, 90 miles from the capital city of Port-au-Prince, disarmed the Tontons Macoutes. The spectre of truly "liberated Haiti," freed of both Duvalier and U.S. imperialism, began to surface.

The U.S. government then took drastic steps to guarantee "Duvalierism without Duvalier."

A U.S. military plane was dispatched from Fort Bragg, North Carolina to pick up the desperate dictator. The French were pressured to grant Duvalier a temporary visa. A military junta was hastily organized to restore order. The country's new "leaders" include Lieutenant General Henri Namphy, who was a beneficiary of Duvalier's graft and also served as head of the armed forces. Alix Cineas, Duvalier's former minister of Public Works, and Colonel Prosper Avril, who had ties to the Tontons Macoutes, are also at the top of the new regime.

Within hours after taking charge, the junta imposed a 16

A truly 'liberated Haiti' freed of both Duvalier and U.S. imperialism began to surface. The U.S. government then took drastic steps to guarantee 'Duvalierism without Duvalier'

hour-a-day curfew. Soldiers fired into crowds of unarmed demonstrators who were celebrating Duvalier's demise.

Meanwhile, the U.S. Embassy in Port-au-Prince has received dozens of calls from American corporations requesting information on initiating plants in Haiti. Low wages and a pro-U.S., Duvalier-trained junta are the reasons.

The decisive role in toppling the Duvalier regime was played not by the U.S., but by the oppressed people of Haiti. It was their courage and determination which culminated in the first, important act toward the achievement of self-determination and political liberations.

Our task is to call for an end to U.S. meddling and manipulation in Haiti. The possibility of U.S. troops being sent to the island must be denounced and opposed.

When the last American intervention occurred a generation ago, over 30,000 Haitians died. This time, we must agitate to make certain that no new forms of slavery and colonialism are imposed by the U.S. A liberated Haiti, in complete control of its economy and political system, must be achieved.

The writer teaches political sociology at Colgate University. "Along the Color Line" appears in over 140 newspapers internationally.

Gubernatorial candidate doubts opponent's ability to execute

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

TALLAHASSEE — Democratic gubernatorial candidate Barry Kutun accused opponent Steve Pajcic of waffling on the death penalty Thursday, and questioned Pajcic's "fortitude" to execute condemned killers.

Kutun also criticized Florida Supreme Court Chief Justice Joe Boyd and Justice Rosemary Barkett for publicly expressing doubts about capital punishment, and accused the court of inefficiency in its consideration of death appeals.

The accusations came during a news conference Kutun called to outline his plans to speed the pace of executions in Florida. Thirteen men have died in Florida's electric chair since 1979—more executions than in any other state.

"I am raising this issue today because I believe the people of this state deserve to know how the next governor stands on the death penalty," Kutun said.

Senate President Harry Johnston, Sen. Frank Mann, D-Fort Myers, and newcomer Joan Wollin are also seeking the Democratic nomination.

"If a governor does not support the death penalty, and is not willing to work hard to carry it out, our system of justice will be undermined," Kutun said. "I question whether someone like Steve Pajcic who says he is opposed to the death penalty will have the fortitude to follow through and make sure

'I support the death penalty because I believe it acts as a deterrent'
—Barry Kutun



it is carried out."

Pajcic, a former house member from Jacksonville, has indicated he opposes capital punishment but will obey the law and sign death warrants.

Kutun called Pajcic's position "inconsistent" and "troublesome."

"If I disagree with a law and I was against the death penalty, as governor, I would lead the charge to change it," said Kutun, a former House member who voted in 1972, to reinstate capital punishment in Florida. The Supreme Court of the United States upheld the statute in 1976.

Boyd and Barkett have both publicly doubted whether the death penalty deters murder. Both have said they will decide death cases on the legal issues involved, however, and not on their feelings.

Kutun said he thought the remarks were improper. "I think that as justices they should restrain from their own political philosophies. They have an obligation to obey the law," he said.

"My position is clear," he said. "I support the death penalty because in my heart I believe it acts as a deterrent."

Kutun promised to devote his first six months in office to an expedited review of clemency appeals still pending. About 240 inmates are currently on death row. Art Weidinger, the lawyer who handles death cases for Graham, said about 140 have been through the clemency process. The rest still have direct appeals pending before the state high court.

Kutun said he would:

- Instruct the Probation and Parole

Commission to expedite capital cases affirmed by the Supreme Court, and devote at least one full day per month to clemency hearing.

- Review clemency appeals Graham has already considered and let Graham's findings stand barring new evidence.

- Increase the number of lawyers in the governor's legal office reviewing death cases from one to three.

- Lobby for federal legislation to limit collateral appeals in capital cases, saying, "Collateral appeals have nothing to do with guilt or innocence."

Union endorses anti-drug bill

BY MICHAEL McCLELLAND
UNITED PRESS INTERNATIONAL

TALLAHASSEE—Sen. Ed Dunn's call for strict penalties for selling drugs near schools has been endorsed by teachers' union president Leroy Wilson, who said teachers are painfully aware drugs have infiltrated Florida's classrooms.

"They are aware, when kids are sleeping in class and constantly unaware of what's going on in the classroom, that there is a problem," said Florida Teaching Profession National Education Association president Wilson.

Dunn, who conceded his proposed bill was in part inspired by his candidacy for attorney general, said tougher penalties are needed to protect Florida's children from an "epidemic" of drug use.

"If people are going to make a living selling drugs around a school, we're going to make

it tough on them," said Dunn, D-Daytona Beach. "This is not a condemnation of our young. It's a condemnation of those people that are trafficking in drugs and using our children as victims."

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The penalty for a person selling marijuana near a school would be imprisonment for up to 15 years; a person caught selling cocaine or heroin near a school would face a 30 year sentence. Current state law calls for a five year penalty for selling marijuana, and a 15 year sentence for cocaine or heroin, Dunn said.

The bill would also set a mandatory three-year minimum sentence for repeat offenders.



Improper conduct

Editor:

As the "local *Doonesbury* fan" alluded to in your 12 March article "Prof's Use of *Doonesbury* Protested," I feel it is necessary to present the complete history of Harry Goldman's *Westcott Talk* comic strip in its full context.

On Feb. 13, an article appeared in the *Flambeau* describing Mr. Goldman's "creation," *Westcott Talk*. Mr. Goldman is quoted as saying "I provide the ideas for the strip. I tell him (the artist) exactly what I want in each frame—the setting, the dialogue, everything." Mr. Goldman also describes *Westcott Talk* as "the 1986 Harry Goldman form of agitation-propaganda." Unfortunately for Mr. Goldman, the *Flambeau* article reprinted a sample of his "creation." I say unfortunately because I recognized his "creation" for what it is: a blatant rip-off of a *Doonesbury* cartoon from G.B. Trudeau's book *The Wreck of the Rusty Nail*.

Now after having been ordered to cease and desist his plagiarism, Goldman protests that he didn't think it was copyright infringement, yet he admits "the first strips we did were taken from *Doonesbury*." Why didn't Goldman admit this in the original *Flambeau* article?

I submit that had a student committed such plagiarism, he would be assured of a suspension if not dismissal from Florida State. Should we expect anything less for an FSU professor?

Donald Gould

Wrong criteria

Editor:

It's time to clear up the confusion and mystery surrounding how Florida State's Pi Kappa Alpha fraternity was named Bantam Book's "Best fraternity in the nation." It seems everyone is amazed (including many Pikes I've talked with) exactly how they won this award.

Had this been awarded based on fraternity size, social life, scholarship, charity fundraising, or success in Greek Week, intramurals, Homecoming, and the like, the Pikes could not lay claim to this award. They are not the leading campus fraternity in any of these categories.

What the Pikes did win was a photo contest, where seven pictures depicting these areas of fraternity life

best exemplified "the best fraternity in the nation." It seems that confusion over this award stems from the fact that Bantam Books has confused their photo contest with an actual documented search for the real "best fraternity in the nation." Let's face it Bantam Books—a fire truck and blue blazers don't make a number one fraternity. Wake up!

Errol Kolosene

Not monkeys

Editor:

I thought your March 11 cartoon of a naked man pandering creationism as a fairytale took a narrow view of humanity.

Creationism is an invention of Christianity, yes. However, a detailed examination would reveal that Creationism propounds that human beings are from other "animals."

Nowhere is this more evident than in the abortion issue, where pro-abortion advocates proclaim that a human "fetus" is not a product of mankind, but only an animal.

A human fetus grows into a being that can read, speak, think in intricate form and participate in a highly civilized society. Doesn't a human being have a right to live a life out?

Creationism represents an echo of the value of the human spirit vs. rhesus monkeys and dogs. We need it in our perspective of how precious human life can be.

Marjorie Wright

Just wondering

Editor:

In your recent editorial on Reed Irvine and Accuracy in Academia, you not only fail to tell the truth, but you evilly misrepresent Mr. Irvine's views as well. It for one was not surprised, because the *Flambeau* is probably running scared, because you all know you'd be on the top of Mr. Irvine's list if he chose to demand accuracy from all newspapers. But I thought you all prided yourselves on covering only the left wing speakers. So why did you do a story on Mr. Irvine at all? Just curious.

Betsy Spimlich

Will to act

Editor:

We watch it on the evening news, day after day; millions of children dying the same tragic way. Some of us cry-some shake their heads in disbelieving sorrow, do you wonder how many people will remember them tomorrow?

In qualifying these few lines from a song I wrote many months ago about hunger and starvation in the world today, I find it interesting to note that we seldom anymore see the desperate hungry children on TV—the helpless eyes with which we had come so accustomed to seeing. It is indeed tragic that despite the atrocity that thousands of children die day in, day out, because it is the norm, it is not news. For example, imagine our concern and the attention of the world's media were an earthquake to strike San Francisco, killing 35,000 people in a single day. Imagine our concern were a virus to descend on London, killing 18 children a minute without stop, week after week after week after week. Imagine our concern were nuclear weapons to explode in the capitals of the world's major industrial countries, killing 13 million and maiming and injuring a billion more in the surrounding countryside. These are the figures of human devastation resulting from hunger—I billion of us chronically undernourished; 13-18 million of us dead a year; 35,000 of us a day; 24 of us a minute 18 of whom are children.

Despite these astounding figures, the fact remains that in study after study, prestigious international commissions have come to one

conclusion: humanity possesses the resources, technology and know-how to end hunger. The key ingredient missing is the WILL to act on that ability.

Last semester, we the students at Northern Illinois University banded together and are now raising over \$17,000 toward the end of hunger. Our hunger project took place in the residence halls (in cooperation with Food Service) and consisted of over 3,000 students skipping one meal per month and then having that money donated to the hunger Project, a non-profit, non-religious organization whose goal is to make the end of hunger an idea whose time has come.

I would like to invite you, the individual students of Florida State University to join us in the fight against hunger. Be it a senior staff member, a student or faculty member, I urge you to organize your own hunger project for the remainder of the semester in time for next fall. While the media has all but forgotten, it is up to us to keep hunger in the news.

This letter is appearing in more than 80 major college and university newspapers throughout the nation. If we stand together, we have a voice of over two million! Let us sing loud and strong, "commitment generates action, and action transforms an idea into reality."

Joe Vigneux
Coordinator/NIU
Hunger Project
Graduate Student
Counselor Education

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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ALONG THE COLOR LINE

Reagan can't take credit for ousting 'Baby Doc'

BY MANNING MARABLE

When the despotic Duvalier family fled Haiti last month, most Black people and progressive forces throughout the world breathed a collective sigh of relief. What the American media failed to examine in sufficient detail, however, was the long-standing U.S. role in perpetuating the political and economic misery of the six million Haitian people, and the actual steps which must be taken to assure the transition to a true democracy.

The overwhelming reality of contemporary Haiti is that of extreme poverty. Haiti's per capita income is currently \$379 a year; however, for roughly three-fourths of the population, the figure is actually \$200. Adult unemployment is 50 percent. Two million people suffer from malnutrition, and 80 percent are illiterate.

The two principal sources of exploitation in Haiti were both the corrupt Duvalier regime and American capitalists. According to one former government official, over one third of all state revenues under "Baby Doc" Duvalier had been stolen by the island's elite. Duvalier himself is said to have \$800 million stashed away in overseas real estate and bank accounts.

But U.S. corporations were cordial companions of the Black dictator. As of 1985, about two hundred American companies had large plants on the island, including United Technologies, General Motors, Sperry Rand, GTE, and MacGregor Sporting Goods.

Wages are typically \$3 a day, and the Duvaliers' brutal private militia, the Tontons Macoutes, terrorized working class leaders.

Despite outrageous violations of human rights, the Reagan administration was also quite cozy with Duvalier. Last October, the State Department actually claimed that Haiti's

human rights situation was "improving."

This situation changed only in recent months. The Duvalier regime was too inefficient and too corrupt even by American standards. In 1985, Haiti's external deficit increased by 45 percent, and the country's inflation rate was 80 percent. Labor and political unrest began to accelerate. The task for the U.S. corporations and Reaganites was to discard their Black neocolonial puppet, and to rearrange the unsettled domestic political system without harming their vested interests.

After a series of anti-Duvalier mass protests, the U.S. refused to certify the regime's compliance to human rights standards, and the government planned to cut \$7 million in aid to Haiti. On January 31, Reagan's press secretary, Larry Speakes, declared that Baby Doc had been deposed—a premature announcement, but a ploy which effectively isolated and destabilized the regime.

The next day, thousands of Haitians in the town of Gonaives, 90 miles from the capital city of Port-au-Prince, disarmed the Tontons Macoutes. The spectre of truly "liberated Haiti," freed of both Duvalier and U.S. imperialism, began to surface.

The U.S. government then took drastic steps to guarantee "Duvalierism without Duvalier."

A U.S. military plane was dispatched from Fort Bragg, North Carolina to pick up the desperate dictator. The French were pressured to grant Duvalier a temporary visa. A military junta was hastily organized to restore order. The country's new "leaders" include Lieutenant General Henri Namphy, who was a beneficiary of Duvalier's graft and also served as head of the armed forces. Alix Cineas, Duvalier's former minister of Public Works, and Colonel Prosper Avril, who had ties to the Tontons Macoutes, are also at the top of the new regime.

Within hours after taking charge, the junta imposed a 16

A truly 'liberated Haiti' freed of both Duvalier and U.S. imperialism began to surface. The U.S. government then took drastic steps to guarantee 'Duvalierism without Duvalier'

hour-a-day curfew. Soldiers fired into crowds of unarmed demonstrators who were celebrating Duvalier's demise.

Meanwhile, the U.S. Embassy in Port-au-Prince has received dozens of calls from American corporations requesting information on initiating plants in Haiti. Low wages and a pro-U.S., Duvalier-trained junta are the reasons.

The decisive role in toppling the Duvalier regime was played not by the U.S., but by the oppressed people of Haiti. It was their courage and determination which culminated in the first, important act toward the achievement of self-determination and political liberations.

Our task is to call for an end to U.S. meddling and manipulation in Haiti. The possibility of U.S. troops being sent to the island must be denounced and opposed.

When the last American intervention occurred a generation ago, over 30,000 Haitians died. This time, we must agitate to make certain that no new forms of slavery and colonialism are imposed by the U.S. A liberated Haiti, in complete control of its economy and political system, must be achieved. The writer teaches political sociology at Colgate University. "Along the Color Line" appears in over 140 newspapers internationally.

Gubernatorial candidate doubts opponent's ability to execute

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

TALLAHASSEE — Democratic gubernatorial candidate Barry Kutun accused opponent Steve Pajcic of waffling on the death penalty Thursday, and questioned Pajcic's "fortitude" to execute condemned killers.

Kutun also criticized Florida Supreme Court Chief Justice Joe Boyd and Justice Rosemary Barkett for publicly expressing doubts about capital punishment, and accused the court of inefficiency in its consideration of death appeals.

The accusations came during a news conference Kutun called to outline his plans to speed the pace of executions in Florida. Thirteen men have died in Florida's electric chair since 1979—more executions than in any other state.

"I am raising this issue today because I believe the people of this state deserve to know how the next governor stands on the death penalty," Kutun said.

Senate President Harry Johnston, Sen. Frank Mann, D-Fort Myers, and newcomer Joan Wollin are also seeking the Democratic nomination.

"If a governor does not support the death penalty, and is not willing to work hard to carry it out, our system of justice will be undermined," Kutun said. "I question whether someone like Steve Pajcic who says he is opposed to the death penalty will have the fortitude to follow through and make sure

'I support the death penalty because I believe it acts as a deterrent'
—Barry Kutun



it is carried out."

Pajcic, a former house member from Jacksonville, has indicated he opposes capital punishment but will obey the law and sign death warrants.

Kutun called Pajcic's position "inconsistent" and "troublesome."

"If I disagree with a law and I was against the death penalty, as governor, I would lead the charge to change it," said Kutun, a former House member who voted in 1972, to reinstate capital punishment in Florida. The Supreme Court of the United States upheld the statute in 1976.

Boyd and Barkett have both publicly doubted whether the death penalty deters murder. Both have said they will decide death cases on the legal issues involved, however, and not on their feelings.

Kutun said he thought the remarks were improper. "I think that as justices they should restrain from their own political philosophies. They have an obligation to obey the law," he said.

"My position is clear," he said. "I support the death penalty because in my heart I believe it acts as a deterrent."

Kutun promised to devote his first six months in office to an expedited review of clemency appeals still pending. About 240 inmates are currently on death row. Art Weidinger, the lawyer who handles death cases for Graham, said about 140 have been through the clemency process. The rest still have direct appeals pending before the state high court. Kutun said he would:

- Instruct the Probation and Parole

Commission to expedite capital cases affirmed by the Supreme Court, and devote at least one full day per month to clemency hearing.

- Review clemency appeals Graham has already considered and let Graham's findings stand barring new evidence.

- Increase the number of lawyers in the governor's legal office reviewing death cases from one to three.

- Lobby for federal legislation to limit collateral appeals in capital cases, saying, "Collateral appeals have nothing to do with guilt or innocence."

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Dunn, who conceded his proposed bill was in part inspired by his candidacy for attorney general, said tougher penalties are needed to protect Florida's children from an "epidemic" of drug use.

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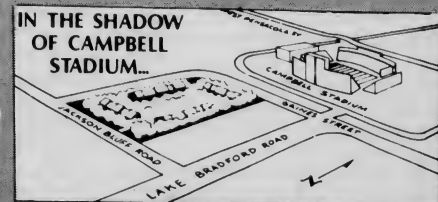


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AT WEEK'S END

FLORIDA FLAMBEAU

FRIDAY, MARCH 14, 1986

Barbara Mandrell can't be stopped

BY DIANE HURST
SPECIAL TO THE FLAMBEAU

Would she show? If she showed, what would she look like? Would she be able to perform as well as she used to? Barbara Mandrell's Jacksonville fans turned out by the thousands for the answers last Saturday night at the Jacksonville Coliseum.

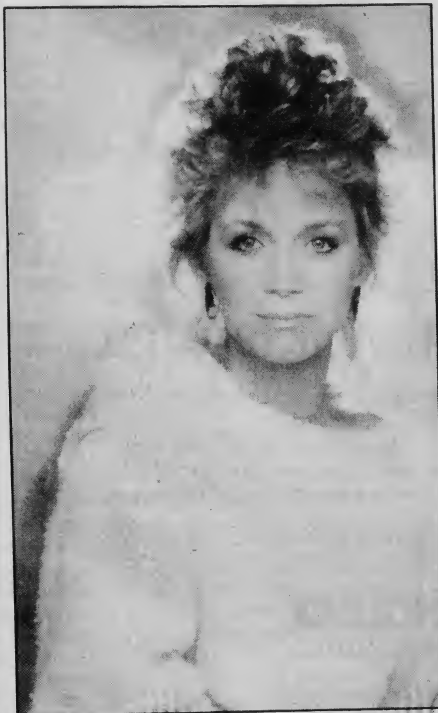
Well, show up Mandrell did, and did she ever perform.

Many fans wondered about this concert—it was only the fifth stop of what's considered her comeback tour—literally. When another car crossed the center lane of a two-lane Tennessee highway on Sept. 11, 1984 and hit her car head-on, Mandrell was considered lucky to be alive.

But there has never been anything Mandrell couldn't do. Able to read music before she could read words, her music career started at the age of 11, when she was demonstrating instruments that her father sold at a trade show in Chicago. In the course of the demonstration, little Barbara played several instruments—harmonica, guitar, steel guitar, saxophone, accordion, piano, drums. Someone was on hand to notice her talent in Chicago—she was discovered by the legendary Joe Maphis and country singer Chet Atkins. From that day on, things were definitely happening for Barbara Mandrell.

She quickly became a regular on the *Town Hall Party* and, by the time she was 16, Mandrell had toured with such greats as Johnny Cash, June Carter, George Jones and the late Patsy Cline. In

Turn to MANDRELL, page 8



Barbara Mandrell



Photo by Deborah Thomas

Springtime is in the air

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

Springtime Tallahassee's annual celebration kicked off this past Wednesday with a downtown breakfast in the park, but the real excitement begins this afternoon at around 5:30, when some 40 colorful hot-air balloons fly over the Capitol as a prelude to an all-day balloon rally that takes place Saturday.

The balloonists will assemble here from as far away as Delaware and Ohio, and while most of the lighter-than-air craft are privately owned, some are sponsored by companies such as Atlas Van Lines, Stroh's Beer and Red Lobster restaurants. The rally itself consists of two contests and is centered at Falls Chase subdivision about three miles east of Tallahassee on Highway 90 and just off Buck Lake Road (SR 158).

The first event in the rally will be a ring snatch. For this contest balloonists will have to pick a spot at least two miles from Fall's Chase and maneuver their craft toward a target whose center is marked by a 20-foot pole with a ring on top. Whoever grabs the ring wins first prize. Other contestants will drop bean bags, with the closest to the pole taking the secondary honors.

The second event will test the balloonists' flying skills in a Hare and Hound chase. For this contest all 40 balloons will be brought to Falls Chase, where they will be inflated and readied for a mass ascension. The Red Lobster balloon will take off first, followed shortly by the other 39 entries. The Red Lobster crew will eventually land and set up a target that the others will have to hit with bean bags. Again, the balloon with the closest bag takes the bacon.

The ballooning activities won't be the only attraction at Falls Chase though. Between the ring snatch, which begins around 8 in the morning, and the take-off en

A schedule of events for Springtime Tallahassee

Friday, 5-6 p.m.: Hot Air Balloon Mass Ascension; downtown Tallahassee

Friday, 9 p.m. Grand Ball; Musical Moon; call 224-5012 for ticket information

Saturday, 7 a.m.-5 p.m.: Red Lobster Balloon Rally; Falls Chase Subdivision; adults \$1, children free

Sunday: Trail ride; call 224-5012 for details

Friday, March 21, 4-6 p.m.: Happening on Adams Street Commons; free entertainment hosted by the Downtown Improvement Authority

Friday, March 21, 7-11 p.m.: Clogging Festival; Civic Center; call 488-6424 for ticket information

Saturday, March 22, 8 a.m.: 10K Run; starting at First Florida Bank on South Monroe; registration is \$5 until March 19, \$8 after; register at any First Florida Bank

Saturday, March 22, 10:30 a.m.-12:30 p.m.: Parade; downtown Tallahassee

Saturday, March 22, 12:30-6:30 p.m.: Jubilee in the Park; downtown on Park Avenue west of Monroe; arts, crafts and food for all—continues Sunday, March 23

Saturday, March 22, 7-11 p.m.: Clogging Festival; cont. from Fri.

masse for the Hare and Hound event at 5, there will be live entertainment from local bands, aerobatic displays with ultralight aircraft, and sky-diving demonstrations by the Swamp Hollow Parachute Club from Quincy.

Turn to BALLOONS, page 8

Mandrell from page 7

fact, she toured with Patsy Cline up until a week before Cline's death.

Though she has lived most of her life in the spotlight, Mandrell says she keeps her priorities in order: she has lived with the philosophy of God first, others second, and self last. She doesn't just talk about a philosophy—it's apparent in her everyday life. She sponsors numerous charity events, including the Annual Alabama Sheriffs Boys and Girls Ranch Golf Tournaments, her favorite.

Mandrell also considers gospel music extremely important. She's included it in every concert, TV appearance and social function at which she's performed. This love of gospel has also earned her the coveted Dove award, given annually for excellence in gospel music.

The year America really got to know Barbara Mandrell was 1980—she and sisters Louise and Irlene came to TV with a weekly variety show. The show was a hit for two seasons, but Mandrell had to bail out due to serious health problems.

Now, at 37, Mandrell is widely considered to be a legend in her own time. She has won over 50 major awards—most recently, the Living Legend Award, given to performers who have been in the country music business for 25 years or more. She has her own museum in Nashville, Tennessee, visited annually by over a million people. And now, she's more popular than ever and is back doing what she loves to do best—singing.

That is exactly what Mandrell did during the course of her Jacksonville performance. Her tour is called "Get to the Heart," because, as she put it that night, "You (the fans) are the heart, and we wanted to get back to you." Singing such favorites as "Country When Country Wasn't Cool," "Sleeping Single In A Double Bed," "Wish You Were Here," and "In Times Like These," as well as the new singles "Fast Lanes and Country Roads," and "When You Get to the Heart," Mandrell put on a show that proved she was back, better than ever. There was the old Barbara, singing old hits and playing five different instruments. But there was also a new Barbara, sporting a shorter hair cut, a trendier outfit, and singing new uptempo songs that have managed to cross over from the country to the pop charts.

And how did the crowd react? With thunderous applause and loud screams, of course. "You'd never know that she was in that accident, she performed like she always has," said one fan as she left the coliseum. "Thank God she is still alive to entertain us," said another.

Barbara Mandrell, with special guest Gary Morris, performs Saturday night at the Tallahassee-Leon County Civic Center at 8. Tickets are \$12.50 and \$15. All seats reserved.



Photo by Bob O'Lary

Balloons from page 7

According to Jack Eberley of Springtime Tallahassee, the balloon rally, which is the second of its kind in Tally, is designed to be a spectator-oriented, family affair. There should be plenty of parking at Falls Chase and plenty of good space to watch the activities. Admission to the event is \$1 for adults, free for kids 12 and under, and picnic lunches are welcome though concessions are also provided.

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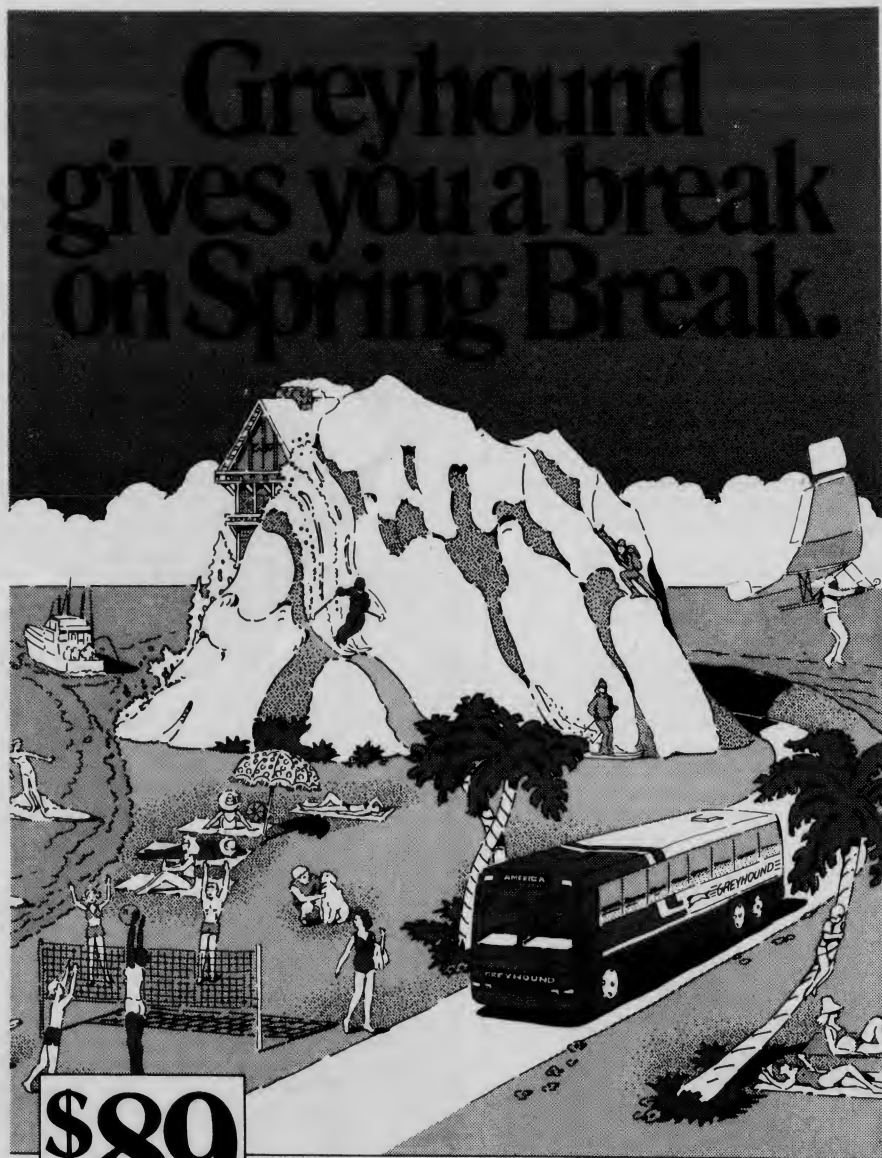
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WEEKEND TV



A scene from Lucky Jim

Get lucky

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU
FRIDAY

Lucky Jim (1958)—Don't know a thing about this film., but if you've read Kingsley Amis' amusing novel about a drunken scoundrel of a teacher who raises heck in a small-town university, you might want to take a look. Ian Carmichael and clown Terry Thomas are in it. Who knows? (Nickelodeon, cable 22, 8 p.m. and midnight)

SATURDAY

Frankenstein's Daughter (1959)—One of the major moments of Bad American Cinema. Richard Cunha, a master of the Z-grade film in the late '50s and early '60s—his other efforts include *She-Devils*, *Missile to the Moon* and the private-eye cheapie *Girl in Room 13*—directed this masterfully anemic tale of the doings of Oliver Frankenstein (Donald Cummings), suburban mad-scientist who snatches some of the fun-lovin' neighborhood teens for his experiments. John Ashley, Sally Todd and Sandra Knight are among said kids. Harold Lloyd, Jr. is Ollie's cringing assistant. Filmed in a breath-taking pasteboard netherworld (like all the '50s anti-classics), with priceless dialogue and wacky situations galore, it's everything you've been dreaming of. Don't miss! (W17AB, cable 13, 1 p.m.)

Rio Bravo (1959)—Howard Hawks directed this classic western starring John Wayne as John T. Chance, harried sheriff of a rowdy boom town trying to prevent a murderer (Claude Akins) from breaking out of jail before a U.S. Marshall rolls into town. Dean Martin is Wayne's alcoholic assistant (how appropriate!) and the late Ricky Nelson partly steals the show as an antsy, green cowpoke. Angie Dickinson, Walter Brennan, Ward Bond, Harry Carey Jr. and cowboy star Bob Steele round out the cast of this semi-comical, lengthy fun-fest. Nelson gets to sing a Johnny Cash song, "Restless Kid," which was a hit single. You won't find a better way to kill a Saturday afternoon. (Cinemax, cable 17, 1:30 p.m.)

Desperately Seeking Susan (1985)—This slightly air-headed Big Apple sitcom charmed the pants off everyone last year. Structured like an extra-long *My Little Margie* episode, it certainly plays better on the small screen, seeming perfectly in place. Rosanne Arquette stars as a bored housewife whose nosiness ushers her into the substrata of New York's Soho slums and a temporary alliance with a movie projectionist (Aidan Quinn) and a material girl (Madonna). An unnecessary sub-plot mars the film, but every so often there's something of marginal interest. Watch for the wonderful house-band in a cheesy nightclub; you'll wish the cameras had simply stayed fixed on *them* for two hours. Oh, for a magic wand... (HBO, cable 15, 8 p.m.)

The Man in the White Suit (1951)—Yet another classic Ealing studios comedy, starring a pre-megastar Alec Guinness as a reticent chemist who accidentally invents a miracle fabric that won't soil, tear or wear out. Profit-hungry manufacturers harass him as soon as word of his creation gets about. Michael Gough, Joan Greenwood, Cecil Parker and the indescribable Ernest Thesiger (co-star of 1935's *Bride of Frankenstein*) also appear in this peerless technological satire/chase comedy. (Disney Channel, cable 14, 11 p.m.)

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POP KIOSK

Crawl like a snake; cry in the beer

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

The Irish refer to it quite simply and quite solemnly. Patrick's Day in Ireland is an occasion for going to church, maybe singing a few songs, but most of all celebrating the man who became the patron saint of a country and a people.

Elre isn't America—neither is Ellis Island. But between that tiny landing, Mount Rushmore and the Golden Gate, there are more snakes than ever knew Ireland. And a lot of people who, come March 17, suddenly turn Irish. All at once Spring Break, plastic shamrocks and the incessant blare of beer company blarney threaten to drown out any semblance of Erin Go Bragh.

Still in all, and especially in America, St. Pat's means more than wearing green. For those (like me) too uptight for Carnival or Mardi Gras—too tortured, troubled and inward bound—it's time to let go the drunken, rebel, bard-song soul that has but one official day to beat free.

Fine, you say, but what in the name of Gael does this have to do with *pop* and *kiosk* and all that stuff? Well, dear reader, connect the dots, fry a few synapses and come Monday check out the next two platters. They're guaranteed to bring relief for your shivering Celtic guts.

The Costello Show, *King of America* (Columbia)

You don't need to call him Elvis no more—or Costello even, for that matter. The old joke is over, and like the "East Coker" couplet proclaims, the new one has already begun. Elvis is legally back to the name he was born with: Declan Patrick McManus; and he's thrown Aloysius in for good measure. He's got a new wife, a new album and no band. "Welcome to the working week."

On the cover of *King of America*, Elvis—hmm, excuse me—Declan stares straight into the camera and hence straight at the viewer. He's wearing a



MacManus

bejeweled crown topped by a cross. As much as I abhor the sacred art of rock and roll being reduced to artifice through critical decoding, yeah, there is a bit of symbolism here. It's the old tip of the crown to Declan's latest favorite confederates—good friend/producer T-Bone Burnett and helpmate/muse Cait O'Riordan (right, the Pogues' Cait). And so America and Ireland conspire in a transatlantic exorcism. Yes, the demons of Elvis/Declan are still looking for a few good swine.

King of America is a deft and delicate construction thanks in large measure to T-Bone's fast folk and country predilections and the remarkable studio band

Turn to KIOSK, page 13

DOO DAH

They may look goofy, but they sound good

BY MARK STEVENS
FLAMBEAU STAFF WRITER

"Haverford College has a reputation of unrepresentability, and you lived up to that," said the only Haverford alumnus in the audience to Skip Doo-Wop and the Humtones after their Opperman Music Hall performance this past Wednesday night.

Five minutes before the show, at 8, I had gone behind stage to find the "11 man a capella doo-wop group in the Opperman basement doing scales. The Humtones were looking pretty unrepresentable: nearly-week-long-worn jeans or parachute pants; a black T-shirt with something like big colorful parameria on it, a bright yellow Hawaiian print, a pink Izod, a broad-striped long-sleeve dress shirt, and other tops; old Nikes, dirty canvas sneakers, scuffed Topsiders, unbrushed Hushpuppies, even a pair of blue flip-flops. Their scales were neither particularly tight nor harmonious. These guys were neither looking

nor sounding sharp.

Fifteen minutes later—ten minutes after the scheduled start—"Dave" saunters onto the bare stage and apologizes for the Humtones' delay, but they've decided to set up recording equipment at the last minute. "Great," I think. "These guys are supposed to sing close harmonies and they can't even work a tape recorder."

A few minutes later, all 11 Humtones shuffle on stage in no discernable order, form a rough, slightly curved line, and grin sheepishly. One of them steps forward to announce that their first song will be the old Association hit "Windy." The guy in the broad-stripe long-sleeve blows into a pitch pipe, gives a downbeat...

And then it's magic.

Who's walkin' down the streets of the city in perfect harmony accompanied only by the ba-ba's of the

basses rings out clear as a bell. The unrepresentability of their looks is completely obliterated by their irrepressible enthusiasm. Mr. Parameria is rocking out, knees rotating, filled with the bliss of song and with righteous pride. Some of the other Humtones are nodding, some swaying, some hopping. It's all right; they're not trying to be The Temptations. They're in Florida—some of them for the first time—and they're young, and it's spring break, and



Photo by Deborah Thomas

The Humtones

see HUMTONES,
page 11PURPLE
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Humtones from page 10

they're with friends, and they're having an adventure, and they *sound good*; and they know it and deserve to know it. Their joy is infectious, annihilates all doubt and animates the audience.

Songs of the '50s as you might expect, form a major part of the Humtones' repertoire: "Get a Job," "Stay (just a little bit longer)," "Blue Moon." Even if you weren't yet born, these tunes are immediately recognizable. The group also does a couple of songs from the '20s and '30s, as well as some from the '60s and '70s—the Dave Clark Five's "Doo-Wah-Ditty," "California Dreamin'," "Your Mama Don't Dance and Your Daddy Don't Rock and Roll," and the Beach Boys' "Be True to Your School."

Some of their tunes are even more recent, such as Billy Joel's "For the Longest Time" and the Ramones' "I Want to Be Sedated." They even mix in a few college drinking songs—which seem to be not entirely inappropriate for this group—one of these songs is in Czech. Well, they say it is in Czech, and it sounds like Czech, and I believe them.

The Humtones are not above sight gags either: they not only clap their own hands, but they also clap each other's ("I *hate* this part," says Skip in an aside to the audience); they kneel and pray at the feet of the soloist who is doing the thirteen-century German monastery version of "I Want to Be Sedated," and Skip hops off the stage, grabs a girl, and croons "Blue Moon" to her while the other Humtones crowd up to the front of the stage in feigned envy.

They're not above sound gags either: they mouth a full verse of a college drinking song silently; they agree to let the basses, who are sick of singing only *bum, dum, ba, and doo*, have a crack at

the lead in "Stay," which the basses then sing in falsetto; and the cries of "Encore! Encore!" that ring out over the lengthy applause at the conclusion of the 35-minute performance come not from the audience, but from themselves.

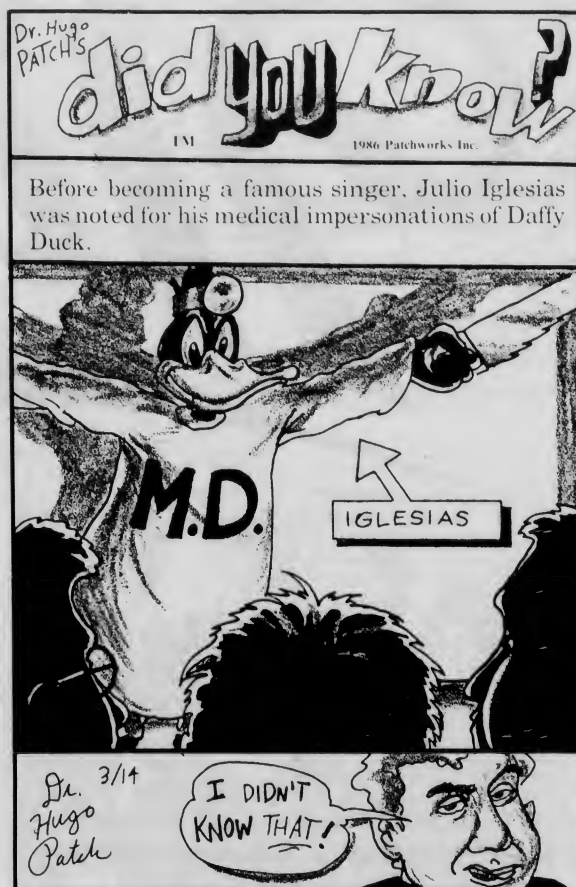
Skip Doo-Wop and the Humtones, currently on their third "Skip," were founded five years ago at Haverford College, a Quaker-founded school of some 1100 students just outside of Philadelphia. There are no music majors among the current eleven, who instead are officially studying physics, philosophy, political science, pre-med, English, or history.

Their ten-day spring-break tour has taken them from Pennsylvania to Baltimore, Washington, Richmond, Durham, Atlanta, Tallahassee, and on to Gainesville and Tampa. "We go anywhere we know somebody who could put us up for the night," is their travel agenda philosophy.

The college rented them a brown-and-tan Ford van for their travels, and they've been sponging their meals off their hosts as well as they can, according to their business manager Steve Albert. "We've been eating a lot of spaghetti lately," he says. "What would you feed 11 people who come to visit you?"

They've driven the van over a bridge in Richmond with a 7500-pound limit only to find out later at a weigh station that they tipped the scales at 8161 pounds. They've been chased by a police helicopter in North Carolina for having picked up 50 cents from the ground outside a toll booth. They've been mobbed by teenage girls in Atlanta (well that's *their* story). And they've parked their loaded 6-foot-11-inch-high van in a 7-foot-high garage before disembarking.

"We live on the ragged edge of disaster," say the "Bopping Swing Muffins of Haverford College."



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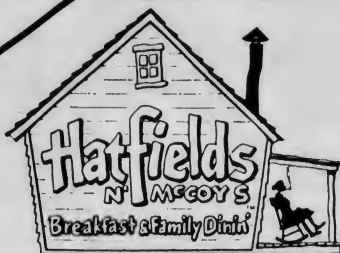
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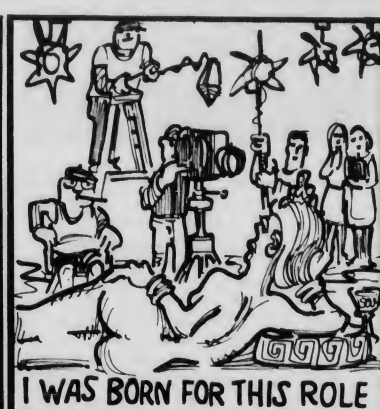
March 26, 10 P.M.

MTV and Miller High Life will re-broadcast the Mr. Mister/Starship Spring Break concert on Wednesday, March 26 at 10 pm E.S.T. Check your local listings for radio simulcast stations.

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Kiosk from page 10

he was able to assemble. Included on the better part of the album are the "Taking Care of Business" Presley/Parsons band of James Burton, Jerry Sheff and Ron Tutt. L.A. studio aces Mitchell Froom and Jim Keltner and legendary jazz-masters Ray Brown and Earl Palmer also show up on several cuts. But don't get the idea that this album *relies* on great players so much as *really* uses them. The soulful songs and emotional vortex voice of McManus are what's up and what's up front.

King of America contains at least a half dozen compositions that rank with the best Elvis/Declan has ever written. The process of their recording was, too, remarkable. Declan McManus, much in the fashion of Hank Williams or Bob Dylan, would reportedly go in and play each song on acoustic guitar and explain it to the band. Most everything would then be recorded live in

the studio. The result conjures up comparisons to *Blonde on Blonde*, *Grievous Angel* and maybe even *The Sun Sessions*.

"Brilliant Mistake" opens the album, giving our story thus far in past-prologue fashion: "He was a fine idea at the time/Now he's a brilliant mistake. . . He thought he was King of America." "Our Little Angel" is a stark view of dissolving language and a *femme fatale* "so contrary/like a chainsaw running through a dictionary."

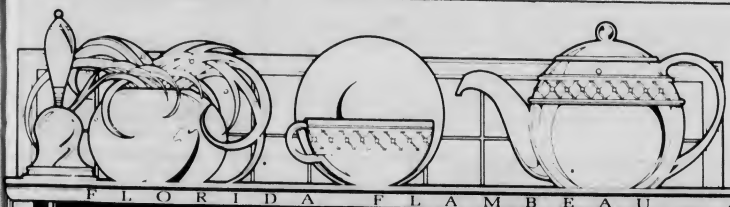
"Little Palaces" is the King's centerpiece, a deceptively softened song of violence that, as Greil Marcus has pointed out, is based on "an ancient Irish anti-conscription ballad." Only the shifting acoustic guitar, mandolin and Jerry Scheff's exquisite string bass are played against the mounting rage of the vocals in this "picture of Prince William in the arms of John the Pope."

The Pogues, *Poguetry in Motion* (Stiff Import EP)
On an earlier album they posed in front of a portrait

of JFK. Now it's Mt. Rushmore and Budweiser beer. Last week they hit the streets of New York and released a new four-song E.P. and signed on the dotted line for domestic distribution by MCA. But never mind all that. In case you didn't know these drunken Irish anarchists take their name from the phrase "pogue mahone" which in simple translation means "kiss my ass."

On "The Body of an American" Shane MacGowan makes a pugilistic exhibition out of Amer-Irish relations—a puncher's wake, a history lesson, a drop of whiskey and frisky women for these rogue cousins of "a free-born man of the U.S.A." On "London Girl" the dancing masters meet the pogo crowd for a tasted and wasted polka. "Rainy Night In Soho" is one teary-eyed ballad song with jazzy overtones and a big production thanks to *Poguetry's* man in charge, Elvis the C. McManus.

This is the real thing—"so hold your hour and have another."



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CALENDAR

HAPPENINGS

A solo exhibition of Anthony Panzera's drawings continues through April 7 at the FSU Four Arts Gallery. The Four Arts Gallery is located in the Governors Square Mall, and hours are 10-4 & 7-9 Tues. through Sat., 1-5 Sun., closed Mon. Call 644-1554 for details.

The Fifth Annual Graduate Student Symposium in Art History takes place today and Saturday. Graduate students from schools throughout the Southeast present scholarly papers on Art History topics ranging from Ancient to 20th Century art. Sessions are Friday at 3 and Saturday at 9 in 249 Fine Arts Building. Keynote speaker for the Symposium is Professor Joseph Connors of Columbia University who will lecture on "Architectural Practice in Borromini's Rome" at 7 tonight in 249 FAB. Call 644-6474 for details.

For your dancing pleasure—the G. Wizz Dance Club (172nd & Biscayne, N. Miami Bch.) is hosting an FSU "Spring Fling" for all FSU students who will be in Miami for Spring Break on March 18 at 8 p.m. Passes can be picked up at the Musical Moon for free admission, free drink, free midnight buffet and free entertainment by the Wizz Band and Lunarmotion. Call them at (305) 949-5555.

The Florida Department of State is sponsoring various exhibits around town including: FSU Center for Color Graphics & Tallahassee Computer Graphics at the Capitol Gallery on the 22nd floor of the Capitol; Ron McCarty, Sarasota wildlife watercolor paintings and illustrations in the Secretary of State's Reception Room; Gretchen Ebersson, Jacksonville oil and acrylic abstract paintings in the Cabinet meeting room; and Past Presidents of the Tallahassee Watercolor Society in the Old Capitol Gallery. For more information call Wendy Outland at 488-2180.

Undergraduate writing awards have been made available by the children of Cody Harris Allen to honor their mother and to stimulate excellence in writing at the college level. Awards are open to all undergraduate students currently enrolled at FSU and poetry, drama, short fiction, essay and

biography are all suitable for submission. Works must be submitted by 5 today to David Kirby, 406 Williams Bldg, FSU English Dept. Winners will be announced April 10. Call 644-1534 for more information.

The First Annual Spring Watercolor Exhibit, sponsored by the Tallahassee Watercolor Society and the FSU Center for Professional Development and Public Service is on exhibit at the Florida State Conference Center, 555 W. Pensacola St., through April 10. The exhibit is free and open to the public weekdays 8-4:30. For more information call Dr. Bill Driscoll at 644-3801.

This weekend at the FSU School of Music: today—Joni Day, oboe, 4, Music School North; String Ensemble, 4, Opperman; Richard Levy, voice, 8, Opperman; John Shapley, saxophone, 8, Music School North. Monday at 8:15 in Opperman, the Tallahassee Symphony Orchestra performs. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Cypress Creek, Fri. and Sat.; no cover, casual dress; 385-8734.

BRECK'S LOUNGE: Jim Dallas, Fri. and Sat.; no cover, casual dress.

BROTHERS 3: Frankie Golden, Fri. and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Lois Lane, Fri., Sat., Attitude, Happy Hour Fri.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri. and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

FLAMINGO CAFE: John Kurzweg, Fri. & Sat.; Drew Reid & Miles Sauter, Sun.; John Kurzweg, Mon.; Drew Reid, Tue.; Drew Reid & Miles Sauter, Wed.; Jon Copps, Thurs.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Bill Wharton, Fri. & Sat.; Tallahassee All-Stars, Tues.; MOVIES: Sun., Mon. and Wed., 7 and 9:15; no cover, casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Live Music Most Weekends; cover, casual dress; 224-5510.

MUSICAL MOON: Dancing on The Moon (videos), Sat., \$3 cover; appropriate dress; 222-MOON.

NATURE'S WAY: Live Music Most Weekends, Fri. & Sat., 7-10; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Rick Seymour, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444.

RICK'S OYSTER BAR: Marilyn Saciglia, Fri., & Sat.; 7:30-till; Hurricane Jam with Del Suggs, Paul E. Katz, John Blue and others, Sun. afternoon.; no cover, casual dress; 599-9260.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

SEVILLE CLUB: Jazz, Fri. and Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Drew Tillman, Fri.; Jon Copps, Sat., 9-1; cover, appropriate dress.

FLICKS

CAPITAL CINEMAS: Out Of Africa (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; F/X (R) 7:15, 9:40; Pretty in Pink (R) 7:20, 9:50; Highlander (R) 7:30, 10:00; Wildcats (R) 7:00, 9:40; Crossroads (R) 7:00, 9:15, 386-1311.

CINEMA 'N DRAFFHOUSE: Best of Times (R) 7:30, 9:45, midnight; 3 Stooges 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: House (R) 2:30, 4:50, 7:30, 9:50; The Color Purple (PG-13) 3:30, 7:00, 10:00; Gung Ho (PG-13) 3:10, 5:20, 7:20, 9:30; Odd Jobs (PG) 3:00, 5:10, 7:10, 9:10; The Naked Cage (R) 3:10, 5:10, 7:20, 9:30; 224-2617.

MUGS & MOVIES: White Knights (PG-13) 7:30, 9:30; Jewel of the Nile (R) 7:10, 9:30; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: Odd Jobs (PG-13) 7:30, 9:30 12:00; House (R) 8:00, 10:00, 12:00; Down and Out in Beverly Hills (R) 7:30, 9:30, 12:00; The Naked Cage (R) 8:00, 10:00, 12:00; Wildcats 8:00, 10:00; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: Kiss of the Spider Woman (PG-13) 2:45, 5:00, 7:15, 9:30; Hannah and Her Sisters 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: Iron Eagle (PG-13) 7:15, 9:25; Jewel of the Nile (PG) 7:30, 9:45; Best of Times (PG-13) 7:15, 9:30 (matinees Sat. and Sun. only); 224-2617.

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MIDNIGHT SHOW FRI & SAT

I (PG-13) WHITE NIGHTS Mikhail Baryshnikov Gregory Hines
II JEWEL OF THE NILE (PG) Michael Douglas Kathleen Turner

Market Square
893-6110 All Seats \$1.50
7:00, 9:30 No One Under 17 Admitted Without Parent

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Now playing at a solar system near you

BY ROBERT VAN DUSEN
FLAMBEAU STAFF WRITER

Tallahassee is dark at 5 in the morning. The stop lights aren't even awake yet as they blink red or yellow against the horizon.

These are not the only lights on the horizon. Halley's comet is making another appearance in town for the next two weeks and this is one show that's not playing at the Musical Moon.

The best view of the comet is from the roof of the Jones Building on the Florida A&M University campus according to FAMU Physics professor William Tucker.

"It's about 23 degrees or two and a half fists," said Tucker holding his arms out and sighting over his clenched hands. "It's heading toward Sagittarius—see that little tea pot in the sky? That's where it's going."

Tucker pointed south and sure enough there was a configuration of stars that might just as well have been a tea pot.

Tucker said he has been observing Halley's comet every day since last October when it made its first appearance. He took a brief break in late December while waiting for the comet to go around the sun, but started watching it again on Feb. 26.

"It was easier before it went around the sun," Tucker said. "It was in the evening sky. Now I don't get much sleep."

Tucker doesn't seem to need much sleep. He was in constant motion bouncing up on the Jones building, between the three telescopes and the 'Comet King' binoculars trying to keep

Giotto nears comet's core; loses contact

UNITED PRESS INTERNATIONAL

DARMSTADT, West Germany—The control center lost radio contact with Europe's Giotto space probe early Friday as the spacecraft raced less than 340 miles past the nucleus of Halley's comet in the closest encounter ever with the core of a comet. European Space Agency controllers said contact was lost with the half-ton spacecraft 2 seconds before it made its closest approach to the irregular nucleus of the comet. But then some signals were received by ground stations on Earth, indicating that the probe was unstable, but still operating. Closest approach came at 1:03 a.m. (7:03 p.m. EST), but it took eight minutes for the radio signals to reach Earth 89 million miles away. Project officials said the spacecraft appeared to hit

a "wall of dust" as it approached its point of closest encounter.

Giotto had been transmitting pictures of the comet described as "marvelous" by an imaging analyst until the moment that contact was lost.

"It's a homogenous body. It's rather like an odd-shaped potato," the expert remarked.

"It's obvious there is structure on the nucleus—mountains or hills...craters."

The imaging analyst describing the computer-generated photos on television monitors said he could see "incredible detail" on the nucleus. The spacecraft's color camera was capable of detecting objects as small as 100 feet in size from that distance.

the comet in view and taking pictures.

The magnification is needed because the comet is very faint.

"We're about 90 million miles away," Tucker said. "We're also on the wrong side of the sun. The earth is really in the cheap seats this time around."

According to Tucker, our children will also be on the short end of the celestial stick—but, he said, their children will have a great view.

"In 150 years it should be a great show,"

Tucker said.

"A comet," Tucker explained, "is a mixture of ice dust and other ingredients. It is essentially a dirty snowball."

Japan and the Soviet Union have recently spent millions of dollars building satellites to observe the comet. Why would these two industrial powers want to study a dirty snowball?

"They hope to find more complicated molecules like amino acids," Tucker said.

Amino acids are the building blocks of life.

"Comets are made of the same primordial material that made the earth and the other planets. We think comets were created at the same time the solar system was created. So by studying comets we can learn more about how the solar system began," said Tucker.

The weather, said Tucker, plays a big role in determining the visibility of the comet. He said the moon can also be a problem, but for the next two weeks it'll be out of the way.

Despite its faint appearance, Halley's comet is regarded by most critics as a must-see.

"It's such a historical thing," Tucker said, "Halley's comet is always being blamed for some calamity or another. No telling what we'll blame it on this year."

If you should miss seeing the comet don't fret. You might get another chance.

"There are billions of comets in space," Tucker said.

"We could be surprised by one at any time."

Halley's comet will be making its best appearance for the next two weeks. Anyone interested in the show should contact Dr. Tucker's office at 599-3642. There's no admission charge but reservations are required.

Appropriate dress is encouraged because the observatory is not heated. "A heater would cause air currents," Tucker said, "and that messes up the view."

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planet waves

world

MANAGUA, Nicaragua—Nicaragua, charging four U.S. diplomats actually are CIA agents, accused the intelligence agency Thursday of stepping up efforts to recruit Nicaraguan officials to spy on the leftist government.

State Security chief **Lenin Cerna** told reporters the CIA paid "large amounts" of money to two Interior Ministry officials and the wife of one of them to pass secret information about the activities of the Sandinista government.

GENEVA—The Soviet delegation to the 40-nation Disarmament Conference proposed Thursday a **ban on anti-satellite systems** as a first step toward prohibiting all weapons in space. Western delegates said the proposal in Geneva was part of Moscow's attempt to publicly pressure Washington.

In Moscow, Soviet leader **Mikhail Gorbachev** said Thursday he will extend Moscow's ban on nuclear testing, set to expire March 31, until the United States conducts a nuclear test and he urged President **Reagan** to honor the moratorium.

MANILA, Philippines—The Aquino government is on the verge of issuing an "ice-breaking" amnesty declaration for thousands of leftist and Moslem rebels who have expressed willingness to lay down their arms, an official said Thursday.

The 16-day-old government also pressed its investigation into the "hidden" fortune of deposed ruler **Ferdinand Marcos**, and a presidential commission moved to secure the assets of Marcos "cronies" in the Philippines by freezing bank accounts of 33 people.

MOSCOW—Two Soviet cosmonauts streaked into orbit toward a big new space station Thursday, six weeks after the explosion of the shuttle **Challenger** stopped the U.S. space program. The rocket carried space endurance record holders **Leonid Kizim** and **Vladimir Solovyov**.

nation

WASHINGTON—House Democratic leaders subjected President **Reagan's** budget to nearly certain rejection on the House floor Thursday, despite Republican charges the move was a political "flim-flam sham." Meanwhile, Senate budget negotiations snagged on how much to spend on the military.

ATLANTA—Public health officials, in a new move to slow the transmission of **AIDS**, Thursday urged the testing of potential carriers of the fatal disease and the closing of such high-risk areas as bathhouses and brothels.

The testing, which would be voluntary, could involve millions of homosexual and bisexual men and intravenous drug abusers, the two groups at greatest risk of acquired immune deficiency syndrome.

WEST HOLLYWOOD—President **Reagan's** daughter, **Patti Davis**, says as a child she often dreamed of being poor. In an interview regarding her novel, *Home Front*, the 33-year-old Davis says the feeling was reinforced when she was 13 and went to Manila with her parents to visit the Marcoses. "We stayed in a palace which is wealth to such a degree that it was mindboggling," Davis said.

state

CAPE CANAVERAL—The remains of **Challenger's** seven astronauts, apparently recovered from the submerged wreckage of their mangled crew cabin, will be examined at a spaceport research facility, NASA officials said Thursday. The remains were brought back Wednesday by the **USS Preserver**.

FORT LAUDERDALE—Frolicking youths are being arrested at a rate of two an hour to set an all-time record of more than 900 arrests with the traditional spring break from college only half over, police said Thursday.

"We haven't even gotten the major crunch of people yet," said Capt. **Ed White**, who supervises the 70-officer beach patrol force.

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SPORTS

A's Andujar is still a card

BY DAVE ANDERSON
c.1986 N.Y. TIMES NEWS SERVICE

PHOENIX—In his last previous public appearance, Joaquin Andujar, the red sleeves of his sweatshirt flailing, had to be restrained by his St. Louis Cardinal teammates from attacking the umpire Don Denkinger as their World Series went up in flames.

For that scene, the 33-year-old right-hander was suspended by Commissioner Peter Euberoth for the first 10 days of the coming season. Then earlier this month, he was branded a first degree drug offender by the commissioner, subject to drug testing, a donation of 10 percent of his \$1.3 million salary to drug-abuse prevention, and 100 hours of community service over each of the next two years.

But now Andujar, wearing the Oakland A's green and gold for the first time, was on display here in the desert sun. Smiling but serious.

"We can talk five hours about baseball," he was saying, "but I will not talk on the drugs."

The pitcher who described himself as "one tough Dominican" reportedly resents having been branded a first-degree drug offender without having testified at the Pittsburgh drug trial, but he will not challenge the commissioner's edict. Asked if he would play this season, he tipped his plans.

"You got that right," he said, smiling. Was he more relaxed in his new environment?

"How can I relax? I win 41 games the last two years. I will be the same Joaquin Andujar, I'm not gonna change."

How many games would he win for the A's?

"One," he said. "If you don't win one, you can't win 20. After I win one, ask me the same question and I'll say two."

Did he expect any problems with Don Denkinger, an American League umpire?

"That's no problem. He knows everybody gets mad, we're human. In that game I was calling to Darrell Porter," he said, motioning with his right hand, "to tell me where the pitch was. Inside, outside. But the empire thought I was calling to him. George Brett tried to kill the umpire that time with the pine-tar bat, but he never got suspended."

Then why did he think he had been suspended? "Maybe because of my name," he replied. "Joaquin Andujar, it's a beautiful name."

What will he say to the American League umpire now? "He's my friend. When I see him, I apologize to him."

In his first A's workout, Andujar had done his calisthenics and thrown easily along the left-field line while General Manager Sandy Alderson and Manager Jackie Moore talked about how they expected him to be the "leader" of their young pitching staff.

"We think Joaquin will have a generally toughening effect on our pitchers," Alderson said. "We have guys who go six innings and think that's enough."

To describe Andujar as a leader might seem somewhat strange, considering his World Series tantrum and his drug-related past. But the A's are thinking of his reputation as a pitcher who never wants to come out of a game and who never missed a start because of a sore arm. Among the A's young pitchers is Jose Rijo, a 20-year-old left-hander who is also from the Dominican Republic.

"Rijo can be just like Dwight Gooden, he's got the arm, but he's got to prove he can pitch nine innings," Andujar said. "He say he's going to listen to me and I say, 'You better.'"

In his 10 seasons with the Cardinals and the Houston Astros, Andujar has compiled a 110-101 career record. And the A's don't expect or want him to change the competitive style that produced that record. Neither does he.

"Joaquin told me, 'If I lay back, they hit me hard,'" Alderson said. "Nobody on this club is going to ask him to lay back."

But the A's wouldn't object if Andujar were to lay low for a while. And if he were to be a 21-game winner, as he was with the Cardinals last season, the A's might be a serious contender in the American League West. The question is, did the A's obtain the Andujar who had a 17-4 record by late July or the Andujar who had a 4-8 record with a 5.68 e.r.a. after that.

"Sometimes you pitch for a month real good," he said. "Sometimes you pitch for a month real bad."

Andujar mentioned that Whitey Herzog, the Cardinal manager, had "promised" not to trade him. But the A's obtained Andujar from the Cardinals in a trade for the catcher Mike Heath and the left-handed pitcher Tim Conroy.

"Whitey promised me," he said, "but Budweiser..."

His implication was that the braumeister of Budweiser beer and the Cardinals' owner, August A. Busch, Jr., may have ordered that he be traded in order to polish the image of the brewery as well as the ball club.

"I talked to Whitey two, three times since the trade," Andujar said. "I love Whitey. I bring cigars for him every year, he loves the big Dominican cigars. I brought some for him this year. I send them to him from here. Six, seven boxes."

How much did each box cost him?

"About \$25," he said. "But no, don't put the price in the paper. I just do that from my heart."

Had he brought a gift for his new manager?

"My heart," he said. "And my arm."



Former Cardinal Joaquin Andujar has changed his uniform, but not his temperament

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BUSINESS
PERSONALS

LOOK



Photo by Bob O'Lary

Seeing double

Flambeau photographer Bob O'Lary captures a scene that many FSU opponents appear to be viewing

Spiders are no pests for FSU exterminators

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida State stole the game from the Richmond Spiders.

The Seminoles were all over the basepaths as they tied a 1957 record by picking up 11 steals against Richmond in FSU's 14-4 win Thursday night. The Seminoles exterminated the Spiders early as they jumped out to a 6-0 lead. Ed Fulton blasted another homerun over FSU's green chainlink monster in the first inning to give him his sixth of the season and finished the evening two-for-five.

"I was really seeing the ball good tonight," said Fulton. "Three at bats didn't go my way, if it wasn't so windy I would have had another homerun." The best offensive performance came from shortstop Bien Figueroa who finished four-for-five for the evening and improved his season batting average to .469. He said that it all comes down to finding the right ball to swing at. "I have more concentration than last year," said Figueroa. "Instead of swinging at anything in the strike zone, I just look for that one pitch."

Pitcher Doug Little held up for 8 innings against the Spiders. Although he struck out 8 batters, he gave up four runs on seven hits. Three of the runs came in his last inning—head coach Mike Martin finally made a pitching replacement during a Richmond four hit streak.

"Doug only threw 81 pitches until the eighth inning, we were trying to get him a complete game," said Martin. "I'm happy with the relief job that Paul Thomas had."

Second Baseman Luis Alicea wasn't as fortunate at the plate as some of his teammates. After five at bats, he came up empty on the hitting end.

"I think I was too anxious tonight," said Alicea. "I just rushed myself instead of waiting for my pitch."

The Seminoles record is now at 20-2, while the Spiders drop to 2-7. Martin said the club is proving how tough they really are.

"I'm pleased with the way the team is doing," said Martin. "They're playing hard every night."

The two teams play again tonight at 7 at Seminole Stadium.

Lady 'Noles win on the road

SPECIAL TO THE FLAMBEAU

Lakeland—Whether at home or on the road, the Lady Seminole softball team just keeps on winning. On Thursday, the Lady 'Noles swept two games from Florida Southern 7-0, and 2-0.

In the first game, Julie Larsen's pitching magic did the Lady Moccasins in. Larsen allowed only one hit and K'd seven Florida Southern batters.

Larsen was aided by two 'Noles who were hot at the plate. Greta Bahn hit a homerun and Barbara Gillespie scored two runs and drove one in to make it easy on the Lady Seminole pitcher.

The second game was much tighter. FSU managed only two runs, but it was enough as Roxanne Hantelmann didn't allow the Moccasins to cross the plate.

Hantelmann gave up only three hits and

struck out two in picking up her fifth shutout of the season. Once again, Bahn was making her at-bats count. She went two-for-three and scored FSU's two runs to give the Lady 'Noles the victory.

With the wins, Larsen moved her record to 8-1, while Hantelmann goes to 7-0. FSU is not 16-1 on the year.

This weekend, the Lady Seminoles participate in the South Florida Invitational which will have 15 teams from across the nation on hand. Following the weekend play, FSU returns home for games every day next week.

If you return to FSU early from Spring Break, catch the Lady Seminole Invitational next weekend at Messer Park and at FSU's home diamond. In all 24 teams will try to capture that crown.

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Owls drown Dolphins in NCCA first round

UNITED PRESS INTERNATIONAL

Temple 61, Jacksonville 50

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Duke 85, Miss. Valley St. 78

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In Saturday's second round, Duke, 33-2, will meet Old Dominion. No. 17 Oklahoma meets Northeastern and Virginia play DePaul in tonight's opening-round games at Greensboro Coliseum.

Dawkins, the No. 2 scorer in ACC history behind Wake Forest's Dickie Hemric,

poured in 10 consecutive Duke points as the Blue Devils expanded a 59-56 advantage into a 69-62 lead with 8:41 remaining. The senior guard hit a three-point play, sank two foul shots and then brought a half-empty arena to its feet by missing the second of two free throws, grabbing the rebound in mid-air and sinking the basket. He then added a jumper to complete his run.

Mark Alarie added 19 points and freshman Danny Ferry had 13 as Duke rolled to its 17th straight victory—and 38th in a row over a non-conference foe. The Atlantic Coast Conference champions shredded the Delta Devils' pressing defense in the final 10 minutes with quick passes downcourt.

Mark Coleman led Mississippi Valley State, 20-11, with 24 points and Mack Ferguson added 18 as the Southwest Athletic Conference champions performed admirably in their first NCAA Tournament appearance.

Villanova 71, Virginia Tech 62

BATON ROUGE, La.—Harold Jensen and Kenny Wilson combined to give Villanova a quick start Thursday, and the defending champion Wildcats breezed past Virginia Tech in the opening round of the NCAA southeast Region, 71-62.

A year ago, the Wildcats pulled off one of college basketball's greatest upsets by beating Dayton, Michigan, Maryland, North Carolina, Memphis State and Georgetown to win the NCAA title.

Villanova started the 1985 tournament as the eighth-seeded team in the Southeast, and this year the Wildcats were seeded 10th in the same region.

The underdog role again fit Villanova perfectly. The Wildcats roared to an early 27-10 advantage over the stunned Hokies, who could come no closer than eight in the final stages of the game.

The victory put Villanova (23-13) into the NCAA's second round against the region's second-seeded team, Georgia Tech. The Yellow Jackets put on a late-game rush to down Marist, 68-53.

Kennedy from page 1

our choice," Sliger said. "When I came to FSU, I was 47, so if age had anything to do with it, you would think I would pick the 48-year old."

Hintikka quickly agreed with Sliger's assessment.

"We were just looking for the best man to do the job," she said. "Age didn't even enter our minds when we were making the decision."

One fact that did cross their minds was Kennedy's success at Iowa. After spending a season as junior varsity coach at King's (Pa.) College, two years as an assistant at Lehigh and three years as an assistant under Jim Valvano, now the head coach at North Carolina State, Kennedy took over the Iowa program in the 1980-81 season.

In six seasons as head coach of the Gaels, Kennedy posted a 124-60 record.

"We were very impressed with his record at Iowa," said Sliger. "I saw a tape of Jim Valvano and Kennedy is nothing like him. Kennedy is more quiet than Valvano."

Terms of Kennedy's contract were not announced as any request must be approved by the Board of Regents. But Sliger had some definite ideas of how long the pact should last.

"I think we should give him five years, but (Ingram) will have to decide that," Sliger said. "I just think five years is a good figure because it will give (Kennedy) a chance to graduate one of his recruiting classes."

Kennedy's salary was also left to question. But Sliger indicated the new head coach will make more than Williams' salary of \$55,000 per year. Sliger also hinted the basketball budget could increase.

"If you look at the numbers, we shouldn't even compete against schools like Florida in any sports," Sliger said. "Florida's entire athletic budget is \$14 million, while ours is only \$8 million. We may increase the basketball budget, but we aren't going to just give the new coach a blank check and tell him to spend as much as he wants."

Kennedy may have his work cut out for him as the Seminoles are coming off a 12-17 record this past season.

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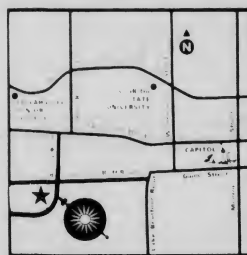
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There'll be men's and women's divisions and prizes for each division. First prize is a weekend for two at Edenroc Resort Hotel in Miami Beach, courtesy of Executive Travel, plus an airline ticket from Atlantic Gulf Airlines. Second prize is a Sony Beach Box from Stereo Sales. Third prize is a dinner for two at the Silver Slipper and a \$50 gift certificate from Island Water Sports.

You must register before March 26 at Westwood Fitness, Stereo Sales, or Island Water Sports. \$10 entry fee—no purchase necessary. Must be 18 or older to enter.

Get your body ready for the ultimate contest—from Westwood Fitness Center.

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**WESTWOOD
FITNESS**

The Yankees score big—in art, that is (see page 13)

Florida Flambeau

MONDAY, MARCH 24, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 126

SUNNY AND WARMER
Highs in the low 70s. Northeast wind 10 to 15 miles per hour. Tomorrow—lows in the upper 30s, highs in the mid 70s.



What a week!

This was no ordinary ten-day hiatus. Giant balloons filled the skies like spooky giant mushrooms of every color in honor of Springtime Tallahassee. And even the lowly egg did its part. To celebrate the vernal equinox, the primal bundle of cholesterol let gravity's pull keep it balanced upright. Perhaps in anticipation of being dyed in colors as bright as the great balloons come Easter.

Photos by Deborah Thomas

Fuqua steps down; Bellamy jumps in

COMPILED BY MONI BASU
FLAMBEAU NEWS EDITOR

Since the *Flambeau* didn't publish the week of Spring Break, readers may have missed out on some newsworthy events. In the interest of keeping you informed, we've compiled a chronological wrap-up of last week's local news.

Fuqua won't seek re-election

Citing personal reasons, Rep. Don Fuqua confirmed rumors that he would not seek re-election to his House seat in a press conference on March 14.

"I've been there a long time, I've become a committee chairman, I've served with six presidents," Fuqua told United Press International. "At some point, you've got to decide when you're going to get out."

Fuqua (D-Altha) has represented the 2nd congressional district—which includes the Tallahassee area—since 1962 and currently serves as chairman of the House Science and Technology Committee. He played a key role in obtaining funding for Florida State University's multi-million dollar supercomputer.

After his term expires at the end of 1986, Fuqua said he would probably seek a job in education. He said he would donate the \$114,000 in his reelection account to establish an endowed chair in engineering at the FSU-Florida A&M joint engineering school.

State Sen. Bill Grant (D-Madison) has already entered the race for Fuqua's soon to be vacated seat. According to Fuqua, he has also spoken with several other potential candidates including Attorney General Jim Smith, Rep. Bill Hodges (D-Cedar Key) and Judge Buzzy Green of Starke.

Fuqua, however, said he not endorse any candidate.

Bellamy vies for Morgan's seat

City Commissioner Carol Bellamy entered the race to fill Rep. Herb Morgan's House seat being vacated at the end of this year. She formally announced her candidacy at a press conference on March 19.

"I have given a great deal of thought to the future of District 10 and its vital interests in the Florida legislature," Bellamy said in a written press release. "My

Turn to **EVENTS**, page 7

Five students die in break mishaps

FROM STAFF REPORTS

Two more students were killed in South Florida over the weekend, bringing the total who met their deaths in the midst of Spring Break partying to five.

University of Nebraska student Paul Morse, 21, died Sunday while trying to get from one room to another via the ninth-floor balcony at Daytona Beach's La Playa Hotel.

And Illinois student Michael C. Hutchings, 22, was killed when he fell from a balcony at the top of the 17-story Pier 55 Hotel in Fort Lauderdale.

Morse was airlifted to a hospital where he was later pronounced dead. He was the second student to plunge to his death in Daytona Beach, said police officials, and the fifth in the state.

No witnesses saw Hutchings, a sophomore at Western Illinois University, fall from the 17-story hotel early Saturday, but police aide Greg Roberts said there is little doubt the death was accidental.

Hutchings was the fourth college student to die from falls in this Spring Break, according to a United Press International report.

Hutchings, on his first Spring Break in Fort Lauderdale, was staying at the Marina Motor Inn, across the street from Pier 66 with several friends, said Roberts. They told police that Hutchings left their room around 3 a.m. without saying where he was going. His body was discovered at 6:15 a.m. by a hotel security

Turn to **BREAK**, page 3



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GREENSBORO, N.C.—All-America Johnny Dawkins shook No. 1 Duke from its lethargy Thursday, scoring 20 of his 27 points in the second half to spark the Blue Devils past Mississippi Valley State 85-78 in an opening-round game of the NCAA East Regionals.

In Saturday's second round, Duke, 33-2, will meet Old Dominion. No. 17 Oklahoma meets Northeastern and Virginia play DePaul in tonight's opening-round games at Greensboro Coliseum.

Dawkins, the No. 2 scorer in ACC history behind Wake Forest's Dickie Hemric,

poured in 10 consecutive Duke points as the Blue Devils expanded a 59-56 advantage into a 69-62 lead with 8:41 remaining. The senior guard hit a three-point play, sank two foul shots and then brought a half-empty arena to its feet by missing the second of two free throws, grabbing the rebound in mid-air and sinking the basket. He then added a jumper to complete his run.

Mark Alarie added 19 points and freshman Danny Ferry had 13 as Duke rolled to its 17th straight victory—and 38th in a row over a non-conference foe. The Atlantic Coast Conference champions shredded the Delta Devils' pressing defense in the final 10 minutes with quick passes downcourt.

Mark Coleman led Mississippi Valley State, 20-11, with 24 points and Mack Ferguson added 18 as the Southwest Athletic Conference champions performed admirably in their first NCAA Tournament appearance.

Villanova 71, Virginia Tech 62

BATON ROUGE, La.—Harold Jensen and Kenny Wilson combined to give Villanova a quick start Thursday, and the defending champion Wildcats breezed past Virginia Tech in the opening round of the NCAA southeast Region, 71-62.

A year ago, the Wildcats pulled off one of college basketball's greatest upsets by beating Dayton, Michigan, Maryland, North Carolina, Memphis State and Georgetown to win the NCAA title.

Villanova started the 1985 tournament as the eighth-seeded team in the Southeast, and this year the Wildcats were seeded 10th in the same region.

The underdog role again fit Villanova perfectly. The Wildcats roared to an early 27-10 advantage over the stunned Hokies, who could come no closer than eight in the final stages of the game.

The victory put Villanova (23-13) into the NCAA's second round against the region's second-seeded team, Georgia Tech. The Yellow Jackets put on a late-game rush to down Marist, 68-53.

Kennedy from page 1

our choice," Sliger said. "When I came to FSU, I was 47, so if age had anything to do with it, you would think I would pick the 48-year old."

Hintikka quickly agreed with Sliger's assessment.

"We were just looking for the best man to do the job," she said. "Age didn't even enter our minds when we were making the decision."

One fact that did cross their minds was Kennedy's success at Iona. After spending a season as junior varsity coach at King's (Pa.) College, two years as an assistant at Lehigh and three years as an assistant under Jim Valvano, now the head coach at North Carolina State, Kennedy took over the Iona program in the 1980-81 season.

In six seasons as head coach of the Gaels, Kennedy posted a 124-60 record.

"We were very impressed with his record at Iona," said Sliger. "I saw a tape of Jim Valvano and Kennedy is nothing like him. Kennedy is more quiet than Valvano."

Terms of Kennedy's contract were not announced as any request must be approved by the Board of Regents. But Sliger had some definite ideas of how long the pact should last.

"I think we should give him five years, but (Ingram) will have to decide that," Sliger said. "I just think five years is a good figure because it will give (Kennedy) a chance to graduate one of his recruiting classes."

Kennedy's salary was also left to question. But Sliger indicated the new head coach will make more than Williams' salary of \$55,000 per year. Sliger also hinted the basketball budget could increase.

"If you look at the numbers, we shouldn't even compete against schools like Florida in any sports," Sliger said. "Florida's entire athletic budget is \$14 million, while ours is only \$8 million. We may increase the basketball budget, but we aren't going to just give the new coach a blank check and tell him to spend as much as he wants."

Kennedy may have his work cut out for him as the Seminoles are coming off a 12-17 record this past season.

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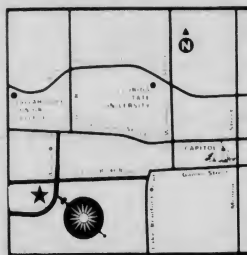
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The Yankees score big—in art, that is (see page 13)

Florida Flambeau

MONDAY, MARCH 24, 1986

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VOL. 73, NO. 126

SUNNY AND WARMER
Highs in the low 70s. Northeast wind 10 to 15 miles per hour. Tomorrow—lows in the upper 30s, highs in the mid 70s.



Photos by Deborah Thomas

What a week!

This was no ordinary ten-day hiatus. Giant balloons filled the skies like spooky giant mushrooms of every color in honor of Springtime Tallahassee. And even the lowly egg did its part. To celebrate the vernal equinox, the primal bundle of cholesterol let gravity's pull keep it balanced upright. Perhaps in anticipation of being dyed in colors as bright as the great balloons come Easter.

Fuqua steps down; Bellamy jumps in

COMPILED BY MONI BASU
FLAMBEAU NEWS EDITOR

Since the *Flambeau* didn't publish the week of Spring Break, readers may have missed out on some newsworthy events. In the interest of keeping you informed, we've compiled a chronological wrap-up of last week's local news.

Fuqua won't seek re-election

Citing personal reasons, Rep. Don Fuqua confirmed rumors that he would not seek re-election to his House seat in a press conference on March 14.

"I've been there a long time, I've become a committee chairman, I've served with six presidents," Fuqua told United Press International. "At some point, you've got to decide when you're going to get out."

Fuqua (D-Altha) has represented the 2nd congressional district—which includes the Tallahassee area—since 1962 and currently serves as chairman of the House Science and Technology Committee. He played a key role in obtaining funding for Florida State University's multi-million dollar supercomputer.

After his term expires at the end of 1986, Fuqua said he would probably seek a job in education. He said he would donate the \$114,000 in his reelection account to establish an endowed chair in engineering at the FSU-Florida A&M joint engineering school.

State Sen. Bill Grant (D-Madison) has already entered the race for Fuqua's soon to be vacated seat. According to Fuqua, he has also spoken with several other potential candidates including Attorney General Jim Smith, Rep. Bill Hodges (D-Cedar Key) and Judge Buzzy Green of Starke.

Fuqua, however, said he not endorse any candidate.

Bellamy vies for Morgan's seat

City Commissioner Carol Bellamy entered the race to fill Rep. Herb Morgan's House seat being vacated at the end of this year. She formally announced her candidacy at a press conference on March 19.

"I have given a great deal of thought to the future of District 10 and its vital interests in the Florida legislature," Bellamy said in a written press release. "My

Turn to **EVENTS**, page 7

Five students die in break mishaps

FROM STAFF REPORTS

Two more students were killed in South Florida over the weekend, bringing the total who met their deaths in the midst of Spring Break partying to five.

University of Nebraska student Paul Morse, 21, died Sunday while trying to get from one room to another via the ninth-floor balcony at Daytona Beach's La Playa Hotel.

And Illinois student Michael C. Hutchings, 22, was killed when he fell from a balcony at the top of the 17-story Pier 55 Hotel in Fort Lauderdale.

Morse was airlifted to a hospital where he was later pronounced dead. He was the second student to plunge to his death in Daytona Beach, said police officials, and the fifth in the state.

No witnesses saw Hutchings, a sophomore at Western Illinois University, fall from the 17-story hotel early Saturday, but police aide Greg Roberts said there is little doubt the death was accidental.

Hutchings was the fourth college student to die from falls in this Spring Break, according to a United Press International report.

Hutchings, on his first Spring Break in Fort Lauderdale, was staying at the Marina Motor Inn, across the street from Pier 66 with several friends, said Roberts. They told police that Hutchings left their room around 3 a.m. without saying where he was going. His body was discovered at 6:15 a.m. by a hotel security

Turn to **BREAK**, page 3



IN BRIEF

STUDENT ALLIANCE FOR A NON-VIOLENT Society and the Tallahassee Peace Coalition have a vigil today from 4:30-6 in front of the Old Florida Capitol building to protest U.S. aid to Nicaraguan Contras. Call SANS at 644-6577 or TPC at 224-5845 for details.

TALENT INC. HAS A MANDATORY MEETING & Rehearsal tonight at 8 in the Smith Hall Lobby for all models who plan to be in the April 1 and/or April 6 Fashion shows. Call Bernard Graham at 644-1811 or Prentice Corell at 224-9066 for further information.

DR. BARRY BRUNT, LECTURER FROM University college in Cork Ireland speaks today from 10:10 - 11 in 226 Bellamy on "Modernization of Ireland: Success or Failure."

ONLY PARTY MEETS TONIGHT AT 9 IN Gilchrist Hall. Call Zelda Zarco at 224-7078 or Libby Finleyson at 576-2594 for further information.

ATTENTION V.A. ENTITLEMENT RECIPIENTS! Effective March 1, your educational benefits have been reduced by 8.7 percent and entitlements for vocational rehabilitation have been reduced by 13.1 percent. For more information on these changes contact the Office of Veteran Affairs at FSU, 644-2428.

CITY HALL WANTS YOU TO KNOW THAT CITY Utilities can now be turned on or disconnected by mail.

DO YOU HAVE THE FACTS ABOUT WILLS? "Family Protection Through Careful Estate Planning" is the topic of discussion today from 1:30-2:30 in the Leon Cooperative Extension Service auditorium at 615 Paul Russell Rd. Call 487-3006 for additional information.

GOV. BOB GRAHAM HAS PROCLAIMED MARCH

24-29 "Write Your Grandparent Week." Contact Don Rapp at 644-6059 for details.

LEON COUNTY PUBLIC LIBRARY HAS A 6-WEEK series of Toddler Storytimes on Mondays beginning today. Call the Youth Services Section of the Library at 487-2665 for more information.

THE NORTH FLORIDA/SOUTH ALABAMA AREA Has a serious problem. Many area residents can't read. If you would like to help change this situation, volunteer at your local library. Call the Adult Education Program at 1-800-0512.

THE VOLUNTEER CENTER OF LEON COUNTY IS Looking for people to fill these volunteer positions: Mock Trial Jurors, Hospice and Health Agency receptionists, Pet-Facilitated Therapists, RN's or LPN's, and Health Fair Volunteers. If your non-profit organization needs volunteer assistance, or if you wish to become a volunteer, call the Volunteer Center at 222-6263.

THE FOREIGN AND DOMESTIC TEACHERS Organization needs teacher applicants in all fields from Kindergarten through College to fill over 600 teaching vacancies, particularly in the Midwest, the West, and Overseas. For more information write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland Oregon, 97208.

THE NATIONAL COLLEGE INTERNSHIP SERVICE Is now accepting applications for Summer 1986 Internships in New York City and Long Island. Call (516)673-0440 for details.

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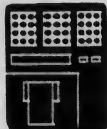
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Cops gear up for crisis situations

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

The Tallahassee Police Department wants to make sure officials are prepared in case of a city-wide emergency.

And to meet that goal, TPD's Sgt. Doug Farrow said that the Institute for Liability Management, in cooperation with TPD, will conduct "Critical Incident Management Training"—a program that teaches police department supervisors and city officials to "locate, isolate and evacuate," in emergencies covering everything from major chemical spills to terrorist attacks.

While the \$8,000, two-day seminar is not a response to the disaster presented by Hurricane Kate, TPD spokesman Scott Hunt said emergencies such as last November's hurricane prove how critical the training can be. Hunt said the idea was developed in July, 1985.

Those selected to attend the seminar are city government officials who would be involved in the decision-making process, in a crisis situation, said Hunt.

The 37 city officials participating in today and Tuesday's seminar sessions include City Manager Dan Kleman, Fire Chief Ed Ragans and Public Works Director Rhett Miller. In addition, 13 TPD officials are scheduled to attend and 35 other TPD members will participate in one day of the program, said Hunt.

Break from page 1

guard, he said.

Police said they don't know which floor of the 17-story hotel Hutchings was on when he fell. His friends told detectives that earlier in the week, Hutchings and another college student had visited the hotel to go to the revolving top-floor lounge, said Roberts.

A Georgia college student died in a similar accident Thursday in Daytona Beach, Fla. Police said Laurin Buffington of Griffin, Ga., fell six floors to her death when she lost her grip climbing across an outdoor balcony from one hotel room to another. Rory Savas, 19, a student at the University of Arizona, was killed Thursday when he fell from a fourth floor balcony at the Sun Dial Resort in Sanibel, Fla.

Police said Savas, of Wauwatosa, Wis., leaned too far over the balcony while attempting to spit tobacco juice into the parking lot below.

In Miami last weekend, Timothy Corbett, 20, of Morristown, N.J., fell 42 feet to his death from a bridge under construction on the Miami River. Police said Corbett, a student of York College in York, Pa., had been drinking and fell through a gap in the bridge.

During last year's Spring Break, three students died falling from hotel balconies in Daytona Beach.

"It happens almost every year," said Daytona Beach Police Lt. J. H. Jenkins.

The accidents prompted Daytona Beach to grant a zoning variance to at least one hotel. Penrod's Plaza, where one of the 1985 deaths occurred, was given permission by the zoning board to seal its balcony doors and windows, normally a fire code violation.

Following Buffington's death last week, Daytona Beach Mayor Larry Kelly said the city should think about getting out of the Spring Break business.

Police there have warned that anyone caught climbing on hotel balconies would be arrested. One woman said she had seen many people use balconies to get from room to room, and that the warning apparently had little effect.

"I would never do it, but when in the state of mind these people get into you can't talk to them," she said. "They get more intoxicated as the night goes on."

Staffer Kathy Armistead contributed to this report.

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March 27-28
Thursday 9am - 6pm
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April 3-4
Thursday 9am - 6pm
Friday 9am - 4pm

Schedule Pick-Up

Exhibition Hall - Summer
Meeting Room A - Fall

April 10-11
Thursday 9am - 6pm
Friday 9am - 4pm

April 15-16
Tuesday 9am - 6pm
Wednesday 9am - 4pm

Regular Registration

May 5, Monday

August 19, 1986

\$ CORRECTION to PAGE 2 of SUMMER ACADEMIC CALENDAR \$

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Florida Flambeau

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You first, Paula

Is Paula Hawkins really ready to submit to drug tests?

To illustrate her support for mandatory testing of *all* state and federal employees for any evidence of "marijuana, cocaine, or opiates," the senator from Winter Park vowed she and her family and staff would be first in line, plastic cups in hand. Lest any staffers think the Maitland housewife is kidding, she's forewarned them that refusing to take the test will mean kissing their jobs goodbye—all who do so will be fired.

This is serious business, the senator said last week: "You can't be a good teacher or a good soldier or even a good bureaucrat on drugs," she said. "We must take action to see to it that we don't subsidize state or federal workers who are drug users."

Tough talk, indeed.

The biggest problem with her proposal is that it's based on a grand-scale presumption of guilt—and as executive director of the President's Commission on Crime Rodney Smith demonstrated recently, it isn't as simple a proposition as proponents claim. While arguing for the proposal in front of a House subcommittee last week, Smith was taken by surprise when ordered—in front of television cameras, no less—to submit to the drug test himself. He refused, as many others no doubt would.

The only difference is that Smith just had to withstand the momentary discomfort of the TV cameras' glare. Everyday workers run the risk of being fired for refusing.

And that's unconstitutional.

As the American Civil Liberties Union claims, Hawkins' and Smith's proposals ignore the Fourth Amendment's prohibition of unreasonable search and seizure. It's unfair to subject government or private sector workers across the board to such demeaning rigors. It's one thing for an employer to seek evidence from an employee whose drug use has impaired his ability to do his job. It's quite another to make large-scale demands upon all workers—who, for a variety of reasons, should be free to refuse to submit to drug tests.

When pressed about specific medical details of the drugs she's currently taking—most for her chronic back pain—even Hawkins tried to claim her medical records were private. Testing workers for drugs is different, she claimed, because the results would be kept between employers and employees. If she revealed hers, she claimed, they'd make the front page of the *Washington Post*.

She forgets that as a federal employee herself, American taxpayers are her employer. And if she expects the rest of the country to submit to forced drug testing, she'd better get on with it herself.

While we don't mind if Hawkins subjects herself to such measures—actually we're eager to see if her medications have proven mind-altering, resulting in this proposal—we hardly think she has the right to brownshirt the rest of us.

We're waiting for the results.

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LETTERS

Big questions

Editor:

As a person who was a science major, I can't understand the supposed scientific controversy over teaching certain religious sects' version of creationism as science in school. There is no serious scientific controversy over this issue but simply a religious one. A poll of the largest group of scientists in the U.S., (The American Association for the Advancement of Science), found that virtually all believe in evolution and virtually none believe that the proposed religious versions of creationism have any scientific credibility.

None of the arguments I've seen by the creationists proponents have offered any rational or scientific support for the idea. Are the proponents such as Randy Brien suggesting that dinosaurs and woolly mammoths and sabre tooth tigers didn't exist millions of years ago as scientists tell them?

Are they saying the early fossils from past times showing the predecessors of modern animals were very different, such as 8 inch tall horses, are fakes? Aren't they aware of the tremendous evolutionary changes in domestic animals and plants in the last 200 years? Why is there no evidence of a universal flood? If there had been a flood that covered all the earth where did all the water go afterward and where did the plants and trees and birds and insects and animals all over the world on the different continents and islands come from?

John Collins

Do come by the Pepper Library for a visit. Hours for researchers are 9-12 and 1-3, with tours available from 3-5, Monday through Friday. For more information, call me at 644-6204.

Burt Altman

Associate Librarian

Mildred and Claude Pepper Library

Budget snafus

Editor:

As recent news reports indicate, US students are rapidly falling behind the Japanese and other country's students in mathematics and science. US universities report that there is a shortage of well qualified graduate students in mathematics and science and that the large percentage of foreign students in these areas in US colleges consistently outperform US students. I think the efforts that have been successful in weakening science and math texts and the anti-scientific bias of radical fundamentalist religious groups is a major factor in this. I also think the support of the Reagan Administration for these efforts and the Administration's anti-scientific bias and funneling of most science education and research funds into military programs shares a large portion of the blame as well. Reagan has doubled military spending and the national debt as well while cutting back on support for education and major domestic priorities. It's not surprising to me that this has led to a loss of our standing in education and technology and erosion of our position of leadership in the world technology and economy and an increase in poverty and economic problems.

Donald Williams

Bad call, Frank

Editor:

Is there something wrong with giving credit to people when credit is due? I am referring of course to the atrocious review of *Whispers on the Wind* written by Frank Young. To say it was a gross injustice and insult to the fine actors and director of the show is an understatement.

For one thing, did Mr. Young even attend a performance of the show, or was he simply echoing the sentiments of the critic of the *Tallahassee Democrat*? If he had attended a performance he would have realized that there were five cast members in the show, not seven and their names were Rene Tamayo, Gerald McCullough, Deanna Medford, Peter Ganim, and Caroline Cash. These five people had quite an effect on the audience because of their fine characterizations and performance of the touching songs throughout the show.

The show was witty, touching and allowed the audience to remember and experience emotions related to growing up and adjusting to adulthood.

T.L. Brown

Library reserves

Editor:

By now, people in Tallahassee and the campus communities are aware of the Mildred and Claude Pepper Library, housed in Dodd Hall on the FSU campus. Opened in May 1985, it contains Congressman Claude Pepper's papers and other materials, in addition to the papers, memorabilia, and paintings of his late wife, Mildred Pepper.

However, many may not realize the wide diversity of subjects covered in the collection that reflect the couple's long and active careers in public service. They include material on President Roosevelt's New Deal, age discrimination, humane treatment of lab animals, school prayer, and Mildred's participation in the 1946 Paris Peace Conference, where she represented women of the Western Hemisphere. Researchers have used the materials to investigate such topics as the Creek Indians, elderly abuse, and endangered species.

The company she keeps—or is Paula telling all

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Paula Hawkins—In the Spotlight

The company kept by American politicians has been the ruin of more than one of them.

Jesse Jackson's association with Louis Farrakhan for instance, nearly resulted in Jackson's withdrawal from the 1984 presidential race. And ever since Farrakhan made his controversial remarks about the state of Israel and—the Jewish religion—nearly every prominent black politician has had to publicly denounce Farrakhan.

Of course the view from here is that guilt by association has more often than not been applied against politicians connected to anyone to the left of Center of the Democratic party. Or, in the case of the Jackson-Farrakhan affair, against a man who was not only liberal but black.

These are some of the thoughts which crossed my mind last week after I picked up a copy of *The Spotlight* newspaper and noticed an article written by Florida's incumbent Sen. Paula Hawkins (R-Maitland).

A virulent right wing newspaper which commonly refers to itself as "populist," *The Spotlight's* political preoccupation is with the contention that the Holocaust never happened. Never mind that six million Jews were systematically killed.

It was all a big hoax, claims the *Spotlight* and its supporters who say the Holocaust was concocted by international bankers and Zionists wanting to establish the state of Israel

for financial gain.

One recent article—concerning the anniversary of the allied bombing of Dresden during World War II—maintained that the bombing was the worst holocaust in history. Even more absurdly, the article—accompanied by a picture of a pile of dead bodies from the aftermath of the bombing—incidentally maintains that the prosecutors at the Nuremberg war crimes trial had falsely introduced these pictures as evidence that a holocaust had occurred—in Nazi concentration camps.

Most of the *Spotlight's* articles which make reference to the issue of the Holocaust usually use the qualifier, "alleged," to let the reader know that it's still an unproved fact.

In the March 17 issue in which Hawkins' article appears (the article itself is a plea from Hawkins for a rejection of two congressional bills: the Program Fraud Civil Penalties Act, and the Civil False Claims Act which if passed, according to Hawkins will lead to arbitrary prosecutions of alleged violators by the Federal government.) There is a full page ad for books which question the facts concerning U.S. involvement in World War II. The ad poses this question:

"Do you have the guts to learn the truth about World War II? For more than 40 years, the American people have been fed lie after lie to justify the unconscionable commitment of America's young men to die in Europe for the advancement of international communism

and communism's major ally—international capitalism.

Are you one of the few who can accept the truth about Anne Frank's 'diary'? What was the SS, and who did they fight? Can you accept the fact that millions of people were sacrificed to the reds of Yalta? What really happened to European Jewry?

Another of the *Spotlight's* favorite whipping boys is the U.S. Justice Department's "Zionist-run" Office of Special Investigations, which is mainly responsible for seeking out of deportation or prosecution former Nazis living and working in the U.S. For example, the issue in question has two article lambasting the prosecution of accused Nazis.

One singles out the Simon Wiesenthal Center and their "special relationship" with the U.S. Justice Department. The Wiesenthal Center is one of the most prolific Nazi hunting establishments and a real thorn in the side of the *Spotlight* and their ex-Nazi friends.

The second protests the recent deportation of two alleged Nazi war criminals Andrija Artukovic and John Demjanuk. "What do these men have in common?" the article asks. "They were all anti-communists during World War II." (This is the source of *Spotlight's* bizarre love for these men—that they were "anti-communists.")

Demjanuk, who is alleged to be the notorious "Ivan the Terrible" in charge at Poland's Treblinka death camps during World War II, is about to go on trial in Israel for war crimes. Besides the *Spotlight*, one of his more

prestigious supporters was Pat "The Terrible" Buchanan, who not only wrote columns objecting to the "harrassing" of Demjanuk, but actively lobbied to abolish the Office of Special Investigations. Like his criticisms of those who did not support the President's bid to fund the Nicaraguan contras, Buchanan alleges the OSI is a "dim-witted instrument of the Soviet KGB." According to an article in the *Nation* magazine written by Lucette Lagnado—a reporter for columnist Jack Anderson—Pat the terrible said on one Washington television talk show these former Nazis should be left alone: "What's the purpose of going after these people who are about 70 years old, whose crimes were committed 35-45 years ago."

Now ask yourself the rhetorical question: What if Jesse Jackson had written an article for a publication like the *Spotlight*—or uttered the sentiments of Pat the Terrible, calling for an amnesty for former war criminals? You may remember that in 1984 the U.S. Congress passed a resolution condemning Louis Farrakhan for his heated remarks about Jews. Will these same people agree to censor Buchanan or Hawkins for trucking with neo-Nazis? Don't hold your breath.

Will Paula Hawkins, who joined the chorus in condemning Farrakhan now summon up the courage to introduce a resolution doing the same to the *Spotlight*—and Pat Buchanan?

Probably not, but it doesn't hurt to ask.



FLORIDA FLAMBEAU

DINING SPECIAL

Friday, March 28

Featuring the Florida Flambeau Dining Guide an attractive two-page spread of advertisements decorated with an outstanding color border.

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- Add our feature color and visibility to your ad for only \$55 (Regularly \$75).

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- No Proof - Wednesday, March 26
- Proof - Tuesday, March 25

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editor: Cynthia Smith



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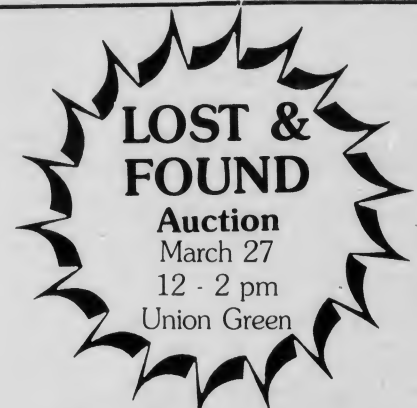
WELCOME BACK ALL SEMINOLE AMBASSADORS!

There will be a **mandatory** meeting
Tuesday, March 25 at 8:00 p.m. in the
Admissions Office following Telephone Recruiting.
Executive Committee Meeting at 7:00 p.m.

★ **REMINDER** ★ Telephone Recruiting will be Tuesday, March 25-28 from
5-8 pm in the Admissions Office.

All Ambassadors are encouraged to help with this.

For info. on both, call Jacqui in Admissions at 644-6200



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BOARD SCHOLARSHIPS

COMING NEXT WEEK:

SEMINOLE
PRIDE
APRIL 3 - 5
Watch the Flambeau
for more information.

BILLS AND RESOLUTIONS OF THE 38TH STUDENT SENATE

Bills First Reading:

Bill #82 - Sponsored by Senator Zarco. A transfer of \$500 from the Yearbook OPS Account to Executive Branch Expense/Telephone. Purpose: to fund 'Phone Home Day' for the Spring. Postponed.

Bill #85 - Sponsored by Senator Rancourt. A statute revision. Purpose: to institute Chapter 11 of the SG Code of Ethics. Postponed.

Bill #90 - Sponsored by Senator Powell. A revision of \$606.82 within Jewish Student Union Expense Account from Advertising, \$166.50; Postage, \$18.02; Printing, \$54.30; Maint. & Repair, \$135 to Program OPS and from Advertising, \$233 to Film Rental. Sponsoring 3 different speakers and co-sponsored film with CPE. Referred to Appropriations.

Bill #91 - Sponsored by Senator Leduc. A transfer of \$981.00 from Minority Student Council to Senate Unallocated. Purpose: to give back money left over from Black Student Leadership Conference. Referred to Appropriations.

Bill #92 - Sponsored by Senator Mazur & LCC. An allocation of \$250 from Senate Unallocated to FSU Foundation. Purpose: to partially fund FSU Day at the Legislature. Referred to Appropriations.

Bills Second Reading:

Bill #73 - Sponsored by Senator Halbert. An allocation of \$3,400 from Senate Unallocated to Senate OCO Account. Purpose: to buy Ryco copier. Passed.

Bill #79 - Sponsored by Senator Pittman. An allocation of \$600 from Senate Unallocated to Office of Student Activities & Organizations. Purpose: to print 300 student Organization Directories. Passed.

Bill #83 - Sponsored by Senator Halbert. An allocation of \$2,134.39 from Senate Unallocated to SA&O. Purpose: to pay for unforeseen increase in amount of reimbursement needed for SA&O share of Workmen's Comp., General Liability and Civil Rights Insurance. Passed.

Bill #84 - Sponsored by Senator Halbert. A revision of \$300 within Senate Expense Account from Printing to Travel. Purpose: to fulfill Senate need for a travel budget. Passed.

Bill #87 - Sponsored by Senator Thom. A revision of \$200 within CPE Expense Account from Maint. & Repair to Printing. Purpose: for needed printing expense. Passed.

Bill #89 - Sponsored by Senator Frary & Appropriations. A revision of \$270 within Executive Branch from Cabinet I to Cabinet II. Purpose: to cover remainder of OPS wages for ASST. to the SB President. Passed.

CONSTITUTIONAL AMENDMENTS

Constitutional Amendment #1

WHEREAS The Union Board is not reaching its potential for effectiveness due to a need for revamping, and

WHEREAS Revisions in the Union Board are cumbersome due to the placement of the Union Board in the Constitution, therefore

BE IT ENACTED BY THE THIRTYEIGHTH STUDENT SENATE THAT:

The following constitutional amendment be placed on the 1986 Spring Election ballot. The Union Board shall be deleted from Article V of the Constitution and placed in the Student Body Statutes. The effective date of this amendment if passed shall be the expiration date of the current Union Board. PASSED

Constitutional Amendment #2

WHEREAS There are many issues that arise during the Summer and early Fall that require Senate action, and

WHEREAS The present restriction upon the Summer Senate limits the Senate's ability to serve the Student Body, therefore

BE IT ENACTED BY THE THIRTYEIGHTH STUDENT SENATE THAT:

The following be placed on the Spring 1986 Election Ballot.

Article II Student Body Statutes 5 (B) (1) shall be deleted.

PASSED: 19 For, 3 Against, 2 Abstained

Constitutional Amendment #3

WHEREAS Senators serving the Student Body should always be the most qualified for the positions, and

WHEREAS The present summer appointment process doesn't allow for this, therefore

BE IT RESOLVED BY THE THIRTYEIGHTH STUDENT SENATE THAT:

The following constitutional amendment be placed on the Spring 1986 Ballot.

Article VI Student Body Statutes 7 shall be amended as follows:

Article VI Student Body Statutes 7 (A) (3)

The number of occupied Summer seats shall not fall below 30. If at any time it does so, or if at any time a college is unrepresented, the Student Body President shall then be empowered to make appointments from the College without representation to fill those vacancies, bringing the Senate enrollment back to 30 and/or providing representation to the unrepresented college. PASSED

ROLL CALL VOTE

Sensors For: Clemens, Thom, Desjardins, Webster, Eidson, Weinstein, Frary, Jenkins, Leduc, James, Martin, Puleo, Nessmith, Cobb, Rucker, Loneran, Schunicht, Cushman, Halbert

Sensors Against: Cassidy, Rutens, Zarco

Abstained: Mazur, Harvey

RESOLUTIONS

Resolution #18

Sponsored by Senator Leduc

WHEREAS It is stated University Policy that pedestrians hold the right-of-way at all University crosswalks and

WHEREAS The amount of university related auto traffic mixed with students walking to and from class has created a dangerous situation for all students, and

WHEREAS There is a lack of crosswalks and public knowledge concerning University policy toward pedestrians, therefore

BE IT RESOLVED BY THE THIRTYEIGHTH STUDENT SENATE THAT:

Parking Services should update all crosswalks and add new ones where needed. Parking Services should also erect signs at all University entrances stating the University policy toward pedestrians and motor vehicle traffic.

PASSED.

Resolution #19

Sponsored by Senators: Leduc, Puleo, & Webster

WHEREAS By Florida Statute 240.235, all Activity & Service Fee funds shall be allocated by the Student Senate, and

WHEREAS a commitment assumed to have been made for a \$200 thousand increase in the University Union's budget by the University's Activity & Service Fee Committee, and

WHEREAS The Student Senate feels that authority to allocate resides solely within Student Government, and

WHEREAS There are many other organizations and agencies that are in need of funding, therefore

BE IT RESOLVED BY THE THIRTYEIGHTH STUDENT SENATE THAT:

The Student Senate feels that the Division of Student Affairs is attempting to engage in an improper exercise of budget authority. Furthermore, we strongly oppose this action and do not feel obligated to follow budgetary guidelines set by that office. Furthermore, in regards to the "commitment" to specifically fund the increase in the University Union, the University's Activity and Service Fee Committee does not reflect the view(s) of the student body.

PASSED BY ACCLAMATION

Resolution #20

Sponsored by Senator Cassidy

WHEREAS Julio Cesar Sosa Dimas, a student from the University of El Salvador, and Don Nyubeni, a student from the Zululand University in South Africa, will be visiting Florida State University March 24th and 25th, 1986, and

WHEREAS It would be a unique cultural and educational opportunity for Student Government and Student Affairs representatives to meet and exchange experiences and perspectives regarding education, and

WHEREAS A luncheon dialogue would be the ideal setting for such an exchange, therefore

BE IT ENACTED BY THE THIRTYEIGHTH STUDENT SENATE THAT:

The 38th Student Senate approve the usage of \$15,000 of CPES Self Generated monies for the purpose of sharing the costs of a luncheon dialogue with the Department of Student Affairs to be held on Tuesday, March 25th at 12:30 p.m. to which all interested Student Government representatives are invited pending their R.S.V.P. as of Friday, March 14th. Passed.

Plan opposes city/county services merger

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

With its self-imposed April deadline quickly approaching, the group putting together a plan for merging Tallahassee and Leon County governments decided to continue different levels of services for urban and rural residents.

The Citizens Consolidation Committee also voted to hold non-partisan elections and to decrease the salaries commissioners would have under the consolidated government by 20 percent.

The 16-member committee was formed in January by the Tallahassee and Leon County Commissions and the local legislative delegation. It plans to send a consolidation plan to the state Legislature sometime in early April. If approved, that plan will go before Leon County voters as a referendum.

Committee Chairman J.T. Williams said the decision to maintain split service levels was a fairly easy one.

"It is the only logical way to do it," said Williams. "People 20 miles outside the city just don't need the same services as those inside the city limits."

In addition to maintaining the same level of services, urban and rural residents would also continue to have the same levels of taxation. Therefore, city residents would continue to pay for the services they receive but county residents would not.

"Actually, all we have here is a redefinition of terms,"

Williams said. "There will not be any real changes in services or taxes. The area that is presently the city limits will become the urban taxation district, and the area outside the city limits will become the rural taxation district."

The committee also decided that for an area in the rural taxation district to become part of the urban district, the present annexation criteria would be used. Therefore, both the consolidated commission and the people in the affected areas would have to agree.

The committee agreed two weeks ago the consolidated commission would have six members, plus a mayor. Thursday they decided the salary for each commissioner would be \$20,250 annually, and the mayor would receive \$25,312.

Currently, the five county commissioners make \$27,001 annually, while the five city commissioners make \$7,100, totalling \$170,505. The committee's recommended salaries would total \$146,812—a 20 percent decrease.

The most debated decision on Thursday night's agenda, Williams said, was whether election in a consolidated government should be non-partisan.

After a tie vote, the committee finally decided to make the elections non-partisan. This applies not only to commissioners, but to other elected officials such as supervisor of elections and tax collector.

Events from page 1

friends, acquaintances and family members have strongly encouraged me to be a candidate for this seat, and I am convinced that I am uniquely qualified to serve my community in this way."

Saying that education was the "number one industry" of Tallahassee, Bellamy pledged to work for the success of the area's schools, colleges and two state universities.

Morgan (D-Tallahassee) announced last December he would not seek a seventh term in the House. Bellamy joins local attorney Howell Furguson, former Mayor Hurley Rudd, legislative analyst Maury Kolchakian and insurance salesman Bobby Bacon—the only Republican candidate so far—in the contest for the District 10 House seat.

FSU cheerleader wins lawsuit

The Leon County Circuit Court awarded a former Florida State University cheerleader stabbed in her University Towers apartment in March 1982 \$220,500 last Thursday saying that the victim had not been provided a reasonably safe apartment.

According to a story in Friday's *Tallahassee Democrat*, Emily Stamps was stabbed with a knife by a man who entered her Chapel Drive apartment through a living room window. The incident occurred in the early morning hours of March 16, 1982. After spending four days in the hospital, Stamps filed a negligence suit against University Towers' owners R.J. Properties Inc. and University Investment Limited and also Regency Realty—which managed the mostly student complex

back then.

The Leon County Circuit Court's six-member jury ruled in favor of Stamps' charge that the apartment managers had not provided adequate safety precautions in her apartment. Defense Attorney Bill Davis told the *Democrat* the lock on Stamps' sliding glass window was broken and apartment managers had told her a broomstick was enough to keep the window shut.

Angry mobs attack cops

Roughly 200 angry tenants of the Brighton Road housing project attacked Tallahassee police officers who were arresting two suspects in a stabbing incident last Wednesday.

The *Tallahassee Democrat* said witnesses accused the police officers of unnecessary violence by beating up the two suspects. TPD denied charges of police brutality but an internal investigation is being conducted after family members of a man arrested Thursday in connection to Wednesday's disturbance filed complaints against Officer David Waley.

According to the *Democrat*, when police officers tried to arrest Wendell Moore for allegedly stabbing a handicapped resident of the Brighton Road project, other residents—enraged by Waley's treatment of the suspect—came out with rakes, mops and brooms to attack the police officers.

Moore and another suspect, Bisby Johnson, were arrested and charged with battery of a law enforcement officer. In addition, Moore was charged with violently resisting arrest. Both were released on \$500 bond after being taken to Leon County Jail.

DATELINE

Florida State University

March 24, 1986

Financial aid review sessions to be held March 25-26

The FSU Office of Financial Aid will hold application review sessions for parents and students who would like their financial aid application reviewed before mailing. The review sessions will be held March 25 and 26 from 2:30 to 4 p.m. in room 3, FSU Career Center, located on the second floor of Bryan Hall.

For more information, call 4-5871.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 208 Hecht House, 644-4030.

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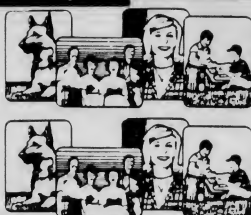
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Executions sate public's need for authority

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

Worldwide, support for the death penalty is now at an all-time high—not only in countries like France and Great Britain, where it has long been off the books, but in China, where thousands have been executed in recent years against a backdrop of strong public acclamation.

Even in peaceable and tolerant California, where the murder rate has dropped, some 83 percent of the population supports capital punishment.

The reasons have very little to do with the deterrence argument. By now, most people are aware of the data showing that the death penalty, if anything produces even higher murder rates. Nor is eye-for-an eye vengeance the likely motive. Californians, for example, are by and large educated, respectful of human life, and abhor violence of any kind—one would think most would favor lifelong incarceration for murderers.

The more convincing explanation lies in how people perceive the social order around them. There is a general sense that what the sociologists call social controls, or those mechanisms that tell people what is right and wrong, have broken down. Youth are out of control, drugs are rampant, and killing has just become another event.

At the same time, external authority of parents, schools, police has become ineffective. Society seems to many to be teeming with miscreants who can only be controlled by locking them away in high-walled prisons.

Conservatives have always vehemently demanded that authority be restored in society. But now, even liberals are surprising themselves with similar demands.

Throughout history, rulers, both scrupulous and unscrupulous, have resorted to public executions to bolster their authority. Few public acts so bolstered the shaky authority of the French revolutionaries in the early 1790s as the unending guillotining of aristocrats, rebels, and finally the royal family itself.

Americans, too, have seen countless films where the federal marshall comes into a violence-ridden town and restores law-and-order by facing down the villain in a shootout. With authority now in place, the script implies, the townspeople settle down and prosperity follows.

Such a scenario apparently would find favor in black communities. California pollster Mervin Field found that blacks in the state now favor capital punishment by 62 percent in contrast to the 64 percent who opposed it in the early '70s.

Yet in the wake of the horrors of World War II, public sentiment turned against the death penalty in the advanced industrial countries. That happened because of a sense that authoritarian government and large-scale killing of people went hand in hand. But at the same time there was confidence

The more convincing explanation lies in how people perceive the social order around them. There is a general sense that what sociologists call social controls, or those internal authority mechanisms that tell people what is right and wrong have broken down.

that strong institutions, growing economies and above all, stable social orders, would provide more than enough authority.

Today in California, the death penalty figures in what has become the most sensationalized electoral campaign of the year. Chief Justice of the Supreme Court Rose Bird is running for confirmation against a massive conservative onslaught which zeroes in on her purported unwillingness to affirm the death sentence.

Despite her critics' accusations of judicial incompetence, Bird has tried hard to be juridically correct in her decisions. Yet Bird in no way comes across as a figure of authority. By contrast, Britain's Prime Minister Margaret Thatcher, who favors restoration of the death penalty and is popularly dubbed the "Iron Lady," has scored with public opinion whenever she has cracked down hard—as in the Falklands invasion that cost many British and Argentinian lives.

In recent years, resistance to the death penalty has come largely from religious and elite circles. Clerics believe profoundly in the sanctity of all life. The established elites worry that enhancing authority through the death penalty in the end could lead to tyranny.

Opponents of the death penalty must realize that when social order vanishes, people yearn for some kind of authority to come along. And when they see a leader sending someone to their legally sanctioned execution, their own public fears go down just a bit.

But proponents must also realize that countries that habitually reach for the death penalty to bolster their authority—such as the Soviet Union and South Africa—are those in which the bonds of consensus are weakest. In the end, it is consensus, not authority, that makes democracy work; capital punishment to reinforce social cohesion is self-defeating.

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FREE FILM

Trade in that sun-induced euphoria for a taste of Bergman's *Persona*

BY TED HARDIN
FLAMBEAU STAFF WRITER

If you've found yourself seeming a tad too happy, flippant or superficial lately, then you're in luck—Ingmar Bergman's *Persona* screams its way once again into the reality of Florida State's campus tonight. What many mistakenly and foolishly call a "depressing" movie, the monumental *Persona* troubles, excites and frustrates the viewer, but it doesn't depress.

When the perplexing *Persona* was first released in 1965, noted critic Susan Sontag wisely wrote about "what can't be done with the film. The skillful attempt to arrange a single, plausible anecdote out of the film must leave out or contradict some of its key sections, images and procedures." Sontag was right, and Bergman doesn't offer any absolute answers. However, by raising countless existential questions, the film allows us to see the whole traditional concept of art and realize a completeness of artistic statement within its context.

The "movies" have been the last stronghold of the traditional concept of art. But when it is said that true artists may (unknowingly?) reflect the morality (in some sense) of the human race, the traditional concept of art set in the twentieth century collapses and a formal breakdown of communication occurs. A twentieth century artist can no longer honestly shut off his or her consciousness from the wretched chaos and needless, unredeemed suffering of this century (i.e. Vietnam, vacations in Nazi death camps, Nicaragua) or the possibility that human existence has no significance. Many artists under this weight have been driven into incoherence or hardened into insentient, chronic bitterness.

But Bergman and *Persona* have amazingly resisted falling off the edge into the abandonment of insanity or into fluffy artiness. Due to its severe human honesty, critic Robin Wood hails *Persona* as "one of the most courageous films ever made."

Understanding *Persona* has a lot to do with understanding its narrative structure. The film begins with a carbon lamp flaring into brilliance. Then a series of fast moving images appear—an old cartoon made by a younger Bergman, a nail being hammered into a hand, the corpses of an old man and woman, a skinny boy reading a book and finally the same boy caressing the alternating images of two women on a screen. The credit sequence at the end of the film is similar to this opening sequence and both tend to disturbingly remind us that

we are watching a film and not a slice of reality.

After the initial sequence, Bergman draws us into a story involving an actress named Elizabeth (Liv Ullmann) who has suddenly chosen to become silent and semi-catatonic. Elizabeth is being given to the care of a nurse, Alma (Bibi Andersson). As the fiction progresses and the two characters, now residing at a psychiatrist's beach house, are further developed, we begin to see the protective facades erected by the talkative Alma and the silent Elizabeth slowly broken

Turn to *PERSONA*, page 12



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FILM



Ralph Macchio in *Crossroads*

Watch the potholes

BY WALTER GOODMAN
N.Y. TIMES SERVICE

Joe Seneca turns in such a solid performance as an old blues hand in *Crossroads* that when he is on screen, the movie seems to settle in around him and you can almost overlook the trite goings on. Almost. Despite Seneca, several fine blues numbers and a few evocative glimpses of the Deep South in the 1930s, *Crossroads* tries to travel down two or three roads at once and winds up at mighty familiar places.

The crossroads is a dusty spot in the Mississippi Delta where, as legend would have it, hopeful bluesmen sign a contract with the devil, exchanging their souls for success, or something like that. The movie begins promisingly with a 1930ish recording session by an actor playing Robert Johnson, known as King of the Delta Blues, who has precious little to do with what transpires. In pursuit of a lost song of Johnson's, a 17-year-old guitar prodigy from Juilliard named Eugene spirits another fabled bluesman, Willie Brown, or Blind Dog Fulton, out of his nursing home, and they begin a journey back to the roots of the blues.

The result is an awkward mix of *Huckleberry Finn* and *The Devil and Daniel Webster*. The boy, in an obvious performance by Ralph Macchio (*Karate Kid*), learns the meaning of the blues and of much else from Willie, altogether persuasively played by Seneca, with a grizzled beard and eyes filled with memories. There is plenty of pain in them, along with humor and pride in what he can do with a harmonica. "You're just one more white boy rippin' off our music," Willie tells Eugene, but, you guessed it, they come to admire each other. "I'm giving you all the magic I do," says Willie, and Eugene absorbs so much of it that by the end he is known as Lightning Boy and has enough soul to save both Willie and himself, though it is not clear from exactly what.

It's a pretty rocky trip. They meet a hard-boiled 17-year-old runaway (Jami Gertz), who, you guessed it again, introduces Eugene to sex. The peculiarly unappealing pair provoke trouble with white crackers and black sharpsters, and so deepen their acquaintance with Life.

The one high moment in *Crossroads* comes in a Mississippi "jookhouse," home to downhome blues, where Seneca delivers the "Willie Brown Blues," which he wrote with Ry Cooder, who also scored the movie. Backed up by Frank Frost and the Wonders, Delta bluesmen from Greenville, this rousing number seems to express the movie's unrealized aspirations. Unfortunately, the authentic music is betrayed by the final, guitar competition, a kink of Karate Kid cacophony between Eugene and the devil's favorite, a punk rocker, in which souls are saved, but Cooder may have jeopardized his own.

Walter Hill, the director, showed some years ago in *Hard Times* an affinity for Depression America, and there are touches of that here as well—credit the photography of John Bailey and the designs of Jack T. Collis. But it isn't nearly enough to lend credence to John Fusco's patchy plot, or interest to his predictable chords.

Crossroads (R) is playing at Capitol Cinemas at 7 and 9:15 p.m.



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Persona from page 10

The film reaches its critical point exactly in its middle when—during the most climactic scene—both women come to realize the frightening extent of human cruelty at the same time. It is at this point that the film literally breaks down under the weight of its own message. A shot of Alma's face cracks into pieces like a mirror. Then a series of abrupt, disturbing images follows. These images serve to shock the viewer into expecting anything—this is fortunate since the last half of the film can be best described as contradictory and extremely ambiguous and consists of dream sequences involving the two women.

These final, mysterious scenes are, due to their ambiguous nature, some of the best examples of pure cinema in existence. Robin Wood wrote of Bergman's *Persona* as "the work of a man fully and sensitively (hence, very painfully) alive to the pressures and the tensions of the world we all have to live in."

For all of the personal anguish, *Persona* imparts to the viewer a deep feeling of compassion for the potential of human

The film begins with a carbon lamp flaring into brilliance. Then a series of fast moving images appear—an old cartoon made by a younger Bergman, a nail being hammered into a hand, the corpses of an old man and woman, a skinny boy reading a book and finally the same boy caressing the alternating images of two women on a screen.

consciousness. After all, the film's main point is not to depress, but to awaken.

Persona screens tonight at 7:30 and 9:30 p.m. in Moore Auditorium on FSU campus. The film is free.

Acupuncture heals animals

UNITED PRESS INTERNATIONAL

The key to curing your racehorse's lameness, your cow's sterility and your dog's skin rash may be one of the oldest treatments know to man—acupuncture.

An increasing number of veterinarians are adding acupuncture needles to their medical bags to cure farm animals and pets ranging from parakeets to goats.

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British neglect of U.S. art turns to blazing obsession

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

While America is *out*, politically speaking, it is, artistically speaking, very much *in*. While the British government betrays and angers its own people by allowing the U.S. to buy and sell its national industry, bringing to a boil simmering anti-yank feeling, art galleries and publishers are celebrating creators of cross-Atlantic culture from Jackson Pollock to Bobbie Ann Mason, Julian Schnabel to Kathy Acker—the English neglect of things American has metamorphosed into intelligent, engaged obsession.



Warhol's "Marilyn"

Penguin books is sponsoring American Novel Week, basically a marketing campaign to hype their new line of huge (and pricey) paper-back editions of James Baldwin, William Gaddis, Norman Mailer, Alice Walker and everybody else you can think of. Bookstores are seizing this chance to lay out enormous

display tables with stars-and-stripes drapery, zig-zagging stacks of Bret Easton Ellis' smack-chic youth novel *Less Than Zero*, handsome triads of Thomas Pynchon books, published by Picador, with enigmatic, vertiginous covers, heaps of Virago green-spined Eudora Welty and Maya Angelous propping up sepia-tinted promo photos of the authors: Angelou at her typewriter, Welty at her tea.

And the book sections of newspapers are losing no time in getting Big Guns of Modern Culture to pontificate on the history, importance and current state of this mythic, this transcendent American novel which seems to be—to American and Briton alike—the shining goal of every aspiring writer over the water.

The Sunday Times had Anthony Burgess, of *A Clockwork Orange* renown, asserting at length the American capacity to renew literary language in vivid electric tones, talking specifically of Faulkner, Fitzgerald, Nabokov and Norman Mailer (no blacks, no women). In the rival *Observer*, Malcolm Bradbury, a novelist who teaches American Lit., crammed the entire history of fiction in America into half a page. Students may be interested to learn that the movement of the novel in the U.S. goes like this: first there was Hawthorne and Melville, then there was Faulkner, Fitzgerald and Hemingway, then Mailer, Pynchon, Roth, and Bellow. Admittedly, a newspaper is not the organ for a serious discussion of such a baroque outgrowth. Across the page, Martin Amis, overrated and no doubt over-paid novelist son of Kingsley, put forth his thesis that all American literature is written by drunkards about drunkards. He does not speculate on

whether it's read by drunkards. Given the novelists he deals with—almost all the obvious ones—you begin to think this thesis is pretty sound until he starts referring to Gore Vidal as a "great writer" and posits that Mailer's antifeminism is "exaggerated."

Still, the white, male, northeastern bias of these pundits is no worse than the scholars who grimly keep the "cannon" of American literature intact in all its WASP glory. If nothing else, this American Literature PR circus has to be given credit for resuscitating (and reprinting) a strange and gorgeous novel by William Gaddis—*The Recognitions*. Originally out in 1955, it is clearly a source for Pynchon, Burroughs, and the "magic realists." Gaddis, long-ignored by pretty well everybody except Cambridge critic Tony Tanner, is very much the flavor of the month. But judging by the reviews, *The Recognitions* and Gaddis' latest book, *Carpenter's Gothic*, have been getting around here, interest in him won't be—as we hope fascination with American novels in general won't be—a kind of publishing junk food fad.

...

One of the funnest, funniest pieces in the Tate Gallery's current show, Forty Years of Modern Art 1945-85, is American Jenny Holzer's "Truisms." It is one of those electronic rectangles with words picked out in light passing across a screen, generally used to sell hamburgers and push sales at discount furniture stores. This one, stuck to a side wall in the Tate, tells you things you need to know—lots of them are contradictory, cliched, irritated, funny, juxtaposed so that the language itself

Turn to BEAT, page 14

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ADVICE

Beat from page 13

becomes unstable and meaningless fragments. "Lack of charisma can be fatal," says the machine: "much was decided before you were born"/"murder has its sexual side" / "physical culture is second best." This instant-coffee wisdom seems to go on forever, never repeating itself and never really saying anything—the exemplary 80s artifact.

There are a lot of clever, beautiful and fine American entries in the Tate show—whole rooms devoted to Abstract Expressionism and Pop Art. Pollock's 1948 "Summertime Number 9A" is one of the most exciting paintings in the place, ecstatic with primary colors and metallic centers of energy, rhythmic and garrulous.

James Rosenquist's "Silo" is a wonder of terse humor and control with its 50s magazine colors—paddle-pool aqua, Revlon red, melamine yellow—moving in and out of sharp, cruel domestic images of dishes in a drain, gleaming with bourgeois glee, long fingernails, cigarettes—all enclosed in a pure reverberating expanse of translucent turquoise with a cage of glass and chrome built on the front.

Two of the most entertaining pictures in the show—Lichtenstein's famous "Wham" and a huge Warhol "Marilyn" in a day-glo outfit—are hung together, making a strong American showing for the 60s and 70s. They really cannot compare, however, with the mature beauty and power of the two Hockneys—"A Bigger Splash" and "Mr. and Mrs. Clark and Percy"—hung with them. Hockney's colors are elevated and emotive, his sense of space serene and grand: a dream of light, calm order and silence.

But this exhibition is American-dominated—you leave it through an entire room of darkened and black Rothkos, huge wall-canvases of depressed, oppressive rectangles—in a way that would have been unthinkable fifteen years ago. America is now being seen with popular seriousness (rather than merely the academic or trade kinds) as a producer of profound works of art.

It is unfortunate that this coincides with the new, and entirely understandable, hatred of America as a political entity. Far better that America be seen as a kingdom of dreams, producing rich novels and pictures, than as a kingdom of the rich, bent on impoverishing the rest of the world.

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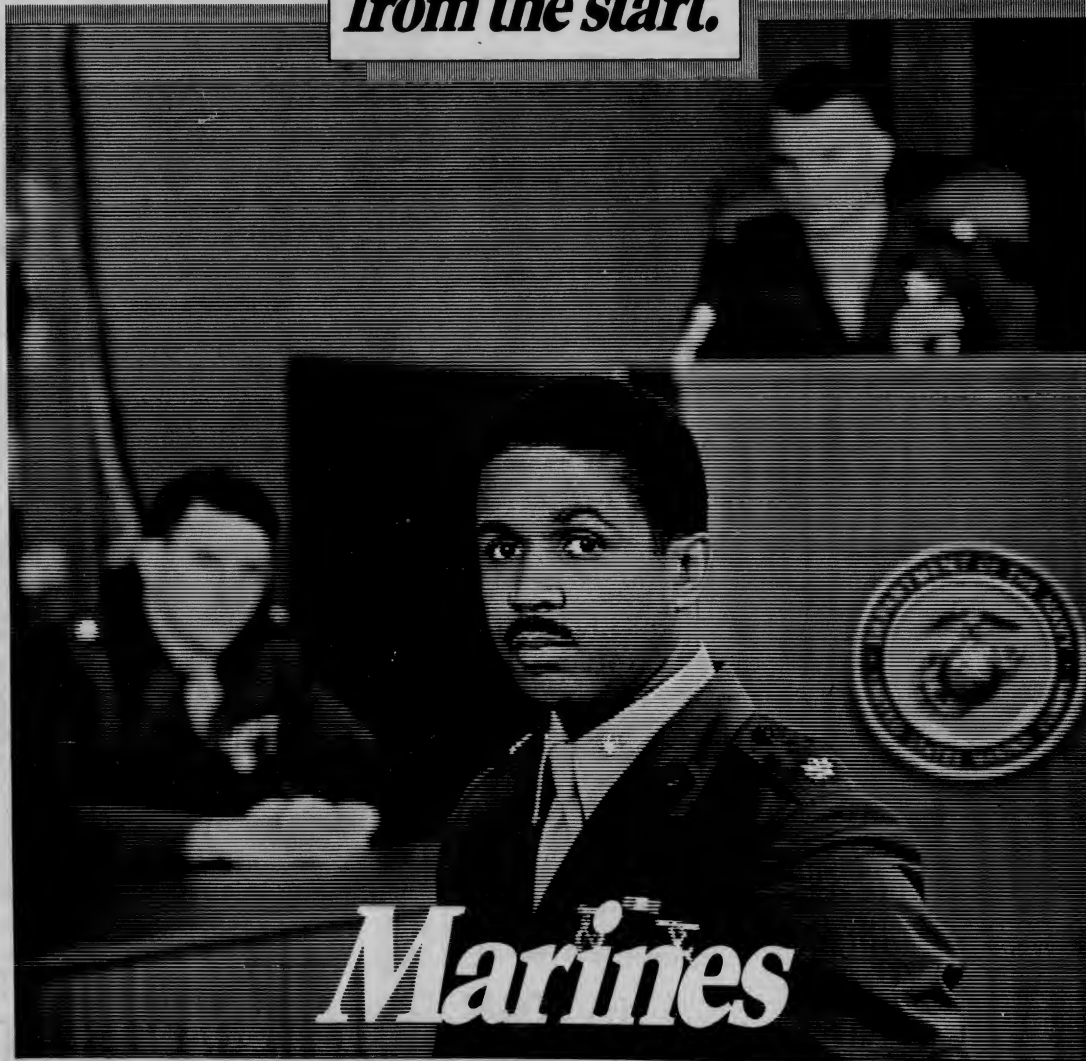
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SPORTS

Jayhawks and Devils round out Final Four

Kansas escapes gritty Wolfpack



UNITED PRESS INTERNATIONAL
KANSAS CITY, Mo.—Danny Manning scored 10 of his 22 points in the last nine minutes to rally No. 2 Kansas to a 75-67 victory over North Carolina State Sunday in the NCAA Midwest Regional championship game, sending the Jayhawks to their first Final Four in 12 years.

Manning's heroics enabled Kansas to join No. 1 Duke, Louisville and Louisiana State at the Final Four next weekend in Dallas. The Jayhawks will be making their sixth overall Final Four appearance but their first since they finished in fourth place at the 1974 tournament in Greensboro, N.C.

With Kansas trailing 57-52 with 8:53 remaining, Manning scored eight consecutive points in a span of 2:12 to put the Jayhawks into the lead for good, 60-57. After Chris Washburn sank a free throw to cut the deficit to 60-58, Manning and center Greg Dreiling scored baskets on offensive rebounds 63 seconds apart to lift Kansas to a 64-58 lead.

The Wolfpack reduced the deficit to 64-62 with 2:51 remaining on two more free throws by Washburn and a basket by Charles Shackieford—North Carolina State's first basket in more than six minutes.

But Washburn was charged with goaltending a Dreiling shot on the ensuing Kansas trip downcourt to trigger a 10-1 run that shot the Jayhawks in front 74-63 with 24 seconds remaining.

Dreiling scored 7 points and grabbed three rebounds during that stretch as Kansas improved its record to 35-3 with its 16th consecutive victory. Manning was named the regional tournament's most valuable player.

Dreiling added 19 points and 12 rebounds

Navy is no adventure for Duke

UNITED PRESS INTERNATIONAL
EAST RUTHERFORD, N.J.—Johnny Dawkins scored 28 points and No. 1 Duke overwhelmed Navy with a 71-50 victory Sunday to win the NCAA East Regional and a berth in the Final Four.

The Blue Devils, 36-2, won their 20th straight game and tied the NCAA record for most victories in a season, set by Kentucky in 1948.

Duke, pursuing its first national championship, advances to the Final Four for the fifth time. The semifinals will be played Saturday in Dallas.

Unranked Navy, one of the tournament's biggest surprises, finished its finest season at 30-5.

The Midshipmen discovered early they could not match Duke's size. The Blue Devils shot just 35 percent in the first half but led 34-22 due to a 34-15 rebounding advantage. Duke scored 18 first-half points off offensive rebounds.

David Robinson, Navy's 6-foot-11 center who leads the nation in rebounding and blocked shots, picked up his second foul with 12:00 left in the half and was prevented from

Even with the effort of Chris Washburn, the Wolfpack wasn't able to knock off Kansas Sunday

and Ron Kellogg 12 points as Kansas defeated North Carolina State for the second time this season. Shackieford scored 20 points to pace North Carolina State, which fell in a regional championship game for the second straight year. The Wolfpack also lost to St. John's in the 1985 West Regional final. North Carolina State finished the season 21-13.

playing with his usual aggressiveness. Robinson, who finished with 23 points, scored Navy's first 7 points and 15 of its 22 first-half points while his teammates sunk only 3 of 15 shots.

Robinson capped a 6-0 burst at 7:16 when he slammed home a Vernon Butler miss for a 20-16 Navy lead but Duke retaliated with 12 straight points and scored 18 of the final 20 points of the half.

Mark Alarie, who finished with 18, scored 8 points on four jumpers and Dawkins capped the 18-2 run with a reverse dunk on a breakaway for the final points of the half.

In the early minutes of the second half, Navy twice drew to within 10 points, but Dawkins spearheaded a 16-3 burst for a 54-31 lead that put the game out of the Midshipmen's reach while Duke's fans chanted "Abandon Ship." The Midshipmen were never again closer than 15 points. Dawkins, a 6-foot-2 All-America guard, scored 8 of Duke's points during the run and 14 of the Blue Devils' first 22 points in the half. Klor Whitaker added 10 for Navy. Butler, Navy's all-time leading scorer, finished with 8.

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**—Dale Brown
LSU coach**

FINAL FOUR

Tigers leapt many hurdles to take their magic to Dallas

UNITED PRESS INTERNATIONAL

ATLANTA—The Louisiana State Tigers had a lot of adversity strewn on their road to the Final Four.

They lost a potential superstar, 7-foot-1 Dominican Tito Horford, when he dropped out of school shortly before the season began; lost a pickup game during Christmas break; and lost 6-8 team captain Nikita Wilson when he became academically ineligible at midseason.

Then, there was a chickenpox outbreak that affected half the squad and kept LSU scoring and rebounding leader John Williams, a 6-8 sophomore, out of the Tigers first game against 4th-ranked Kentucky, and an NCAA investigation involving the recruitment of Horford, who, at last report, is now at Miami of Florida.

With all that, the Tigers, after getting off to a 14-0 start, lost eight of their last 13 regular season games and were knocked out of the Southeastern Conference tournament in the semifinals. But Louisiana State's 22-11 record was good enough to attract an NCAA bid—and the Tigers have been on a roll since.

"With all the changes, there had to be adjustments," said LSU coach Dale Brown. "Those adjustments took time. They feel the magic now. They believe in the system and each other."

Louisiana State upset Purdue, 94-87, and 12th-ranked Memphis State, 83-81, at Baton Rouge, La., and continued what Brown calls, "the magic," in Atlanta by upsetting 6th-ranked Georgia Tech, 70-64, and Kentucky, 59-57, in the Southeast Regional finals.

Next Saturday, LSU (26-11) takes on 7th-ranked Louisville (30-7) in the first round of the Final Four at Dallas.

"I don't think I've ever felt more pride than I have this year," said Brown. "I really care for this team. It's the smartest team I've ever had and mentally the toughest. I guess this is the greatest feeling I've ever had."

"We've been through some tough times this year," said LSU senior forward Don Redden, voted the tournament MVP.

"That's what makes it special."

"We fought everything this year," said

Ricky Blanton, a burly 6-6 sophomore who drew the task of defending Kentucky All-America Kenny Walker in Saturday's Southeast Regional finals. "It's a great feeling for everyone."

"They did a great job of getting help everywhere I went," said Walker, who had 20 points, but only four in the second half. "They just did a better job in the second half of denying me the ball."

"I'm sure people will look at this whole tournament and say, 'How did LSU do it?'" said Blanton, who also provided the down-the-stretch offensive muscle the Tigers needed to beat Kentucky for the first time in four tries this season. "I guess we did it with blood, sweat and tears."

Two days earlier, Kentucky, which wound up 32-4, made it 4-for-4 against Alabama this season and the Wildcats were trying to do the same against LSU.

"If you've played any athletics at all, you know how hard it is to beat anybody four times, especially when you have to play two teams in a row like Alabama and LSU that are in your conference," said Brown. "Under any other conditions, this great Kentucky team would probably be playing for the national championship."

"Kentucky didn't want to play us again," said Redden, who is averaging 21.5 ppg in NCAA play. "They had everything to lose and we don't."

LSU, down by 4 with just over 5:30 left to play, took the lead for keeps with 2:31 on the clock and appeared to have the game in the bag when Blanton got open during a Tigers freeze to make it 59-55 with only nine seconds remaining.

But Kentucky cut the margin to two points, on a shot by Roger Hardin, just four seconds later and quickly fouled Williams.

Williams missed the front end of a one-on-one with three seconds left. Kentucky's Winston Bennett got the rebound and fired the ball to James Blackmon, who had a 45-footer airborne before the buzzer. The ball hit the front of the rim and bounced away.

"You've got to have luck," said Redden. "I do think there was magic involved."

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FINAL FOUR

An NCAA crown may be in the Cards

UNITED PRESS INTERNATIONAL

HOUSTON—The red-clad Louisville fans, their trip to the Final Four secure, took up the chant seconds after the final buzzer Saturday. "We want Kentucky," they cried. "We want Kentucky." Oh, well. You can't have everything. Louisville will not get a chance at its intra-state rival in the national semifinals on Saturday at Dallas' Reunion Arena. Instead, there will be those hard-to-believe LSU Tigers, who with or without a home court advantage have made it to the Final Four much as the 1985 champion Villanova Wildcats did.

In Louisville, LSU will face a team that feels it is as much on destiny's path as any other in the country.

"We're going to win the national championship," Louisville forward Billy Thompson flatly predicted. And he will likely get no argument from those at North Carolina and Auburn.

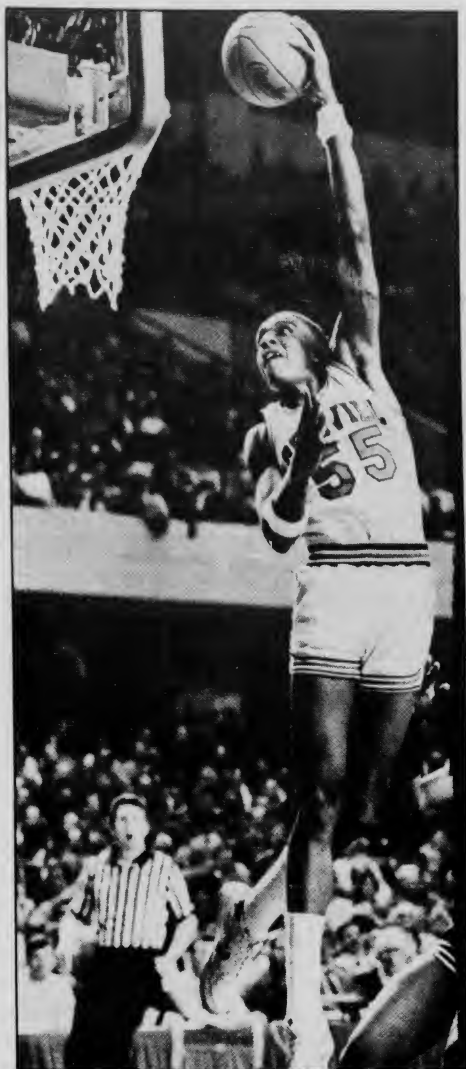
Those two teams became the Cardinals' latest victims during the semifinals and finals of the West Regional. Louisville downed the Tar Heels, 94-79, and then fought off the Tigers, 84-76.

The two wins were similar in that with the game in doubt, Louisville put on a late surge that displayed the poise and confidence gathered over a season dedicated to building those traits.

"When the going got tough we've been able to pull ahead," said Louisville coach Denny Crum, whose team will travel to Dallas with a record of 30-7 and 15 consecutive victories. "Early in the year we didn't do things right at the end of the game. That has changed."

This will be Louisville's seventh trip to the Final Four and the fourth in the last seven years.

The Cardinals will be trying to become the first team of the 80's to win two NCAA titles. Louisville won the 1980 championship, beating UCLA in the finals, and since then the crown has been won by Indiana, North Carolina, North Carolina State, Georgetown and Villanova.



Louisville forward Bill Thompson hopes to make his team the first to win two national championships in the 80's.

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Lady Seminoles lose in semi-final of FSU tourney

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida State's tradition of winning the Lady Seminole Invitational Softball Tournament ended Sunday when it lost a semi-final game to Western Illinois 6-4 in extra innings. South Florida earned its trip to the final by defeating the Lady Rockets of Toledo. The Lady Bulls won it all taking an easy 2-0 victory against a tired WIU squad.

In the semi-final, the Lady 'Noles got out to an early 3-0 lead. Julie Larsen started things out with a stand-up triple in the third inning. She later scored on a fielder's choice, with Jill Bellamy also coming home on a Barbara Gillespie bunt. In the fourth, Amy Snider scored on an error when Western Illinois' Kara McGaw dropped a Larsen pop fly in right field.

Although the Lady 'Noles got out front, Westerwind head coach Kathy Veroni didn't lose faith in her ballclub.

"I felt the team was playing exceptionally well against Larsen," said Veroni. "We were just fired up and got gunning in the fourth inning."

WIU's fortune came when Kathy Lira got on base on a fielder's choice. Then, Lady Seminole pitcher Julie Larsen walked Susie Tindle to put two Westerwinds on first and second. Lisa DaRocha tightened the game when she hammered a shot to left field, driving in two runs and putting the team within one run of evening up the score.

The offensive momentum took some of the pressure off WIU pitcher Janice Hanerhoff who surrendered only one run in the game's final four innings.

"Things were looking pretty bad until we got the runs," said Hanerhoff. "Once we got it rolling we were determined to get them."

In the seventh inning, WIU's Shelly Black moved to third on a Lady 'Nole error. She scored the tying run when center fielder Kristy Girth slapped a single to left field.

FSU head coach JoAnne Graf believed her team beat itself by committing two crucial errors.



Photo by Bob O' Lary

FSU's Sheri Emeterio feels the agony of defeat

"Unearned runs haunted us," said Graf. "They really took it away from us."

WIU outscored the Lady 'Noles three runs to one in the eighth to advance to the championship game. FSU's left fielder, Karyn Palgut said things just didn't happen for the Lady Seminoles when they needed them to.

"We broke down at the wrong time with one error after another," said Palgut. "After that we just dropped our heads."

The Lady 'Noles play Miami of Ohio at home today in a doubleheader at 5:30. Admission is 75 cents for students and \$1.50 for adults.

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HOT ROD

Kennedy could light a fire under burned-out Seminoles

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

If enthusiastic leadership is the key to a winning sports program, things may soon turn around for the Florida State basketball team.

When FSU named former Iona head coach Pat Kennedy as its choice to succeed Joe Williams, the school latched its hands onto a coach who should light a fire under the Seminole players, something Williams had trouble doing.

FSU has suffered through some hard times the last few years, stumbling through sub-par seasons before coming on strong in the post-season Metro Conference tournament.

The 1985-86 season was a perfect example of this. FSU stormed out of the blocks, running up a 4-1 record. Included in those four wins was a victory over North Carolina State.

But, the Seminoles soon started their slide, looking lackadaisical and uninspired while losing to such weaklings as Miami, New Orleans and South Carolina.

At the end of the season, FSU returned home to win two of its last three regular season games and upset Virginia Tech in the first round of the Metro tourney. Memphis State ended the Seminoles' season in the second round.

In the critical middle portion of the season, FSU played like a team without any desire. Wins over teams like Central Florida and California State of Pennsylvania came as great reliefs. In past years, teams like Central Florida were taken for granted as star-studded FSU teams were sure to romp. But not so this past season. Every win was a Godsend.

Kennedy's Iona teams were a different story. In his six years at the helm of the New Rochelle, N.Y. school, the 34-year old Kennedy saw his teams go to four post-season tournaments (two NCAA and two NIT).

Williams' eight FSU teams only made post-season play twice.

Williams' squads also had a tough time filling the Civic Center with fans. When a good number of folks showed up to watch the Seminoles, it was usually when the hometown team was facing a perennial power like Louisville or Memphis State. The

**Pat Kennedy
has a 124-60
career record**

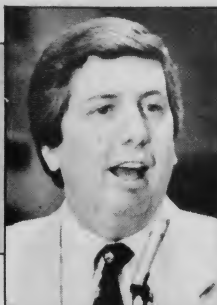


Photo by Bob O' Lary

Seminoles usually lost such games and the fans went back into hiding.

Fans who showed up for the lesser games the past few years were usually there to harangue Williams. Two years ago, the fans started to chant "Joe must go" and other things too vile to print. Last season's 12-17 record and the 14-16 standard the Seminoles posted in the 1984-85 season did little to endear Williams to the home folks.

But even if Kennedy doesn't start winning from the word go, the fans may appreciate getting to see the personal side of him as well as the professional side. Kennedy was picked as 1984 Special Olympics Man of the Year for his contributions to the program in New York. Kennedy told a press conference ten days ago that he intends to be involved in community affairs in Tallahassee as well. Such activities should help Kennedy win the fans over, something Williams was unable to do.

But the main asset Kennedy has that Williams never exhibited is the ability to get the most out of his teams. In his six years at Iona, the Gaels only suffered through one losing season (a 14-15 showing this past campaign). Kennedy ran up a 124-60 career record at Iona.

Williams, though often possessing teams with talent, was never quite able to piece together a consistent winner. Often a recruiter of junior college transfers, Williams never had the continuity that coaches who recruit high schoolers often had.

But Kennedy was able to build a winner at Iona by recruiting high school All-Americans to complement more experienced players. Since Kennedy plans to do the same at FSU, the Seminoles may be consistent winners sooner than fans think.

SPORTS IN BRIEF

Dale Murphy's eighth ining solo home run off Keith Heathcock gave the Atlanta Braves a 2-1 win over the Houston Astros Sunday afternoon.

It was Murphy's second home run of the exhibition season and gave him a roundtripper in each of the Braves' last two games. The outfielder is now batting .435 (10 for 23) with six RBI's in exhibition play.

Atlanta's record improved to 10-5, while the Astros fell to 3-12.

Florida State track stars Thomas Johnson and Ocky Clark were named co-MVPs of the Domino's Pizza Relays held at Mike Long track this past weekend.

Johnson was a part of four winning relay teams to earn his MVP status, while Clark was the anchorman on two winning relay teams.

FSU's Michelle Finn took the women's MVP title, winning the 100 meters and long jump. Finn was also a part of the winning 400 meter relay team.

ON TV

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VOL. 73 NO. 127

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tonight 45. Winds 15-20 mph. That
was fun, wasn't it? Yaaaaaaay!

U.S./Libya clash in Gulf of Sidra

UNITED PRESS INTERNATIONAL

WASHINGTON—U.S. warplanes knocked out a Libyan missile base and two patrol ships near Moammar Khadafy's "line of death" Monday in retaliation for attacks aimed at American jets over the Gulf of Sidra, U.S. officials said.

Libya fired six Soviet-made antiaircraft missiles at the U.S. planes, but there were no American casualties or damage to U.S. planes or ships, White House spokesman Larry Speakes said.

The battle, which extended over seven hours, was the first use of military force by the United States since A-6 light bombers attacked Syrian positions in Lebanon in December 1983. Two U.S. jets were lost in that action.

The official Libyan radio, using the strident tones Khadafy often employs in denouncing the United States, vowed revenge for the U.S. naval intrusion into what it considers its territorial waters.

"We will fulfill our promise... to make the Mediterranean into a sea of fire, and to strike mercilessly," a Libyan radio broadcast said late Monday.

At the White House, Speakes told reporters the 30-ship American flotilla off the Libyan coast will not let its guard down, and added: "We reserve the right to take additional measures as events warrant."

"This was not an act to provoke a response or humiliate

'This was not an act to provoke a response or humiliate Khadafy. We simply cannot allow other nations to dictate where we can or cannot go.'

**—Larry Speakes
White House spokesman**

Khadafy," Speakes said. "We simply cannot allow other nations to dictate where we can or cannot go."

"I can't characterize it as war," he added.

The Pentagon said late Monday three U.S. warships—a cruiser equipped with an Aegis radar system used to direct battles, guided missile cruiser and a destroyer—had crossed Khadafy's self-proclaimed "line of death" at 6 Monday morning and still were steaming the gulf.

Defense Secretary Caspar Weinberger, briefing reporters, said U.S. Navy fighters intercepted two Soviet-built Libyan MIG-25 Foxbats as they tried to challenge American aircraft

before turning back. No shots were fired, he said.

The U.S. fleet—led by the aircraft carriers *America*, *Saratoga* and *Coral Sea*—has been conducting maneuvers off Libya since Saturday. U.S. officials have called the operations a challenge to Khadafy's claim to the entire Gulf of Sidra as Libyan waters but denied the activity was designed to provoke the volatile Libyan leader.

Speakes said that when Reagan gave the go-ahead for the "right of navigation exercise" March 14, he gave U.S. forces the flexibility to "defend themselves when attacked."

When the Libyan missiles were fired, no further orders were needed from Reagan to set off the retaliatory strike, he said.

Asked if the president "is prepared to lose lives" in the dispute with Khadafy over the reach of his North African nation's territorial waters, Speakes said: "The president would be the last one to risk lives at any cost."

"However, the president is commander in chief. We do this constantly around the world to protect vital U.S. interests."

The operations in international waters are to run through to April 1 and Weinberger vowed they will continue despite Libya's response "and if we are interfered with we will take appropriate action."

Speakes said U.S. forces had "crossed the line of death"—as Khadafy calls the boundary of his claim—18 times since 1981.

American students could help foreign peers, says pair

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Julio Cesar Sosa Dimas and Don Ngubeni come from widely different cultures, but they have one thing in common: Neither can return to his native country.

This is because both Sosa—a graduate student in psychology at the University of El Salvador—and Ngubeni—a law student from the Zululand University in South Africa—have spoken out against the educational system in their homelands. These systems, they say, are remarkably similar.

"In both countries you have unpopular, undemocratic governments," Ngubeni said at a Monday press conference. "In both countries the government has relied heavily on armed forces and police to suppress the popular demands. Students and educational institutions have been singled out for harassment."

The two students will be speaking tonight at Florida State University to discuss the hardships faced by students in their native countries and how students in the United States can help.

Sosa said that in 1980, during a national protest against President Jose Napoleon Duarte, the University of El Salvador was forced by governmental forces to be closed. After four years the university was allowed to reopen.

"We could not begin functioning again immediately," Sosa said. "The government did not provide an adequate budget to repair what had been destroyed four years before. Much of what was rebuilt was done by the students themselves, and by the entire university community."

Even now, Sosa said, the government does not provide the funding necessary to run the university. He said only enough money is provided to pay faculty salaries for seven months a year.

"Right now, we don't have enough resources to continue our academic functioning," he said. "We are using what is absolutely indispensable."



Well, the Oscar results are in—did Spielberg get Best Picture for his purple pose? See page 7.

Ngubeni said the situation is similar for blacks in South Africa, where they must attend one of three universities singled out for black students.

"There is an ocean of difference between white universities and black universities," Ngubeni said. "The government doesn't spend nearly as much on black education as it does on white education. Also, the quality of education in black universities is not the same."

He said black universities do not offer the same courses as did white universities. For example, a black in South Africa desiring to study dentistry would have to apply for special

governmental permission to enroll in a white university.

Ngubeni said both countries use education as a means of keeping its citizens in line.

"The part of the budget in the two countries that goes into the army, security forces and the police is exorbitant," he said. "It is as if the countries are at war. In a sense, they are at war with their own peoples. The governments have decided to declare war with the majority of their own citizens."

The U.S., according to Ngubeni, has continued to show its

Turn to STUDENTS, page 3

IN BRIEF

CITIZENS FOR PEACE AND JUSTICE IN CENTRAL America meet tonight at 7 in 214 Diffenbaugh. Call 224-8628, evenings, for more information.

BLACK STUDENT UNION MEETS TONIGHT AT 5:30 in 221 Bellamy. Call 644-5461 for details.

FINANCIAL AID APPLICATION REVIEW SESSION happens today and tomorrow from 2:30-4:30 in room 3 of the FSU Career Center. Call 644-5871 for additional information.

CPE AND SAAC PRESENT "FROM SOWETO TO San Salvador" tonight at 8 in 201 Diffenbaugh. Call CPE at 644-6577 for more information.

PAN-GREEK COUNCIL MEETS TODAY AT 5 IN 346 Union. Call 644-1202 for details.

SEMINOLE AMBASSADORS MEETS TODAY AT 8 in the Admissions Office. Telephone recruiting will take place today and tomorrow. Call Jacqui at the Admissions Office, 644-6200.

CCIS HOLDS A WORKSHOP ON CAREER alternatives tonight at 6:30 in Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for further information.

DR. ROBERT O'NEILL PRESENTS A CAREER Development Workshop today at 5 in 006 LIS. Call Linda Knerr at 644-5478 for more information.

RENEGADE PARTY HAS AN IMPORTANT NIGHT-Before Elections meeting tonight at 9 in the Zeta Tau Alpha House, 514 W. College Ave. Call Tre Evers or Danielle Jorden at 681-6827, 681-1027.

RHO TAU CHAPTER OF PHI THETA KAPPA meets tonight at 6 in the Student Center conference room.

Call Ms. Oikon at 575-7181 for details.

FSU ENGLISH DEPARTMENT PRESENTS "ERIC Bentley in Concert: Songs by Shakespeare, Brecht, Prevert, and others," tonight at 8 in the Beth Moor Lounge. Call Dr. Hunt Hawkins at 644-4230 for more information.

FLORIDA STATE INSURANCE SOCIETY MEETS tonight at 7 in 203 Business. Guest speaker is Fay Drysdale from Frank B. Hall and Associates. Call Victor Puleo at 644-4129 for more information.

LADY SCALPHUNTERS MEET TONIGHT AT 8:30 IN the Kappa Alpha Theta House. Call Paige at 681-9458 for details.

SCALPHUNTERS HOLDS A MANDATORY meeting tonight at 9 in the Railroad Car. Bring checkbooks to pay dues. Call Bobby Kreusler at 576-0973 for more information.

DEPT. OF PHILOSOPHY AND THE SUPER-Computer Research Institute present a colloquium with Barry Richards, head of the program in Cognitive Science, University of Edinburgh, on "Logical Reasoning, Learning, and Development" today at 4 in 105 Kellogg Research Bldg. Call Dorothy Card at 644-1483 for details.

PANHELLENIC HOLDS A REP. RETREAT TODAY at 5 at the Reservation. Call the Panhellenic Office at 644-2421 for more information.

ONLY PARTY HOLDS A CAMPAIGN DAY Preparation Meeting tonight at 9 in the Phi Mu House. Call Rick Baker at 576-7870 or Libby Finleyson at 576-2594 for more details.

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Writer George Fleming highlights Kurt Vonnegut's life, major works, exceptional style and essential philosophy in preparation for Vonnegut's lecture April 14, the last in the 1986 Florida State Distinguished Lecture Series.

Speaker: George Fleming, Adjunct Instructor of English, FSU
Date/Time: Wednesday, March 26, noon-1pm
Place: Florida State Conference Center
555 West Pensacola St.
Fee: **FREE;** food & beverage available for purchase.

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Photo by Bob O'Lary

Students from page 1

support for the policies of two nations by not speaking out against them. He said it was actually supprting them by not speaking out against them.

"Numerous resolutions have been passed by the United Nations to isolate South Africa," he said. "In every case, the United States has used its veto power to thwart any effort to rally against the regime."

The men say they support the U.S. ceasing collaboration with the two governments on any level.

"The United States should be concerned with human rights, rather than with profits," Ngubeni said.

Student power
Don Ngubeni (L) and Julio Cesar Sosa Dimar are two students who feel their American peers could play a greater role in securing freedom for less fortunate nations.

Sosa said students in the U.S. could help their foreign counterparts by educating themselves about the conditions that exist in the two countries.

"In both countries the students have played a major role in the struggles for freedom and liberation," he said. "Both governments have attacked students for this."

"We are joining forces in the struggle for a type of education which will truly serve two great masses of people."

Julio Cesar Sosa Dimas and Don Ngubeni will speak tonight at 8 in room 201 of the Diffenbaugh Building at FSU. They are being jointly sponsored by the Center For Participant Education and the Student Anti-Apartheid Alliance.

'You can't babysit 100,000 students'

UNITED PRESS INTERNATIONAL

FORT LAUDERDALE—Four students have died in falls from Florida hotel balconies in four days, but authorities say they "can't legislate behavior" to protect vacationing collegiates from further Spring Break fatality.

"You can't babysit 100,000 kids every minute of the day," said Bud Asher, a city commissioner of Daytona Beach, where two students died in falls from balconies during Spring Break 1985.

Lawmakers say there is a Florida statute that prohibits climbing on hotel balconies and one that outlaws disorderly conduct. The problem is enforcement: Police officers cannot monitor every balcony in Florida's Spring Break oases.

"We just can't go up there and hold their (the students') hands," Daytona Beach Mayor Larry Kelly said Monday.

Paul Morse, 21, who had attended the University of Nebraska, died early Sunday in a fall at the La Playa Motor Inn in Daytona Beach. The vacationing Omaha resident was trying to leap from one balcony to another on the ninth floor, police said.

"We've got laws to enforce. The only problem we have is we can't protect the kids from themselves," said Asher, head of the city's Spring Break organizing committee. "I don't know what it is that makes a kid want to leap from one balcony to another."

He said in some instances, a student locked out of a room goes balcony-to-balcony to gain entry, instead of finding hotel security personnel to open the door.

"I don't know what makes kids so lazy," Asher said.



FLORIDA FLAMBEAU

DINING SPECIAL

Friday, March 28

Featuring the Florida Flambeau Dining Guide an attractive two-page spread of advertisements decorated with an outstanding color border.

Advertising Specials:


- Free 2x2 ad in the Dining Guide with the purchase of an ad 15 column inches or larger elsewhere in this issue (Ads may also be placed in the Dining Guide up to 8 column inches at the open or contract rates).
- Add our feature color and visibility to your ad for only \$55 (Regularly \$75).

Deadlines:

- No Proof - Wednesday, March 26
- Proof - Tuesday, March 25

Call the Flambeau at 681-6692 for more information.

We're Looking For Hard Bodies



Pop up your titties and old yourself down! On Saturday, March 28, Tabitha's Hard Bodies will host the 1986 Westwood Fitness Center annual Best Ten and Hardest Body Contest.

There'll be men's and women's divisions and prizes for each division. First prize is a weekend for two at Edenroc Resort hotel in Miami Beach, courtesy of Executive Travel, plus an airline ticket from Atlantic Gulf Airlines. Second prize is a Sony Beach Box from Stereo Sales. Third prize is a dinner for two at the Silver Slipper and a \$50 gift certificate from Island Water Sports.

You must register before March 26 at Westwood Fitness, Stereo Sales, or Island Water Sports. \$10 entry fee-no purchase necessary. Must be 18 or older to enter.

Get your body ready for the ultimate contest—from Westwood Fitness Center.

Westwood Fitness Center
678-8100

WESTWOOD FITNESS



D.K. ROBERTS

Buchanan: occult power of the Word

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

So Ronald Reagan thinks he's a contra, Patrick Buchanan says the choice in Central America is between "good" (the US of A) and "evil" (the Commie bastards), and Harlingen, Texas is only two days' drive from revolutionary hell.

You need not have the sanity-aiding distance of the Atlantic to figure out that reality and morality in America are being seriously folded, spindled, and mutilated.

It's been a slow news week here in Britain what with Prince Andrew and Sarah Ferguson hanging out in different ends of the country, Rupert Murdoch continuing to be vulgar but not buying any companies for several days now, and the England cricket team generally getting the (immaculate white) pants beat off them in the West Indies. Thus Guerilla Ronaldo has become a popular figure on the television and in the papers, touting his \$100 million aid package (the British press never fail to translate that into 66 million pounds) to those "freedom fighters," those green-fatigued late avatars of our Founding Fathers, dark eyes flashing with a lust for democracy, equality and McDonald's franchises.

The Contra *Presidente* (es muy muy macho) is obsessed with what he thinks is a "Marxist-Leninist" (not that he knows what that is) epidemic to the south of God's Country (and we don't mean Mexico). But he seems more concerned to *appear* to be a committed crusader for liberty than anything else—he's an actor, after all. The Contra thing is good for his image, like JFK's weird but effective "*Ich bin ein Berliner*" spiel. If he wants to identify himself with a group of malcontents who burn villages, torture civilians, and work against the Sandinistas to avoid conscription while lolling around in Honduras with the CIA, fine. It's appropriate for the leader of a country whose Manichaeon interventionist policy props up right-wing dictatorships in South America and a racist regime in South Africa just because they are "anti-communist."

Patrick "Thatcher is a Leftie" Buchanan is politically sophisticated in just this way. He sets up "the West and the Warsaw Pact" as oppositions on the order of Rocky and Bullwinkle versus Boris and Natasha or Mad Max versus the Ayatollah of Rock and Rollah—complete, childlike black-and-whiteism. So if you *don't* hate the Sandinistas you *do* hate America. Simple.

This Marvel Comics ethical system is rather comforting—keeps you from having to think very hard—but it seems curious in the face of some Reaganite behavior. Where was the "good guy/bad guy" sensibility during the Filipino elections? How does Ronbo explain all that fraud, violence, and corruption, and that insane amount of money and assets that comprises the Marcos family fortune?

Pat Buchanan sets up 'the West and the Warsaw Pact' as oppositions on the order of Rocky and Bullwinkle versus Boris and Natasha or Mad Max versus the Ayatollah of Rock and Rollah—complete, childlike black-and-whiteism.

What does he do? He invites Ferdinand, Imelda and the kids to come live in Sunny Hawaii.

So it is mildly curious that Big Mouth Buchanan can persist in that rhetoric of right and wrong that an eight-year-old with a learning disability could pick apart. But that is all part of the occult power of the Word in America—if it is spoken, it is true, especially if it emanates from the White House Press Office.

In a country where people like to spend their leisure time hanging around with cartoon characters in a place called the Magic Kingdom, it is no wonder that the actual tends to get a little bent. *Of course* Viet Nam was a just war; *of course* Richard Nixon was not a crook; *of course* NASA cannot be at fault; *of course* if there were free elections held in Nicaragua tomorrow "the people" would "throw out" the Red Menace.

Magic: you can do anything in America—bend logic and now (it's amazing, friends!) defy geography. Ronald Reagan says that you can get from Harlingen, Texas to the edge of Pinko Comland in a mere 48 hours. OK, it's 2,028 miles so that's, let's see, averaging 60 mph allowing for a few stops at taco stands and convenient cactuses. The trouble is, you have to go slower over those pesky mountains in Honduras and then there are the speed limits in the cities you have to negotiate—30 in Ciudad Victoria, 25 in Mexico City, 20 in Tlaxiahuaca and, of course, 35 in Brownsville. Allowing for some burros, cows and flea-bitten dogs hanging around in the highway, looks like you're up to doing the drag at about an average speed of 102.

No problem.

A good idea would be if Reagan let Pat Buchanan test it out. Give him a '79 Chevy Nova, a Gulf credit card, a couple bottles of dextedrine, and start him at the Wendy's in Harlingen. If he makes it in two days, it's a victory for Reagan rhetoric, but if he gets thrown in jail in El Jocote for speeding or eaten by cannibals in Guatemala, then lucky us. One Mickey Mouse in the Magic Kingdom is quite enough.

RUSSELL BAKER

Exploding heads! Elvis talks!

BY RUSSELL BAKER
NEW YORK TIMES NEWS SERVICE

A newspaper headline caught my eye. It said: "Famed Psychic's Head Explodes." I didn't buy the paper. Afterward, I worried. What was wrong with me?

In the old days, if there had been an exploding-head story in the news, I would have bought every sheet on the newsstand. Now I passed by as though exploding heads were as ordinary as kidnappings in Beirut.

I did this worrying on the Metroliner en route from Washington to New York. Having passed up the paper with news of the exploded head, I had nothing to read but the kind of newspapers that faithfully report the kidnappings of Beirut.

It was a hard struggle to get interested in them, yet I knew one should. It is a terrible thing to be kidnapped in Beirut, or anywhere else for that matter, and if it happens every day we ought to read about it every day because, look, what is more important—the collapsing of civilization or the occasional psychic whose head blows up?

Still, it hadn't been an either-or situation back there at Union Station, had it? I could have had both—exploding head plus Beirut. Admittedly, the exploding-head story appeared in one of those papers usually found at grocery checkout counters. You have seen those papers. They specialize in implausibility. Babies are born singing Christmas carols. Murderers are brought to justice after being identified by the ghosts of their victims. Otherwise unremarkable people discover they lived ages ago as Nebuchadnezzar or Martha Washington.

I have often wondered why these papers sell so well in supermarkets and wish sociologists would abandon their tiresome obsession with the American tendency to overdo divorce and look into this question.

Are people who do grocery shopping uniquely gullible? Or does the humdrum routine of filling carts with detergent and frozen food stimulate in Americans an unfulfillable yearning for the world to be more interesting than it is?

Whatever the explanation, as I rode the Metroliner worrying that my curiosity had atrophied and grasping at explanations to cheer me up, to

reassure me that it was perfectly normal not to be curious about a psychic's head exploding, the grocery question began to take on weight.

One point stood out: associating these newspapers with groceries, I accorded them no respect. Being highly incompetent at food shopping, I am not often sent to the grocery, but sometimes when there is nobody reliable around, I wind up standing in a long line of people writing large checks for small quantities of food. (Why don't sociologists investigate why Americans now like to do their banking by buying a frozen pie?)

To pass the time, one reads these papers' stories about three-headed calves and messages arrived from Elvis Presley about conditions beyond the grave. It is really quite wonderful stuff, but read in a milieu of celery, canned peas, dog food and check-cashing transactions, it seems incredibly dull.

Turning the pages of these papers, I have found myself mentally snarling: "What! Another story about a man who lived several thousand years ago as the Pharaoh Amenhotep?" Or: "What do I care that John Wilkes Booth has told a seance in Dundalk, Md., that he feels rotten about having murdered Lincoln?"

A diet composed of nothing but amazing news quickly becomes uninteresting, just as the daily flow of reports that they're still at it in the Middle East becomes heavy reading, even though what they're still at is the most astonishing barbarity.

One pays, however, for the paper that safely reports it each day, for when civilization is collapsing you have a civic duty to be able to teach the barbarians, after they arrive, what accounted for their victory.

The amazing titillations peddled with groceries are a different case. They are merely titillations, and when titillation becomes routine it ceases to be either titillating or amazing. Why should one bother? After the barbarians come, we are obliged only to instruct them in history so they may avoid our mistakes; we are not obliged to amuse them.

Some such thought must have made me keep moving when I saw "Famed Psychic's Head Explodes" that day in Union Station. Yet, though it was months ago, the memory persists. An exploding head? Really? Wow!

Florida Flambeau

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SG forum marked by speeches, streetcar

BY MIA LUCAS
FLAMBEAU STAFF WRITER

What started out to be a repeat of past forums held for Florida State University Student Body presidential candidates was altered when Tre Evers of the Renegade Party arrived in a trolley and a new independent candidate made his debut.

Evers arrived in a trolley at Monday's noon forum on the Union Green followed by 15 students. Evers said the trolley made an appearance last year and students seemed to like it, and said, if elected, he would reinstitute the system.

"The trolley system is back to FSU," he said, "courtesy of Evers and Rancourt."

Evers said he was granted permission by parking services to allow the trolley to remain on campus and carry passengers

until 2 pm, an apparent campaign maneuver to draw attention before the Wednesday elections.

Statements from independent candidate Brently Kendell drew more attention from passing students. Kendell did not appear at any of the previous forums or at the presidential debate, but said he has been campaigning hard, sometimes on his skateboard, and even took his campaign into bars in Ft. Lauderdale.

"Our number one emphasis is on parking," said Kendell. "The boot they put on your car is totally unconstitutional."

Statements like "Bust the boot," and "We gotta have a party at this school," brought applause and a few laughs to Kendell's speech. Kendell apologized for the absence of his running mate Baird Lobree, but assured students that he would

be available sometime during the campaign and that Lobree would do a good job in office.

Zarco and Evers repeated their platforms during their speeches. Evers wants to eliminate the plus/minus grading system at FSU, make sure a new recreational facility is built for students, and improve parking by implementing things like the trolley.

"I've been able to take a problem and get up and go with it," she said.

Zarco said she is determined to improve the financial aid process by creating a library where students can obtain information, improve parking by reorganizing and relining existing lots, and getting students a new recreation facility.

"The Only Party is a party of accomplishments," she said.

Photos by Deborah Thomas



Tre Evers

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Tre Evers, Student Body Presidential nominee for the Renegade Party, is a 21-year old Political Science major from Orlando.

He served as a student senator last summer and has been president of the College Republicans for the past two years. Like last year's ONLY Party candidate Mike Bornstein, Evers and his running mate Dave Rancourt have staged numerous stunts designed to draw press attention to their candidacy. Prior to Spring Break, the Seminole mascot, Renegade was ridden around campus. Then on Monday, Evers arrived on a trolley at the presidential candidates forum.

If elected Student Body President, Evers plans to eliminate Florida State's plus/minus grading system and to get tests administered at the Academic Resource Center simplified.

Evers, like Zarco, would like to see parking improved and a new recreation facility built for students. Unlike Zarco, Evers does not see a need for a financial aid library, and is not in favor of building a new parking services office at the stadium by using money collected from fines.

"Parking services declined space in the Union," said Evers. "Parking services should provide for students not for parking services."

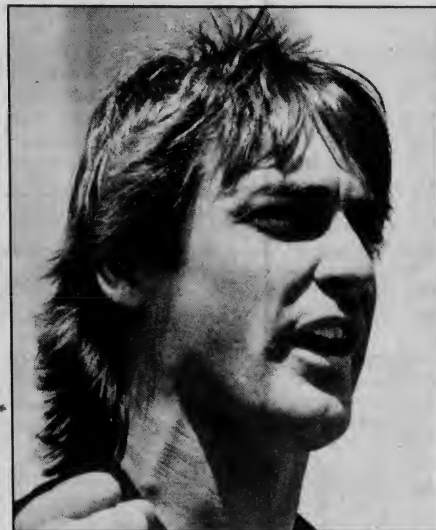
Evers feels he is different from Zarco in that "he takes things more seriously instead of personally." Evers feels the Renegade Party differs from the Only Party in that the majority of the Only Party is made up of student government and not student body people.

Evers feels his weakness is in delegating authority. Instead, he tries to do everything himself.

Evers is confident he will win the election.

"They will choose our new fresh approach to SG over the failed policies of the past."

All three want it bad



Brently Kendell

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Running as an independent presidential candidate is Brently Kendell, an accounting major who won't admit his age but says he's been a senior for two and a half years. Although he and his running mate Baird Lobree do not have any political experience, Kendell hopes to be taken seriously.

Kendell has not advertised and does not have a campaign manager, but is counting on his vocal publicity around campus to attract supporters. Kendell said his campaign has only cost 20 cents as opposed to the \$1,000 typically spent by other candidates.

If Kendell were to win the election, his top priority would be eliminating use of the boot by parking services. He would also like to organize an all campus party at Doak Campbell Stadium with top name bands. He said he also would like to see the plus/minus grading system changed to just a plus system.

Kendell is opposed to both Zarco and Evers plans to build a new recreation facility—he feels Tully Gym and the current FSU swimming pool are adequate.

Kendell agrees that financial aid problems and tuition hikes are a problem, but will not confront them if elected.

"What can we do about it?" said Kendell. "I don't know enough about financial aid right now—I'll learn as soon as I get into office."



Zelda Zarco

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Zelda Zarco, Student Body Presidential nominee of the ONLY Party, is a 20-year old Finance Major from Miami.

Zarco is currently the President Pro Tem of the student senate and has also served on the parking services committee. Zarco's running mate, Andy Rutens, is also a student senator. While campaigning, ONLY Party candidates have relied on their party's past accomplishments to push them into office.

Zarco is intent on making the financial aid process simpler by creating a library to inform students how to apply, and of the necessary qualifications. She would also like to see activities for those under the legal drinking age increased.

If elected, Zarco would like to have a phone in registration system implemented before her term is over.

Zarco does not believe simplifying testing at the academic resource center is feasible, and said that this basic lack of knowledge in this and other areas is what makes the Renegade platform weak.

Zarco feels she is different from Evers in her knowledge of SG operations and in her upbringing.

"I was taught that everyone is important," she said, "otherwise you won't be effective."

The difference between the Only Party and the Renegade Party, according to Zarco, is that while Evers group has good intentions, they lack the knowledge to make for an effective administration.

"He's a great guy," said Zarco about Evers, "but it would take him half his administration to learn stuff I already know."

Zarco is confident she will be the next student body president, but says it's in the hands of the students now.

"I've done my job, I'm challenging the students to see who knows the issues and who is talking in circles."

planet waves

world nation

MANILA, Philippines—U.S. Navy vessels Monday skirted blockades to ferry stranded American servicemen into Subic Bay Naval Base as 22,000 striking Filipino workers rejected calls to end their four-day job action at the strategic facility.

Meanwhile, President **Corazon Aquino** said Monday she would declare a provisional government Tuesday, a move that would help her remove remnants of the power structure **Ferdinand Marcos** erected during his 20-year rule.

NEW DELHI, India—India Monday rejected as "totally unacceptable" Union Carbide's offer to pay \$350 million in compensation to victims of the 1984 Bhopal gas disaster.

"Union Carbide is taking every possible step to ensure that the case is settled for a very low amount," officials said.

PORT-AU-PRINCE, Haiti—Thousands of protesters marched to the National Palace Monday, demanding the removal of the military-led government that assumed power when President **Jean-Claude Duvalier** fled the country last month.

No violence or arrests were reported in the three-hour demonstration. Panic erupted at one point when security forces made threatening gestures toward the crowd, but no injuries were reported.

ANKARA, Turkey—The United States and Turkey have agreed in principle to continue their defense and economic cooperation agreement, a U.S. official said Monday.

A senior official, briefing reporters after talks between Secretary of State **George Shultz** and Turkish officials, including Prime Minister **Turgut Ozal**, said details of the arrangements will be worked out by technical negotiators later.

GUATEMALA CITY—A prominent businessman was stabbed to death and a leader of the powerful coffee industry was wounded by unidentified assailants in new outbreaks of violence, police officials reported Monday.

The body of **Federico Fernando Castaneda**, 70, was found in his parked car in front of his home Saturday, police said. The victim's throat had been slit.

TOKYO—A rocket bomb was fired at the U.S. Embassy Monday, police said. There were no immediate reports of injuries.

BANGKOK, Thailand—Thailand's prime minister, defying threats of a military coup, Monday rejected army demands to allow the armed forces supreme commander to serve another year and ordered the powerful general to retire.

Prime Minister **Prem Tinsulanonda** refused to grant Gen. **Arthit Kamlang-ek**, army commander-in-chief and supreme commander, a second one-year extension of service beyond the mandatory retirement age of 60.

MIDDLEBURY, Vt.—The husband of former vice presidential nominee **Geraldine Ferraro** called reporters "vultures" today outside a pretrial hearing for the couple's son, **John A. Zaccaro, Jr.**, on charges of selling cocaine at Middlebury College.

Walking from a restaurant to the courthouse with her son, his lawyer and her husband, Ferraro was surrounded by two dozen reporters and photographers.

WASHINGTON—Manned outposts on the moon by 2005 and Mars a decade later are key objectives of a civilian space plan to be outlined to President **Reagan** by the National Commission on Space, it was reported Monday.

The 200-page proposal scheduled to go to the White House in mid-April also will call for a new generation of space transports to create a "highway to space," according to the authoritative aerospace magazine, *Aviation Week and Space Technology*.

PHILADELPHIA—A national drug association, "outraged" over product tamperings, Monday increased to \$900,000 the reward for information leading to the arrest and conviction of those responsible for the crimes. "The industry is more and more outraged," Proprietary Association spokeswoman **Mary Simons** said.

WASHINGTON—President **Reagan** lobbied Monday to garner enough Senate votes to reverse a House setback and prevail in his high-stakes showdown with Congress over military aid for the Nicaraguan contras. On the eve of Senate debate on his \$100 million request, Reagan was said to be "working hard" to press his case.

Meanwhile Senate Democrats said Monday their price for supporting the president's bid for contra aid is direct negotiations with Managua and a watchdog role for Congress. Democratic leader **Robert Byrd** and Republican leader **Robert Dole** worked on a compromise package.

state

STARKE—Death row inmate **Melvin Nelson Jr.** died Monday, apparently of natural causes, after he collapsed during a basketball game in an exercise yard at the Florida State Prison, an official said.

Corrections Department spokesman **Vernon Bradford** said there was no evidence of foul play, but Nelson's body will be sent to the Alachua County medical examiner's office in Gainesville for autopsy.

DAYTONA BEACH—Preliminary tests in mice suggest the oil that creates the pungent odor in garlic and onions may help prevent cancer, a Houston scientist reported Monday.

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ARTS

Africa wins; Purple falls flat

UNITED PRESS INTERNATIONAL
HOLLYWOOD—*Out of Africa*, a sumptuous love story set in Kenya, swept the Oscars Monday night with seven awards out of 11 nominations, including best picture and best director.

In the evening's most stunning development, Steven Spielberg's *The Color Purple*, also nominated 11 times, failed to win a single award and tied *The Turning Point* from 1977 for the most defeats in Oscar history.

Geraldine Page finally won an Oscar in her eighth try, picking up the best actress award for her touching role as a widow returning to her roots in *The Trip to Bountiful*. William Hurt was named best actor for his offbeat role in *The Kiss of the Spider Woman*.

Oscars for supporting roles went to two sentimental favorites, Anjelica Huston and Don Ameche, for their widely praised performances as a wacky Mafia princess in *Prizzi's Honor* and a rejuvenated oldster in *Cocoon*.

Out of Africa won five other awards—for adapted screenplay, original score, cinematography, sound and art direction. *Witness* was a double winner, for original screenplay and film editing. *Cocoon* also won a second Oscar, for visual effects.

Lionel Richie, a big Grammy winner earlier this year for his work on "We Are The World," won an Oscar for "Say You, Say Me" from the movie *White Nights*.

Other single winners included the Japanese film *Ran* for costume design, *Mask* for makeup and *Back to the Future* for sound-effects editing.

As usual, sentiment played a major role in the voting by members of the Academy of Motion Pictures Arts Sciences for winners announced during the ABC telecast, which was hosted by Jane Fonda, Alan Alda and Robin Williams.

"It's incredible," Hurt said in accepting the best actor Oscar. "I didn't expect to be here, so I don't know what to say... I am very proud to be an actor. Thank you very much."

Losing in the highly competitive category were James Garner for *Murphy's Romance*, Harrison Ford for *Witness*, Jack Nicholson for *Prizzi's Honor* and Jon Voight for *Runaway Train*.

Page, who played an aging woman tracing her roots and memories in *The Trip to Bountiful*, was nominated seven times previously without winning. That record is now shared only by Peter O'Toole and the late Richard Burton.

Losers in her category included Whoopi Goldberg for *The Color Purple*, who would have been the first black winner of the best actress Oscar, and two-time winner Meryl Streep for *Out of Africa*.

In winning for best director, Sydney Pollack said, "I would not have made this film without her."

The list of director nominees did not include Spielberg, who won the Director's Guild award for *The Color Purple*.

Among those defeated in voting for best director was



Streep and Redford in *Out of Africa*

70-year-old director John Huston, who won his first Oscar in 1948 for *Treasure of the Sierra Madre* as his father, Walter, won for best supporting actor. He had hoped to win again in tandem with his daughter.

In accepting her supporting actress Oscar for her role in *Prizzi's Honor*, Anjelica Huston said, "This means a lot to me since it comes in a role in which I was directed by my father, and I know it means a lot to him."

Ameche, whose award for his comeback role was greeted by a standing ovation, walked up with a smile and thanked the academy, saying, "You have given to me your recognition. You have given to me your love. You have given to me, and I hope I have earned, your respect. For all of these I am deeply grateful."

Cher, outrageously clad as a punk Indian princess, presented the supporting actor awards and told the awed audience she had decided to dress "like a serious actress."

ARTSBEAT

Tonight at the Alley at 8, it's Anti-Drama Night! Florida State professor Jerome Stern and Democrat drama critic Mark Hinson read their work, or a facsimile thereof. The Alley is located at 210 S. Monroe St. The reading is free.

Tonight from 9:30 until 11, Downtown Records and Tapes presents those crazy CA kids in performance, both free and live, at 516 W. Gaines St. CA begins its annual performance festival on Wednesday, so this evening is kind of like an appetizer—Call 681-3269 for more.

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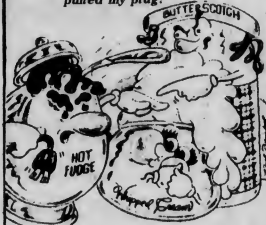
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SLEEPING BEAUTY (G)

3:20 5:30 7:30 9:40
POLICE ACADEMY III (PG)

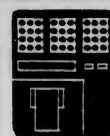
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FILM


Mitchum in *The Night of the Hunter*

Mitchum oozes malevolence

FROM STAFF REPORTS

In her autobiography *The Movies, Mr. Griffith and Me* Lillian Gish makes a rather puzzling statement about Charles Laughton's 1955 motion picture *The Night of the Hunter*. "Parts of the film were excellent," she concedes, "but it was not fully sustained because Mr. Laughton did not want to 'ruin' Robert Mitchum's image by having him play a thoroughly wicked man... This was a period in films when 'image' was so important that Charles was afraid to make Robert Mitchum play pure evil for fear of ruining his career."

Miss Lillian's remarks are difficult to understand because, once one has seen the film, one realizes that Preacher Harry Powell, the character Mitchum plays, is "pure evil"—a brooding, brutish psychopath, slimy and sex-obsessed, a veritable "wolf in sheep's clothing" wandering through the West Virginia backwoods, preaching his distorted "gospel" and murdering women for their money, he is the worst kind of religious maniac, absolutely convinced that he destroys by divine commandment. "I know You don't mind the killin's, Lord," he opines in a one-sided conversation. "Your Book is full of killin's." He is, as Laughton described it to Mitchum during their first meeting, "a diabolical crud."

Contrary to Gish's opinion, the character of Preacher is not at all down from its original appearance in Davis Grubb's novel. Nor was Mitchum adverse to portraying a villainous role; he had done so just the previous year in William Wellman's *Track of the Cat*. Furthermore, everyone connected with the project thought that he was perfect for the part. "From the moment I read the

book," admitted Laughton's business partner, the producer Paul Gregory, "I knew there was only one man to play the preacher. Bob Mitchum. There's a quicksilver turn about him. You never know what to expect. Speak to him and you never can predict whether he's going to be friendly or attack you. He's a fascinating fellow—a little scary."

For *Night of the Hunter*, though, Mitchum had to be more than just "a little scary." In a performance that runs the gamut from oily unctuousness to homicidal frenzy he frighteningly dominates the first two-thirds of the film, a nightmare figure that threatens and pursues the movie's child protagonists across a Depression Era rural landscape. *Hunter* is a bizarre combination of parable and fairy-tale, and the Preacher emerges as a malevolent entity in both forms—the evil prince of the boy John's made-up bedtime story, and the babe-slaying King Herod in the Bible fable that Lillian Gish's character relates at the climax.

If Mitchum can be considered to have taken a chance with *Night of the Hunter*, it paid off well for him. He certainly garnered better notices than he was accustomed to receiving—*Saturday Review* called it "by far his best role to date," and William Zinsser in the *New York Herald Tribune* wrote that "Mitchum, whose acting has perhaps never been praised before, gives a superb performance that will surprise almost everybody..." Mitchum himself revealed in 1982 that the Preacher was probably his favorite role, and Laughton the finest director with whom he had worked.

The Night of the Hunter screens tonight at FSU's Moore Auditorium at 7:30 and 9:30. Admission is \$2.



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SPORTS

'Last year's gone. No scars are left. I don't mind losing the seventh game of the World Series. We didn't hit, we didn't run, we only had two guys pitch worth a damn. But, it's gone.'

—Whitey Herzog
St. Louis manager



Forgetting Series disaster may be a lark for Cardinals

BY JOSEPH DURSO
N.Y. TIMES NEWS SERVICE

ST. PETERSBURG—If you think Whitey Herzog spent the winter cowering in a corner haunted by the memory of how his St. Louis Cardinals blew the World Series, forget it. "Last year's gone," the blond, blunt manager of the Redbirds said. "No scars are left. I don't mind losing the seventh game of the World Series. We didn't hit, we didn't run, we only had two guys pitch worth a damn. But it's gone."

Then, to let you know he absolutely has no trauma from the great Cardinal collapse on national television, he said: "We haven't lost a game since Oct. 27."

They lost one Oct. 27, all right. Enraged by "The Call" at first base in the ninth inning the night before, the Cardinals took an 11-0 thrashing from the Kansas City Royals with everything on the line. Then, no matter what their manager says, they staggered home for the winter with the memory of how they had won the National League pennant by taking the last four games but lost the World Series by dropping the last three.

Now, they are back for another shot at the big prize, and Herzog insists there are no scars.

But, one question remains. Can the Cardinals beat the New York Mets again? "It's going to be a good race," Herzog predicted, and then he snipes at the opposition: "The team to beat is still the Mets. They think they won the last two years, anyway."

He said it with a certain hostility, and it also surfaces when the old Cardinals mention the new Mets. Something rubbed the Cardinals the wrong way last year, probably "Baseball Thursday" in New York last September, when the Yankees were playing the Toronto Blue Jays and the Mets were playing the Cardinals. The home teams won that day, and the city fairly exploded into joy over the prospect of a subway Series.

It didn't happen. At the close, the Mets were three games behind the Cardinals, and the Yankees were two behind the Blue Jays. But the Cardinals neither forgive nor forget. And, to make sure they don't forget, they post clippings in their locker room that quote

manager Dave Johnson saying the Mets want to "dominate" the division, not just win it.

"The Mets have all those starts over there," Ozzie Smith said, "but that doesn't always wash, either. Some basketball teams have five stars and need five basketballs."

"The Mets have a pretty solid team," Herzog grants. "But when you stack them up against my team, position by position, I'll take my team. They can outthunder us, their starters are outstanding, but we can play defense and run. The secret is to stay close in games, and then anything can happen."

One thing Herzog does not do is stand still. He once traded 23 players in one week during the winter baseball meetings. And winning the pennant last season didn't change him: During the winter, he cleaned out the Cardinals' bench.

Cesar Cedeño, who carried the team with power when Jack Clark was injured late last season, was not signed back by the Cardinals. The No. 1 pinch-hitter on the team, Steve Braun, left as a free agent but then signed a contract with Louisville, the Cardinals' top farm team. Darrell Porter, whose skills as a catcher diminished with age, was released. The contracts of Ivan DeJesus, the reserve shortstop, and Bill Campbell, the relief pitcher, were not renewed.

"The secret of success," Herzog reasoned, not looking back, "is moving them."

The Cardinals aren't too shabby when it comes to stars, and not just fixed stars like Clark at first base and Tommy Herr at second. Last year, they had the most valuable player in the league (Willie McGee), the leading hitter in the league (McGee), the rookie of the year (Vince Coleman), the leading base-stealer in the business (Coleman) and the manager of the year (Herzog).

Herzog said his team wins because it has the most speed and the best defense. "Defense wins," said Ozzie Smith, concurring.

"People say too many guys on our club had career years last season, and won't do it again," McGee said. "But the guys here are so young that some of them might have had better years than they did."

"The only guys at the top in age are Herr, Clark and Ozzie."

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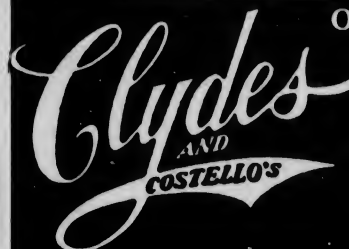
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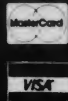
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Photo by Deborah Thomas



Photo by Deborah Thomas

FSU pitcher Julie Larsen got the job done both on the mound and at the plate as the Lady 'Noles swept Ohio Monday afternoon

FSU rebounds to sweep Lady Cats

BY JEFFREY ROMANCE
FLAMBEAU WRITER

Most people don't associate base hits with Florida State sophomore pitcher Julie Larsen, most especially home runs.

No surprise, Larsen only gave up one hit Monday and the runner never scored. However, she did stroke two hits herself, including a two-run homer down the left field line in the second inning of the first game as the Lady Seminoles swept a doubleheader from Ohio University, 10-0 and 5-1. Coincidentally, Larsen is the team's second leading hitter, with a .354 average.

Coming off a loss to Western Illinois in the semi-final game of the Lady Seminole Invitational Softball Tournament, FSU looked anything but sluggish.

After going down in order in the first inning, senior third baseman Laurie Holler started off the second inning with a base hit down the left field line. She advanced to second base on catcher Carolyn Fiero's sacrifice, went to third base on a fielder's choice, and finally scored on a throwing error by the Lady Bobcat catcher.

FSU senior shortstop Greta Bahn lead off the third inning with a single and scored on an error by the Ohio third baseman. First baseman Barbara Gillespie, reached first on the same error, went to second base on a sacrifice, and scored on Holler's single.

The highlight of the five-run fourth inning for the Lady

Seminole was a two-out grand slam by freshman third baseman Kari Keith.

After FSU's tenth run crossed the plate in the fourth, it held Ohio scoreless through the top of the fifth inning to win the game. Larsen, who improved her record to 16-2 on the season, kept her earned run average at 0.17.

"Julie was a little tight after pitching in the tournament, but she still threw a good game," FSU head coach JoAnne Graf said.

In the second game, FSU again scored two runs in the second inning. This time behind a lead-off triple by right fielder Amy Snider, who scored on left fielder Karen Palgut's bunt single.

FSU scored one run in the third on three singles, and finished the game by scoring two runs in the sixth inning.

The Lady Seminoles other hurler, Roxanne Hantelmann, held Ohio to one run on four hits for the win in the second game. The senior right-hander is now 13-0 on the season.

"I was worried about a let down after our loss (against Western Illinois Sunday)," Graf said. "We were kind of beat up, but we played really well."

The 29-2 Lady Seminoles will close out their home season when they host Ohio State University in a doubleheader today at 5:30. They will then play in the Houston Classic which begins this Thursday and runs through Saturday.

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Andy Warner's overtime goal gave the visiting Tallahassee Budweiser Blues soccer team a win over the undefeated St. Petersburg kickers in the second round of the National Cup on Sunday. The Blues now go on to the regional semi-finals in South Carolina.

Georgia Tech assistant George Felton was named

new head basketball coach at the University of South Carolina Monday to replace Bill Foster, who resigned after a losing 1984-85 season. South Carolina awarded Felton a four-year contract of \$65,000 a year.

UPI—Fennis Dembo scored 23 points and Eric Leckner added 19 Monday night to lead Wyoming to a

67-58 victory over Florida in the semifinals of the National Invitation Tournament.

Wyoming, 24-11, trailed by as many as 12 points in the first half, and 37-32 at halftime. The Cowboys, who have won four straight, scored the first 6 points of the second half to take their first lead of the game. Florida, 19-13, went

scoreless for 5:28 of the second half, and Wyoming used an 11-2 spurt to put away the game.

Kenny McClary led Florida with 13 points before fouling out with three minutes remaining. Joe Lawrence added 12, but went scoreless in the second half. Vernon Maxwell had 12 and Andrew Moten 11.

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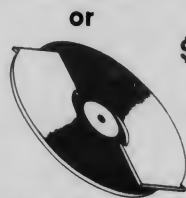


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Honduras gets millions more after taking back allegations (page 5)

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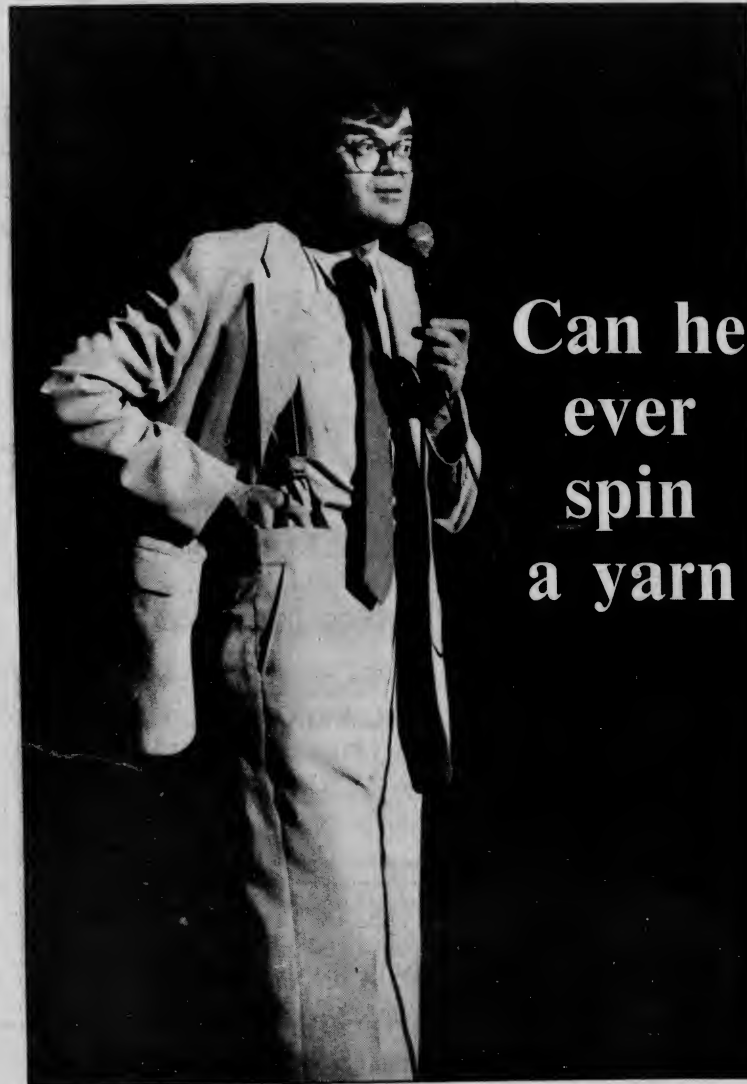
WEDNESDAY, MARCH 26, 1986

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VOL. 73, NO. 128

Partly sunny

Highs near 80. Lows tonight near 50. Winds 10 mph from the east. Thursday getting cloudier, but don't worry, I'll see what I can do about good weekend weather.



Can he
ever
spin
a yarn

Photo by Deborah Thomas

BY MARK STEVENS
FLAMBEAU STAFF WRITER

Garrison Keillor—America's tallest radio comedian, host of the national broadcast radio show "A Prairie Home Companion," author of the best-selling *Lake Wobegone Days*, and shy person—came to town Monday to do the Tallahassee Compassion benefit for Tallahassee Habitat for Humanity. To use the highest acceptable level to Minnesotan praise, the show was all right and Keillor was pretty good.

Keillor's day in Tallahassee was a long one, even though it didn't start until he flew in at 3 in the afternoon. His day was nearly a couple of hours shorter—the flight he had been booked on was delayed until 5. But Keillor, sans luggage, switched flight plans himself while waiting in Atlanta so as to arrive on time for the rehearsal.

At somewhere around 3:30, Keillor lopes on stage in Ruby Diamond Auditorium for the rehearsal and sound check. Slouching a little, wearing a Minnesota Twins three-quarter sleeve T-shirt, he looks out diffidently into the hall that three-and-a-half hours later will be filled to its 1575-person capacity. There is something about him, as he paces around the auditorium, of the tall, skinny kid who used to sit at the back of Mr. Hockstetter's senior English class in high school, of the kid who never contributed to class discussions, of the Gary Edward Keillor who secretly left school newspaper articles in the basket at the back of the room authored by "Garrison Edwards."

Recently he has become a man of some considerable fame, but there is no rush towards him when he arrives. Tallahassee seems determined to show him that it is not impressed. So what? Lots of people have written books. The library's already full of them. And who listens to Saturday night radio humor shows anymore anyway? Velma Frye is at the piano rehearsing a medley of songs about home. She's not looking at him. No one is. Keillor walks up and down, back and forth. He is universally ignored.

Frye is ending her medley: ...there's no place like home.

There is something about him, as he paces around the auditorium, of the tall, skinny kid who used to sit at the back of Mr. Hockstetter's senior English class.

Keillor, now standing by the azaleas on Frye's piano and apparently satisfied that Tallahassee respects the rights of shy persons, leans over Frye's shoulder and comments, "There are places a lot better than home if you come from where I do." The ice is broken, and it's OK to pay attention to him now.

Frye and Keillor start rehearsing "Amazing Grace," the tune they're going to end the show with.

Amazing grace, how sweet the sound in Frye's crystalline soprano and Keillor's muddy base.

That saved a...

Frye sings ...soul like me.

"I was brought up to be a wretch, back where I come from," Keillor quips. And *wretch like me* is the way it's done.

Standing on stage, Keillor warms, even before an empty hall. He claps out complex rhythms on his knees between sound checks, asks lots of questions, and even goofs on a stagehand:

"Can I twirl this mike?" Keillor inquires.

The stagehand shrugs.

"From about here?" Keillor asks, grabbing the cord about two feet down and swinging the mike like a hot-shot rock star.

Then when he's finished with the sound check, he finds out where his hotel is and lights out alone, on foot, up College Avenue to The Governor's Inn.

A couple of hours later, Keillor is back behind stage in a blue workshirt ("What a fiction," he later comments on the shirt), red tie, red suspenders, red socks, and buff suit.

Turn to KEILLOR, page 5

U.S. knocks out three Libyan boats; tension escalates

WASHINGTON—American forces, punching Moammar Khadafy's Libya on land and at sea around the Gulf of Sidra, sank at least three missile boats and knocked out an anti-aircraft radar station, the Pentagon said Tuesday.

With White House spokesman Larry Speakes saying Khadafy "needs to be put back in his box," a Pentagon spokesman said the Mediterranean battle zone had quieted down after two U.S. light bombers disabled a Soviet-built missile boat menacing the American flotilla.

The clash, touched off Monday when Soviet-made Libyan SAM-5 missiles were fired at U.S. jets that had crossed Khadafy's "line of death" across the mouth of the gulf, did not result in any American casualties or damage to U.S. ships or planes, the Pentagon said.

There was no official U.S. assessment of Libyan casualties and officials said they did not believe any Soviets were at the SAM-5 missile launch site near Surt that was knocked out of action when American jets destroyed its radar.

Western Europe expressed concern Tuesday over the fighting but Israel said it is encouraged by U.S. strikes against the "terrorist" regime Khadafy.

"Italy does not want war on its doorstep," said Prime Minister Bettino Craxi of Italy, the colonial ruler of the North African territory that became Libya in 1951.

Moderate Arab states withheld comment on the clashes between Libyan forces and jets from the U.S. 6th Fleet. Most were not expected to publicly support attacks against a fellow Arab state.

President Hosni Mubarak of Egypt, Libya's neighbor and longtime adversary, refused comment on the U.S.-Libyan clashes. In Moscow, the government condemned the United States, saying Washington had declared a "unilateral war" against Libya that threatened world peace.

In Washington President Reagan considered invoking the War Powers Act to formally involve Congress in U.S. military action near Libya.

Speakes said Reagan is considering invoking the post-Vietnam War Powers Act requiring him to notify Congress of hostile action against American troops within 48 hours and giving lawmakers 90 days to disapprove any emergency actions. The 48-hour period began at mid-afternoon Monday.



Graphics by Linda Voss

Student lobby protests 'tuition nightmare'

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Wearing black arm bands to symbolize the "death of higher education," student leaders Tuesday denounced a proposed 15 percent hike for state university students as part of a plan to restructure tuition.

"We're heading into a system where the rich and a few qualified poor will go to college," said Florida Student Association Chairman and Florida State University Student Body President Mike Bornstein.

Florida A&M University Student Government President Reginald Mitchell compared the Board of Regents Tuition and Fees Task Force proposal to a scary science fiction movie entitled "Invasion of the Money Snatchers." He said many minority students will not make it to FAMU if the proposal is approved.

According to John Sowinski, Executive Director of the FSA, the BOR Task Force failed to take into account federal budget cuts in financial aid when it proposed a 15 percent annual tuition increase and the BOR is scheduled to consider the proposal today.

"Nobody's looked at how many students are going to be excluded from college," said Sowinski, adding that he wants a study done before a tuition increase is implemented.

The FSA, said Sowinski, is not opposed to a tuition hike per se—the students understand the state's financial needs. But, he said, these needs were met when the legislature

approved a five percent tuition hike during the 1985 session.

Sowinski said the regents were being "inconsistent" in considering the task force proposal since they had voted last year to place a five percent cap on all tuition increases.

Under the plan devised by the BOR task force, state university students would pay on the average 25 percent of their instructional costs. Currently, they pay 22.7 percent.

But, Sowinski said, those figures are misleading. An FSU report compiled by its legislative staff indicates that lower level undergraduate students currently pay 29.98 percent and upper level students 23.09 percent of their educational costs.

FSU Student Body President Mike Bornstein said he is concerned that the new proposal, which would charge science students an additional lab fee, combined with a tuition hike—without an equal jump in financial aid—will scare students away from college.

"The percentage of high school students who attend college is lower in states with high tuition," said Bornstein, "most students earn a substantial part of their education."

David Jefferson, FAMU's Annex Director of Lobbying, questioned the logic behind these proposals. The board's reason, he said, is simply to match other states requiring SUS students to pay 25 percent of their instructional costs.

But Jefferson said that's like comparing apples to oranges, and said an attempt to balance the budget may cut federal funds available for financial aid.

Young woman dies as result of knife wound

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

A young woman was stabbed to death by another woman after an argument at a Tallahassee apartment complex Monday evening, according to police Sgt. Don Patchen.

The victim was identified as Linda Bridges, of 940 W. Brevard St. She received a deep knife wound just below the collarbone near the heart and died en route to Tallahassee Memorial Regional Medical Center in a helicopter ambulance at about 7 p.m., according to hospital officials.

A Life-Flight helicopter ambulance from TMRMC landed on Pensacola Street just in front of the Pensacola Arms Apartments where the stabbing occurred. Bridges was then flown to the hospital where she was pronounced dead on

arrival, according to the hospital administrator.

Jarrette Schofield, 1830 W. Pensacola St. was charged with second-degree murder and is being held without bail in Leon County Jail, said jail officials. Schofield could not be reached for comment. Patchen said both women were between the ages of 18 and 20.

Police first reported that the stabbing followed a heated argument over a man but Patchen later refuted that. He had no comment on the motive Tuesday afternoon.

The stabbing occurred after Bridges went to Schofield's apartment Monday evening and a fight between the two broke out, said Patchen. Schofield allegedly then stabbed Bridges with a kitchen knife.

IN BRIEF

CENTER FOR BLACK CULTURE HAS AN AFRO-Caribbean Dance Class today from 6:30-8 in 301 Montgomery Gym. Call Mandy Dawson at 644-3249 for more information.

FAMU STUDENT GOVERNMENT, STUDENT ANTI-Apartheid Committee, and the Gainesville Student Coalition Against Apartheid and Racism are sponsoring a Divestment/Anti-Apartheid Rally at 3 today in front of the FAMU Business Bldg. Following the rally, the Florida Board of Regents will hold a Public Forum to consider divestment of state university funds from companies that do business with South Africa. Call Alan Wootson at 644-6577 for details.

FLORIDA PUBLIC INTEREST RESEARCH GROUP holds an important meeting tonight at 7:30 in 246 Union. Call Mike Bregman at 222-3520 or Tom Powers at 644-6577 for additional information.

THE PROGRAM IN AMERICAN STUDIES' Lecture Series continues today at 4 in Beth Moor Lounge

(Longmire.) Today's lecture is "Pivotal Years in the American Experience: 1968" with Prof. Leo Sandon.

FSU ENGLISH DEPARTMENT SPONSORS A Coffee and Discussion with Eric Bentley from 9:45-11 am today in Beth Moor (Longmire) Lounge. Call Dr. Hunt Hawkins at 644-4230 for further information.

PEER FACILITATORS MEETS TODAY AT 4 IN 309 Health Center. Call Betty Rich at 644-1017 for details.

FSU YOUNG DEMOCRATS WILL STAFF A Campaign Information table and Voter Registration Drive today from 12-4 on the Union Green. Call Steve Senn at 681-6479 for additional information.

FSU CHEERLEADERS HAVE TOMMY HAWK mascot tryouts tonight at 6:30 in the Moore Athletic Center Field House. Call Robert Ricks at 222-5746 for more information.

IVY LEAF PLEDGE CLUB HOLDS A SEXUAL Awareness Seminar tonight at 6:30 in the Smith Hall Green Room.

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DATELINE

Florida State University

March 26, 1986

Student Book Award Contest

The Friends of FSU Library and Bill's Bookstore are sponsoring a student book award contest, with cash prizes and/or gift certificates for the three best book collections assembled by FSU students. Deadline is Monday, March 31 at 4:30 p.m. For more information, call 644-5775 or 644-5019.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 208 Hecht House, 644-4030.



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Canopy roads OK'd for cyclists

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Although they're discouraging cyclists to use canopy roads, county commissioners decided Tuesday that bicycles not be banned from the scenic roadways.

In an effort to curtail riders on the canopies, the commissioners agreed to take the roads out of the city/county bike plan. They also appealed to community cyclists to help county staff develop a safety education program and enforcement plan to make all county roads safer for bikes.

"I sense a real need for the bike community to offer some leadership along these lines," said Commissioner Gayle Nelson, echoing the sentiment of the other commissioners.

These recommendations came out of the last of three county commission workshops held to discuss a canopy road management plan developed by a local consulting firm, Post, Buckley, Schuh and Jernigan, Inc. The plan declared the five canopy roads—St. Augustine, Centerville, Miccosukee, Old Bainbridge and Meridian—too dangerous for bicycle use.

The consultants, engineers and cyclists agree that the canopy roads, known for their live oak trees, do not meet safe standards for shared use by bicycles and automobiles. But cyclists maintain they should be allowed to use the roadways, because there are no better alternatives.

Worried about county liability in case of a bike accident on the canopies, the commissioners discussed the possible alternatives short of banning the bicycles altogether. While they felt the roads were unsafe for the average biker, more seasoned riders should be allowed to use them.

"I'd like to see us do something short of prohibiting," said Commissioner Bill Montford.

"I think it's a good way to go," said Dave Bright, Assistant Director of Transportation Planning for the Tallahassee-Leon County Planning Department who also is a consultant with the Bicycle Advisory Committee.

Taking the bikeway designation off the canopies, Bright said, will discourage the less proficient cyclists from using them.

'All the road users are creating the problem. We've got to go after the motorists driving 55 to 60 miles and hour.'

**—Dan Burden
State Bicycle Coordinator**

A bicycle plan aimed at the inexperienced riders and developed by the advisory committee will begin an education and awareness program, said Bright. He said he plans to begin studying all recent bicycle accidents in Leon County to try to ascertain the cause.

"I think we'll find people riding against traffic, people riding at night without a light and people riding through stop signs and red lights," said Bright.

The transportation department then hopes to work with Leon County Schools, the Tallahassee Police Department and the Leon County Sheriff's Office to implement a six month public awareness campaign to hit home bicycle safety tips, said Bright.

Bright hopes the police departments will begin to enforce bicycle laws by ticketing offenders and fining them the new stiffer fines mandated by the state of Florida last year. These fines run over \$40 and make it worth an officer's time to

Turn to CANOPY, page 7

Specter of Gramm-Rudman haunts THA

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Housing for many of Tallahassee's poor may be in jeopardy when the Gramm-Rudman budget cuts go into effect, one local housing official told the city commission last Wednesday.

According to Calvin Ogburn, executive director of the Tallahassee Housing Authority, these cuts may seriously hamper the group's efforts to provide low-income housing in Tallahassee.

"It's going to hurt us, and hurt badly," Ogburn said. "There's no doubt about that."

Though an exact figure is still unknown, Ogburn estimated at least a 30 percent cut in federal funding.

"Our annual budget is about \$2.5 million," he said.

"We're expecting that to drop by a third."

The Housing Authority helps find housing for roughly 5,000 Tallahassee residents, Ogburn said. It provides both low-cost housing in several buildings, as well as subsidies to help lower income families afford housing in the private market. He said both of these services would have to be drastically cut if funds were decreased.

"We would have to cut the magnitude of these programs by a corresponding amount. We wouldn't be able to serve near as many people."

Although the city commissioners were sympathetic to housing agency's problems, they said it would be impossible to make up for lost money since the city will also feel the

crunch.

"With the kind of cuts we are talking about, I don't think the city could make it up," said Commissioner Dorothy Inman. "We are looking at 30 percent of their federal budget."

"We will be dealing with some major cuts, also," she said. "We will have to figure out how to keep our essential services intact. I don't think we will be able to absorb their cut."

Inman said the commission hoped some solution may be found when a task force on housing established last winter by the commission after three Tallahassee resident froze to death in their homes reports its findings. That report, however, is not expected until early summer at the earliest.

Other agencies that work with low income Tallahasseeans will also feel the sting of budget cuts next year. The Tallahassee Housing Foundation, a group that repairs homes of people who could not otherwise afford it, is expecting its \$80,000 budget to be slashed by 35 percent because of Gramm-Rudman, said Assistant Director Sylvester Harris.

"These budget cuts mean that there are people being served now that we simply won't have the resources to serve next year," Harris said.

Part of the deficit could possibly be made up with private contributions, but Harris said that won't solve the problem. "Contributions are not going to make up for the cuts, but they will provide us with assistance," he said.

Harris said the budget slashing by Gramm-Rudman will just aggravate an already existing problem.

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Photo by Deborah Thomas

Smart move

We all know people who spend their time pondering the outcome of endless "what ifs," never venturing from the potential to the actual. Content rather to conjecture possible realities, they never put their dreams to the test: to do so is risky and scary.

But Janis Thompson, a local woman who spends a good bit of her time helping others—most notably through programs like Habitat for Humanity and Shop and Share—wasn't content to settle for what if: she took a risk on a dream and, in the process, helped raise \$24,000 for Habitat for Humanity, a charitable group which builds homes for those who otherwise would not be able to afford them.

Thompson's dream was asking Prairie Home Companion host Garrison Keillor to run Habitat's Monday night benefit. It was a risk, all right—the velvet voiced storyteller is a busy man these days, what with making appearances for his book *Lake Wobegone Days* and keeping the Companion going.

But Thompson's risk paid off. Her letter to Keillor not only yielded a positive response, his appearance at the benefit helped make the show a sellout—filling every seat in Florida State University's 1575-seat Ruby Diamond Auditorium, with some folks standing in the aisles.

Nice going, Janis.

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GUEST COLUMN

Uncle Sam isn't *always* right

BY STUART M. WAX
SPECIAL TO THE FLAMBEAU

It's not unusual for people living in a "free country" to speak out against injustice. This column will be no exception. My concern is about the way the government controls our lives, specifically, through the laws they pass. If there is one piece of legislation that I feel needs to be scrutinized, it would be the Selective Service Act. Here are some "hard to believe" facts about the Selective Service: if you do not register soon after your 18th birthday because of political, moral, or religious beliefs (even if you are a student), you will not receive Federal Student Loans, federal grants, or Federal Work-Study money. Non-registrants are also denied job training under the Federal Job Training Partnership Act. Some states also deny educational financial aid to non-registrants. The penalty for non-registration is a heavy 5 years in a federal prison, and a \$250,000 fine. All this for following one's conscience.

So what is the Selective Service? The Selective Service is a way of preparing for a war. It's a way to let the Pentagon know how many young men between the ages of 18-26 are ready to die for their country, right or wrong. It's also a scare tactic recently reinstated under Jimmy Carter as a reaction to the Soviet invasion of Afghanistan. To show the Russians that we weren't "fooling around," he reinstated the Selective Service Act. Against my will, I was drawn into the politics of war and peace. This involvement I will probably carry throughout my life.

This is true because I am a non-registrant of the Selective Service. When I was 18, my dad kept telling me to register because "it's not the draft." And over the past five years I've been ridiculed and ostracized by my peers because I believe that registration is a draft. I believe it is wrong to lie to the people in this country—it's time to take a public service stand. Telling our high school graduates that it's not a draft could be considered purposeful coercion. Unfortunately, our present administration has brainwashed our young men that the only way to be a "good" American is to be ready to kill innocent women and children 2,3, or 4 thousand miles away.

The "Rambo" mentality is prevalent throughout this impressionable country. But I think a "good" American doesn't want war in this country or any other. He or she wants peace. That's right—PEACE—it's back by popular demand.) The

reinstatement of the Selective Service heightens the tensions between the East and West. Our southern neighbors recognize it as a political maneuver in preparation for an invasion of places like Central America.

I am presently the second quiet resister to have been confronted by the FBI since 1979. "Confronted" is not the right word, its more like waited for, and then harassed for a long period of time. This is ironic, because Reagan said in 1980 that he wanted less government in our lives. He was lying. And he still lies to us. With our Foreign Policy the way it is, I'm afraid that the young, who once thought they were signing up merely for the Selective Service, will wind up in Central America killing innocent people. This is how Reagan spreads democracy throughout the world.

Somehow we never learned from Vietnam. We only understand freedom with a gun in our hand a bomb under our arm. There is an alternative, called Non-Violent Resistance. Jesus, Ghandi, and MLK all taught it to the masses. It's the ability to think before acting. If you believe that war, any war, is immoral (for any reason), then you're not alone. You and I speak for millions who are afraid to speak for themselves. But my back is up against the wall, I cannot afford to spend time in prison. I will register publicly, and under great protest.

I recommend that people with a conscience speak to a draft counselor or at least a close friend who understands their concerns. Contact the Student Alliance for a Non-Violent Society, or the Tallahassee Peace Coalition for such counseling. The only thing I can do now is to make people aware of the need to resist such laws. We must fight laws like the Selective Service from ever taking over our lives. It's coercive, it's unjust, and it's simply unAmerican.

My registration will occur today. I need your support at a rally against mandatory draft registration at 10:45 am on the steps of Ruby Diamond Auditorium. Both mock "Secret Service" and an "army tank" will be standing by to drag me every unwilling step of the way to the Park Ave. post office to sign up. If you registered unwillingly, are considering not registering, have a brother, boyfriend, or son you fear will be drafted, or just feel with me the inhumanity of war and war preperation, please come show your support.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Vets blast recent U.S. militarism

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

A small group of Vietnam veterans broke vigil at the state memorial to their dead and missing comrades today to warn President Reagan is leading the United States down a "booby-trapped" path in Central America.

The half-dozen protestors urged an end to U.S. Military maneuvers in the region, an end to anti-guerrilla air strikes they claim are killing civilians in El Salvador and defeat for Reagan's proposed \$100 million aid package for the rebels fighting Nicaragua's Sandinista government.

They declined detailed comment on reports the Sandinistas have invaded Honduras, or if shots fired between the United States and Libya over the Mediterranean, saying they'd been unable to keep up with developments during their vigil.

But one protestor said the Reagan administration helped provoke the incidents by emphasizing violence over negotiations.

"There are peaceful solutions to the world's problems. Just screaming, 'The commies, the commies, the commies, go get 'em'—that doesn't cut it in a democracy," said Ed Green of Tallahassee.

"One thing we learned when we first got to 'Nam was that you never walked down the same path everybody else did," said Rick Pidgeon, also of Tallahassee. "The reason was it would be booby-trapped."

The quiet protest came as the U.S. Senate stood poised for a vote on the rebel aid package, which would include \$70 million in military assistance. The House defeated the measure last week on a 222-210 vote.

The president asserts the United States is morally bound to help the rebels, whom he calls "freedom fighters," oppose a communist government on the American mainland.

Tom Fischer, an organizer for the Tallahassee-based Veterans for Peace, welcomed open discussion on the relative merits of the Sandinista government. But he said Central America's problems should be resolved through negotiations, not warfare.

He said as many as 20 veterans who agreed with him spent portions of the night beneath the twin marble columns and billowing U.S. flag at the state's Vietnam war memorial. The monument lists the 1,854 Floridians who died in Vietnam and the 83 still listed as missing in action.

Fischer said Reagan's recent televised speech on the aid

package instigated the vigil, which will be followed April 19 by veterans' protests in four U.S. cities and the U.S. embassy in Managua.

"Behind that rhetoric we found (in Vietnam) a poor country and people that were hungry and struggling for their own self-determination. The concern is that we don't make the same mistake in Central America that we made in Vietnam."



Vietnam Vet Tom Fischer explains the problem.

Honduras changes its mind; receives \$20 mill

UNITED PRESS INTERNATIONAL

TEGUCIGALPA, Honduras—Honduras accused the United States Tuesday of sowing "propaganda" for saying Nicaraguan government troops had crossed the Honduran border, but abruptly reversed itself after President Reagan pledged up to \$20 million in emergency military aid.

Government spokesman Lisandro Quezada first told the newspaper *El Heraldo* that the Reagan administration was sowing "disinformation" about the alleged incursion by 1,500 Nicaraguan troops.

He denounced the "political and propaganda tactics of the Reagan administration to obtain approval...for his proposals to help the Contras."

Minutes after repeating those allegations, Quezada read a statement confirming the incursion; "The Honduran government has information confirming that in the eastern border sector, in the province of Olancho, there have been new incursions by the Sandinista People's Army on Honduran territory."

Before the reversal, Reagan, citing an urgent plea from Honduran President Jose Azcona Hoyo, ordered the release of up to \$20 million in military assistance to counter the Nicaraguan military push.

But Nicaraguan Ambassador to the United Nations Nora Astorga denied any charges of a Nicaraguan military aggression at a Tuesday press conference in New York. She said the Reagan administration was guilty of telling "lies" and that the American people should not be fooled by them.

Reagan has been pressing for congressional approval of \$100 million in military and other aid to rebels, known as Contras, seeking to overthrow the Sandinista government of Nicaragua.

'We know where the border is and our policy is not to cross it. It's part of Ronald Reagan's propaganda campaign.'

**—Salvador Tamariz
Nicaraguan 2nd Lt.**

On Thursday the House voted 222 to 210 against Reagan's request; the Senate is to vote on the same measure, with debate beginning Wednesday.

Quezada's statement did not give the number of Nicaraguan troops believed to be in Honduras, the date of the incursion or their location in Olancho. Quezada said he did not know any of the details.

Reporters who traveled to the Nicaraguan side of the border with Honduras Tuesday could find no evidence out of the ordinary Nicaraguan troop movement.

"It is a lie, part of Ronald Reagan's propaganda campaign," said 2nd Lt. Salvador Tamariz, who is in charge of the border and surrounding region at Las Manos, 150 miles north of Managua and about 55 miles west of the site where the White House claims Nicaraguan troops crossed the border.

Tamariz said Reagan was trying to justify his \$100 million Contra aid package.

"We know where the border is and our policy is not to cross it. In fact, it's the Contras who cross onto our side and try to provoke us."

Keillor from page 1

The Reverend Emory Hingst—president of the board of directors of Tallahassee Habitat for Humanity—does the honors, introducing Keillor. But first, Hingst explains the purpose and activities of the organization to an audience eager for him to get on with the introduction. Habitat for Humanity is truly a worthy cause, and Hingst explains some more about it. There are good people in this organization, and they do good things, and Hingst explains yet more about it.

Keillor, backstage, asks some stagehands if any of them would like to go out there and talk about housing.

Finally Hingst gets around to introducing Keillor, and America's tallest radio comedian makes his appearance. Though he doesn't sing his standard introductory "Hello Love," he does warn the audience that 24,000 freshman biology students have learned the secrets of biology in those very seats over the years, which is something that ought to make persons sitting in those same seats out there tonight feel uncomfortable. Freshmen are the wrong people to be putting that information in the hands of.

Keillor also thinks "it's darn generous" of Habitat for Humanity to hold this benefit so that they could build him a house here in Tallahassee, and acts surprised to learn that he seems to have misunderstood something about the purpose of the benefit. But he goes on to introduce the evening's acts—the Copeland Street Committee on Ragtime Activities, Swingstyle Tallahassee, Velma Frye and saxophonist Sammy Tedder, guitarist Fred Slade, country singers Rose Tatoo, saltwater musician Del Suggs, and a jazz quartet led by FAMU's Lindsey Sarjeant and FSU's Bill Kennedy—anyway.

By no means does Keillor treat the evening as a quick-and-dirty, hey-it's-only-for-charity affair. His introductions are liberally sprinkled with stories and songs:

There's the story of George Flambeau, who in his attempt to become the first Minnesotan to fly, had caught thousands of sparrows and glued their feathers onto the lead pipes of his flying machine. For if God keeps his eye on even the sparrow, surely He would keep his eye on thousands of them. But George had not the benefits of those tasty Powdermilk Biscuits.

There's the sentimental ballad "Tell Me Why," with an incredibly sweet and soft and harmonious audience participation—and with comic lyrics including the Pledge of Allegiance and airplane cabin pressure information.

There's a commercial for a bed that dips in the middle and is guaranteed to restore marital harmony after arguments.

There's the explanation that the electrical interference in the middle of Rose Tatoo's set was really Keillor's Minnesota glacier sound effect, and if Del Suggs doesn't appreciate Keillor's introduction, the sound effect will surely be repeated.

There's the ad for the Fearmonger's Shoppe, warning Southerners about deadly poisonous snakes in dark auditoriums and homes and offering succor by way of expensive bed nets, baseball bats, and safety toilet seats.

In between his spots, Keillor mostly keeps himself backstage, pacing, listening, sipping lemon Perrier. And there was a perfectly good water fountain just around the corner.






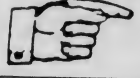







Near the end of the three-hour marathon show comes the evening's crowning achievement: Keillor's 20-minute monologue. Delivered without notes and without the familiar: "It's been a quiet week in Lake Wobegone" tag, the Reverend Keillor preaches on the topic of failure, working in the Nite Lite Club, the Saxophone Pals, Norwegian pioneers, Lake Wobegone and its Whippets and Leonards, his great-grandfather, high school, his book, his baptism, chickens, and Boy Scouts and their knots (particularly bowlines) and semaphores (Ungent—Send heep—Am badly hup), all sad and funny and gently satiric, yet with a slightly uplifting ending.

And after the long show, Keillor and three or four hundred fans make their way over to Longmire lounge, where Minnesota's most outspoken shy person—patient, gracious and slow, and pushed up against the wood paneling of the north wall—signs books, programs (sometimes filling in cross-eyed pupils into the pupilless eyeglass lenses of his picture), and even T-shirts until nearly midnight.

He's one shy person with a class act.
Missed the show or want to hear it again? WFSU-FM will broadcast a tape of the Tallahassee Compassion benefit on Sunday, April 6, from 6 to 9 p.m.

VOTE★VOTE★VOTE★VOTE

VOTING MACHINE SAMPLE BALLOT Spring 1986 Student Body Election

<p>BE IT ENACTED BY THE THIRTY-EIGHTH STUDENT SENATE THAT: The following constitutional amendments shall be placed on the Spring 1986 ballot:</p>	<p>CONSTITUTIONAL AMENDMENT #1 The Union Board shall be deleted from Article V of the Constitution and be placed in the Student Body Statutes. The effective date of this amendment if passed shall be the expiration date of the current Union Board.</p>	<p>CONSTITUTIONAL AMENDMENT #2 Article II Student Body Statutes 5 (B)(1) shall be deleted.</p>	<p>AMENDMENT #3 Article VI Student Body Statutes 7 shall be amended as follows: Article VI Student Body Statutes 7 (A)(3) The number of occupied Summer Senate seats shall not fall below 30. If at any time it does so, or if at any time a college is unrepresented, the Student Body President shall then be empowered to make appointments from the College without representation to fill those vacancies, bringing the Senate enrollment back to 30 and/or providing representation to the unrepresented college.</p>	<p>CONSTITUTIONAL AMENDMENT #4 The Student Body Constitution should be amended to provide a single election each year as opposed to conducting two elections each year.</p>	<p>RESOLUTION #17 BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT: The following question be placed on the ballot in the March 26, 1986 Student Body Presidential Elections: 1) In regard to the plus/minus grading system, which would you prefer? (a) No change in the current grading system. (b) Dropping the pluses and minuses altogether. (c) Modification of the present system. (VOTE ON RESOLUTION #17 BELOW)</p>
<p>CONSTITUTIONAL AMENDMENTS</p> 		 <p>YES NO FOR APPROVAL FOR REJECTION</p>	 <p>YES NO FOR APPROVAL FOR REJECTION</p>	 <p>YES NO FOR APPROVAL FOR REJECTION</p>	 <p>YES NO FOR APPROVAL FOR REJECTION</p>
<p>OFFICES</p> 	<p>2 4 6 CANDIDATES FOR PRESIDENT AND VICE PRESIDENT (Vote for one group)</p>	<p>8 10 12 VOTE BELOW FOR RESOLUTION #17 (Vote Only One Choice)</p>			
<p>CANDIDATES</p> 	 <p>2A RENEGADE PARTY Tre Evers & David Rancourt</p>	 <p>4A O.N.L.Y. PARTY Zelda Zarco & Andrew Rutens</p>	 <p>6A INDEPENDENT Brently Kendell & H. Baird Lobree</p>	 <p>8A NO CHANGE</p>	 <p>10A DROP</p>
 <p>12A MODIFICATION</p>					

WHERE TO GO TO VOTE

- | | | |
|---------------------|-----------------|----------------------|
| ★ Alumni Village | ★ Law School | ★ Education Bldg. |
| ★ Bellamy Bldg. | ★ Nursing Bldg. | ★ Fine Arts Bldg. |
| ★ Business Bldg. | ★ Salley Hall | ★ Kellum Hall |
| ★ Diffenbaugh Bldg. | ★ Union | ★ Library of Science |



**STUDENT GOVERNMENT
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planet waves

world

JOHANNESBURG, South Africa—A mob of blacks shot to death an off-duty white policeman near Cape Town's squalid Crossroads squatters camp today and burned his body with a gasoline soaked tire, authorities said.

Also today, police said they shot to death a black man in Port Elizabeth's Walmer ghetto.

TOKYO—Suspected radicals fired homemade rockets Tuesday at the U.S. Embassy and the Imperial Palace in bold daylight attacks that stunned government leaders and prompted calls for improved security for the May summit of industrialized nations.

LISBON, Portugal—U.S.-supported Angolan rebels said Tuesday they bombed and dynamited a Chevron-Gulf oil company complex and pipeline in northern Angola. Chevron denied that its base camp was attacked but said it had no information on the status of the pipeline.

A spokesman for the anti-Marxist National Union for the Total Independence of Angola, known as UNITA, said he did not know if there were casualties in the attack Monday. More than 100 Americans work at the Chevron-Gulf complex.

BERN, Switzerland—The Swiss government announced Tuesday it has ordered banks to freeze any assets they hold of deposed Philippine President Ferdinand Marcos.

A government spokesman said the order was given to six Swiss banks after "the government learned on Monday that the former president was trying to withdraw funds from Switzerland."

MANILA, Philippines—President

Corazon Aquino, moving to dissolve the "oppressive structures" of government imposed by Ferdinand Marcos, dissolved the National Assembly Tuesday and gave herself sweeping emergency powers.

In announcing an interim constitution, Aquino said her powers to reorganize the government will last eight months or until a new constitution is ratified and a new legislature is elected in nationwide balloting.

LAGOS, Nigeria—So many students and teachers have been attacked by deadly snakes at a northwest Nigerian university that a snake charmer will be called in to help deal with the crisis, a newspaper reported Tuesday.

nation

GREENBELT, Md.—The city's police force is on a wild goose chase—with a fowl twist.

Responding to a spree of calls from residents, authorities are seeking a fugitive peacock that popped up all over this Washington, D.C. suburb during the weekend.

WASHINGTON—The Senate rejected a balanced budget constitutional amendment by one vote Tuesday, heeding arguments the measure would tie the nation's most cherished document into a straitjacket and would not solve the country's fiscal problems.

state

FORT LAUDERDALE—Angry students say overzealous police officers are "dragging them in by the bucketfull" and ruining their Spring Break fun, but police said Tuesday the tougher stance has cut down on alcohol-related injuries.

Canopy from page 3

stop the offenders, he said.

This strategy has worked in other counties, said Dan Burden, State Bicycle Coordinator. He said there has been a 60 percent decrease of accidents after a similar program was executed in Missoula, Montana.

According to Burden, improving cyclists behavior isn't enough to make the problem go away. Bikers, he said, are not the only ones at fault.

"All road users are creating the problem,"

said Burden. "We've got to go after the motorists driving 55 to 60 miles an hour."

Commissioner Nelson feels, however, the county already has done what they can in that direction. She said better enforcement on those roads would mean a great increase in manpower which would put a serious crunch on an already strained county budget.

"My goal is to call people's speed to their attention," said Nelson, who favors a recent county innovation—speed limit signs on the canopies that read 44 miles per hour instead of the usual 45.

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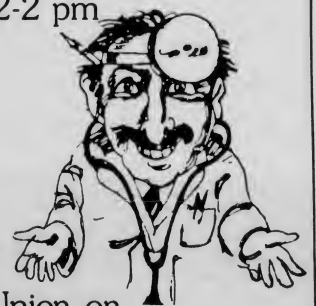
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ARTS



Sonda Anderson

Art-o-mania! CA's at it again

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

CA Laboratories celebrates its first anniversary this week with a three-day Performance Festival, opening tonight with appearances by New York poet-performers Victor Poisson-tete and Sonda Anderson together with local artists Robin Ervin and Rick Campbell. On Friday night, Linda Mussmann's highly acclaimed performance ensemble, Time & Space Limited, (also based in New York) will present a work especially composed for the CA Festival. Four local bands—X Band, CA, Paisley Death Camp, and Trouble Dolls—close out the festival on Saturday night.

Following the performances tonight and Friday, a series of ten short films, ranging from Larry Jordan's surrealistic animation to George Kuchar's disturbing vision of life in an apartment complex, will be screened. Throughout the festival, installations and artworks by Paul Rutkovsky, Stephen Bradley, Michael Kane and others will be on display.

The quality and variety of the works presented during this festival should go a long way toward changing the public

'We've changed our format in order to present more thought-provoking performances. And in the process of changing we've lost a lot of the rock audience.'

—George Barker

perception of CA Laboratories as a purveyor of punk and promoter of hard-core rock bands. At any rate, that is what George Barker, Claudia Bucher, Bill Quinn, and Charlton Williams—who form the nucleus of the CA organization—hope.

Barker acknowledges the importance of rock bands on the local art scene and CA's conviction that such bands should have the opportunity to play. But, he adds, "We never thought of ourselves as a rock club. We just started out using bands to get our name around."

Since those early days, Barker says, CA

Turn to CA, page 16



Victor Poisson-tete

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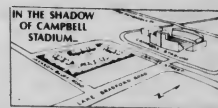


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Wiping up chaos with a soft-bellied cop

BY TED HARDIN
FLAMBEAU STAFF WRITER

If the sepia-toned style of Baroque painter Peter Bruegel the Elder were caught on film, *Clean Slate* (Coup de Torchon) would be the result. This shocking and unpredictable production by French director Bertrand Tavernier, which deservedly earned the 1981 Academy Award Nomination for "Best Foreign Film," plays tonight in 128 Diffenbaugh on FSU's campus.

Of the many French film critics who eventually turned to filmmaking, Tavernier was definitely the most prolific—directing seven major productions in seven years. Though his films reveal the strong influence of earlier Hollywood cinema, they revolve around deep introspection rather than the surface action of their Hollywood predecessors.

Set during the nauseating, racist rule of 1930's French Senegal, *Clean Slate* hesitantly begins with the soft hand of the solitary Police Chief of Bourkassa, Lucien Cordier (Philippe Noiret), sneaking around a tree with a drawn pistol. But it is not until the film's end that we find out why Lucien, whose sheep-dog countenance emits an overwhelming feeling of forlornness, could not ever completely kill what he is stalking—Tavernier intercuts rapid shots of leering vultures taking flight (mocking humanity) with the helpless face of Lucien as an unfortunately accurate end to the film's overture on the human condition.

While the camera swoops, pans and cranes after a Max

The Clockmaker and Clean Slate, two films by Bernard Tavernier, both screen free tonight in Room 128 Diffenbaugh on Florida State University's campus. The show starts at 8. Be on time—the films are part of a class.

Opulus fashion, you can quickly see, from a voyeuristic vantage point behind Lucien, that he is a soft-bellied puppy-dog who turns his cheek so quickly to conflicts that it makes you dizzy. The local pimp and his sneering side-kick ridicule him publicly. His reptile wife shamelessly indulges herself on their spoiled live-in—who she bizarrely calls "brother" while he calls her "mama." In fact, the only honestly nice character in contact with Lucien is the sensuous but naive Rose (Isabelle Huppert), who is repeatedly beaten by her crude husband in the openness of the village streets.

Public and private humiliation, embarrassment and frustration eventually start to drive the acquiescent Lucien into action. In one of the film's most powerful representations of the human dilemma, Lucien is advised by the Catholic priest of Bourkassa to rid the village of the evils that plague its populace. With painful irony screaming

Turn to SLATE, page 11

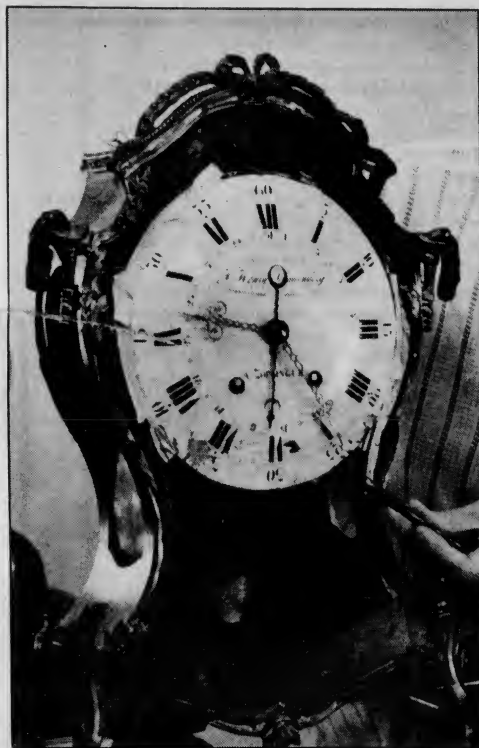


Photo by Bob O'Lary

Making clocks and ending dreams

BY GREGG B. FIELDS
SPECIAL TO THE FLAMBEAU

The dream is over

—John Lennon, 1971

It is generally believed that the dream—the rejection of bourgeois values in favor of humanitarian ideals—first began in the late 1950s in Western Europe. With the coming of the New Wave in France (led by Jean-Luc Godard) and the Free Cinema Movement in Great Britain (led by Lindsay Anderson), the world was awakened to the power of cinema to convey highly personal political ideologies. The "new wave" took long standing cinematic conventions and turned them inside out, in the process redefining the basic vocabulary of the cinema and giving it new values to live up to. In contrast to Hollywood's assembly line products, the new films were aesthetically and ideologically varied as their individual filmmakers.

By the late '60s the dream was widespread across both Western Europe and the United States. The youth culture had become fiercely independent and politically active, which was reflected in not only cinema but also in music and literature. Then, as quickly as the dream had come to life in the '50s, it was gone in the early '70s.

How did the dream die, and did anybody see it's death coming? Apparently Bertrand Tavernier, a young French filmmaker, saw the end coming and tried to warn us all. The

Turn to CLOCK, page 9

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3:10 5:00 7:00 8:45 Dolby Stereo Walt Disney's **SLEEPING BEAUTY** (G) 3:20 5:30 7:30 9:40 **POLICE ACADEMY III** (PG)

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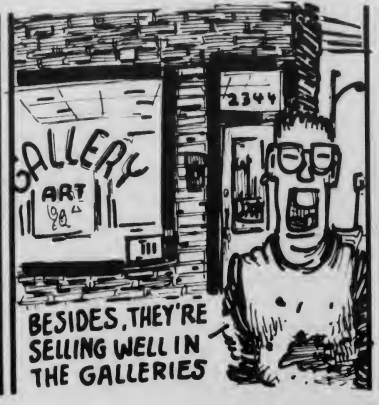
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ARTIST!



CA from page 8

has moved on. "We've changed our format in order to present more thought-provoking performances. And in the process of changing we've lost a lot of the rock audience."

In a very real sense, CA's transformation is less of a change in direction than it is a movement toward its original objective.



Claudia Bruce of Time & Space Limited

As Bucher puts it, "We're trying now to bring in artists not normally seen in this area, artists aligned with things that interest us, that are more precious and important to us. And we're trying to create a space for local artists to do what they do."

"It may sound selfish," Barker adds, but we're trying to bring in these artists as much for ourselves as for the community."

While it may seem self-serving, the CA project actually demands self-sacrifice. Each of the four core members of the group works at another job in order to fund CA activities and to maintain the facilities. "All our time and money goes into this place," Bucher admits. Consequently, as individual artists themselves, the group members have little time or energy left over for developing their own work.

But their commitment to the aims of the organization does have rewards. "We're at the point now," Bucher says, "where we're starting to get in people we really want." Eventually CA hopes to establish itself securely enough so that it can present its performances in, as Bucher says, "a more complete way."

"We've given some sloppy shows in the past," Barker admits, "but we've learned a lot

in the last year." And while CA aspires to more professional presentations, Quinn adds, "the fact that this environment is here is more important than any individual performance. There's always a lot of junk, but sometimes something wonderful happens, and that's what you look for."

CA, after all, is a laboratory, a place for experimentation, a place where, as Bucher puts it, "different thoughts, different possibilities can be explored." Although the performances may often lack polish, the intent of the performers is serious. CA exists for artists, and artists, Bucher says, "deal with real issues and human concerns."

By giving of their time (and resources) to create a space for such artistic explorations, the CA staff hopes to make available to the whole community an opportunity to try out new ideas about and approaches to the artistic process. "We try," Quinn says, "to educate people as to why they might want to be interested in these types of performance." This week's array of events at the CA Chapel on South Macomb should generate plenty of interest, to say the least.

The CA Performance Festival begins tonight and continues on Friday and Saturday, March 28-29. Admission tonight and Friday is \$4. Admission Saturday is \$3. Performances are scheduled to begin at 8 tonight, 8:15 on Friday and 8:25 on Saturday. All the events take place at the CA Chapel, 812 South Macomb. Phone 681-3269 for more information.

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Last week's top-grossing films

UNITED PRESS INTERNATIONAL

Hollywood—Last week's total gross for all films in release was \$65.5 million. The year's gross to date was \$676 million.

The top 10, last week's gross, total gross, weeks in release.

1. *Police Academy 3*, \$9 million, 1 week.
2. *Gung Ho*, \$4.9 million, \$14 million, 2 weeks.
3. *Pretty in Pink*, \$3.1 million, \$22.1 million, 3 weeks.
4. *The Color Purple*, \$2.8 million, \$77.5 million, 14 weeks.
5. *Sleeping Beauty*, \$2.5 million, 1 week.
6. *Down and Out in Beverly Hills*, \$2.5 million, \$46.7 million, 7 weeks.
7. *Care Bears 2*, \$2.4 million, 1 week.
8. *Hannah and Her Sisters*, \$2.1 million, \$20 million, 7 weeks.
9. *Just Between Friends*, \$1.3 million, 1 week.
10. *Crossroads*, \$1.3 million, \$4.1 million, 2 weeks.

Slate from page 9

around the theatre, the priest gives him the advice while nailing the figure of Christ to a wooden cross that Lucien is holding.

Not one to miss out on credible advice, the ever-calm Police Chief abolishes in his mind the fine line separating good and evil and begins to coolly and systematically eliminate his and the village's problems. At the height of desperation, Lucien unemotionally proclaims, "I'm not a policeman—I'm Christ sent here with a load of crosses, each one bigger than the next." He can't get at the rich and powerful, who are the real roots of his world's problems, so he makes it tougher on the common people.

In *Clean Slate* there is no innocence and honest good, only blindness and ignorance—wonderfully symbolized by the continual appearance of a blind man dressed

In one of the film's most powerful representations of the human dilemma, Lucien is advised by the Catholic priest of Bourkassa to rid the village of the evils that plague its populace.

in white. He continually babbles at 6pm that "We are now entering the Virgin Forest." This blindness motif and the message of the film is summed up in a spectacular scene in a dark forest, where Lucien is performing his "holy" duty and says, "Better the blind who pisses out the window than the joker who told him it was a urinal."

Clock from page 9

warning came in 1973, in Tavernier's first film, *The Clockmaker*. At that time, *The Clockmaker* was hailed as a masterpiece of fusion of the French New Wave and Classic French Cinema in its telling of a father's slow and agonizing discovery of his true sociopolitical environment via his son's actions against that environment.

This basic plot served to reflect an integral part of the dream—the importance of political awareness of youth and the awakening of the normally apathetic middle class to the consequences of their own ignorance.

But today *The Clockmaker* takes on even greater significance, representing a dramatic turning of society away from individual ideals.

The Clockmaker is the story of Michel Descombes, a watch dealer and repairman in the French town of Lyons. Michel, a likeable character, is shown to be a stand-up citizen in a society he enjoys. His world is quickly put on edge, however, when he is informed by Police Commissioner Guibond that his son Bernard (Tavernier's screen alter ego) and his son's girlfriend Liliane are wanted for their involvement in the murder of an industrial policeman and the vandalism of the policeman's car.

At first Michel cannot understand why his son would be a party to such an action. Only as the film progresses does he begin to understand his son's anger toward the bourgeois capitalist society he lives in. With this understanding, Michel is able to bridge the gap between himself and Bernard and finally develop a truly loving father/son relationship.

The power of *The Clockmaker* lies not in conventional thriller melodramatics (sorry, no slow motion murder sequences here), but rather in the emotions of its characters and the poetic visuals of Tavernier. All of the characters, from Michel Descombes (superbly played by Philippe Noiret) to Commissioner Guibond (Jean Rochefort) are so well developed that one cannot help but feel their personal frustrations and agonies.

Visually, Tavernier uses a superb combination of repeating images (food and eating, scenic views of Lyons, the vandalized car) to represent both cynical and ironic points of view. His sense of camera movement and placement is outstanding, particularly in the mesmerizing opening sequence.

At the time he made *The Clockmaker*, Tavernier said, "I love madness and anger." His first film brilliantly reflect these attitudes, which even then were fading and today have all but disappeared.

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SPORTS



Photos by Bob O'Lary

With baseball's new anti-drug program...

WICKER'S VIEW

Pro baseball's war on drugs has wrong target

BY TOM WICKER
N.Y. TIMES NEWS SERVICE

NEW YORK—It's too bad that Keith Hernandez has abandoned his original inclination to challenge the punishment for ballplayers' drug abuse that the commissioner, Peter Ueberroth, recently decreed. At a time when preventive and-or punitive drug testing is becoming a national issue, the Mets' first baseman's case might have provided some of the thorough airing this question needs.

Besides, the baseball penalties—while apparently within the Commissioner's contractual powers and popular with fans and clean-living sportswriters—were nevertheless arbitrary and levied with little regard for due process and players' elementary rights. They came several seasons after baseball authorities concede drug use in the sport peaked and began to decline. And in his latter-day pursuit of a hound's-tooth "image" for a pastime that traditionally has had more than its share of boozers and chasers, Ueberroth in some cases may have done more harm than good.

Hernandez, for instance, has admitted cocaine use when



...players will pay for using illegal substances

Turn to DRUGS, page 13



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FSU catcher Carolyn Fiero did her part in the Lady Seminoles' sweep of Ohio State Tuesday by stroking two singles in the second game
Photo by Deborah Thomas

Lady 'Noles whisk away Ohio State

BY JEFFREY ROMANCE
FLAMBEAU WRITER

The Florida State University softball team ended its home season in grand style with an 8-0, 3-2 doubleheader sweep over Ohio State University Tuesday.

In the first game of the twinbill, FSU sophomore pitcher Julie Larsen struck out 11 Lady Buckeye batters (giving her a total of 206 for the season), as she held Ohio State to three hits in seven innings. Larsen, now 17-2 on the season, lowered her earned run average to 0.16.

The FSU bats struggled early in the first game, only collecting two hits in the first four innings.

But the Lady Seminoles exploded in the fifth inning, scoring five runs on three hits. Senior Judi Davison led off the inning with a base on balls and was driven in immediately by shortstop Greta Bahn's triple to right-center field.

Senior first baseman Barbara Gillespie reached first on an error by the Ohio State shortstop (which scored Bahn). Gillespie later advanced to second on Sheri Emeterio's infield single, and scored on Lori Holler's single. Tiffany Daniels, who pinch-ran for Holler, scored next on a bases-loaded walk.

Junior catcher Carolyn Fiero scored the final run of the

inning on a fielder's choice with the bases loaded.

The Lady Seminoles added two more runs in the sixth inning. Gillespie singled and advanced to second base on a throwing error which gave Emeterio first. The two then scored on Holler's third hit of the game, a double to center field.

The second game was a pitcher's duel that saw FSU hurler Roxanne Hantelmann come out on top. She held the Lady Buckeyes to two runs on three hits. With the victory, Hantelmann improved to 14-0 on the season.

FSU could only manage three runs off five hits in the second game. Holler lead off the second inning with a base on balls and went to second on the first of two Fiero singles. Holler eventually scored the first run of the game on a wild pitch, and Fiero scored on an error by the Ohio State shortstop.

"We struggled a bit in the second game," FSU head coach JoAnne Graf said. "We relaxed after scoring a lot in the first game."

FSU (31-2) will face Oklahoma State in their first game of the Houston Classic on Thursday. The Lady Seminoles' other two first round games will pit them against Utah and Texas A&M, both top twenty teams.

Drugs from page 12

he played for the St. Louis Cardinals several years ago. The first baseman strongly denied, however, that he "facilitated" other players' use of cocaine; yet the commissioner lumped him among players he said had done so—without publishing the evidence or giving the players a chance to mount formal defenses and face their accusers, if any.

Yet Hernandez voluntarily stopped using cocaine, cured himself of whatever habit he had without having to be sent to a rehabilitation program, testified powerfully about the drug's evils (he called it a "demon"), and today is not only one of the sport's best players but living evidence that at least some cocaine users can help themselves.

To punish him now, and severely, devalues self-redeeming efforts like his, when they ought to be praised; discourages other players from admitting their problems or counseling against drugs, lest they too suffer heavy penalties; and judges an individual on foolish past behavior rather than admirable present performance.

Aside from the rest of Ueberroth's penalty, moreover, Hernandez now will be required, during the rest of his baseball career, to undergo random drug testing, which means that he will periodically have to prove himself innocent

rather than having the traditional American right to be considered innocent until someone else can prove him guilty. What's more, the Mets star was coerced into thus giving up one of his most precious rights; his "alternative" was to undergo a year's suspension that could have ruined his career and would have cost him his salary of \$1.35 million—clearly not a realistic alternative.

Baseball, in general, appears to be coercing more and more players into the same abdication of their rights: particularly in the case of young and marginal players who are being forced to sign contracts that require random drug tests, whether or not they have ever been implicated in drug use. The next time Ueberroth talks about baseball's obligation to society or rhapsodizes about "role models" for youth, will anyone question this publicized invasion of individual rights?

Cocaine use obviously is a dangerous and expanding American practice that is overwhelming law enforcement. That sad fact led the President's Commission on Organized Crime to its radical recommendation for mandatory drug testing for all government employees and all workers for government contractors, once again requiring a whole class of American citizens periodically to prove themselves innocent, on pain of losing a government job, or never getting one.

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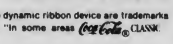
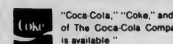
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LEASED PARKING

D.K. ROBERTS

Brasenose women row to achieve 'blades'

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

The women at the Brasenose First Eight sit around the stripped pine common room, cradling glass mugs of coffee in their black-mittened hands, looking at the roman-numeraled clock on the wall, looking at each other, looking at the floor, waiting. At ten o'clock the Captain of Boats, a claret-cheeked boy with a double-barreled name, comes running in—the Oxford University Boat Club have declared the river fit to row on.

The sun is shining limpid yellow, the sky is water-thinned turquoise, the boat houses glare sharp and white in the morning glitter. It's probably 10 degrees Fahrenheit when the wind doesn't blow. Otherwise, when the breeze tears off the water, it is well below zero. Yesterday most of the river froze up: incredulous ducks and stoic swans had to walk from Donnington Bridge to the Head of the River pub where patrons throw them scraps of French bread. But this morning, the SWAT team of the OUBC got out in punts and rowboats with blow-torches, hatchets, cricket bats and picks to sort out the ice, breaking it up and running it downriver to London.

Torpids goes on. The word "torpid" actually means sluggish—more or less how you feel after you've been out in the English March and have an advanced case of frostbite. These winter boat races are called Torpids because it used to be that the second-best college boats—the "slow" boats—took part while the first team boats rowed in summer races. Now it's best boats all round. And one of the very best boats belong to the Brasenose women (only the boys of the boat club refer to them as "ladies") who stand to get their "blades" today—the crowning tribal achievement for serious rowers.

Here's how the races work: there is a staggered start, each boat one length behind the next. You have to catch up with the boat in front of you and get your Stroke (the first rower) level with their coxswain (the small play-caller/navigator who sits in the back of the boat). This is a "bump." Make it in a Torpids race and you get to stop rowing. Get four bumps

in four races and you achieve "blades. The BNC women have three so far.

Tension is mounting—if they get another bump not only do they receive a free souvenir oar but the college lays on a big booze-up known as a Bump Supper where the Bulgarian red flows, speeches are made, and the turf in the quad gets ripped up.

Later in the afternoon, the college faithful are down at the boat house, wearing so many layers of sweatshirts and jumpers, ski socks and woolly tights as to look like the Michelin man. The women's First Eight are locked in the boathouse locker room getting psyched. Obscure thumps can be heard along with the occasional howl and cheer.

The Jesus College women are already in their boat, dressed in green. The boat has leeks and daffodils wired to its prow—today is St. David's Day, the patron saint of Wales who has the leek (don't ask me why) as his symbol. The Brasenose women emerge and start stripping off down to black tights, shorts and vests in maroon, purple and gold—the colors of the Child of Hale, a giant who once rowed for the college (he was 7'9") and it is often said shame there was no basketball in the 17th century). The spectators stare with awe at the women's bare arms. Not a goosepimple in sight.

The race is delayed while more ice is broken up in the twisting bit of river known as the Gut. The Brasenose women keep warmed up by rowing up and down in front of the boat house, in a brand new and so-far nameless shell, glaring at St. Anne's, the boat they have to catch. The spectators keep warmed up by singing a jeering "Going down, going down, going down" (oddly enough to the tune of "The Stars and Stripes Forever"). The St. Anne's crew coolly ignore the whole thing.

At the start, down under Donnington Bridge, out in the frozen Oxfordshire countryside (looks like Siberia), the BNC cox shouts "concentrate! concentrate!" The Stroke, a first-year called Ailsa, breathes deeply and sharply. She is six inches taller than the cox and outweighs him by 20 pounds. In

contrast, the Number Five power is 5'4" and thin but has solid, broad shoulders and taut arms. All eight stare down the river to that point in the Gut where the St. Anne's boat awaits doom.

The new boat is held in position by a pole on the bank, steadied by a couple of Canadian Rhodes scholars who mutter encouragement. The one-minute gun goes—the pole is removed. "Set oars!" shouts the cox. The starting gun goes, the cox yells the rhythm, the rowers start to pull, the college faithful on the banks start to run along the snowy towpath. "Come on Nose! Nose!"

Way up front, the head boat. St. Hugh's, has caught a crab—that is, somebody's oar has come out of the water. Way back, the Jesus boat has hit some ice near the bank and is slowly sinking while the crew get themselves loose and scramble up the frigid bank. But Brasenose are pulling and pulling and gaining, the black oars raking water all together, the circle of riggings in perfect timing. In twenty strokes, they are upon St. Anne's tail, in five strokes, Ailsa is staring at the St. Anne's cox, shouting "acknowledge!" It takes five more strokes and a near-locking of blades, but the St. Anne's cox finally throws up his hand. "Up the Nose!" howl the college faithful from the boathouse and the bank. The Women's First Eight slump over their oars, grinning.

If it were summer Eights, there would be champagne and flowers—as it is the coldest winter since '45, the supporters dream of tea and hot blackcurrant, scuttling off down the path to college, civilization and central heating. But the Women's First Eight, delirious with triumph, warm with victory, row a few victory lengths, right fists in the air every few strokes.

And when they finally come in, get out of the new shell, and lift it high overhead to take into the boathouse, everyone who is left can see that it has been christened not "Child of Hale," the usual name for BNC boats, but "The Brazen Hussy," lettered on in strong, graceful black and gold which even the persistent ice cannot obscure.

Former FSU star dies of cancer

FROM STAFF REPORTS

Former Florida State basketball player Vince Martello died of cancer Tuesday morning at 11:40 in a Crestview, Fla. hospital after a lengthy bout with the disease, according to FSU's Sports Information Department.

Martello, 23, was diagnosed of having cancer of the prostate in August of last year. When he died, the disease had spread to other parts of his body.

Services will be held at Our Lady of Victory church in Crestview on Thursday at 3 p.m. Viewing of the body will

take place Wednesday at the Wolf Funeral Home in Martello's hometown of Milton, Fla.

Martello, a forward while with the Seminoles, last played for FSU in the 1983-84 campaign, after which he was drafted by the National Basketball Association's Atlanta Hawks. Martello was one of three FSU seniors drafted by the NBA that year.

Martello is survived by his wife, Teresa, and a four-year old daughter, Katrina.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS



OPEN TENNIS

The all-campus spring semester tennis tournament is scheduled to get underway next weekend. Anyone wishing to enter must come by room 136 Tully with a new (unopened) can of Penn or Wilson tennis balls. There will be beginning, intermediate, and advanced play in men's and women's divisions in both singles and doubles as well as a mixed doubles draw. Take this opportunity to play someone new, meet some different folks, and spend a day in the great outdoors.

PUTT PUTT

The Annual 18-hole tournament that anyone can do premieres next Tuesday, April 1st. A nominal fee is charged. Sign up in 136 Tully Gym by Monday, March 31st.

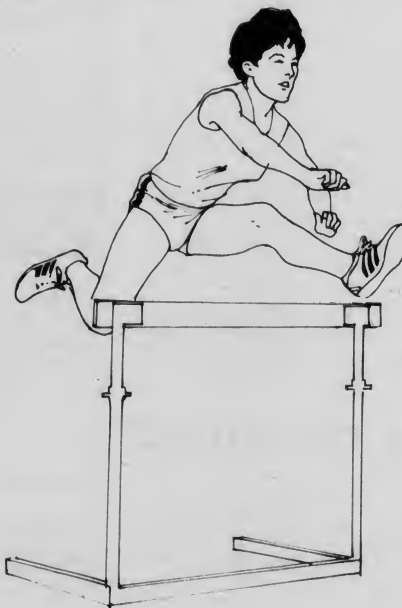


SUPERSTARS

It's not necessarily the ultimate athlete that wins the Annual Intramural Superstars Competition, just the one who perseveres through seven events over two days. Can you paddle a canoe, sink free throws, roll strikes, swim a pool length, run a quarter lap, and tug with all your might? You may have what it takes to be a participant in this year's competition slated for April 1-2. Independent men and women compete as two-person teams; fraternities compete with four or five man squads. The unnamed seventh event will remain a mystery event until the competition begins. The deadline to sign up (it's free!) is this Friday, March 28. Come by Room 136 Tully Gym to enter or call 644-2430 for more information.

THE ALL CAMPUS TRACK & FIELD MEET IS COMING APRIL 9 & 10

From the 100 m to the 3000 m Track - While the field events include the Long Jump, High Jump, Shot Put, and Discus.



BADMINTON CHAMPIONS

Sorority Singles - Mary Kay McLaughlin, Kappa Alpha Theta
Sorority Doubles - Hall and Lau, Kappa Kappa Gamma
Garnet Singles - Dave Kasdin, Theta Chi
Garnet Doubles - Gustavson and Neuman, Theta Chi
Gold Singles - Mark Hewlett, Alpha Tau Omega
Gold Doubles - Kosowsky and Vaughn, Alpha Tau Omega

Over-the-Line

The 3-person softball derivative concocted to amuse beach goers in their duller moments is coming back to the FSU campus for an encore performance. If you missed the last tournament, grab your glove and head over to Tully to sign up for next week's tournament. You don't want to miss this twice. You don't need to know the rules. We change them each time we play-you can learn as you play. This tournament will be open to ONLY co-rec teams. That means their must be at least one guy and one girl on the team plus one more of either.



SOFTBALL GAME OF THE WEEK

Who says miracles never happen? The Sons of Embarrassed Parents, a Deviney Hall mens team, pulled one off in their last game as they made up a ten run deficit in the bottom of the sixth to clinch a come from behind win over Cawthon Hall's Bohica Dids. The Sons were down 16-6 and in a do-or-die situation as they came up for their last at-bat. Their performance up to that point, both offensively and defensively, had been bad enough to embarrass even their most distant relatives. Throughout the first five innings, the Sons couldn't have hit their way out of a paper bag, and with the exception of a Rick "Perv" Tacy three run homer, runs scored were few and far between. Meanwhile, the Bohica Dids were smashing the game ball into a Blue Dot paperweight. For example, an early home run by the Dids' Ted Efstathion forced the Sons' outfielders to make a few defensive adjustments, such as backing up into the next field.

Things didn't look too good for the Sons; they were at the bottom of their batting order, and down by ten runs. But as batter after batter was able to get on base, it became apparent that these guys weren't going to roll over and play dead. The excitement began to build as a combination of good hitting, aggressive base running, multiple errors, and lots of luck allowed the Sons to steadily close the gap. Then, with the score narrowed to 16-15, one out, and bases loaded, the Powerhouse from Pahokee, Kevin Moore came to bat. A walk, single, or deep fly ball would tie the game, but a bad hit to the infield would mean a double play and the end of the game. The tension mounted as he fouled off the first pitch for what appeared to be an easy pop-out, but the ball was dropped. So Kevin stepped up to the plate to give it another try, and responded by ripping a solid shot down the left field line for a four run homer. The crowd went wild, and the Dids looked stunned.

So in a game that appeared to be over in the first inning, the Sons of Embarrassed Parents made what is probably the most dramatic comeback in Intramural history, scoring an amazing thirteen runs in the final inning to upset the Bohica Dids, 19-16.



SOFTBALL NOTES

The Diamond Gems, once a team to be feared, recently voted to continue to play (by the slimmest of margins) until the season's end. Apparently these OLD boys after being beaten 15-0 (in a game called because of boredom by the other team) thought they might "hang up the spikes" to save the integrity of the game.

this Bud's for you!

GENUINE

GENUINE

The foul-mouthed needn't show for Sousa concert (see p. 6)

Florida Flambeau

Partly cloudy with the highs in 70s.
Dodge clouds for sporadic suntan.
Lows in the 50s. Better luck
tomorrow.

THURSDAY, MARCH 27, 1986

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Honduran troops moved into fighting in border region

UNITED PRESS INTERNATIONAL

WASHINGTON—The White House, urged to consider the legal implications of military action against Libya, told Congress Wednesday that the air and sea clashes in the Mediterranean did not require invoking the War Powers Act. In a letter to House Foreign Affairs Committee Chairman Dante Fascell, D-Fla., presidential assistant William Ball III said the military strikes and US forays into the disputed Gulf of Sidra did not trigger the 1973 law.

"We disagree with your claim that our actions in the Gulf of Sidra have failed to adequately satisfy the requirements of the War Powers Resolution," Ball wrote. "Nor do we believe that the resolution was intended to require consultation before conducting naval maneuvers in international waters or airspace."

Ball, the chief White House Liaison with Congress, said the maneuvers off Libya "had long been planned" as part of the "freedom-of-navigation" program and added, "a number of similar prior operations did not provoke responses."

Libyan leader Col. Moammar Khadafy warned his nation would strike US targets "all over the world" if American forces escalate the current military conflict in the Gulf of Sidra.

At the same time, Khadafy reportedly vowed that foreigners in Libya, including Americans, would not be subject to reprisals because of the US strikes against Libyan coastal defense bases and gunboats in the gulf dispute.

White House tells Congress Libyan action was lawful

UNITED PRESS INTERNATIONAL

WASHINGTON—American-piloted helicopters airlifted Honduran troops Wednesday to fighting between anti-Sandinista rebels and Nicaraguan government invasion force backed by artillery, gunships and reinforcements, US officials said.

White House spokesman Larry Speakes said an undisclosed number of Nicaraguan troops remained in Honduras after a weekend border crossing, with as many as 300 trapped inside the country.

He also reported "significant movement" towards the common border by more troops of the Sandinista regime in Nicaragua, as well as fire from artillery, BM-21 multiple rocket launchers and Soviet-made MI-8 gunships into Honduras. The Sandinista government charged the United States with trying to "create an artificial conflict" between Honduras and Nicaragua and called Wednesday for a peacekeeping force to monitor the border.

"If Honduras wants peace, surely they will not oppose the creation of a supervisory (border) commission," said Deputy Foreign Minister Jose Leon Talavera in statements published Wednesday.

Nicaragua asked the four nations of the Contadora peace-seeking group—Mexico, Venezuela, Colombia and Panama—and its support group—Brazil, Argentina, Peru and Uruguay—to form and oversee the border patrol.

Meanwhile, efforts by Senate Republicans to reach a compromise with Democrats on \$100 million in aid to Nicaragua's Contra rebels failed Wednesday but GOP leaders predicted a narrow victory for President Reagan's plan.



Handcuffed and chained, FSU student Stuart Wax (center) lets himself be led by a tank to the post office to register for the draft.

Photo by Bob O'Lary

FSU student protests the call-up

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

When the FBI knocked on Stuart Wax's door in January he knew it was time to go, but he went with no little fanfare.

Wax, a 23-year-old criminology graduate student at Florida State University had quietly avoided Selective Service registration because of "moral objections" for the past five years. But following a rally, sponsored by the Tallahassee Peace Coalition and the Student Alliance for a Non-Violent Society on the steps of Ruby Diamond Auditorium Wednesday morning, Wax let himself be chained to the back of a cardboard tank and walked to the Post Office where he handed in his registration card.

"The FBI came to my house to try and force me to register," said Wax. "They were rude, suggestive, and threatening. They may have won the battle but we'll win the war. We're going to keep fighting this thing."

Registration for the Selective Service was reinstated in 1980 and is required by federal law for all American men between the ages of 18 and 26. This creates a pool of names of men that can be drafted for military service in the event of war.

Twenty men have been prosecuted for failure to register since 1980, according to Randall Read of the Selective Service in Chicago. He said the heaviest sentence meted out was a \$10,000 fine and a suspended sentence of three years, though two other men served three months before being released from prison.

Fifteen million men have registered but approximately 83,000 have failed to do so, said Read. If a man does not register before he is 26, he can be barred from holding a job with the federal government, and can be denied student aid money, said Read.

Wax said an FBI agent came to his home recently and told

him that he faced imprisonment and fine if he refused to register. Efforts to reach the FBI agent who Wax said visited him were unsuccessful. The maximum penalty for failure to register is five years imprisonment and \$250,000 fine.

"I spoke to my lawyer and he said I would definitely receive some prison term," said Wax. "I can't afford such a sentence, it's costly and unproductive. So, I figured public demonstration was the best way to get my point across."

Wax said his refusal to register caused him strained relations with his family and friends but he persisted until he had his "back to the wall."

"My family was outraged," said Wax. "But you know how parents are. My father kept saying 'it's not the draft, it's just registration.'"

Political and moral objections were the reason for his failure to register said Wax.

"It is wrong to coerce young men to sign up for a draft,"

Turn to DRAFT, page 3

'The FBI may have won the battle but we'll win the war.'
—Stuart Wax



IN BRIEF

BLACK PLAYERS GUILD HOLDS A MANDATORY meeting tonight at 6:30 in 221 Bellamy Bldg. Officers will be elected, there will be a discussion of movie auditions, and the Director of the previous play will be on hand to provide information about the Fall play. Call Prentice Corell at 224-9066 for more information.

TALENT INC. IS SEARCHING FOR MALE MODELS between 5' 3" and 5' 6" for upcoming fashion shows. There is also a rehearsal tonight at 8 in the Smith Hall lobby for all models who plan to participate in the April 5 or April 13 shows. Couples and trios will be assigned and all fees and bow ties collected. Call Bernard Graham at 644-1811 for details.

IVY LEAF PLEDGE CLUB HOLDS A STEP SHOW today at 4 in the Union near Moore Aud.

FSU CARIBBEAN CLUB SHOWS THE FILM THE Harder They Come starring Jimmy Cliff tonight at 7 in Moore Auditorium. Call Rosemarie Powell at 222-9838 for more information.

FSU FINANCE SOCIETY MEETS TONIGHT AT 7 in Weichelt Lounge, RBB with Guest Speaker Ian Janacek. Refreshments will be served.

JEWISH STUDENT UNION PRESENTS AVI NOAM Bar Yosef tonight at 8 in 110 Old Business Bld. Call Jeff Weinstein at 644-1811, ext. 3 for additional information.

FSU SAILING CLUB MEETS TONIGHT AT 7:30 IN 201 Education Bldg. Bring your money for the donation raffle. Sail-A-Bration is coming again. Call Rick Morris at 644-6366 for details.

THE UNIVERSITY COMMITTEE ON PEACE Studies Colloquia announces a lecture on "South Africa At The Crossroads," today at 4 in Beth Moore Lounge (Longmire Bldg.) with Penny Change and Michael Mambo.

STUDENTS FOR GRAHAM MEET TONIGHT AT 7:15 in the Kappa Alpha Theta House, 570 W. Park Ave. Call Annette at 878-9979 or 222-2626 for details.

SWIMINOLE SWEETHEARTS MEETS TONIGHT AT

7:30 in 113 Bellamy. Call Angela Hershfield at 681-9912 for additional information.

BACCHUS MEETS TONIGHT AT 7 AT THE Phyrst. Call Jeri Jo Wilson at 681-6147 for more information.

SG VOLUNTEER CABINET MEETS TODAY AT 4 IN 240 Union. Call Lisa Scott at 644-1811.

FSU'S INTERDISCIPLINARY COURSE ON Science, Technology & Society hosts Dr. Marcel LaFollette, editor of the journal "Science", who will speak on "The Regulatory Environment of Science," tonight at 8 in 214 School of Nursing. Call Dr. Penny Gilmer at 644-4026 for details.

CCIS HOLDS A WORKSHOP ON RESUME WRITING today at 4 in Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for more information.

THE FLORIDA STATE UNIVERSITY SYMPHONIC Band will revisit John Philip Sousa (soo-sah) in concert tonight at 8 in Ruby Diamond Aud. Call The FSU Band Office at 644-3507.

FSU TENNIS CLUB HAS AN OPEN PRACTICE session for all members to prepare for the Intramural tennis tournament tonight at 7:30 on Montgomery Tennis Courts. Call Bob Schafer at 878-5812.

GOLD KEY MEETS TONIGHT AT 8:30 IN 106 Business to hold elections and make final banquet registration. Call Sara at 644-1310 for more information.

WESLEY FOUNDATION HOLDS MAUNDY Thursday Communion Service tonight at 7:30 in the Wesley Foundation, 705 W. Jefferson St. Call Carol Strickland at 222-0251 for further information.

FSU SURF & SKATE CLUB MEETS TONIGHT AT 7 in 70 Bellamy to discuss the film *Asian Paradise* and the April 17 Contest. Call Mike at 224-2848 for details.

A LEGISLATIVE LUNCHEON IS BEING HOSTED by the United Faculty of Florida today from 11-1:30. Live music and real food. Faculty members only

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DATeline

Florida State University

March 28, 1986

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The Housing Office will be accepting applications through 4:30 p.m. today for Fall accommodations for residence hall students.

A \$75 non-refundable advance payment must be submitted with the application/agreement for the 1986-87 academic year.

Applications must be made in person at the Housing Office, 104 Cawthon Hall. For more information, call 644-2860.

It is anticipated that there will be a 5 percent increase in rental rates for 1986-87.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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Runoff slated between two FSU parties

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Although there will be a two party run-off for Florida State University's Student Government President, the losing independent hasn't dropped out of sight and intends to file an audit against one of the contenders.

ONLY Party candidate Zelda Zarco pulled 1,146 of the 2,493 votes cast in Wednesday's elections. Tre Evers of the Renegade Party captured 851, but independent Brently Kendall came up with 495 votes forcing a run-off.

Zarco said she was hoping there would not be a run-off, but remains confident she will retain the majority of votes in next Wednesday's run-off.

But Kendall, who now supports the Renegade Party, says Zarco went over the \$1,000 limit set on campaigning by "the hat on her head and the shirt on her back."

Kendall's audit is not official; he arrived at this information by his own examination of the public campaign records. He does intend, however, to submit an official complaint Thursday with the election commissioner along

Kendall...says Zarco went over her \$1,000 limit... "by the hat on her head and the shirt on her back."

with other charges of campaign violations compiled by the Renegade Party. Neither Evers or Kendall would be specific about their allegations until they are officially examined.

Zarco refused to comment on the allegations, but apparently was not concerned about their validity as she remained optimistic.

"I'm going to work so hard," said Zarco. "I think the results showed students believed in us like we believe in them."

But Evers said he also believes he will win the run-off.

Draft from page 3

said Wax. "This is just a step towards a peacetime draft. It makes it much easier for a peacetime draft when you've got all your ducks in a row."

The rally began at about 10:30 a.m. Wednesday in front of the Westcott Building. A man wearing a Ronald Reagan mask kicked things off by waving to the crowd atop a car outfitted to look like a tank. Viet Nam veteran Tom Fischer and TPC member Roger Peach then addressed the crowd of about 60 of what they said were the dangers and the peaceful alternatives to the draft. Two military helicopters briefly interrupted one of the speeches as they flew loudly past

Westcott.

The theatrics continued as Wax then spoke to the gathering about his objections to registration. Midway through his speech, two students dressed as government agents took Wax to the back of the tank to which his hands were chained for the march to the post office on the corner of College Avenue and Bronough Street. Wax was accompanied by the banner and sign toting crowd which had a police escort for the short trip.

As the marchers passed the Sigma Chi fraternity house en route to the post office they were heckled by fraternity members shouting "fight for your country, commies." They received similar greeting from other houses along College Avenue.

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Bad news

Everyone from Adlai Stevenson, Jr. to Phil Donahue is scratching his head in bewilderment, wondering how prominent LaRouchians have managed to pop up in so many local races around the country like a rash of deadly spores. Devotees of Lyndon LaRouche—a rightist extremist whose “neonazi” views seem to be gaining ground—are cropping up in Democratic races everywhere.

Fresh from a victory in last week's Illinois primary, LaRouchniks Mark Fairchild and Janice Hart have managed to disorient most of the thinking public between here and the Golden Gate bridge with their hate-filled diatribes against everyone from gays to Queen Elizabeth. “My method is the method of Joan of Arc,” said Hart. Their platform, according to *Newsweek*, includes “mandatory AIDS testing for all Americans (and quarantine for all who test positive) ‘tanks rolling down State Street’ and ‘Nuremberg tribunals’ for drug dealers, bankers and other ‘boys at the top.’”

Talk about nightmares.

And, sad to say, we have no one to blame but ourselves. Long content to let our democracy wheel on by itself, unattended by most Americans, we're finally getting a taste of the fruit of our lazy ways. Voters polled after the Illinois debacle said they either knew nothing about candidates Hart and Fairchild or liked the way their names sounded. Better, we guess, than Sen. George Sangmeister and Avrelia Pucinski, the Democratic candidates fielded by the official party machine. The real shame of the episode is that it's being repeated in other cities—and not just because LaRouche's venomous ideas are actually appealing to some voters, but because too many of us have stopped participating in the process.

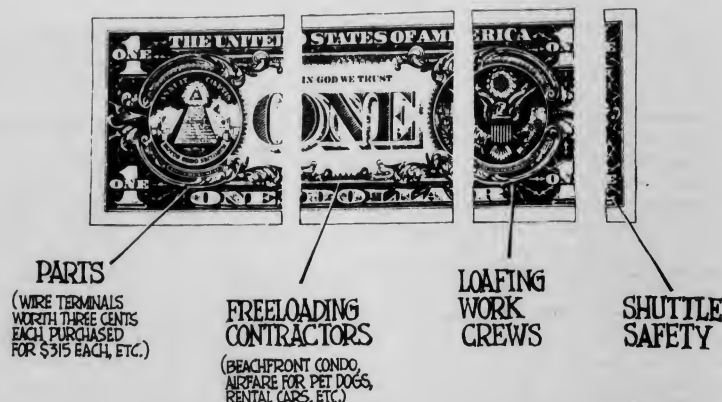
Unless we wake up and get back into our system, and turn the wheels of our democracy, ourselves, we may be shocked to find a grinning LaRouche at the wheel.



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LETTERS

Urine for it

Editor:

I don't like to write letters to newspapers but I feel I must protest your treatment of Mrs. Paula Hawkins. Mrs. Hawkins is a lady. A true lady. And it is a shame the way your paper feels it must find small and meaningless facts about Hawkins' life. Is this to embarrass her? If Hawkins says she will test her urine, then she will. And World War II was a long time ago and if people who once were Nazis say they are not now, then what is wrong with Mrs. Hawkins being their friend? Has Jack McCarthy ever bothered to meet or talk to these people?

I also want to point out that Hawkins had a bad accident a while ago, and may need surgery soon, and it isn't right to kick somebody when they're down. You don't see Hawkins speak badly of her brother, who they say abuses small children. And Hawkins is a big supporter of small children.

Hawkins has a hard enough job being a wife and mother and senator.

Mrs. Calvin Finley

Fabricated incursion

Editor:

Ronbo wants a war. Aid to the contras won't be enough. He won't be content until U.S. troops are fighting the Sandinistas. The Reagan administration has recently fabricated a Nicaraguan invasion of Honduras to make sure that Ronbo will get all the aid he wants and more. That Ronbo would lie and create a non-existent Sandinista incursion into Nicaragua is predictable—fiction and fantasy are the worlds Ronbo was manufactured in, but to have the media go along with Ronbo's evil fiction is shocking and inexcusable.

The Nicaraguan government has constantly denied the U.S. claims of an invasion of Honduras. For two long days the Honduran government refused to claim that the Sandinistas had entered their country. No one has proven that there are Sandinista troops in Honduras. A UPI reporter on the NPR morning show said that there is no sign of fighting on the Honduran-Nicaraguan border. Despite the lack of evidence to support Ronbo's claims, newspaper and TV sources continue to report fighting inside of Honduras as if it is a proven fact. Where is investigative journalism? Doesn't anyone think it is curious that the administration would claim a

Sandinista invasion occurred two days after the Contra aid bill was defeated in the House and two days before it comes up for a vote in the Senate?

Ronbo is using this fabricated incursion to get money from Congress, and no one in this country should have any reason to believe administration claims. Ronbo's people are writing the script to a most contemporary war. U.S. pilots will be flying Honduran troops to the border. If it was true that there were Sandinistas fighting on that border, then U.S. personnel would be in danger. Ronbo's war would be one step closer.

Ronbo is sending a 20 million dollar package to Honduras that did not require Congressional support. If he can continue to create fictional Sandinista invasions and have everyone in Congress and the media believe him, he won't have to worry about getting support for his murderous programs. And once we are at war, the normal patriotic fever which blinds the hearts and minds of U.S. citizens will provide Ronbo with all of the mandates that he needs to destroy Nicaragua, the rebels of El Salvador, and perhaps a significant portion of the world. Instead of supporting Ronbo, we should be calling for his impeachment and arrest. He is guilty of many crimes—the murder of innocent civilians in Nicaragua and El Salvador, the attempted overthrow of the sovereign Nicaraguan government, drug smuggling (he has admitted that he's a contra and the contras are financing their operations with drug money) and lying to the U.S. people and the U.S. Congress. Ronbo must be stopped. Now.

Rick Campbell
Citizens for Peace & Justice in Central America

A poor excuse

Editor:

I am writing in response to your article regarding the Management 3010 “teacher” and his grading system (March 6, 1986).

Dr. Kuhn is in the **wrong** profession! Instead of teaching these kids, he has tried to find a way to undermine them before they have even begun. American universities do not need more like him.

As a graduate of the School of Business, I feel fortunate to have done without the “benefit” of his wisdom regarding probabilities and chance. He is truly a poor excuse for one whose job it is to “impart knowledge or skill”. Hang in there students! They are not all like him.

K. F. Shirley

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Students turn out to protest tuition hike; urge divestment

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Despite the pleas of nearly 200 students who said it would eliminate the chances of higher education for the poor, the Finance-Personnel Committee of the state Board of Regents unanimously accepted a recommendation to raise tuition in Florida's nine public universities.

The plan will be reviewed by the entire Board of Regents at 9 a.m. today. If approved, it will also have to be approved by the state legislature to go into effect this fall.

The recommendation, made by a special task force on tuition and fee increases, was that students should pay for 25 percent of their college educations. Currently, students pay an estimated 22.7 percent. Over four years, this would raise the average student's annual tuition from the current \$1,008.75 to \$1,307.54.

But this, students said, is too much for their pocketbooks to bear.

"By increasing tuition, what you are doing is denying access to Florida schools by the people of Florida," said Ed Scales, a junior in Broadcasting Management at the University of Florida. "We just won't be able to afford it. This is fundamentally and morally wrong."

Other students agreed.

"Any increase at all will disproportionately affect those at the bottom rung of the ladder," said Florida State University Student Seante President Stan Halbert. "Only the very rich and the very poor will be able to attend Florida's universities at all."

Members of the committee, although sympathetic to the students' plight, said the increases were necessary.

"Education is sort of like a three-legged stool," said committee-member Joan Ruffier. "We need to balance the cost of education between the state, the taxpayers and the students."

But Jorge Dominicus, a business major at Florida International University, disagreed.

"If it is like a three-legged stool, then you are putting too much of the weight on the students," he said.

Committee-member William Leonard said the increases were reasonable.

"The figures I have that have been given to us indicate that the increases are not exorbitant," he said. "In terms of tuition, we rank 42 in the nation now. With these increases, and if no other state raised their tuition, we would still only rank 30."

Although the plan calls for the state to provide \$2.5 million from the increase fees to go toward financial aid, some students questioned whether this would be enough.

"Between this tuition hike and Gramm-Rudman reducing the amount of financial aid available, what is happening is that you're cutting out the students," said Florida A&M student Tanya Johnson.

Even FAMU President Frederick Humphries, who headed the task force that recommended the increase, was fearful about its affect on financially disadvantaged students.



Photo by Deborah Thomas

Mari Ann Snell—who represents the Rainbow Coalition—rallies the crowd gathered outside the BOR meeting at FAMU, calling for divestment of State University funds.

"If we don't make changes in the financial aid system, it will definitely impact on poor students," he said. "We will have to look at an increase in financial aid to compensate."

Although the plan must be approved by the full board before it can go to the Legislature, opponents to the increase said it looks as if they will.

"I'm not very optimistic," said Sheri Caprara, legislative director of the Florida Student Association. "If something changes, I will be surprised."

While the Regents were debating the proposed tuition increase, a group of about 30 student demonstrated outside the FAMU School of Business and Industry building, protesting the BOR's position on South Africa.

The students, holding up signs denouncing the system of apartheid in South Africa, said the Regent's position on divestment was not strong enough.

Pete Self, a member of the Student Coalition Against Apartheid and Racism, said the state university system is still investing in companies that do business with South Africa.

He listed several companies, such as Shell Oil, IBM, General

Electric and Mobil were some companies the group Free South Africa had singled out for corporate boycott.

"The Board of Regents said it would not support companies that support apartheid," he said. "We just want them to know that these companies are supporting it."

Tom Auxter, a professor of philosophy at the University of Florida, had similar sentiments.

"Any company doing business in South Africa is paying taxes there, and therefore supporting the apartheid system there," he said.

Auxter said corporations who say they are not supporting the government there are doing just that.

"Oil companies, by their very presence there, are supplying the fuel for apartheid to exist," he said. "It is the same thing with computer companies and automobile companies. The government could not be efficient if it did not have these products."

The only solution, he said, was for the Board of Regents to adopt more stringent criteria for the corporations in which it invests.

Teacher charged with sexual misconduct

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A Tallahassee middle school gym teacher was arrested Wednesday for allegedly fondling a female student.

Jeffrey Rauschenberg, 27, was charged with one count of a lewd and lascivious act on a child under 16, according to Sheriff's Department spokesman Dick Simpson. More charges may be filed when further investigations are completed, he said.

According to Simpson, another student approached Griffin School Resource Officer Robert Smith with information confided to her by the alleged victim. Smith reported this information to the Sheriff's Department. A sheriff's investigation that began early Tuesday morning led to the arrest of Rauschenberg's at his home Wednesday afternoon.

Rauschenberg, who has been employed at Griffin Middle School since 1982, was also suspended from his job Wednesday morning by Leon County School System Superintendent Charles Couch. "This is the

'As far as we can tell, (Rauschenberg) had a clean record. We wouldn't have hired him if he didn't.'

—Charles Couch

third case I've had in the five years I've been superintendent," said Couch. "As far as we can tell, he had a clean record. We wouldn't have hired him if he didn't."

Affidavits were taken from ten other girls attending the victim's school, said Couch, who couldn't say what the other girls might have told investigators.

He said there was 'alleged fondling of the student,' adding that it could have been happening over a period of time.

Officials indicated that other charges could be pending against Rauschenberg, who is being held without bail at the Leon County Jail, said Simpson.

PLANET WAVES

MANILA, Philippines - President Corazon Aquino faced unrest on political and diplomatic fronts Wednesday, with critics calling her a new dictator and the United States urging intervention in a strike against its military bases.

Also US military authorities agreed Wednesday to discuss the demands of 24,000 striking Filipino employees if they dismantle blockades keeping another 20,000 workers away from their jobs.

BEIRUT, Lebanon - A car bomb turned a crowded street into an inferno and another bomb gutted an apartment in Christian East Beirut Wednesday as rival artillery-men pounded the capital and its suburbs. At least 11 people died and more than 100 were injured.

JOHANNESBURG, South Africa—Police opened fire Wednesday on a crowd protesting the arrest of school-children, killing 11 blacks and pushing the death toll to 27 in most deadly single day of political violence since the Sharpeville Massacre more than 25 years ago.

Hundreds of radical followers of extremist Lyndon LaRouche are running for Congress and statewide and local offices in at least 20 states, with more expected before filing deadlines, a nationwide survey showed Wednesday.

WASHINGTON—Soviet schoolgirl Katya Lycheva, on the third stop of her five-city mission of peace to the United States, told elementary school students in the nation's capital Wednesday that "kids must stand up" against nuclear arms.

BOSTON—A popular "slam bang" shock wave treatment that breaks up kidney stones without surgery has been tested successfully on gallbladder stones of selected patients, German doctors reported Wednesday.

HANOVER, NH—A Dartmouth College committee Wednesday deliberated the appeals of 10 students suspended for attacking symbolic anti-apartheid shanties in what they described as a campus cleanup.

ARTS

POLYHYMNIA

Hup two three four, hup...

BY MARK STEVENS
FLAMBEAU STAFF WRITER

Hey babe, howdja like to come over my place and we can read a Sousa novel together. No? Then how's about you come over and I'll play a coupla Sousa symphonic poems or suites? Not that either? How 'bout we snuggle up to a sousa operetta? Well then, we could put on a few Sousa waltzes and dance the night away, or you can come over and we could sing some Sousa songs.

These pick-up lines, tested by both male and female



John Philip Sousa

Flambeau research assistants at local bars, have in every case resulted in failure. Though John Philip Sousa was accomplished in all of the above forms, our research has indicated that Tallahassee bar patrons are only interested in Sousa for his marches.

Well good news. Tonight James Croft is conducting a performance of the Florida State University Symphonic Band in Ruby Diamond Auditorium at 8 that not only features marches by Sousa and others, but recreates the type of performance that Sousa and his band gave when they toured the country, the continent, and the world in the early part of this century.

Four years ago Croft, who has researched Sousa extensively (so much so that his wife once commented that she had lost her "ensousiasm"), put on "A Salute to Sousa" show that recreated as closely as practical the concerts given when Sousa and his band performed in Tallahassee in the old Leon High School Auditorium in 1922 and 1924. Croft went so far as to interview four Tallahasseeans who had attended the '20s Sousa performances, and he reconstructed a program made up of pieces Sousa's band had played during its Tallahassee stops.

Though tonight's concert will not be quite as authentic, it will still be strongly "in the spirit of Sousa," according to Croft. "There are one or two pieces on the program that were written after Sousa's death (in 1932), but most of the works are things that Sousa and his band could've played and probably did."

Authentic touches include costumed soloists, large placards that announce encores not included in the printed program, the high degree of musicianship that Sousa demanded of his players, and an ordering of pieces that reflects the type of concert construction Sousa employed.

The printed listing for tonight's program contains less than a dozen fairly brief musical numbers—and only one of those a march. But if you've promised marches to someone you've met in a bar, fear not. As was true in Sousa's concerts,

Turn to SOUSA, page 9

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Dreadlocks and reggae battle 'Babylon'

BY TED HARDIN
FLAMBEAU STAFF WRITER

*In the mornin' you fresh an' bloomin'
In de evenin' you widdler away.*

—Rosta Chant

Every person who has ever been small and bullied is familiar with this smarmy positive cliché—"the harder they come, the harder they fall." But anyone who has ever seen Perry Henzell's grim political account of the poverty and social discontent of the 1950s in Jamaica, *The Harder They Come*, will realize that—against an unfair governmental system—everyone falls.

Released in 1973, *The Harder They Come* was not only one of Jamaica's first successful productions, but was the first cinematic attempt that delves into the mysteries of *ganja*, reggae music and the cult of the *Rastafarians*. The crisp, highly-contrasted and quickly presented images, along with the rise and fall of the rhythmic reggae music, work wonderfully together to accurately depict a beautiful Jamaica in turmoil.

Famed reggaeist Jimmy Cliff (who performs all of the film's music) gives an excellent performance as the rebellious, but ironically laid-back Ivan—who haphazardly undergoes a tragic initiation to the evils of the Bourgeoisie-run capitol of Kingston. The story is patterned after the real-life events of the frustrated '50s revolutionary, Rhygin, who became to be known as one of the first "great ghetto gunmen."

The film is shot in a style not unlike several Jean-Luc Godard creations. That is, many scenes have no establishing shots but quickly introduce their elements in a series of quick

shots from an extremely close distance. Interestingly, when such scenes are set against a background of intense noise—gambling, gunshots, yells, traffic and more—a disturbing sense of nervous tension is conveyed. But when the smoke-filled action is set to the soothing sounds of reggae's ever-prominent bass guitar and Cliff's mellow vocals, a warm,

Turn to **BABYLON**, page 8

Go Caribbean

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Sense of Purpose '86—the theme for the Florida State Caribbean Club's annual Caribbean Awareness Week—indicates the resolve of the club's approach to the once-a-year festival, say its officers.

Months of practice and preparation have culminated in one week of festivities—from March 24-29—which club members say will educate the community about the Caribbean's rich cultural heritage.

"We've had this celebration for the last six years," said President Wendy Foulkes. "And what we're trying to do is develop an appreciation and awareness of the songs, dances and customs which have shaped our lives."

Activities chairwoman Rosemarie Powell said these activities were in keeping with the club's purpose.

Turn to **CARIBBEAN**, page 8

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3:30

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3:30 5:40 7:40 9:45
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MURPHY'S ROMANCE
James Garner
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Babylon

from page 7

religious feeling of complete euphoria, like honey, pervades the theater.

Although the concepts of the mystical messiah Haile Selassie I (past emperor of Ethiopia) and his religion of the Rastafari are not explicitly explored as much as I would have wanted, *The Harder They Come* captures the birth and the essence of reggae—music spawned by the clash of African culture with

"Babylon." "Babylon" is a term in the Jamaican creole language, *patois* (a lyrical mix of English, African dialects, Spanish and French). "Babylon" connotes the horrors of the oppressive, westernized society of Jamaica and somehow seems to be a valid explanation for the foundation of a religion that promotes spiritual release through the use of *ganja*.

The Harder They Come screens tonight on FSU campus in Moore Auditorium at 7. The showing is free, courtesy of the Caribbean Club.

Caribbean

from page 7

"As an organization we've tried to make the club a home away from home," Powell said. "It's a place where those who share a West Indian heritage can come and feel comfortable in the midst of a foreign and altogether different culture."

The officers said the week's activities ranged from a cultural show featuring songs, dances and poems, to a film and "Island night," where students learned about some of the island-nations.

Here's a brief listing of remaining activities:

Thursday March 27: 7:00 Movie, *The Harder They Come* starring Jimmy Cliff at FSU's Moore Auditorium

Friday March 28: 7:30 Cultural Show at FSU's Nursing Building Amphitheater.

Saturday March 29: Party at FSU's International House, 916 Park Avenue—10-until

For more information call Rosemarie Powell at 222-9838

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Sousa from page 6

following every piece printed in the program is an unprinted encore march—tonight's concert spotlighting marches from around the world. Sousa was a great collector of marches and folksongs and printed a compilation of *National, Patriotic and Typical Airs of All Lands* in 1890.

Though none of the foreign marches on tonight's program made it into Sousa's compilation, most—if not all of them—are marches with which Sousa was familiar. The offerings tonight include marches from Italy, England (the *Colonel Bogey*, as was whistled by the Brits in *Bridge over the River Kwai*), Norway, Spain and France, as well as a couple from America.

The "official" works on tonight's program offer a variety of different types of music for band and an order of those types that match those of a typical concert such as Sousa conducted himself.

The concert begins with an overture, the one to Offenbach's *Orpheus in the Underworld*, including the famous cancan melody. (Sousa, incidentally, as a young man played first violin in the special orchestra put together for Offenbach's American tour in 1877.) After the overture come a solo (with Brian Foote on the slide trombone), a suite, a trumpet trio (here a sextet, doubling up on the trumpets for the sake of sheer spectacle) and a folksong ("Danny Boy," sure to bring a tear to the eye to any Irish heart).

Following intermission will come another short suite and two blazing saxophone solos, featuring Richard Scruggs. The vaudeville performer who made these sax pieces famous

in the 1920s used to perform them in a white suit and white ten-gallon hat, and used to ride in on a white horse. Word has it that soloist Scruggs may not be able to ignore completely the temptation to flatter by way of imitation.

The program even contains a sing-along (the words will be printed for the audience) of popular patriotic songs that may whip you up into a nationalistic frenzy and cause you to want to bomb some foreign foe, though I do not think I shall be so inclined myself. But we've got to protect our apple pies and the women who bake them.

Sousa was himself a patriot and was very protective of the female soloists who performed with his orchestra. "Once a new member of Sousa's band made an inappropriate remark within earshot of Sousa and one of the woman soloists," relates Croft. "Sousa demanded an apology, and when the bandmember refused to make it, Sousa gave him a severe thrashing."

Would Croft do such a thing?
"I don't think I would comment on that," he says, laughing—but ducking the question. "I don't need to worry about it. All my bandmembers have been brought up properly."

I don't know. Croft is striving for a high level of authenticity, and if you're going to bring somebody you've found at Studebaker's, I'd advise you to watch your mouth.

The FSU Symphonic Band goes Souseque tonight at 8 in Ruby Diamond. Admission is \$4 for adults, \$2 for non-FSU students and free for FSU students with ID. Shoes and shirt required. No spitting or foul language.



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SPORTS

Little goes route in 14-4 stomping of South Alabama

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

The explosion you might have heard around 9:30 Wednesday night wasn't the onset of a war.

It was merely the sound of the Florida State baseball team letting out a large amount of steam and turning what had been a close 6-3 contest into a 14-4 rout of South Alabama.

The Seminoles' eight-run outburst set their record at 30-4 on the season. The visiting Jaguars fell to 18-9.

FSU's offensive stars were many. Barry Blackwell's two-run homer in the fourth and Paul Sorrento's grand slam in the eighth headed the list. But the brightest of the stars on this winning evening had to be senior pitcher Doug Little. The right hander went the distance, surrendering the four runs on six hits while raising his record to 6-1.

"Tonight was probably the best Doug has pitched all year," FSU head coach Mike Martin said. "He has had the flu for a lot of the year, but it looks like we've got him back."

Little held the Jaguars hitless over the last four innings while rapping up his third complete game of the season.

"I learned a lot from (FSU pitcher) Richie Lewis the last time he pitched against South Alabama," Little said. "He tried to throw too many fastballs and you have to mix your pitches up to win. I'm a finesse pitcher and I have to realize that when I'm out there."

The majority of the game was the prototype of a good college baseball game. South Alabama took a 1-0 lead in the first and held it until the fourth when it upped the lead to 3-0.

The Seminoles bounced back and cut the lead to 3-2 on Blackwell's blast. FSU took the lead in the fifth, racking up three runs in the fifth to go up 5-3. The Seminoles added

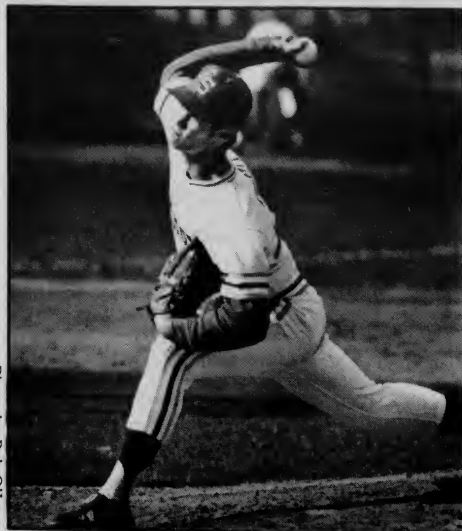


Photo by Bob O'Leary

FSU right hander Doug Little limited South Alabama to six hits while going the distance


a single tally in the sixth to lead 6-3. Then came the eight in the eighth. The Jaguars added a meaningless run in the ninth.

"The score wasn't indicative of the type of game it was," Martin said. "South Alabama has a very good team. They've shown that to us the last couple of days."

FSU split a pair of games in Mobile, Ala. with the Jaguars Monday and Tuesday. The four games scheduled between the two squads will count as Metro conference games. The Seminoles are currently 7-2 on the year.

The two teams will wrap up the four-game series tonight at 7 at Seminole Stadium. FSU will send left-hander Chris Pollack (4-1) to the mound.

Florida Flambeau Thursday, March 27, 1986 / 11



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Angels' Jackson just wants to go out like a star

BY DAVE ANDERSON
NEW YORK TIMES NEWS SERVICE

MESA, Ariz.—In the batting cage, Reggie Jackson squeezed his black bat and settled into the stance that has uncoiled for 530 home runs. With five more, he will pass Jimmie Foxx; with seven more, he will pass Mickey Mantle and rank sixth on the career list. Now, behind the screen, Moose Stubing, the California Angels' hitting coach, uttered the three little words that Mr. October loves to hear.

"Going long ball?" the coach asked.

"No, just hitting line drives," Jackson said, grinning. "Line drives, that's enough so the people can say Reggie looks good."

But on his next swing, he hit a soft fly ball.

"Even when I pop it up, the people know I'm hitting," Jackson said, laughing. "They can tell by the sound. When I hit 'em, it's stereo, it's a compact-disk player. It's not AM radio."

Theatrical as ever, Jackson had turned a batting cage into his own sound studio, just as he has turned so many stadiums into one. And he's already thinking about the sound of his farewell game.

"I want to go out like a star," he was saying now, sitting at his locker here at Gene Autry Park where the Angels train. "I want to go out crying at a ceremony when they retire my number."

He has begun to visualize not only his last at-bat, but also his next-to-last at-bat.

"My next-to-last at-bat should be a strikeout or maybe a pop-up to right field so the people can say, 'Reggie just missed



that one," he said. "But my last at-bat, that's the easiest guess in the world."

What else but a home run, preferably a towering dinger he could stand and admire before running it out. Slowly. Dramatically. Milking the moment. "Ted Williams did it the right way," he continued. "I've seen that film of him hitting that home run in Fenway Park and that was it. He waved when he crossed home plate, then he never even stopped in the dugout. He just kept going into the clubhouse."

That's the way Jackson wants to go out. But whether he goes out this season or in the 1987 season is the question.

"I want to play through the 1987 season and that'll be it," he said. "I can't say why, but 1987 just sounds right."

It sounds right to Jackson, who will be 40 years old in May, but the Angels haven't committed to wanting him for the 1987

season. Mike Port, the Angels' general manager, is vague about a 1987 contract, mentioning that by October, the slugger known as Mr. October might be a free agent. Again.

"I'm in better shape than I ever was," Jackson said. "In the offseason I worked harder than I ever have. Running three miles every other day, situps, lifting weights. Look at my forearms, they're bigger than ever. I think I'm stronger than ever. The other day Mike Port told me, 'You've impressed me.'"

Jackson knows the career home-run numbers better than some statisticians. He knows that he will pass Foxx and Mantle this season. He knows that he needs two good seasons to pass Harmon Killebrew, who had 573 homers. And he also knows that Frank Robinson, who had 586 homers, is probably out of reach.

"I got a good shot at Killebrew, he's only 43 ahead of me, I can do that," he said, "but Frank will be tough. I need two 28's to tie him."

Henry Aaron, with 755 homers, is now as unreachable as Babe Ruth's total of 714 once was thought to be. Willie Mays is third with 660.

"But as a d.h.," Jackson said, "I'll get more at-bats than I did as an outfielder. I might get 450, 500 at-bats this year. That should mean more home runs. I want to go out still hitting home runs. It's important how you go out. Aaron went out hitting home runs. Yaz went out hitting home runs. I think I can hit 25 this year and 25 next year."

Jackson has written his script. Now he has to act it out in his own sound studio, listening to that last home run, listening to the cheers.

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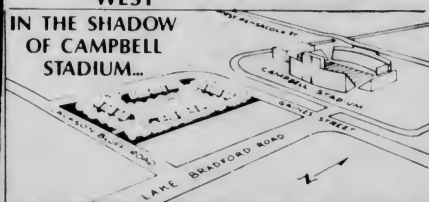
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VOL. 73, NO. 130

Senate OK's contra aid; Nicaragua mounts attacks

UNITED PRESS INTERNATIONAL

MANAGUA, Nicaragua—Nicaragua said Thursday its troops "destroyed important enemy camps" along the border in an apparent reference to Contra camps inside Honduran territory.

The Defense Ministry statement did not state that the fighting was inside Honduran territory, but the Nicaraguan government has said repeatedly that the U.S.-backed rebels' chief training camp is in Honduras near the border with Nicaragua.

The Nicaraguan claims came as the Senate, in Washington, passed President Reagan's request for \$100 million in military and other aid to the Contras, who for five years have waged an unsuccessful campaign to topple the Nicaraguan government.

The legislation, for which Reagan has campaigned fiercely for a month, faces a renewed challenge in the House, which planned a vote on several alternatives by April 15.

The Senate adopted one safeguard against American forces being drawn into the conflict, passing an amendment to ban any member of the armed services or U.S. government employees from providing advice, training, or logistical support to any para-military group inside Nicaragua.

The safeguard, passed on a voice vote, does not restrict U.S. forces outside Nicaragua from training the Contras to use weapons.

Before embracing the GOP-sponsored plan, the Senate crushed the Democrats' primary alternate proposal calling for unconditional direct negotiations between Washington and the Nicaraguan government.

The two-page Nicaraguan Defense Ministry statement said 40 Sandinista soldiers and 350 Contra rebels were killed in fighting along the Nicaraguan-Honduras border in the last week. It said 250 Contras and 116 Nicaraguan soldiers were wounded and that government troops "destroyed important enemy camps, including the enemy's principal training

The Senate adopted one safeguard against American forces being drawn into the conflict, passing an amendment to ban any member of the armed services or U.S. government employees from providing advice, training, or logistical support to any paramilitary group inside Nicaragua

center."

Sandinista troops also destroyed several "means of transportation," including one helicopter, the statement said.

Until now, Nicaraguan authorities have denied White House
Turn to NICARAGUA, page 5

BOR adopts tuition hike but increases aid funds

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Student protests against tuition hikes Tuesday prompted the Florida Board of Regents Wednesday to add \$7.5 million in financial aid to a plan to raise tuition at the nine state universities.

The proposal had originally included \$2.5 million in financial aid increases, but Regent DuBose Ausley said it wasn't enough to ensure that financially disadvantaged students be included in the state university system.

"Our primary concern is making sure that access to our universities by students is assured," he said.

DuBose proposed that an additional \$5 million be included in the plan after hearing complaints from students that increased tuition would eliminate the chances of higher education for students coming from lower income backgrounds.

But John Sowenski, executive director of the Florida Student Association—a lobby group representing the 140,000 state university students—said additional financial aid would not solve all the problems.

"I appreciate the sentiment that more financial aid is needed," he said. "But I think that many times, raising tuition and financial aid squeezes out a lot of people in the middle."

The Regents, although sympathetic to the students' plight, said the increases in tuition were necessary because of Gramm-Rudman budget cuts.

"I would encourage students to take their concerns to Washington," DuBose said. "That's where the real problem is."

The proposal approved by the BOR calls for tuition to be raised gradually over the next five years. Currently students pay 22.7 of their education cost through tuition. That figure would jump to 25 percent under the new plan. This would raise the average university student's annual tuition from \$1,008.75 to \$1,307.54.

In addition, the proposal calls for an increase in tuition during the summer semester and the implementation of laboratory fees to help cover the costs of materials and supplies in science

Turn to TUITION, page 6



Buck buck!

Which came first: the chocolate chicken or the chocolate Easter egg? Pierre Vivier probably doesn't care about that—but he cares enough about crafting fantastic edibles, he made candy poultry from imported chocolate. For more on food, see page 7.

Photo by Bob O'Lary

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Veteran journalist, writer, educator and multi-media entrepreneur Tony Brown brought a blunt message to Florida A&M University's Industry Cluster Spring Convocation Wednesday.

He said Afro-Americans had to shed the shackles of mental slavery, develop black pride and take control of their collective destinies through economic self-sufficiency.

"The Civil Rights Movement enabled blacks to sit next to white people in restaurants and in schools, but then we discovered we couldn't afford it—the bottom line is that the only color

of freedom is green," said Brown who is often called television's "civil rights crusader."

Brown, executive producer of the longest running black affairs television show, *Tony Brown's Journal*, pointed out that American blacks earned over \$200 billion a year—as much as the gross national product of Canada—but only spent 6.6 percent or \$12.3 billion within the black community. He gave reasons for what he called a hemorrhage of money from the community.

"Blacks retain money less than four hours before it leaves the community, Brown said. "The failure to support black businesses stems

from self-hatred and an inferiority complex—we don't love ourselves because we've been taught that we should be white. We're afraid of whites and constantly look to them for clues on how to think and behave."

Brown chastised both individuals who he said were obsessed with loving white people, and those who blamed whites for their dilemma. He suggested the way for blacks to be free was to act free since freedom was first a mental process.

"White people have no role in our freedom or oppression," he said. "We're obsessed with

Turn to BROWN, page 5

Tony Brown tells blacks to wake up

Tucker: strong-arm robbery on the rise

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Citing a study that indicates Tallahassee crime rates rose by one third last year, Tallahassee Police Chief Melvin L. Tucker said it's time for a change in the judicial system.

"The 1985 crime statistics should be startling to everybody," said Tucker at a Thursday morning conference. "Specifically every crime category except murder and attempted sexual assault went up significantly."

1985 Figures show crime in Tallahassee increased by a whopping 31 percent. And Tucker predicts the rest of the state will show higher crime rates. Tucker cited a 58.5 percent increase in aggravated assault, a 52.9 percent increase in auto theft and a 67.6 percent increase in residential burglar. But though the statistics look bleak, Tucker said, compared with 1981, crime has risen only 12.6 percent. He said crime has fluctuated over the past five years, and considering Tallahassee's growing population, law enforcement has done a pretty good job deterring offences until now. Figures did drop in two categories. There were three murders committed in 1985 compared to four the previous year and attempted sexual assault dropped 14.3 percent, Tucker said.

One of the more alarming statistics indicates a 70.4 percent increase in strong arm robbery.

"The 113 occurrences of strong arm robbery were mainly purse-snatchings of elderly women in neighborhoods, which is a crime that is difficult, at best to deter," said Tucker.

Roughly 1,000 juveniles were arrested in 1985 marking a 40.6 percent increase from 1984.

"As a parent, I'm concerned when you see that about 1,000 juveniles, in a city of 116,000, have committed part one offenses. That concerns me a lot," said Tucker.

More attention should be paid to youth offenders, identifying those who are headed towards crime problems early, and working with them to reverse the behavior," he said.

The rise in crime can't be attributed to law enforcement or prosecution—arrests were up 69.3 percent, said Tucker. But he blamed diminishing deterrents as the reason for repeat offenders and more juveniles committing crimes.

According to Tucker, research shows that a person arrested nationally has already committed 3-5 crimes. And for every 13 arrests, we get one conviction—and there's only a 50 percent chance that person will ever serve time in jail, he said.

And even if a person does serve time in jail, it will be less than what they would have had to serve in the past. Nationally, life sentences are being reduced to an average of four years, he said.

IN BRIEF

VITA (VOLUNTEER INCOME TAX ASSISTANCE) offers free tax preparation assistance today from 11-3 in 240 Union.

BLACK STUDENT UNION IS ACCEPTING applications for the positions of Secretary & Treasurer today through April 2. Pick up forms at the BSU house. Call Chris at 644-5461 for more information.

LA MESA ESPANOLA MEETS TODAY FROM 3-4 AT Hutton's Deli on W. Tennessee St. Call Jeff or Barbara at 644-5735 for more information.

STUDENT ANTI-APARTHEID COMMITTEE AND The South African Refugee Fund hold a Benefit Dinner/Dance tonight at 8 at the Unitarian Church on N. Meridian Rd. Tickets are \$5 and covers dinner, refreshments and live music. Call Alan or Sara at 644-6577 for more information.

"GREAT COMMISSION STUDENTS" MEET tonight at 7:30 in 201 Diffenbaugh with Gary Kellogg and Elmer Hansen to discuss "The Creation Explanation: Scientific Perspective." Call Lori Hansen at 385-5315 for more information.

PLUS (PHYSICALLY LIMITED UNIVERSITY

Students) meet today at 3 in 70 Bellamy.

HILLEL FOUNDATION HOLDS A SHABBAT Dinner after Shabbat Service tonight at 6:30 with guest speaker Nancy Williams, family counselor. Call 222-5454 for details.

INTER-VARSITY CHRISTIAN FELLOWSHIP holds a large group meeting tonight at 7 in 204 Diffenbaugh to discuss "Dealing with Hard Questions about your Faith." Call Charlene Casoria at 644-1613 for more information.

TALENT INC. HOLDS A GENERAL BUSINESS meeting and short Modeling Rehearsal Sunday at 6:30 in the Smith Hall Lobby. Call Prentice Corell at 224-9066 for additional information.

DELTA CHI LITTLE SISTERS HAVE A mandatory meeting today at 4 in the Delta Chi House. Call Theresa Butler at 385-3091 or 599-9456 for details.

THE ANNUAL WEST TALLAHASSEE EASTER Sunrise Service has been scheduled for Sunday at 6:30 am at the James Messer Field.

1800 SECONDS AIRS A SPECIAL EASTER SHOW this Sunday at 11 pm on WTXL-TV, Channel 27. Call Colleen Schuster at 644-4287.

DATELINE

Florida State University

March 28, 1986

Make Housing Applications Today

The Housing Office will be accepting applications through 4:30 p.m. today for Fall accommodations for residence hall students.

A \$75 non-refundable advance payment must be submitted with the application/agreement for the 1986-87 academic year.

Applications must be made in person at the Housing Office, 104 Cawthon Hall. For more information, call 644-2860.

It is anticipated that there will be a 5 percent increase in rental rates for 1986-87.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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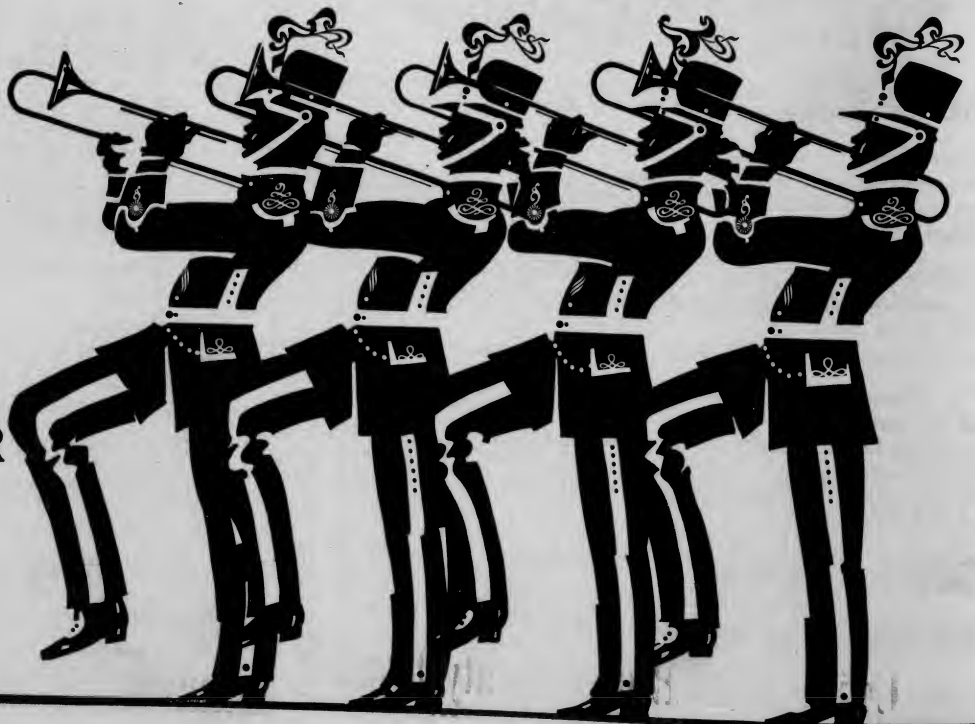
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FSU police: students need facts on date rape

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

College women face a greater threat of rape from men they know than from strangers, according to a recent Florida State University survey. And FSU police say students should learn about acquaintance or "date" rape in the classroom where students can be reached—and avoid the low turnouts at dormitories and fraternities.

Lt. Jack Handley said in just 12 weeks of classroom programs, 8,000 students were reached with date-rape information—a figure Handley said would require much more time if dealt with in the residence halls.

To help stop date rape, FSU police, with cooperation from the faculty, want to address classes for 20-30 minutes to inform students of the causes of rape and ways to prevent an attack.

"In the past, the effort focused on females reducing their chances of an attack," said Handley. "It mainly concentrated on stranger-rape. The survey was developed to find out, 'Is there a problem with acquaintance-rape? Is rape more likely at FSU than at home?'"

The survey found that of the 362 female respondents, 7.73 percent (27 women) have been raped and 17.28 percent (about 63 women) have been the victims of attempted rape.

Of the rapes, 92.82 percent were committed by acquaintances of the victims. And of the attempted rapes, 81.12 percent were committed by acquaintances.

And though 75 percent of the rapes occurred prior to the women attending college, Bailey found that women's senior year in high school through freshman year of college is the likeliest time for a date rape to occur.

Donna Schaeffer, outreach coordinator of Tallahassee's Refuge House—which operates a rape crisis center—said she thinks presenting students with date rape information in a classroom setting, "as a captive audience," is a good idea for the FSU campus police to pursue. And Schaeffer says the affects of an acquaintance rape differ from stranger-rape.

"The woman may feel a large degree of blame," she said. "She feels she doesn't have good judgment. She might retreat from people, stay alone. The victim may say to herself, 'I can't trust this person, I can't trust anyone.'"

But Schaeffer said acquaintance rape is not only a problem for young women; it occurs with older women too.

"Many people pooh-pooh that idea, saying, 'That's what happens to people who do x,y and z,' when really, they should be looking out for other signals," Bailey said the characteristics of an acquaintance rape assailant are vague,

but a general profile would be a 20-year-old who has been in college 2 years, with an adversarial attitude in his relations with women.

Schaeffer said too often the attitude among males is "I am after one thing," and they have a willingness to exploit women.

According to Bailey, a common profile for the date rape victim is a 17 or 18-year-old woman, unsure of herself, with low self-esteem who is not willing to speak up for her rights.

A woman can help prevent a date rape by communicating, making her limits clear and saying no when she means no, said Bailey.

Bailey suggests men re-define their feelings about sex. "It is a mutual arrangement not a conquest." And always take no to mean no, he said.

In the survey, 28 percent of the rape victims reported being under the influence of alcohol. They also reported 35.7 percent of the assailants were under the influence of alcohol. Avoiding excessive drinking can help prevent an acquaintance rape, he said.

Bailey said in his report that to attain a society free of rape, men must be re-educated to be more sensitive, to "get in contact with their feelings and to recognize that the constant compulsion to prove masculinity is a very hard, unnecessary burden to bear." Bailey suggested the re-education begin early on in middle school and high-schools when men and women "discover" the opposite sex.


Handley said that the rape prevention classes will include men on a much larger scale. "We're directing it at the male population as well as the females."

Bailey said that stranger rape will still be an important part of the program, but since there were no rapes reported on the FSU campus and only one attempted rape in 1985, acquaintance rape should be highlighted. The approach towards male students, he added, should be positive, concentrating on causes and prevention instead of alienating them with discussions geared entirely towards women.

FSU Dean of Faculties Steve Edwards said there has been no problem in the past with professors allotting time for the campus police to give rape prevention talks.

"I have found the student response to be overwhelmingly positive," he said. "Those faculty who go ahead and do it are pleased with it."

Professors who want more information about the rape-prevention program should contact Sgt. Jim Bailey at 644-1239.



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A Rockresort

Florida Flambeau

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Tonkin talk

Central America may not be Southeast Asia, but the Reagan administration's latest Tonkin-like deeds lead us to seriously count the days before American boys start returning home en masse in bodybags.

Because all journalists have been barred from the Nicaraguan-Honduran border, the American people are now left bewildered as to what is *really* going on in the jungles of Central America. Was there a Nicaraguan incursion into Honduras?

After days of speculation and accusations from all three nations involved, the Nicaraguans said Thursday that they did indeed attack contra bases in the border region—exactly what Ronald Reagan wanted to hear all along. Never mind that they never said they crossed the border—now he not has an excuse to invade Nicaragua, he's also acquired a full load of ammunition with which to do it.

Earlier this week, the President continued his plan to militarize Honduras by promising that country \$20 million in aid; Thursday the Senate approved a \$100 million aid package to the mercenary contra forces.

While the administration is perfectly willing to justify the Israeli invasion of Lebanon, it is eager to blame Nicaragua for any actions it's forced to take against the contra forces. Claim as the Reagan administration will to the contrary, the Nicaraguans are simply interested in maintaining their sovereignty and independence—not in conquering the entire continent.

The five-year illegal contra war is not a civil war. It is an outright act of aggression which has already claimed 10,000 Nicaraguan lives. Under such circumstances, who could possibly blame a country for defending itself against an enemy force?

Reality be damned. Reagan is intent in repeating the Tonkin incident. Currently whipping up record-breaking jingoism, he's counting on Americans to keep backing him up in his jihad against dread communism, no matter what the cost.

When will we learn we're not the conductors of the world?

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D.K. ROBERTS

Anything goes with Mags at the helm

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

"We have done things to Britain that no one has ever done before."

Margaret Thatcher

Margaret Thatcher is turning into Ronald Reagan. It's amazing, astounding and fast—do it her/himself sex change, home-lobotomy kit, meaningless-phrase handbook, the Prime Minister has suddenly become nearly indistinguishable from her transatlantic partner in right wing silliness, the gormless Gipper himself.

The Under-flunkies of the Tory party have been falling all over their little brown-nosing selves "explaining" what Mrs. T. "really" meant by every recent utterance. In the Westland Helicopter affair the P.M. allowed as how she had *no idea* that the Trade and Industry Secretary and the Westland Chairman of the Board were exchanging *intime* little notes all the time. A week later, the personified but always faceless "Office at No. 10" said that, er, well, actually the P.M. did *know* but not in a *nasty* sort of way. Early this month she said that we were not to worry—selling off the better part of the national car company, British Leyland, to General Motors was just a vague idea "at this stage." Two days later, "No. 10," clear fount of all qualifiers, admitted that really, gosh, negotiations were at a very advanced stage and that poor old BL was as good as betrayed to Detroit for a still-undisclosed number of pieces of silver.

It's enough to make Larry Speakes step back in admiration. As with Ronbo, nothing is as it seems—everything is stupider and worse.

Our Mags was on the BBC news program *Panorama* (known affectionately as "Depression Prime Time") the other night delivering a sort of State of the Nation interview. No. 10 billed it as "straight talk." Most people saw it as undiluted B.S. She fixed the camera with a steely (lightly mascaraed) eye, pointed a chalky finger, and proceeded to lay down the law about everything from the EEC to Star Wars to the Nuclear Freeze. The interviewer did his best, but Mrs. T.'s commanding presence, as she looked down her (delicately made-up) long nose at him from the edge of a Chippendale chair, reduced him to an easily-interrupted foil for her harangues.

She was unembarassable. When asked why it looked very like a cover-up, her refusal to reveal the extent of the Government's involvement in the Westland deal (which has, incidentally, gone to the

American company Sikorsky), she replied icily that she did everything for the good of the country and why was there such a fuss over such a tiny company anyway. When asked why her Cabinet had tried to hush up the little matter of the British-run helicopter based in Uganda where Obote's terrorising troops were taught by British officers to fly over villages spraying bullets, she answered that anything's fair in a revolution and anyway the base has been there ever since Uganda was a colony besides which you have to obey orders when you're in the army...

The whole thing shortly turned into a free party political speech on national TV. Mrs. T. ignored the interviewer, the camera rolled right up to her cold, set face, and she proceeded to describe how she—her Government—is going to "privatize" as much national industry as possible. And she doesn't care if the buyers come from New York or New Guinea. "We're going to sell off as much as we can," she said, managing (with some difficulty) to keep from rubbing her hands together right there in front of fifty million people.

So British Leyland's Land Rover, Freight Rover, Truck and Austin divisions are up for grabs. General Motors wants the Land Rover and Truck bits, Volvo is looking at Austin, Lonrho and Mercedes are eyeing up various parcels with undisguised glee. Tory backbenchers and Opposition MPs are howling that if Westland goes to Sikorsky, and BL to General Motors, the British defense industry and the British car industry will suddenly be as British as the Chicago Bears. Britain will be, in effect, an economic colony.

This does not worry She-Who-Must-Be-Obeyed. With Reaganish abandon, she ignores reality and parrots the great bourgeois creed—"It must make a profit. It must make money."

Toward the end of the interview, when Mrs. T.'s eyes glazed over more and more Ronwise, the interviewer breathlessly managed to slip in one more question. He wanted to know if she saw herself still at the head of the Conservative Party next year or was her credibility irretrievably damaged.

And here Our Mags smiled a slow, cruel smile. She said she would lead the party into the next election. She said she had seen out three leaders of the Labour Party and expected to see out a fourth. She said she would never step down. "We are in control," she said, "complete control."

"And that's all from No. 10," gasped the interviewer as the screen went blank.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

COMMENTARY

An insane crank breaks loose in America

The LaRouching of America

Sure, it's shocking that two of Lyndon LaRouche's lieutenants were actually elected the winners in last week's Illinois state primaries. Sure, they're both crazy as bedbugs—as is their leader, L.L. But are they really that far removed from the mainstream of political discourse in Ronald Reagan's beloved America?

LaRouche says that a cabal led by Jews, the Queen of England, Henry A. Kissinger and the Rockefeller family, are de-industrializing the U.S. and, in their spare time, running the drug traffic on a worldwide basis.

The press, rightfully, calls him an insane crank.

Ronald Reagan says the Sandinistas are behind a drug running cabal emanating from Managua. He, like LaRouche, says left of center dissent in America is seedy work of "communist disinformation agents," out to brainwash the public.

The press says Reagan is a deeply committed anti-communist.

LaRouche fulminates and froths about Jews and zionists. Republican Sen. Robert Dornan calls a Soviet journalist a "Little Jew," but is let off the hook. It seems that it's okay to call someone a little Jew as long as that Jew is a communist.

For that matter, being labelled a communist seems to be the modern day equivalent of the WWII European Jew. Why else is it deemed acceptable for the U.S. Congress to "debate" funding well-known mass-murderers like the contras—who have killed thousands—or the Salvadoran military—which has killed tens of thousands. That funding and training these thugs is even debatable says it all.

If you are a "communist" no matter how many of you there are, it is acceptable to kill you because you are a Red. As Henry Kissinger put it when planning the overthrow of the elected, socialist government of Salvador Allende in Chile:

"Why should we let that country go communist, just because of the irresponsibility of its own people."

For What It's Worth

by Jack McCarthy



Mark Fairchild and Janice Hart: crazy as bed-bugs

LaRouche on Kissinger

The despicable creature that he is, LaRouche's attacks on the equally despicable Henry A. Kissinger (L.L. always puts it that way—"Henry A. Kissinger") have been at times quite amusing.

For instance, when L.L. was on the CNN show *Crossfire* a couple of years back, host Tom Braden asked him to elaborate on his allegations that "Henry A. Kissinger" was gay, and a pederast.

Replied an enraged L.L., "Henry A. Kissinger is a faggot. It is a well-known fact that he has been squiring young boys into the Carlisle Hotel."

This is the LaRouche Week that Was

Maybe even L.L. couldn't have written the absurd script which began with the events in the Gulf of Sidra and ended with the contrived crisis on the Honduran/Nicaraguan border.

The whole show was pure Goebbels—complete with a too compliant press and a rubber stamp-cowed Congress. Goebbels, the minister of propaganda for the Third Reich would have especially loved the coverage of the Nicaraguan-Honduras affair (or non-affair, as it turns out).

The first day's coverage consisted of blind quotes from "Western diplomats" who were feeding the stories to eager journalists, reporting the event as though it were a given fact.

Most television news stations inserted old clips of Nicaraguan soldiers—some in tanks—leaving the impression that they were the invaders.

At best, it was sloppy journalism. At worst it was aiding and abetting the administration in their no-holds-barred attempt to force an unwilling populace to look into their mad eyes and come under the spell of Ronald Reagan's war trance.

Despite all, the country has not joined the President and Congress in their war games. Polls still show the public unalterably opposed to the U.S. war on Central America. And many people interviewed about the Gulf of Sidra incident voiced anger that the administration seemed to be going out of the way for a fight.

Unfortunately for the people, however, those who live in the wealth and power environment of Washington only pay attention to each other.

It's only a show away before this morally bankrupt Congress joins the President in his utterly cynical rush to war, only one more fabricated incident before Congress completely caves in. But at least we can proudly say, "You can't blame the people."



Brown from page 1

them—but they don't talk about us all the time. We don't need permission to be free, because God born us free."

Brown said the Civil Rights Movement was the most successful one of its kind in American history, but argued that blacks were at a juncture where they had to seek new directions. This meant constructive use of disposable income.

"Wealth equals power, and power—whether it's political, social or educational—brings freedom," Brown said. "Having money in the black community translates into an income and jobs for unemployed adults and teens, and brings stability and strength to the community."

And to give credence to the hidden strength blacks possess, Brown cited figures showing black spending habits.

"Blacks buy 40 percent of the records, 50 percent of the movie tickets, and 20 percent of the Scotch whisky produced nationwide," he said. "Wall Street would collapse without black economic support."

To illustrate his commitment to securing economic freedom, Brown discussed his recently formed "Buy Freedom" campaign. Brown said

this plan would build the community by encouraging blacks to reinvest 50 percent of their income into black-owned businesses and other concerns which invested in the community.

Businesses, he said, would have to adhere to standards such as courtesy to customers, create new jobs from income derived from increased sales, and actively participate in community activities. Brown said the campaign would effectively stem the cash outflow which he said accounts for an estimated loss of 1,700,000 jobs a year for blacks.

Within this context, Brown said, blacks can no longer depend on governmental assistance to help them. In his estimation, the only group that can effectively work with the bludgeoning black underclass is the black middle-class.

"Those of us who are middle-class blacks abandoned poor blacks," Brown said. "We ran away because we thought that was what integration was about—moving up, getting away. Yet, we are responsible for the problem. We must realize that if one person gets off welfare, our life chances of going into business, securing jobs and other opportunities is significantly enhanced."

Tony Brown's Journal can be seen each Saturday evening at 6 on WFSU TV (Channel 11).

Nicaragua from page 1

allegations that their troops had entered Honduras.

The statement said its army "dealt major blows" to the Contra forces in "different combat areas," and that the most important fighting took place along different points on the Honduran-Nicaraguan border "where mercenary (Contra) forces are trying to penetrate our territory."

The ministry said five Sandinista soldiers are missing, adding two who are in Honduran custody, an apparent reference to two soldiers who were presented to reporters late Wednesday in the Honduran capital of Tegucigalpa. The ministry is trying to secure their "quick return" to Nicaragua, the statement said.

Western sources in Tegucigalpa, Honduras, meanwhile, said the Contra rebels repelled a surprise attack by Nicaraguan soldiers on a training base in Honduras, killing 200 of the soldiers who crossed into Honduras last weekend.

The claims by Managua and the Western diplomats in Honduras could not be confirmed since reporters have been barred from border areas where the fighting is said to have begun Saturday.

U.S. officials have provided most of the details on the reported fighting amid Reagan's campaign to win congressional approval of his Contra aid package.

Wilder abductee sues mall, store

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

A woman who was abducted from the Governor's Square Mall parking lot, then tortured and raped by Christopher Wilder in 1984 is suing the mall and one of its stores for \$100,000 for negligence.

The abduction and rape occurred after the woman, a Florida State University student at the time, finished shopping in Maas Brothers in the mall and was on her way to her car in the parking lot on the afternoon on March 20, 1984, according to police reports. She was accosted by Wilder, who forced her into the front seat of his car and, after driving around for several hours, drove her to a motel near Bainbridge, Ga. There the woman was raped and tortured before she managed to escape.

The lawsuit, which was filed in Leon Circuit Court March 18 by Fort Pierce attorney Richard Neill, charges that the "defendants—the mall and Maas

Brothers—knew or should have known that the mall parking lot was a high-crime area," because in the two years prior to the attack "many violent crimes occurred" there.

Neill states the defendants "failed to take adequate security measures to protect the patrons from criminal attacks," and that because of the attack, his client suffered and will permanently suffer "mental anguish, humiliation, degradation..."

Legal counsel for Maas Brothers Inc. in Tampa said because the case was so recently filed it had not yet come to their attention. Neill could not be reached in Fort Pierce Thursday, nor could Governor's Square Manager Eric Litz.

Wilder, a millionaire who held dual U.S.-Australian citizenship, had been sought by the FBI for a nationwide string of abductions, rapes, and murders until he killed himself near the Canadian border April 13, 1984.

Pensacola abortion clinic attacked again

UNITED PRESS INTERNATIONAL

PENSACOLA—A judge refused to lower bond Thursday for four people accused of storming an abortion clinic and destroying medical equipment.

John Burt, 45, his daughter, Sarah, 18, and Karisa Epperley, 21, all of Pensacola, and Joan Andrews, 38, of Washington, D.C., were held in lieu of bond ranging from \$15,000 to more than \$20,000. They are due back in Escambia County Court April 17 to enter pleas before judge Bill Jones.

Mary Dowdy, 25, of Pensacola, and John Haring, 40, of Washington, were arrested on minor charges in Wednesday's incident and were free on bond pending an April 9 court appearance.

Police said Burt and his daughter, Epperley and Andrews were arrested for storming into The Ladies Center abortion clinic shortly before 11 a.m. Wednesday and destroying "every bit of medical equipment they had."

Linda Taggart, operator of The Ladies Center, and Georgia Wilde, a member of the Pensacola chapter of the National

Organization for Women, suffered minor injuries in the attack.

Haring, general counsel for the Washington-based anti-abortion group called Defenders of Life, asked Jones to reduce bond for himself and the other defendants. Jones refused. The Ladies Center has been the target of firebombings in 1984, including a Christmas morning attack that drew nationwide attention. Four people were convicted in that case.

In Wednesday's attack, police said four anti-abortion demonstrators rushed into the building, pushing people down, then raced upstairs "and went into the actual medical rooms."

The four locked themselves in a room and began "destroying every bit of the medical equipment that they had in there that they could," Lt. A.O. Godwin said.

Godwin said that while the four suspects were being led away, two other demonstrators were arrested—one for blocking the way of officers and another for not leaving when asked.

Tuition from page 1

courses.

The BOR proposal will now have to be considered by the Legislature. If approved, the first hike will go into effect this fall. Students will be paying 5.34 percent more in tuition. On the average, this will mean \$53.84 more coming out of the students' pocketbooks.

Regents said that tuition in Florida is still well below the national average. Currently, Florida ranks 42 in the nation in terms of tuition paid by the average student. When the increases go into effect, it would still rank 30.

But several speakers said that the state's goal of moving its educational system into the upper quartile in the nation should not include tuition.

"I don't think you are relating to what

students are trying to say to you," said Mike Bornstein, chairman of the Council of Student Body Presidents. "We are moving into the upper quartile in the nation, but as we are doing it we are leaving some people behind."

Roy Weatherford, chairman of the United Faculty of Florida, agreed.

"We should be trying to improve access to our state universities, not limit it," he said. "Raising tuition makes it more difficult to attend a state university."

But Regent Robin Gibson—who represents the Tallahassee area—said it was not unreasonable to expect Florida university students to pay for 25 percent of their educations.

"Even with the tuition increases students will still be getting a 75 percent discount on their education," he said. "That isn't a bad deal."

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FRIDAY, MARCH 28, 1986

FLORIDA FLAMBEAU



Have we got a deal for you

BY LINDA HALL

FLAMBEAU STAFF WRITER

Eating cheap is, although perhaps not fine, an art. You can't take any college classes in this particular subject, of course. But since it's unlikely that you'll ever find yourself poorer than during the time you spend in and around school, college is, and college towns are, the perfect place to become a well-versed practitioner in the art of eating cheap.

If you've yet to perfect the art, you will find, in this very article, a complete short course on the subject of food-for-less covering subjects ranging from sponging on friends to actually buying a lot for a little.

Okay, for beginners—show up at a friend's house about the time they should be sitting down to dinner (make sure you pick a friend who eats regular meals). If you get into this, make sure to alternate friends so that one household doesn't get tired of you or pick up on what you're doing.

This method does have its flaws. Many students have friends as poor as they are and just as hungry for a cheap bite. In that case it's best to look elsewhere for free food.

Intermediate scavengers—art openings and public (or semi) receptions are common events around town. Individuals and organizations that can afford to host shindigs can also generally afford to set out a spread. With that in mind, keep abreast of art show openings at local galleries by reading the newspaper or, what the

heck, by calling up the galleries directly. Just don't be crass enough to say, "So, what's to eat tonight?"

When you make it to an opening, don't expect caviar (at least not mounds). Representatives from all four groups are usually present in the form of finger foods like crackers (the bread and cereal group), sliced or cubed cheese (the dairy group), raw carrots, celery and grapes or apples (the fruit and vegetable group), and sliced bologna and cubed Spam (the meat group).

Of course, if a city official or other luminary is due to show at the opening at which you're grazing, you might even get the caviar. You will get chow along the lines of liver pate, wafer-thin sliced ham that can be balled up into a sandwich, more cheese and crackers and an assortment of nuts.

Be sure to dress your trendiest at such events and take small portions of food, making several trips rather than grabbing for the gusto all at once—you don't want to be pegged as an intruder. Believe it or not, big dos are often monitored by fashion police, a number of whom are sure to be stationed near the food, watching for the alien overloading the saucer-sized plates. Slowly walking back and forth across the room while scooping food off the table at each pass makes it look like you're mingling as you move from one group to the other.

Standing near the food table is acceptable at receptions. People are in clumps and cliques anyway

Turn to BUCK, page 8



Graphic by Linda Hall



Sometimes local celebs line up for burgers like proles

BY JIM RICHARDSON

FLAMBEAU STAFF WRITER

It's Friday night and after a hard week's work you don't really feel like cooking. You could have a pizza delivered, but cardboard crust really isn't your favorite thing and besides, you owe yourself a night out. Unfortunately you also owe the landlord a hefty rent check, so you settle on a compromise—something cheap, something fast, and probably something served in a styrofoam box, unless there's an all-you-can-eat special at the Western Sizzlin, in which case you'll have the option of eating off of real plates with metal utensils rather than plastic.

Let's face it, for most of us, dining out is not a particularly glamorous affair.

But what about the Beautiful People in Tallahassee, the celebrities, the movers and shakers? Where do they go when they want to get a bite to eat? And what do they like to eat when they get there?

In some cases, the answers are fairly predictable. For instance, when asked about his favorite dinner spots, former Florida Governor Leroy Collins listed—what else?—The Governor's Club, and also the Killbuck Country Club as his top choices for dinner out with his wife.

"But," he added, "most of my eating out consists of luncheon dates. I don't usually have time for a big meal, but especially like Nick's on Monroe Street. They serve

very good vegetables and I like their fish and chicken."

Another fish and fowl fan is Bob Leach, Vice-President of Student Affairs at Florida State. For a formal night out, Leach likes to go to Angelo's, Brothers Three, and the Silver Slipper. "I especially like the steaks at the Silver Slipper," Leach said, "but I really don't eat red meat that often." Leach, who's somewhat of a fitness buff, prefers seafood and characterizes his diet as "pretty limited" to fish and chicken.

Describing himself as a "country eater" who likes grits for breakfast and favors the shrimp special at the FSU Union's Gold Key Room for lunch, Leach named Fisherman's Famous Seafood on S. Adams Street as the place for a seafood dinner in Tallahassee. "They serve excellent food," said Leach, adding that the atmosphere is agreeable too. "You meet people from all walks of life there, but it's not too fancy. It's my favorite place for seafood and I enjoy introducing people to it."

Other celebrity seafood fans include Florida A&M's new football coach Ken Riley and WANM's Joe Bullard.

"Of course I'm new to this town and I haven't had a chance to really find all the best spots," noted Riley, "but I do like seafood and Red Lobster is always good."

Bullard agreed. "My wife and daughter are real seafood buffs. We don't go out too much but when we do it's usually to Red Lobster or Moby Dick."

Other personalities are a bit more eclectic in their

culinary preferences. "I'll eat pretty much anything," said Red Barber when asked about his tastes. Barber, who came to prominence as a sportscaster for the Brooklyn Dodgers and the New York Yankees, says he doesn't like to go out too much. "I can't see the point in driving for an hour and a half in the dark just to get something to eat," he said. "Besides, I'm married to an excellent cook so I don't need to go out for good food."

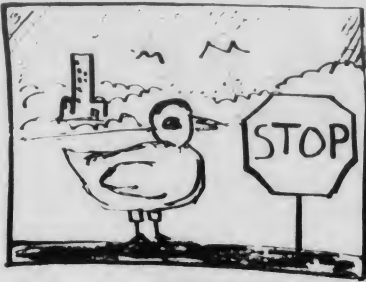
But sometimes special occasions merit an evening out. "This weekend is our fifty-fifth wedding anniversary," said Barber proudly, "and Lylah and I will probably go out to Andrew's 2nd Act to celebrate."

What'll they have?

"I usually leave that to Andrew," Barber said, noting that he usually orders the house specialty, a habit he acquired while travelling through Italy and Spain and trying to decipher foreign menus. "I'd always apologize for not speaking their language and order their specialty." It's certainly a good way to get a taste for the culture. "Sometimes I didn't know what I was eating, but it always tasted good," said Barber.

But some prominent persons haven't the time to sit back and enjoy house specialties and such. Recently elected City Commissioner Dorothy Inman, for instance, simply laughed when asked where she goes when she eats out. "I hardly ever have much time to even eat,

Turn to CELEBS, page 16



Buck from page 7

and will be less likely to notice you hovering over the chow. Try to converse with those who come to the table so it'll look like you know someone who belongs there. For the more advanced scavengers with no pride—the buck also stops at happy hour buffets all over town during the weekdays at many fine hotel lounges and bars. Full course finger food can be had for the mere price of a happy hour drink. Buying a drink is an option if you can find a way to avoid the cocktail waitress.

Studebaker's, which juts from the Parkway Center parking lot on Apalachee Parkway, serves a hot and cold full-course buffet Monday through Friday from 5 until 8 and Saturday from 7 until 9.

Lit like K-Mart and garbed with discordant '50s decor, Studebaker's is often accused of being a neon meat market for the upwardly mobile. For those over 23 who can follow the dress code and digest the environment, meat can be met at the buffet table. Studebaker's large table is spread with three entrees, salads and assorted kinds of seafood. The items vary from day to day, depending on what the cook decides on.

Waitresses in cheerleader uniforms, bobby socks and oxford shoes take and deliver orders for two-for-one drinks. Stay mobile and you might get lost in the mob of mature patrons that know where a good deal is.

Kent's Lounge and Package Store serves a home-cooked dish on the weekends from 5-7 in the lounge. Items such as chili, chicken wings and cheese and meat trays are prepared by the employees and set out for you.

Brandy's Lounge in the Ramada Inn East usually caters to a crowd from 20-40 with a buffet featuring specialized items on each week day from 5:30-7. Mondays feature pizza; Tuesdays, seafood; Wednesdays, tacos; Thursdays, barbequed chicken wings; and Fridays, roast beef with sandwich material.

Happy hour drink prices range from a 95 cent draft to \$2.25 for a super-premium mixed drink at Brandy's.

Highland's Lounge in the Ramada Inn West serves a buffet from 5-7 on weekdays. Monday is potato bar night; Wednesday is giant sandwich night; Friday is taco night. Tuesday and Thursday feature various kinds of appetizers. There are reduced prices on all drinks.

The Holiday Inn on Apalachee

Parkway doesn't serve particular items on specific days of the week.

But there is a buffet that runs from 4-7 on weekdays and features items like a 23-foot hoagie sandwich, popcorn, nachos, meatballs, pizza, potatoes and cheese.

Again, drink prices are lowered.

The Round Holiday Inn on Tennessee Street also serves hot and cold appetizers in the lounge from 4-7 on weekdays as well as reducing fees for drinks.

Monday is the only feature night; tacos are served.

...

So maybe you feel bad about making the cocktail waitress's life a living hell. Maybe "you're Poor but you're proud!" and choose not to debauch on food that's devised to bring a happy profit during the happy hours.

If that's the case, you can actually buy fairly nutritious meals for under two bucks.

The Xcel convenience store on the corner of Woodward and Pensacola Streets has "The Hotdog Special." For \$1.55, you get two dogs topped with the items of your choice, a small pack of chips and a small drink. There's also a chicken dinner for \$1.99—chicken plus three potato logs and a choice of coleslaw or potato salad. You can get the above at all hours of the day.

The Spur station on the corner of Gaines and Railroad serves a mean and spicy chicken dinner for \$1.65. Less than two bucks gets you two pieces of chicken and potato logs. The Spur also has good beer specials—all 24-hours a day.

Besides convenience stores, there's a long list of restaurants and fast food joints that stretch a buck 'til it squawks.

Nature's Way, located in the University Plaza on West Tennessee, serves a bowl of homemade soup for \$1.50. Vegetable soup is served every day and there's also a soup of the day. Both are served with a slice of homemade bread.

Taco Bell creates a pretty filling burrito for 75 cents and tacos are cheap too.

Pizza Hut serves 6-inch personal pan pizzas for \$1.75 between 1 and 4 everyday.

Grand Finale serves a cup of homemade clam chowder for \$1.95 that is thick with potatoes and clams.

Po' Folks serves the perfect protein—a 16-ounce bowl of red beans and rice for \$1.29.

Both locations of Western Sizzlin Steak House cures the post-weekend blues with the Monday and Tuesday Burger Special. The special features burgers made with hand-pressed beef, a choice of potato and a drink for \$1.99. The special runs all day.

Oh, one last way to turn the life of a waitress into a living hell—go to a place where the condiments are on the table. Place this peculiar order: a cup of tea with the teabag on the side and a bowl. Pour the hot water into the bowl. Add catsup until the mixture gets kind of thick. *Voila*, tomato soup! After all, the President did say that catsup is a vegetable.

It's 'Twilight Time' at all my places — Andy Reiss

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Photo by Larry Pridl

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Hit between the eyes by a velvet-covered brick

BY BOB TOWNSEND

SPECIAL TO THE FLAMBEAU

Husker Du *Candy Apple Gray* (Warner Bros.)

The most amazing thing about this most amazing record is that it got made at all. Husker Du's first big label offering finds guitarist/singer/songwriter Bob Mould and drummer/singer/songwriter Grant Hart right where they belong—at the controls. I mean Warners should be given some kind of award for corporate responsibility for signing these guys and then allowing them to produce their own record. But we all know that the Huskers wouldn't have had it any other way.

On *Candy Apple Gray* the beefy white boys from Minneapolis put together everything they ever learned in their tenacious tenure with SST (records et al) and channel it into a singular stun-gun stream of emotive guitar rock. All along the windshield way there are nods and whispers of folk-rock heavy metal and psychedelic prime—but the one fuel that really colors this machine gone is high octane pop.

The resonance and rattle of the Huskers' gargantuan music has always, every so often, yielded itself to chiming atmospheres. On this record those little moments of glossy gray become more and more pronounced and even begin to resemble the fading signposts of radio days gone by. The increasingly apparent and improving vocals and the keyboard and percussion sophistications form the nearly familiar hooks and become the foil for Mould's full-bore, six-string wall of sound. And then there's the songs.

Hart and Mould have always written well but their somewhat adolescent lyrics have sometimes tended to bog things down. Here the dynamic duo go with the flow. Boys and girls become metaphors (and da—weren't dey always the first and best anyway) for, in *Easy Travel* Ted Mooney's words, the "information sickness" in us one and all. Hart writes: "I'm curious to know exactly who you are/I keep my distance but that distance is too far." And Mould responds: "Words are never proper words/I don't know for sure what is simple, what is hard/Is harder to discern."

This album isn't really a collection of songs so much as one song. Written from cars and airplanes and from behind the far flung big electronic grind, it forms a low horizon of "no flights home," "ice cream screams" and "Hit the road now, Jack." It is a long conversation set to a hell of a tune and somehow in its affirmation-in-the-negative drive *Candy Apple Gray* ends up almost hopeful just for being so painfully alive. Is it too early to name my album of the year?

Additional consumer note: The British 12" single of "Don't Want To Know If You Are Lonely" contains a live jiving



version of "Helter Skelter" and a non-album eight-and-a-half minute mantra jam called "All Work And No Play." Home tapers will wanna add it to *Candy Apple's* song cycle for the complete effect.

Tommy Keene *Songs From The Film* (Geffen)

Tommy Keene sounds more like Alex Chilton than Alex Chilton does. Picture the Beatles, the Monkees, Big Star and the dB's rolled into one. Then picture this: Mitch Easter singing songs by Lou Reed. Tommy Keene makes pop music alright—but the cumulative effect is a little like getting hit between the eyes with a velvet-covered brick.

Songs From The Film is Keene's major label debut. It's also the second time he's put pretty much the same album in the can. The original *Songs* was produced by Don Dixon and T-Bone Burnett but just as the project was completed Keene negotiated a deal with Geffen Records. To make a crazy story shorter, Geffen wanted to re-record everything with a new producer and simply start from scratch.

Unless a bootleg comes along we'll never know what the Dixon/Burnett edition sounded like en todo but "Back Again (Try...)" an early single that made it out in late '84, hits just fine. Fortunately (if you already have it) or unfortunately (if you don't) that single's not on *Songs*. What is? Eleven Keene originals and one fire-breathing cover of—you guessed it—Lou Reed's "Kill Your Sons."

Songs kicks off with a new version of "Places That Are Gone" from an earlier EP of the same name. As with the rest of the album, "Places" is slicked up a bit but not to the point of offending any longtime aficionados.

Like Lou Reed and Alex Chilton before him and Robin Hitchcock currently, Tommy Keene's music is a curious mix of wistful teen dreams and slightly skewed hardcore fantasies. "My Mother Looked Like Marilyn Monroe" from Side Two is a perfect example of Keene's ability to put over a twisting turn of convoluted emotions within the lollipop pure confines of an FM radio song. The confessional through-collage is bolstered by a barrage of ringing guitars and treated keyboards and when Keene pleads "I swear it's true," you really do believe him.

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Artist-judge presides over peer's hangings

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

Since any juried art show will necessarily reflect the sensibility and predilections of the juror, it is fortunate for those who attend the 1986 Tallahassee National that juror Terry Allen's selections reveal an eclecticism which precludes any suspicion of aesthetic prejudice.

The Tallahassee National, which currently occupies the lower floor at the Fine Arts Gallery on FSU's campus, is an open-media exhibition of works by forty-three artists selected from over 400 applicants by Allen, acclaimed artist turned one-man jury. The works on display range from the naive (Larry Cahall's "Big Blue") to the portentous and *de luxe* (W.E. Minschew's "Rhythms of Earth/Beats of the Brain"), from the raw (Bill Rowe's "Billy Moto Pink Ironscape") to the kook-ed (Donald Van Horn's "Happy Gator with Brass Tits").

The very diversity of this show provides much of the pleasure in viewing it, as the various works evoke such a wide range of emotional responses while provoking a host of aesthetic considerations. This same diversity, however, also demands a considerable effort of attention on the part of the viewer.

As the eye and mind move from one work to the next, the viewer is obliged to

reconstruct from scratch an appropriate frame of reference, to open a different door of perception. One simply cannot see with the same eyes, as it were, Claribel Jett's affectionate and mannered portrait of her husband's great-grandparents ("Liza and Jacob") and Marvin Jones' "Head with Grid No. 40," which bears a family resemblance only to the offspring of Paul Kee's fertile imaginings.

Indeed, this labor of vision demanded by the diversity of works represented in the exhibition becomes almost thematic in certain of the more compelling individual pieces. One might easily pass over, for example, Helen Cohen's "Paper Towel Dispenser" (recipient of the Juror's First Award), mistaking it for an *objet trouve* and minimalist homage to Duchamp. But in order to actually see this object, one must look not only at but inside it.

Squinting into the narrow opening on the side of the dispenser, one sees (albeit with difficulty) the miniaturized interior of a public toilet facility, complete with sinks and stalls. The work thus plays with the idea of interiority and suggests the rather interesting notion that specific functional objects absorb and comprehend the spaces they inhabit, that they not only define but confine their space. This modest paper towel



Photo by Linda Young

J.W. Johnson's *Laughin at Life*

dispenser does, in short, what all worthy sculpture does; it explores and renews our perceptions of spatial relationships.

"Woman Besieged by Manifestations," David Boggs' elaborately conceived but simply composed *trompe l'oeil* arrangement of a flat, horizontal plane and a vertical, cylindrical reflecting surface, toys with the viewer's perceptions by causing the "still life" of distorted objects on the plane to resume their "true" proportions in the convex

surface of the reflecting cylinder. The objects themselves—a pencil, a photograph, bits of crayola wrappers, etc.—are not, in fact, objects at all but carefully composed drawings of objects. By playing in this way with the viewer's perceptions, Boggs deftly constructs a chain of interior as well as exterior reflections.

While Cohen and Boggs manipulate visual perceptions by means of literal

Turn to ART, page 15

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The Official Story: turning over rocks to find slugs

BY EILEEN M. DRENNEN
FLAMBEAU EDITOR

Filmmaker Luis Puenzo could have told the story of Argentina's "Dirty War" in the 1970s on a grand scale, complete with torture, kidnappings and all manner of military malfeasance. Instead, he has made *The Official Story*, a close-up glimpse of one woman's confrontation of the truth so many like her had chosen to ignore.

In the late '70s, more than 9,000 Argentines vanished. Some were carted off and tortured for information, others were killed. The children they left behind became "war booty" for the country's elite, dispensed to childless friends of the junta or kept by military families. As of Fall 1985, the Abuelas of the Plaza de Mayo had only received information on 180 children; only 24 had been found.

Puenzo turns his camera eye on Alicia (Norma Aleandro), an affluent history professor in her forties, and charts her slow coming to terms with the notion that her beloved five-year-old Gaby, adopted at birth, may be one of "los desaparecidos"—those who have disappeared. With that realization comes an even more



A scene from *The Official Story*

chilling thought: what she loves most in life may have been gotten through someone else's horror, and her love isn't worth as much as the truth.

Before a visit from a school friend who had been tortured for information about her activist husband, Alicia walks through her comfy life as a high school history teacher believing whatever she is told. She chides a student for not respecting the textbook versions of Argentina's past. She discourages her students from believing "rumors" and is unwilling to look below the surface of her nation's pain herself—

until questions about her daughter begin to obsess her, and finding her husband—a successful businessman connected with the regime—unwilling to help, begins to dig for clues to her daughter's real background.

Puenzo's camera is unyielding; we are inches from Alicia's face at each moment of truth—as she begins to suspect the truth about her daughter, as she begins to comprehend the depth of her husband's complicity. He uses her as a metaphor for Argentina, slowly, gradually, grudgingly facing the truth about herself. The camera lingers on details that sting: the lifesize doll smuggled into Alicia's house by her husband as a birthday present for the child, as much war booty as the child Gaby herself. At one point during her fifth birthday party, as she sits up in her bedroom, away from the crowd of kids downstairs, Gaby's cousins burst into the room with toy guns, staging a raid. The child's screams are those unspoken by the mother as the awful truth begins to reveal itself.

Almi Pictures had the sense to subtitle the film, leaving the voices—and their feelings—intact. Too often a fine foreign film must suffer the ignominy of having ill-suited Anglo voices grafted over it, ruining the music and cadence of the actors.

You leave *Official Story* with a sense that you've learned essential truths about Argentina, but also about the nature of human beings—until horror comes round to the front door, we're just as likely to pretend it doesn't exist.

The Official Story opens today at the Cinema Twin Theatres in the Tallahassee Mall. Showtime is 7:15 p.m.

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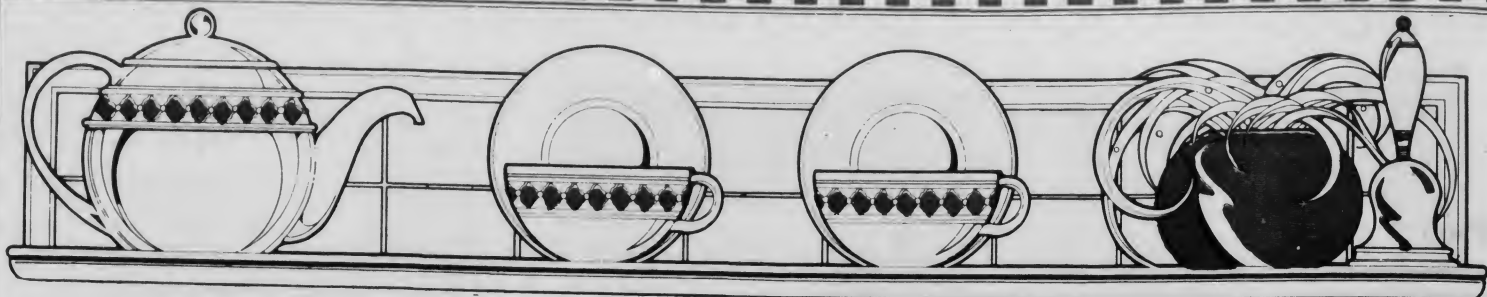


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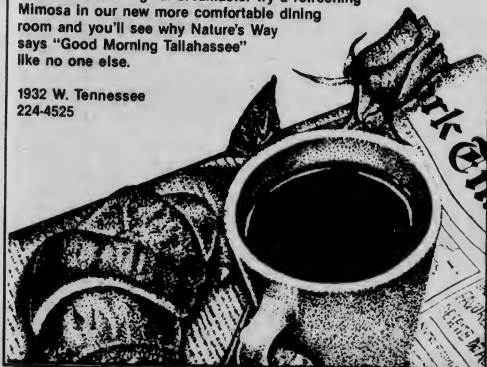
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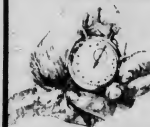
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SPECIAL TO THE FLAMBEAU

FRIDAY

Blood Waters of Dr. Z (1972)—When it comes to truly wretched exploitation film making, *nobody* does it better than Florida! Perhaps it's the state's florid tropical atmosphere, its silent terrain of lonesome pines and deep grottoes that bring out something...special in the hearts of hack film-directors. From the notorious pioneering '60s gorefests of Herschell Gordon Lewis and William Greffe (*Blood Feast*, *Sting of Death*) to more exotic items like *Children Shouldn't Play With Dead Things* (directed by Bob "Porky's" Clark) and the Miami Beach zombie epic *I Eat Your Skin*, the Sunshine State has fathered a lion's share of shlock-shock baddies.

This film, directed by Don Barton and shot in Panama City, as legend has it, has a loony scientist attempting to create an army of amphibian monsters in a swamp. With its reported surfeit of bad acting, special effects and that good ol' Florida atmosphere, it sounds mighty promising. If you enjoy cinema junk, you owe it to yourself to delve into the rich heritage that's literally your own backyard. (W17AB, cable 13, 11 p.m.)

THURSDAY

The Secret Life of Walter Mitty (1947)—Danny Kaye's best star-vehicle is irresistible Hollywood Corn, '40s style. The faintest trace of James Thurber's quaint story about a henpecked daydreamer remains, giving way for Kaye's appealingly frantic antics. A great cast including Boris Karloff, Virginia Mayo and Ann Rutherford adds to the fun. The film's director, Norman McLeod, was a former cartoonist who survived two pictures with the Marx Brothers (*Monkey Business* and *Horsefeathers*) and a W.C. Fields masterpiece (*It's a Gift*) before retiring to less taxing efforts. Since the Marx and Fields films almost never get shown on TV anymore (c'mon, programmers!) you can at least settle for this. (Disney Channel, cable 14, 10:30 p.m.)

Simon, King of the Witches (1971)—More primo trash, perpetrated by bargain-basement mogul Joe Solomon, who churned out a fair storm of exploitation epics in the late '60s and early '70s. In this one, Andrew Prine plays a warlock who looks like a demented Arlo Guthrie and operates from an L.A. storm sewer. It's a hoot of confused '70s hipness, delving into clumsy psychedelia and completely lacking any sense of direction or coherence. Ex-Warholite Ultra Violet, late of 1969's *Midnight Cowboy*, appears, as do nobodies like George Pauslin and Gerald York. More daffy movie refuse awaits...(USA Network, cable 21, noon)

The Day Mars Invaded Earth (1963)—A truly good sci-fi classic, this somewhat clumsy film succeeds in delivering the gloomiest message of its time and genre with a priceless



Woody Allen in *Bananas*

cast of '40s/'50s B/Z movie regulars. Maury Dexter, who also birthed films like *House of the Damned*, *Hell's Belles* and the anti-pot classic *Maryjane*, directed this tense, bleak tale of a scientist and his wife (Kent Taylor, Marie Windsor) who discover Martians have infiltrated their world and are impersonating them. They try to defeat them to no avail whatsoever. Downbeat enough to make *Invasion of the Bodysnatchers* seem cheery, it's a much-neglected piece of Kennedy-era paranoia that shouldn't be missed. (USA Network, cable 21, 2 p.m.)

The Postman Always Rings Twice (1982)—Ex-Monkee mate Bob Rafelson directed this partially effective remake of the James Cain film noir classic. Jack Nicholson plays the luckless drifter who falls hard for the wife (Jessica Lange) of a roadside restaurateur and schemes with her to Bump Off Hubby. Fine performances are somewhat obscured by the film's deliberate, dawdling pace and contrived steaminess. It's still interesting and worth a look, even with some of its innards hacked out for network broadcast. (WCTV, cable 9, 9 p.m.)

Bananas (1971)—One of Woody Allen's "early, funny films," with a neurotic shmedrick getting involved in a South American revolution. A cinematic shambles, it's loaded with many priceless moments, including a *Battleship Potemkin* spoof (which Terry Gilliam also alludes to in his wonderful *Brazil*), an appearance by Howard Cosell and what may stand as the classic film discourse on the nervous purchase of skin-mags. Time will prove Allen's greatest strength is his skewed sense of humor, sans adult sensitivity and opaque pretension. The eternal freshness of his earlier films already attests to that. (Cinemax, cable 17, 10 p.m.)

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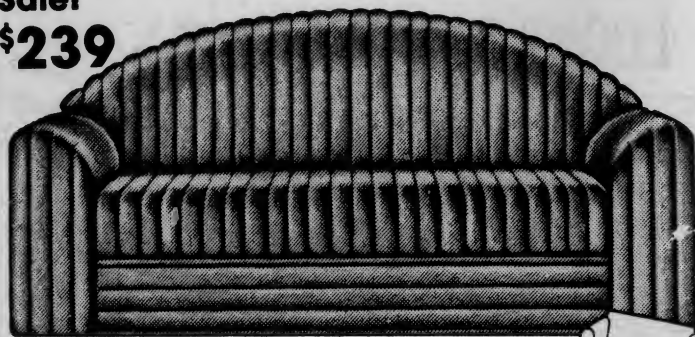
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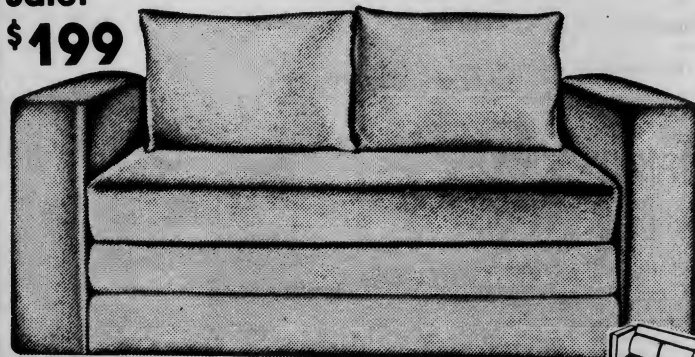
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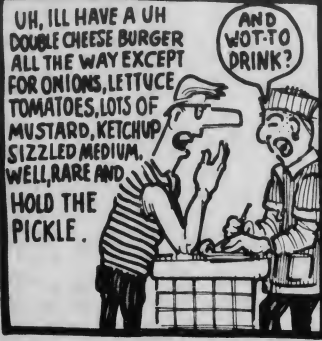
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Mister stupid



Art from page 10

mis-apprehensions, apprehension of another sort seems to haunt many of the other works, works (pre)occupied with palpable absences. James Rodger Alexander's "A Profile in Reality" takes advantage of what might be called a material pun to create most explicitly and concretely this unsettling ambivalence. On the wall beside a chalkboard, on which what appear to be lecture notes have been written, a large, black felt shadow stands, the felt shadow of the lecturer's pointer protruding from the board. "Reality" here is perceived ("felt") as only a shadowy presence, a trick of light where the body should be.

Elsewhere in the gallery one encounters Markay Coffin's scrap-wood "Shadow Dog" and Terry Jones' outlined, disembodied "Delta Dog"; Viki Wylder's empty, spectral bridal gown festooned with black-edged hearts and fatuous advertising headlines ("Great Expectations: The Miss Havisham Essay; Figure No. 4, The Lamb Bride"); and Michael Aurbach's toy-chest coffin ("Final Portrait: Five Year Old"). Each of these works asserts its own specific and authentic identity, but as firmly as each piece occupies its place in the realm of perception, it stands just as firmly *in place* of some absent other.

Perhaps no other work in the exhibition reveals this tension more pointedly or more poignantly than Pamela DeLaura's "The First Christmas." What saves this painting from sentimentality is the quality of light which permeates the oddly tainted colors and lithic textures of the floor and walls of the room depicted. In this room, a wing-backed chair, an end table, a tricycle, and a small white Christmas tree atop a mountainous pedestal shrouded with a cloth, the contours of which are unnaturally angular, hang suspended in an air of abandonment.

Outside this scene, through a rectangular portal to the left, lie deep

shadow and another empty chair. In the lower left quadrant of the painting, balancing the mass of the pedestal, DeLaura has inscribed in white letters simple text, which begins, "The first Christmas after my father died..."

Reading this text, one gradually begins to hear the child's voice, and the voice only. Here again, the most powerful presence in the work is the absence—a hollow and a resonance in the light, an echo without its origin.

In the context of all this conceptually and technically complex work, Larry Cahall's "Big Blue" stands out as something of an anomaly and a relief. It is virtually transparent in its surface simplicity. It is big. It is blue paint on white poster board. Though rendered with all the sophistication of a five-year-old, it is recognizably a horse. The horse is grinning, foolishly and a little knowingly (as if anticipating and ridiculing any comparison to Franz Marc's famous Blue Horse). It is a wonderfully cheerful painting, and it reminds the viewer that, as Harold Rosenberg wrote, "Beyond inherited styles and values there exists the art act as the irreducible essence of art and of man..." "Big Blue," by its very transparency, allows the viewer to witness that act and to see in the act itself the sheer extravagant pleasure of creation, as natural and vital a human function as breathing.

It is impossible to comment on each and every work on exhibit, and it would be pointless to weigh one work against another. The Tallahassee National offers a rich and varied sampling of artistic tastes and temperaments. It invites repeated visits and rewards each viewing with its generosity of spirit.

The Tallahassee National continues through April 13. The Fine Arts Gallery is open weekdays from 10-4 and on weekends from 1-4. The gallery is located in the FSU Fine Arts Building, corner of Copeland and Tennessee Streets.

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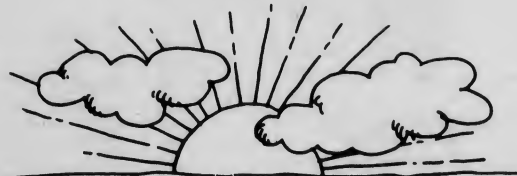
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Dr. Hugo
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3-28

I DIDN'T
KNOW THAT!

Celeb from page 7

much less go out to a restaurant," Inman said. "When I do eat, it's usually out of need. I can't take time to try different restaurants to see which is the best."

When pressed, though, Inman admitted that she does enjoy an occasional night on the town, with the Brown Derby and Andrew's 2nd Act topping her list of favorites.

Like the rest of us, though, Inman's most frequent food forays are fast-food outlets. "I spend a lot on fast-food because of my two children," Inman said.

And her preference among the myriad of fried-food franchises?

"I guess it would have to be Rax because of the salad bar."

So the next time you find yourself standing in front of a neatly polished aluminum counter, staring in disbelief at the little red L.E.D.s that say how much you're going to have to overpay for a small Coke, small fries and a cholesterol-burger, and listening patiently to the fresh-faced adolescent behind the counter tell you that it'll be five more minutes before your fries are up, remember—even Prominent Persons sometimes have to forsake quality for convenience.

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CALENDAR

HAPPENINGS

CA Laboratories continues their 1st anniversary celebrations tonight with the second installment of the CA Performance Festival. Tonight is the performance ensemble Time & Space Limited, direct from New York, and tomorrow's Festival close-out includes performances by four local bands—X Band, CA, Paisley Death Camp, and Trouble Dolls. Tonight's show starts at 8:15, tickets \$4. Tomorrow's frenzied finale starts sometime after 8:15 and costs \$3. The festival happens at CA Chapel, 812 South Macomb. Call 681-3269 for more information.

This is Caribbean Club Cultural Activities Week and tonight's Cultural Preview in the Nursing School Theatre includes a fashion show, music and dancing. A Caribbean Party at the International House, 916 W. Park, rounds out the week's event.

FSU Fine Arts Gallery is pleased to announce the opening of an exhibit of paintings by young Yugoslavian artist Marijana Muljevic and Dutch artist Selma Timmerman. Gallery hours are Monday-Friday, 10-4, Thursday evenings from 7-8:30 and weekends from 1-4. The gallery is located in the FAB, corner of Call and Copeland.

The Fourth LeMoyné Invitation continues at the LeMoyné Art Foundation through April 17. The show features a range of abstraction produced by local artists. Spring time begins this Sat. at LeMoyné with a Spring Art Market/Patio Sale/Silent Auction with white elephants, antiques, glass jewelry, magazines, books, furniture and artwork. Plus balloons, popcorn and ice cream. Call LeMoyné at 224-2714.

Superstar Anne Murray returns to the Sunshine State Mon. night at 8:30 at the Leon County Civic Center. Tickets are \$15.00, reserved seating.

The annual Spring Festival of Writers, brought to you by the FSU Department of English, kicks off April 3 with a screening of independent filmmaker Victor Nunez's film *Gal Young 'Un* at 3 and a reading by noted author Julius Lester at 8. Nunez will speak April 4 at 3, followed by readings from award winning short story writer, Sandra Thompson, and poet William Pitt Root. Sat. April 5 is a full day of panel discussions (including a discussion with Carol Houck-Smith, of W.W. Norton and Co.), and readings by poet Caroline Knox and

fiction writer Denis Johnson. All events are in the Beth Moor Lounge of the Longmire Bldg. For a full listing of events and times, contact the English Dept. at 644-4230.

April 3 also sees the opening of Tallahasseean Charles E. Miner Jr.'s play "Too Much Chain To Swim With." The final production of Mainstage Theatre's 1985-86 season, "Too Much Chain..." is a contemporary drama about a black Vietnam veteran (played by stage, screen and television actor Mac Randall) who, after winning the Medal of Honor for bravery in battle, returns home to cope with the pressures of peacetime society. Performances are April 3-5, 9-12, and 16-19 at 8:15 pm on FSU's Mainstage Theatre. Tickets are \$5.50 for general public, \$4.50 for students and senior citizens. Call 644-6500 for details.

Imagine yourself in a large concert hall. The lights dim, the crowd hushes, and Bill Haley pops onstage, followed by everybody from Elvis Presley to Elvis Costello, the Supremes to Springsteen, Traffic to the Cars. Yes, it's the Rock and Roll Time Tunnel, and it will be on FSU's campus Mon. March 31, at 7, 8, 9 and 10 pm in Moore Auditorium. A 26 minute show which uses film and video clips to chronicle the history of rock and roll. The Rock and Roll Time Tunnel will be shown free of charge, and free posters will be given away at all shows. Call Student Campus Entertainment at 644-6710 for more information.

A solo exhibition of Anthony Panzera's drawings continues through April 7 at the FSU Four Arts Gallery. The Four Arts Gallery is located in the Governors Square Mall, and hours are 10-4 & 7-9 Tues. through Sat., 1-5 Sun., closed Mon. Call 644-1554 for details.

The Florida Department of State is sponsoring various exhibits around town including: FSU Center for Color Graphics & Tallahassee Computer Graphics at the Capitol Gallery on the 22nd floor of the Capitol; Ron McCarty, Sarasota wildlife watercolor paintings and illustrations in the Secretary of State's Reception Room; Gretchen Ebersson, Jacksonville oil and acrylic abstract paintings in the Cabinet meeting room; and Past Presidents of the Tallahassee Watercolor Society

Turn to CALENDAR, page 18



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Calendar from page 17

in the Old Capitol Gallery. For more information call Wendy Outland at 488-2180.

The First Annual Spring Watercolor Exhibit, sponsored by the Tallahassee Watercolor Society and the FSU Center for Professional Development and Public Service is on exhibit at the Florida State Conference Center, 555 W. Pensacola St., through April 10. The exhibit is free and open to the public weekdays 8-4:30. For more information call Dr. Bill Driscoll at 644-3801.

This weekend at the FSU School of Music: today— Beth Maillard, harp, 4, Music School North; Chamber Chorus & String Ensemble, 8, Opperman; GERALYN Theobald, violin, 8, Music School North. Sat.—Mary Register, soprano, 2, Music School North; Janice Meyer, violin, 2, Opperman; Matthew Morris, bassoon, 4, Music School North; Denise Setny, cello, 4, Opperman; Elliot Frank, guitar, 8, Music School North. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Good Company, Fri. and Sat.; no cover, casual dress; 385-8734.

BROTHERS 3: Frankie Golden, Fri. and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Headlites, Fri., Sat.; Rainbow Band Trio, Happy Hour Fri.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri. and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

FLAMINGO CAFE: Dave Asbury & Anders Franzen, Fri. & Sat.; Closed Sun.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Attitude, Fri. & Sat.; April Fools All-Star Special Show, Tues.; MOVIES: Sun., Mon., 7 and 9:15; no cover, casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich,

piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Hot Rockin' Sound (DJ); cover, casual dress; 224-5510.

MUSICAL MOON: Dancing on The Moon (videos), Sat., \$3 cover; appropriate dress; 222-MOON.

NATURE'S WAY: Matt Dunne, classical guitar, Fri.; Lily Afshar, classical guitar, Sat. 7-10; Bill Yelverton, Saturday morning no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Drew Reid, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444.

RICK'S OYSTER BAR: Jim Dallas, Fri. and Sat. 7:30-close; no cover, casual dress; 599-9260.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

SEVILLE CLUB: Jazz, Fri., and Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Continuum, Fri., Sat. 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *FIX* (R) 7:15, 9:40; *Pretty in Pink* (R) 7:20, 9:50; *Highlander* (R) 7:20, 9:40; *Wildcats* (R) 9:00; *Crossroads* (R) 7:00, 9:15. 386-1311.

CINEMA 'N' DRAFTHOUSE: *FIX* (R) 7:30, 9:45, midnight; 3 *Stooges* 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *Sleeping Beauty* (R) 3:10, 5:00, 7:00, 8:30; *The Color Purple* (PG-13) 3:30, 8:00, *Gung Ho* (PG-13) 3:00, 5:10, 7:20, 9:30; *Police Academy 3* (PG) 3:30, 5:30, 7:10, 9:20; *Lucas* (PG-13) 3:15, 5:20, 7:30, 9:40; 224-2617.

MUGS & MOVIES: *Murphy's Romance* (PG-13) 7:15, 9:25; *Witness* (R) 7:10, 9:30; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *Odd Jobs* (PG-13) 7:30, 9:30 12:00; *House* (R) 8:00, 10:00, 12:00; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12:00; *The Naked Cage* (R) 8:00, 10:00, 12:00; *Wildcats* 8:00, 10:00; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Kiss of the Spider Woman* (PG-13) 2:45, 5:00, 7:15, 9:30; *Hannah and Her Sisters* 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Murphy's Romance* (PG-13) 7:15, 9:20; *Witness* (R) 7:25, 9:35; *FIX* (R) 7:35, 9:45 (matinees Sat. and Sun. only); 224-2617.

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9:30

7:20, 9:20

HANNAH AND HER SISTERS

PARKWAY 5

Apalachee Parkway 877-1691

CARE BEARS 2

7:15

COCOON

9:30

7:30, 9:30

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BACK IN TRAINING

7:30, 9:30

RAD

7:30, 9:30

THE MONEY PIT

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LUCAS

PG-13

3:30

5:30

7:10

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Local journalist paints poignant picture of South Africa

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

A Tallahassee woman, who recently returned from South Africa said at a Florida State University Peace Studies Colloquium Wednesday there is no quick resolution in sight to the racial conflict that has engulfed the country for the past 16 months.

Penny Chang, staff writer for the *Tallahassee Democrat* spoke along with Florida State University student and Zimbabwean Michael Mambo of the problems caused by minority white populations in what was formerly Rhodesia and the Republic of South Africa.

Using slides and maps, Chang painted a harrowing picture of a brutal and intransigent regime on one hand, and a long-suffering majority who see their only recourse in violence.

"I was shocked by the incredibly swift transition from well-built houses in the white areas to shacks which seemed like they would blow away," said Chang. "In most townships our group visited, there was one communal tap, no stores, clothing or no medical facilities."

In contrast, whites lived in what Chang called lush and luxurious surroundings. She pointed out, however, that disgruntled blacks often lived in areas sometimes a stone's throw from white suburbs.

"Students are leading opponents of the apartheid regime," Chang said. They have demonstrated and boycotted school—protesting inequitable funding, poor facilities and sexual harassment from teachers."

Chang noted that students had become radicalized because they felt passive resistance and civil disobedience formented little change. Their solution—in addition to demonstrations was attacks on the security forces with bottles, stones and other projectiles.

"Some adults related a story where a young soldier got cut off from his comrades by a group of young blacks," she said. "He fired into the crowd killing and wounding a number of people, and when he was down to two bullets they told him to kill two more because when he did, he was going to die anyway."

Chang said such behavior worries older blacks, but there's little they can do about it.

Mambo talked of the many changes that had taken place since Zimbabwe was returned to black majority rule in 1980.

According to Mambo, Prime Minister Robert Mugabe avoided further bloodshed by establishing a policy of reconciliation. Under this provision, blacks could not seek revenge on the quarter million whites for years of repression



Photo by Bob O'Lary

'I was shocked by the incredibly swift transition from well-built houses in the white areas to shacks which seemed like they would blow away'

—Penny Chang

and terror.

"Those who had money and skills fled the country," Mambo. "And others with no-where to go, but who were still racist remained. These same racists destroyed facilities, equipment and planes, in addition to stealing ammunition," he said.

Both speakers agreed that South Africa was destabilizing frontline states because weakened opposition provided less of a threat.

"South Africa arms and finances resistance groups in Mozambique, Angola, and other frontline states which are wreaking havoc on the populace," said Mambo. "South African soldiers have invaded various countries on the pretext they were searching for African National Congress rebels."

Both Chang and Mambo also agreed that though it would cost a great deal in terms of life and property, the African people could not be suppressed forever.



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TEGUCIGALPA, Honduras—Western sources Thursday claimed Nicaraguan rebels repelled a surprise attack by Nicaraguan soldiers on a training base in Honduras, killing 200 of the soldiers who crossed into Honduras last weekend.

The claim could not be confirmed since reporters have been barred from border areas where the fighting is said to have begun Saturday. Honduran officials said they could not confirm the report from the sources, who spoke with reporters on the condition that neither their names nor nationalities be used.

TRIPOLI, Libya—Celebrations marking Britain's 1970 expulsion from Libya overshadowed a small anti-American protest in Tripoli Thursday as the U.S. 6th Fleet withdrew from the Gulf of Sidra.

MIYEH MIYEH, Lebanon—Israeli warplanes blasted Palestinian bases near the southern Lebanese port of Sidon Thursday, killing 10 people and wounding 30 shortly after a rocket attack on an Israeli school wounded four Israelis.

In other violence, gunners in Syrian-controlled hills pounded a string of villages and Christian east Deirut for almost seven hours with hundreds of rockets and shells. Army gunners fired back in the heaviest barrage in months.

MANILA, Philippines—Leaders of 24,000 workers striking at key American military bases submitted new contract demands to U.S. authorities Thursday as both sides expressed optimism about ending the six-day walkout by Friday. A decision to divert a five-ship assault fleet to Japan was postponed 24 hours.

nation

WASHINGTON—The Pentagon ended Navy operations in the disputed Gulf of Sidra Thursday, and President Reagan told the 6th Fleet its attacks on hostile Libyan ships and a missile base made the world a "safer place." The Pentagon said the international right to navigate in the gulf had been established.

NEW YORK—Bess Truman was "very angry" at her husband, Harry, for deciding to drop the atom bomb on Japan without consulting her first, the former president's daughter said Thursday.

Margaret Truman Daniel says in her new book, titled *Bess W. Truman*, that her mother "was deeply disturbed by this new weapon," and resented President Truman for using it without first consulting her. An excerpt of Daniel's book was released Thursday in *Parade* magazine.

ATLANTA—A survey conducted last fall found 766 AIDS victims in American prisons and jails, and federal officials Thursday attributed the finding to the high number of imprisoned intravenous drug abusers. The survey found 70 percent of jailed AIDS victims were in New York, New Jersey and Pennsylvania.

ANCHORAGE, Alaska—The 4,000-foot Augustine Volcano erupted Thursday with flames, smoke, ash, and a bright orange glow that interrupted airline traffic and spewed an ash cloud over Anchorage.

The first eruption occurred at 2 a.m. (6 a.m. EST) on an island 180 miles southwest of Anchorage, volcanologist Tom Miller of the U.S. Geological Survey said.

state

MIAMI—Former Attorney General Robert Shevin Thursday put an end to speculation he would enter the 1986 governor's race, saying his health and family responsibilities would not allow him to do what his "heart" desired.

DAYTONA BEACH—New legislation aimed at preventing the tragic falls from hotel balconies that claimed four students' lives this spring break will be proposed in the next session of the legislature, a lawmaker said Thursday.



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SPORTS

FSU slides past Jaguars

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

If Tallahassee ever puts together a time capsule of the truly fantastic things that have happened in the Capital City, Thursday night's baseball game between Florida State and South Alabama will not be included.

The two squads stumbled and bumbled through a 3:57 game that proved bad baseball can truly be taxing on one's nerves. The Seminoles came out on top, taking the Jaguars by a 13-9 count.

FSU went to 31-4 with the win, while South Alabama fell to 18-10.

It was one of those "You had to be there" games to truly understand why many of the 2,612 patrons left before the finish. The teams combined to commit seven errors and use seven pitchers. The Seminoles were forced to dip into the bullpen four times, with the third reliever, Mike Lee getting the win. Lee's record improved to 2-0.

The bad news for Seminole faithful is Lee's injured right elbow forced him out of the game after two-thirds of an inning. The right-hander will be unavailable for the Seminoles' weekend series at Memphis State.

"We are very concerned about our pitching right now," FSU head coach Mike Martin said. "We had to go to the bullpen a lot more than we would have liked to and we could be in some trouble for the Memphis series."

One good sign for the Seminoles was their

ability to bounce back after a big Jaguar inning. The key was the seventh in which South Alabama notched three runs in the top of the frame to tie the game at eight. But the Seminoles stormed back and used a key error by Jaguar second baseman Jody Levens to score five runs of their own to go up for good at 13-8. Levens' boot cam on a sure double play ball that would have gotten South Alabama out of the inning unscathed.

"We showed a lot of poise at the plate tonight," Martin said. "Every time they scored, we came back and scored in the bottom of the inning. I think we saw a lot more good than bad tonight."

One player who showed tons of poise was second baseman Luis Alicea. The senior went two for five at the plate and drove in five runs. Alicea's RBIs came at key parts of the game, as well. A two-run homer in the fourth gave FSU an 8-5 advantage, while a two-run single in the eighth gave the Seminoles some breathing room at 13-8.

The number-one ranked Seminoles also upped their record in the Metro conference to 8-2. The four-game series between the two clubs (with each game designated as a Metro game) was won by the Seminoles, 3-1.

Martin plans to start junior right-hander Ed Porcelli (2-0) in the first game of Saturday's doubleheader with Memphis State. Martin has yet to decide a starter for game two.

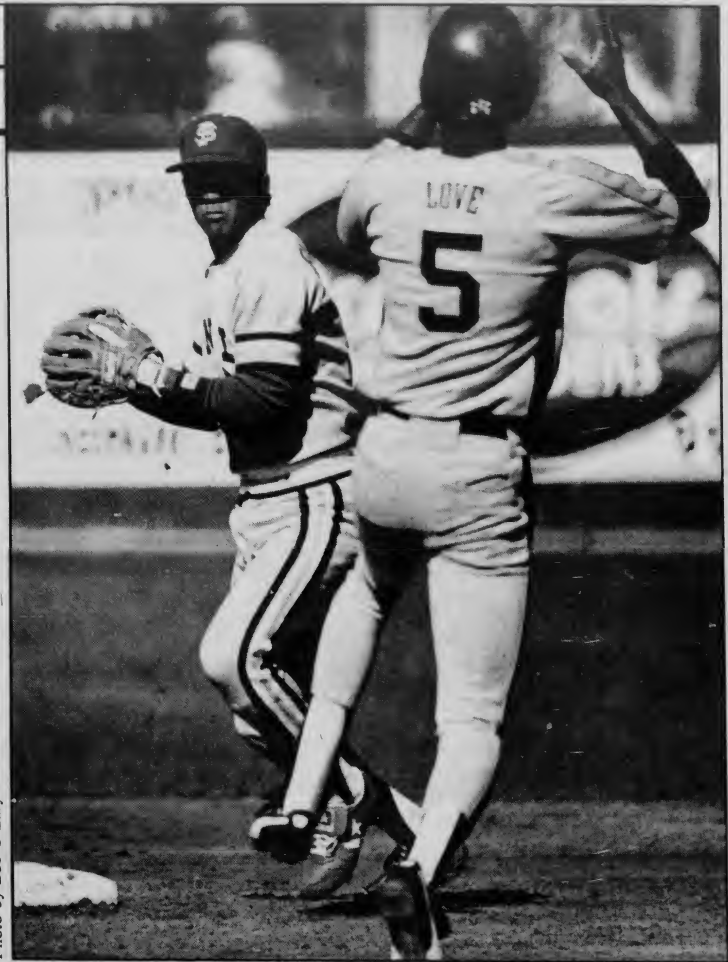


Photo by Bob O'Lary

Though FSU's leading hitter Bien Figueroa was held to one hit in five at bats, the Seminoles still managed to claim a 13-9 win over South Alabama

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CORRECTION

The Publix ad in the Flambeau yesterday (3/27/86) was incorrect. The **6 pack** of Heineken Beer (not 12 pack) is on sale.

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10 hours/week, \$400/hour to start duties include weekly mailing of manuscripts for review, checking references on copy edited manuscripts, and proofreading galley and page proof. Experience with computers and familiarity with wordstar and mailmerge desired. Must be willing to work with us until the end of the editor's term. 5/31/87 (including summer 1986) For an interview please call Jim Orcutt or Susan Carlson, SOCIAL PROBLEMS editorial office, 644-4033 or 644-7228.

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Devils to tempt NCAA title

BY DON WATZ
FLAMBEAU STAFF WRITER

The top dog in NCAA basketball this year will be Duke.

But first, they'll have to survive a dogfight from a Jayhawk before they chase away a Cardinal in what should be two close games.

Saturday's semifinal game between Duke and Kansas will be step one for the Blue Devils in their championship quest. In the other semifinal game, Louisville will have as much trouble with Louisiana State as the US recently had with Libya.

Duke—whose name was allegedly changed from Spot years ago—considers senior guard Johnny Dawkins as the leader of the pack. Dawkins and backcourt partner Tommy Amaker give the Blue Devils quickness they need to run past Kansas.

Kansas' main strength comes from its trees underneath. The Jayhawks feature 6-foot-11 forward Danny Manning who plays like a point guard and 7-foot-1 center Greg Dreiling who plays like the Jolly Green Giant.

The Jayhawks are at a disadvantage in Dallas because they were unable to bring along their personal timekeeper Larry Bates. Kansas won't forget him though, rumor has it that if they win the title they'll award him a championship ring for his help in their regional semifinal victory over Michigan State when he gave the Jayhawks an extra 15 seconds to win the game.

Duke is 32-2 and beat Kansas earlier this year. The Blue Devils' only regular season losses came to powerful opponents North Carolina and Georgia Tech and they have been near the top of the polls all year.

The Road to Dallas for the Blue Devils started when they squeaked by Mississippi Valley State in their first game but cruised past Old Dominion, DePaul and Navy.

Their melodramatic way of winning caused the Blue Devils to be likened to the Blue Brothers as they are on a mission from Durham. They aren't the high five, slamma jamma, dancing and dunking type. They take a business-like approach to the game.

Personalities like Jim Valvano, Dale Brown, Milt Wagner and Refridgerator Perry are not seen on this squad. The low key approach is taken mostly because they



Louisville's Jeff Hall hopes to lead the Cards to a NCAA title.

are expected to win. A team expected to win has everything to lose. Duke is intense and knows that a final four appearance is not enough—it needs to bring home a championship to North Carolina.

But beating Louisville in the final game will not be easy. The Cards' Milt Wagner is hitting everything he throws up and freshman Pervis Ellison has been a dominant inside force Louisville lacked earlier in the year when it lost seven games.

But Duke played in the tougher conference and won more close games through the year and will win it all in a close one.

Then the Blue Devil mission will be complete and maybe then they will celebrate and show emotion.

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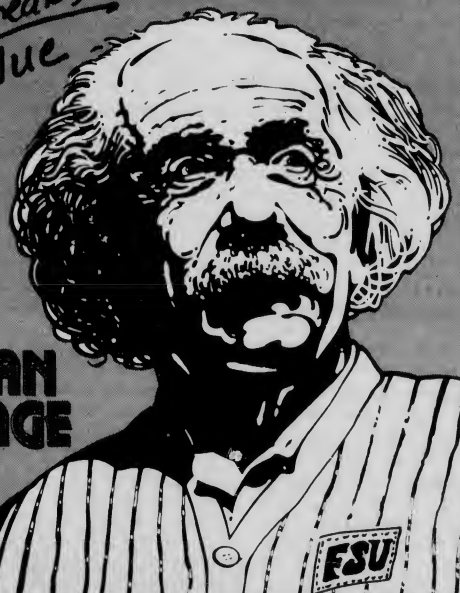
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Student to sail for Bay Aid relief

BY PETE BUTLER
FLAMBEAU STAFF WRITER

While most Florida State students will be home nursing their spring break sunburns this weekend, FSU senior Jeff Weiss plans to be on the gulf coast battling the sunshine and sharks.

On Saturday, Weiss plans to windsurf from Pensacola to Panama City to raise money for Bay Aid. He made the decision after being forced to pay outrageous prices for oysters from area retailers.

Weiss hopes to raise close to \$3,000 from donations alone, but if a company sponsors him, he said there is no telling how much money he could raise.

"We could make a lot more if there was a major sponsor behind me," said Weiss. "If we can't get one, I'm still going for it. I just want to do all I can to lower the price of oysters."

Difficult as it may sound, Weiss is confident that he can complete the 100 miles with ease. According to Weiss, his training for the event will have him more than prepared.

"I've been jogging and windsurfing intensively for quite a while," said Weiss. "There's no doubt in my mind that I can make it."

A road crew will assist Weiss during the trip. The crew will be responsible for carrying extra equipment and food along keeping Weiss out of danger.

"Their main responsibility is calling the Coast Guard in case they lose sight of me," said Weiss. "Also, during spring I have to be careful with shark attacks."

Ideal conditions for the trip would consist of both good luck and agreeable winds. If an easterly wind is blowing, there could be problems.

"A north or south wind would be the best for this trip," said Weiss. "If there is a small craft warning, I will really be in good shape. That's about the best for windsurfing."

Another concern is a stretch of land near Fort Walton Beach where there isn't a road along the coast.

"Right at Egland Air Force Base, the road crew will lose sight of me because of a bay," said Weiss. "There's no way I'm going in the bay, but I think we can pull it off without much difficulty."

Weiss expects to arrive at St. Andrew's Beach Sunday evening. He plans to land next to the jetties on St. Andrews Park Beach.

"Hopefully there will be some sort of welcome party to greet me at the finish," said Weiss. "It would be nice to have a celebration when it's all over with. It's for a really good cause."

If this attempt is successful, Weiss said bigger things could be in store for the sport.

"Who knows, it could turn into an annual event," said Weiss. "Maybe a race of some sort, but right now I'm concerned about Saturday."

FM-99 will broadcast live updates throughout the trip.

SPORTS IN BRIEF

All intramural superstars entries and sorority racquetball entries and balls are due today in 136 Tully Gym. The superstars schedule will be available Monday for teams to pick up.

Attention women. The annual intramural spring tennis tournament to be held April 5-6 has a division of play just for you. Singles and/or doubles play will be offered in three skill divisions: beginning, intermediate or advanced. Championship t-shirts will be awarded to all winners. Sign up by April 3 in 136 Tully. Bring a new can of Wilson or Penn tennis balls with your entry.

FSU students, faculty and staff are also invited to compete in the tournament.

The Arnold Air Society of Air Force ROTC will be sponsoring a road race this Saturday to benefit the March of Dimes. The run will begin and end at the Mike Long Track and t-shirts will be awarded to all finishers. Registraton forms can be picked up at the AFROTC building. Race day registration begins at 8 the morning of the race.

ON TV

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Houston Rockets at Detroit Pistons, WTBS, Cable 2, 7:30 p.m.
College Basketball
Women's Championship Semi-finals, ESPN, Cable 5, 7, 9 p.m.

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PLACE Starting at gate 5, Doak Campbell and finishing at Tully Gym.
COURSE Accurately measured winding through FSU campus. Splits given each mile. Assisted by Marketing Association Members.
FEE \$6.00 prior to March 28/\$7.00 on race day.
T-SHIRTS Official Seminole Baseball 5K Run T-Shirt designed by the Seminole Gift Shop to all registered entrants.
AWARDS Top Male and Female will finish the race with a victory lap around the bases. These finishers will also receive trophies. An award for most Greek/Group participation will also be given.
FREE With your T-Shirt you will be admitted free into the Seminole Baseball Game immediately following the run. The Seminoles host Jacksonville University.
INFO For additional information contact Gary Friedman (575-7513) or Ron Brodeur (576-1631)
PAYMENT Checks payable to: FSU MARKETING ASSOCIATION
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AMOUNT ENCLOSED: \$6.00 if postmarked prior to March 28th.
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I hereby release the FSU Marketing Association, The Florida Board of Regents, Florida State University and all other persons or parties involved from any and all damages or injuries incurred or arising out of participation in the "SEMINOLE BASEBALL 5K RUN" & further state that I have fully trained for and am physically competent to run a 5K (3.1 mile) race. I am also aware of all risks that I might face do to course conditions and weather and will not bring any legal action or suit to any of the above stated parties or individuals.
DATE _____
SIGNATURE OF ENTRANT, OR OF PARENT OR LEGAL GUARDIAN IF ENTRANT IS UNDER 18 YEARS OF AGE

5K **THE Heat** IS ON 5K

Oh no! Diabolical scientist bent on enslaving world (p. 7)

Florida Flambeau

You've heard of guest DJ's, well I'm the guest WJ. My fearless prediction is, great sunny days with highs in the 80's and mild nights with lows in the upper 40's. Now, don't you wish I were a regular?!

MONDAY, MARCH 31, 1986

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VOL. 73 NO. 131

Ortega accuses U.S. officials of news manipulation

UNITED PRESS INTERNATIONAL
WASHINGTON—

Nicaraguan President Daniel Ortega, indirectly admitting that his forces crossed into Honduras in pursuit of Contra rebels' said Sunday the raids were launched even before a House vote rejecting aid to the Contras.

'We want the dialogue with the chief of the Contras, which is President Reagan.'

The Reagan administration waited until after the House vote to release its claims of a Nicaraguan "invasion" of Honduras in order to influence last week's vote in the Senate, Ortega charged in an interview on CBS' *Face the Nation*.

The administration said Tuesday that some 1,500 Nicaraguan forces had entered Honduras in attack on camps used by the U.S.-armed and trained Contra rebels, who are seeking to overthrow Ortega's government.

Ortega, whose government repeatedly denied violating Honduran territory, acknowledged in the CBS interview that his forces had attacked Contra bases and that "the armed camps are in Honduran territory."

But, Ortega said, "Let me make clear that we have lied at no point. What we have stated is that we have not invaded Honduras, we have not committed any act of aggression against Honduras."

"What there have been is a series of military operations. . . that have been taking place for years now all along the frontier area to attack the Contra revolutionary forces which it is known have their bases in Honduras. They are totally defensive operations."

Ortega was asked about the timing of the latest raids, which

Turn to ORTEGA, page 3

Campaign charges mar SG election

BY MIA LUCAS
FLAMBEAU STAFF WRITER

With the student body presidential election just two days away, the two candidates for the office are not only campaigning, but waiting for the results of an investigation into charges that the ONLY Party violated the election code.

ONLY candidate Zelda Zarco denies that her party spent over the \$1,000 limit allowed in student government elections. "They're totally unfounded," says Zelda Zarco about the allegations. "We didn't spend over \$1,000 dollars."

The accusations were made Wednesday against the ONLY Party by Brently Kendell, the only independent candidate in the election. Once the results were announced, Kendell not only endorsed Renegade's Tre Evers but charged ONLY with exceeding the \$1,000 campaign expenditure limit by "the hat on (Zarco's) head and the shirt on her back."

Zarco took in 1,146 votes of the 2,493 cast in last week's election. Evers captured 851, but Kendell forced a run-off with his 495 votes.

On Friday, Kendell filed a complaint with elections commissioner Juan Bata. According to Evers the charges included seven or eight alleged violations by the ONLY Party.

Turn to SG, page 2



photo by David Kirby

Who's that lady? It can only be Tippi Hedren's daughter in *Something Wild*.

So you wanna be a movie star

Editor's note: At the time of this writing, director Jonathan Demme (*Melvin and Howard*, *Swing Shift*, and the Talking Heads tour movie *Stop Making Sense*) is in Tallahassee making a comedy-thriller for Orion Pictures called *Something Wild*. The movies stars Jeff Daniels (*Terms of Endearment*, *The Purple Rose of Cairo*) and Melanie Griffith (*Body Double*). DAVID KIRBY, a professor of English at Florida State University, auditioned for the movie and got a callback for a one-day shoot; this is his account of life on the set, which, for the day, was in and around Mom and Dad's Italian Restaurant.

7—Since I was told to dress "upper middle-class" and bring several changes of clothes, I am now wearing my gray suit, my blue-and-beige checked shirt, and a handwoven gray tie. Except for my T-shirts and the pants I mow the lawn in, I have brought virtually every other piece of clothing I own with me in the car.

7:20—Outside the food truck, there are boxes of doughnuts everywhere. Some people get coffee, others have coffee brought to them. I meet Charles Napier, who played Colonel Murdock, Sly Stallone's nemesis in *Rambo*. Napier says, "I didn't want to learn a bunch of lines, but I told Jonathan I'd do it if he just wanted me to beat the shit out of somebody." In this movie he plays a chef.

7:30—Fog rises from the pond behind Mom and Dad's. The rest of the extras look well-dressed but unhappy, as if they had crept out of the woods for a secret funeral. A large dog wants me to throw a stick for him, but when he brings it back, he wipes his muddy paw on my pants.

7:35—Melanie Griffith walks up to the food truck. It is obvious that the stars of this movie are not going to be bothered; nobody seems to recognize them. In *Body Double* Melanie plays a porn-film actress, but today she looks like a graduate student with her clipped blond hairdo, designer pea coat, and white pants. The large dog tries to get her to throw the stick. I warn her about the muddy paws; she drops the stick but says nothing to me. Melanie Griffith knows better than to talk to strangers. She orders a vegetable burrito for breakfast.

8:15—The head of costuming approves me. ("You look nice. You look like a rich man.") A man in a striped coat is sent to change. Four young guys are given clerical collars and told they are priests. It is discovered that one of the priests has a diamond stud in his ear, and suddenly there are three. I peek at the casting sheet and see that I am to be the father of a family with two teenagers.

8:15—A production assistant is saying, "You gotta get

a doctor out here right away. If ya don't, I'll tell ya what's going to happen. . . . Jeff is going to stick a pin in that thing." Somebody goes for a doctor.

9:10—Inside the restaurant, crew members are setting up the scene that will be shot all day. In it, Melanie and Jeff find they don't have enough money to pay for their meal, so Melanie brings the car around front while Jeff tries to talk his way past the restaurant owner and then literally runs out on the check. Melanie is wearing a flapper wig, a black dress, jewelry that looks as though it's left over from a Navajo Mardi Gras. Jeff is dressed like a young lawyer. He puts his hands in his pockets and beams silently at the only family with small children in it; later he shows Melanie a picture of his 16-month-old son.

The "things" turns out to be a large fever blister dead center on Jeff Daniel's lower lip. He keeps touching it as if to reassure himself that the blister is just as awful as ever. During rehearsal, Melanie has to kiss him maybe 30 times. Melanie is a trouper.

9:30—My teenage "son" turns out to be 22; I would have been 19 when he was born. My film daughter is unhappy with the top that has been given her, a crazy-house green polyester rag with a handpainted horse on the front. She is taken off the set and returns in a gray dress with pink dots; now she looks like a rich man's daughter.

At the next table, a five-year-old named Anthony slips off his chair and bangs his head against a camera trolley. Someone takes Anthony for a walk. In the parking lot, crew members are putting cardboard New Jersey and Pennsylvania plates on all the cars.

9:40—The extras are told to relax while the car scene is filmed. Someone tells me not to stand out front. I walk around the side of the restaurant; Melanie nearly hits me with the car she is supposed to rescue Jeff with. The car is a green GTO convertible decked out in candy-color appliques, Kachina dolls, and red plastic Buddhas. If Madonna were a car, this is what she would look like. Melanie has a cigarette in her teeth and is squinting into the sun. Clearly, this is a woman capable of vehicular homicide.

10:20—Back at the food truck, the remaining priests devour the remaining doughnuts. The oldest female extra tells me she is from Kenosha, Wisconsin, home of Orson Welles and Don Ameche. She asks me if the actors have ever been in any other movies and looks slightly bewildered when I mention *Body Double* and *The Purple Rose of Cairo*. A crew member walks by in a T-shirt that says "A Hard Man

Turn to EXTRA, page 4

SG from page 1

Evers said some of the said violations were minor—like not having the names of the presidential candidates listed in alphabetical order on the ballot—but said he *did* feel the ONLY Party went over the \$1,000 limit set on campaign expenditures. Evers said ONLY failed to disclose numerous expenditures when making their financial statement.

"They didn't claim any of the paint they used and only claimed one of the three T-shirts that we saw on campus," Evers said.

Zarco said she had looked at the complaints against her, but since she found them "totally unfounded," she was not going to involve herself.

"I'm not going to sit here and worry about it," she said. "I've got a campaign to run." ONLY campaign manager Libby Finleyson said that the items Kendell feels should have been claimed by the ONLY Party were personal items not purchased by the Party. Finleyson added that even if the party were to be found guilty of not claiming these items, it would not push it over the \$1,000 limit to disqualify it.

Evers said that while he believed ONLY hadn't reported all of its expenditures, he was positive that the Renegade

'They're (the allegations) are totally unfounded. We didn't spend over \$1,000. I'm not going to sit here and worry about it.'

—Zelda Zarco

Party claimed all campaign expenditures including staples. But Evers said he hopes ONLY won't be disqualified from the race.

Zarco is not worried about being disqualified, and intends to win this Wednesday's run-off.

According to Bata, the validity of the accusations against the ONLY Party may not be determined until after Wednesday's run-off. He said the elections committee, which includes himself, current Student Body President Mike Bornstein, and Senate President Stan Halbert must meet first. If this committee feels the allegations are in order, Bata said the Student Attorney General must review the charges and decide whether or not to take it to the Student Supreme Court.

IN BRIEF

BLACK STUDENT UNION HAS WORK STUDY
Positions open for summer and Fall semesters. Call Christine Minor at 644-5461 for more information.

WHO'S WHO GUIDELINES COMMITTEE MEETS
Today at 3:30 in rm. 352 FSU Union. Contact Steve Loflin at 644-3840 for further information.

FSU STUDENT ALUMNI FOUNDATION MEETS
Tonight at 8:30 in Longmire Lounge. Call Erika at 222-1962 for more details.

PHI THETA KAPPA MEETS TONIGHT AT 7 IN THE
Cawthon Hall Lobby, FSU. Elections for 1986-87 officers will be held. Call John Brannen at 644-2308 for further information.

STUDENT COUNSELING CENTER SPONSORS A
Drop-In study skills Session focusing on test-taking today at 2:30 on the 3rd floor of FSU's Student Health Center. Contact Jeff Daniels at 644-2003 for more details.

APPLICATIONS FOR GOLD KEY'S JUNIOR AND
Senior of the Year Award are due by 4 today. Forms are available in Rm. 323 FSU Union.

CCIS HAS A WORKSHOP ON CAREERS FOR THE
'80S at 4 today in the Bryan Hall atrium. Call Cheryl Carlin at 644-6431 for further details.

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Spring Break may be on a lurch

UNITED PRESS INTERNATIONAL

FORT LAUDERDALE—Spring Break crowds were smaller than projected this year, mounting concern that a little too much had been done to discourage the student exodus on the traditional Easter-break capital.

When Spring Break ends next weekend, a task force of merchants and city officials that drew up many reforms to curb partying this year will assess their effectiveness. Some group members Sunday said their program worked a little too well.

"We're going to bounce back from this," said Tim Schiavone, co-owner of the Parrot Lounge. "It's been an expensive learning experience."

By the end of Spring Break, an estimated 300,000 students will have visited the city, compared to 350,000 last year. The Broward County Tourist Development Council has predicted a record 400,000 students this year.

Several hoteliers said national publicity about the city's crackdown on rowdiness, a higher drinking age, an open container law and desire to rid itself of the Spring Break stigma caused students find fun and sun elsewhere.

"It's like waiting for the Christmas that never came," said Holiday Oceanside general manager Robert Gour.

Man arrested for lewd act

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A Tallahassee man was arrested Sunday for sexual misconduct involving a young girl, according to Leon County Sheriff's Department spokesman Dick Simpson. Roosevelt Carney, 30, was arrested and charged with a lewd and lascivious act on a minor under 16, Simpson said.

According to Simpson, the Sheriff's Department received a telephone call around 10 Sunday morning from a person with information about the alleged sexual assault. An ensuing Sheriff's investigation led to Carney's arrest at 1 p.m.

Simpson would give no further details about the nature of the charges. Carney is currently held without bond at the Leon County Jail.

Ortega from page 1

embarrassed leaders of the Democratic-controlled House when they were publicized just days after a key vote March 20 rejecting Reagan's request for \$100 million in contra aid.

"We didn't choose any particular time," Ortega replied. "From the day that the Contras began attacking from Honduras there have been military operations throughout the border area."

"Now of course the Reagan administration found it opportune, necessary and convenient to blow this all out of proportion... with an eye to the Senate vote and to US public opinion."

In fact, when the vote took place in the House of Representatives, the principle Contra camps had already been destroyed and attacked."

Ortega described as "b ackmail" a provision in last week's Senate resolution approving the aid, which would hold up all but \$25 million for 90 days while diplomats seek a diplomatic solution to the Sandinista-Contra conflict.

"We want the dialogue with the chief of the Contras, which is President Reagan," Ortega said when asked if he would talk to the Contras.

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Numbers game

What exactly does "upper quartile" mean for Florida's public universities?

According to the Board of Regents, it means tuition in the top 25 percent in the nation.

The Regents decided Thursday to raise tuition in the nine state universities over the next five years. Currently, students pay approximately 22.7 percent of their education cost through tuition. Under the BOR's plan, that figure would rise to 25 percent by 1990.

This may not seem like a tremendous increase, but in the first year alone the average student would have to pay 5.34 percent more—annual tuition would go up from \$1,008.75 to \$1,062.59. In 1990, the average tuition will have jumped to \$1,307.54.

To soften the blow, the BOR voted to add \$5 million to the \$2.5 million originally proposed for increased financial aid—after having heard the protests of students who said the hike would make it impossible for lower income students to attend state universities.

Though a noble gesture, the \$7.5 million figure they chose was arbitrary: it may not be enough. As of yet, no studies have been done by the BOR to determine to what extent a 30 percent tuition increase will have on minority and financially disadvantaged students.

And they won't be the only ones hurting. The BOR's proposal will also have an effect on middle-class students who are facing a double edged sword. Because of the Reagan administration's federal education budget cuts, those students may now be squeezed out of an education altogether. They must deal with the state's rising tuition costs and at the same time suffer the consequences of drastic cuts in money available for financial aid.

Regent Dubose Ausley said the money in the plan for financial aid was increased to make sure that access to state universities would be available to all students. If that is so, then why raise tuition in the first place? Currently, in terms of the amount of tuition paid by students, Florida ranks 42 in the nation. Under the BOR plan, if no other state increased their tuition, Florida would rank 30.

Roy Weatherford, chairman of the United Faculty of Florida, told the BOR that perhaps they are looking at tuition from the wrong perspective. He said that in terms of access, Florida is doing pretty well.

Instead of saying we are the 42nd most expensive in the nation, Weatherford suggested, perhaps we should say we are really the eighth least expensive.

From that perspective, we already are in the upper quartile.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 3225 University Union, phone 644-5785.

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The gravel has gotten churned up again, so crew members are assigned to hunker down under camera range and push the car when its wheels begin to spin. Between takes, a set dresser with a hoe takes my picture by the cars.

Extra from page 1

is Good to Find."

10:40—The car gets stuck in the gravel driveway that runs alongside the restaurant. Big bean bags are brought in and laid down along the car tracks. Then long boards. Then four boards nailed together. Nothing works; the car still gets stuck.

10:50—On the way back from my car, I run into Charles Napier sunning himself outside his trailer. We talked divorce, booze, art (he paints as well as acts). Charles has a ranch in the Sierra Nevadas. We split a Diet Coke. The sun is turning me redder and redder; Charles's skin looks bulletproof. Suddenly he stands up and snarls, "What the hell's going on over there?" Cows from a nearby pasture have wandered in front of the camera, and the crew is trying vainly to herd them away. "They're just a bunch of guys from New York," says Napier, sounding like Colonel Murdock. A production assistant who looks like Jamie Lee Curtis comes over and asks Napier how he stays fit. Napier just laughs. Earlier he told me his father is 99 and lives mainly on Hershey bars.

11:40—The car has tamped down the gravel and now rolls along smoothly, but it's time for...

12:20—Lunch. Prime rib, baked snapper, artichokes, potatoes au gratin, zucchini and squash, french-cut green beans, salad bar, cake. In the lunch line I ask a woman in a *Stop Making Sense* sweatshirt if she was in the movie. She says she is Jonathan Demme's mother and is in all his movies. The Byrne and the Demme families are close, and in *Something Wild* Mrs. Demme will play the co-owner of a thrift shop along with David Byrne's mother; the actress who waits on Jeff and Melanie in the restaurant scene is Byrne's girlfriend.

I ask Mrs. Demme how Jonathan got into the movies. She says it was because he failed high-school chemistry and couldn't become a veterinarian.

1:40—The gravel has gotten churned up again, so the two beefiest crew members are assigned to hunker down under a camera range and push the car when its wheels begin to spin. Between takes, a set dresser with a hoe takes my picture by the car. Melanie comes back, gets in, turns on the radio, finds a song she likes, cranks up the volume. Prince's "Kiss" fills the air. The set dressers shuffle like an over-the-hill Motown act. The one who took my picture knocks out a few hot licks on the rake, running his fingers up and down its invisible frets. Over by the food wagon, the priests are restless; they begin to put away the folding chairs from lunch.

2:30—A production assistant puts two sticks of Doublemint in his mouth and tells me he wants to be an assistant director. Directors just work with actors, he says, putting in two more sticks, while assistant directors take care of everything else. The production assistant contemplates a fifth stick of

Doublemint, peels and chews it. The production assistant is ambitious.

3:10—Melanie Griffith walks by holding Alexander, her son, who has wet brown eyes like his father, actor Steven Bauer. Alexander has just wakened from his nap and is unhappy. A production assistant nips into a trailer and nips out again, pulling the cellophane off a Gremlin doll. Alexander begins to yell with delight. I tell Melanie he will be a great man some day. Now she'll talk to me: "Do you think he's special? I think he's special." Hey, I was the one who came up with the idea in the first place.

3:30—Jeff Daniels runs out the front door of the restaurant for the 12th time. He puts his hands on his hips and stares at the ground, hard. At first I think he is motivating himself, but then I realize he is probably trying not to pass out from pain; the thing on his lip has become a small promontory. During Jeff's next take, the oldest male extra decides to walk in front of the restaurant door. Production assistants begin to windmill frantically. The o.m.e. doesn't notice and is barely missed by Jeff, who barrels past and then trots back in gamely for Take Fourteen.

4—While the doctor lances Jeff's boil, I stand in for Charles Napier and pretend to be the chef who discovers that Jeff has no money. Someone runs a photometer over my face. The crew adds and takes away screens and reflectors, treating light the way origami experts treat paper; they fold and bend it. I keep walking through a curtain and saying, "Problem, Dad?" to the stand-in for the actor who plays Charles' restaurant owner-father, who keeps saying, "Possible cash flow problem." Finally an assistant director shouts, "First team!" and the actors return.

6:10—The final scene of the day is the reaction shot, when the startled diners look up to see Jeff run out without paying. The tables are set up. Some people are brought salad, some coffee, some are actually brought plates of crumbs. My family and I get plates of cannelloni and fettuccine. After twenty minutes of positioning, everyone is told to look at the camera. An assistant director standing in for Jeff runs across the room, screaming, "Look at me!" Everyone looks at him. Jonathan Demme says, "Perfect!" I grab my extra clothes and head out. In the parking lot, Charles Napier introduces me to Jonathan, who like everyone else on the set, is unfailingly polite and seems genuinely pleased to meet me.

Things I Learned While Making A Movie—Except for the actors, most of the men on a movie set have stomachs that hang over their belts. Most of them refer to women as "chicks." Regardless of sex, almost everyone smokes. And when a shot is finished, they really do say, "Cut! That's a take! Print it!"

planet waves

world

HONOLULU—Deposed Philippine President Ferdinand Marcos, breaking a month long silence, said Sunday he still considered himself president of his nation and denounced the new government of Corazon Aquino "a plain and simple dictatorship."

DURBAN, South Africa—Black educators voted to end two years of school boycotts Sunday at a national conference cut short after two people died and 30 were injured in an assault by attackers carrying spears and clubs.

Police broke up the assault Saturday by dozens of men who attacked the teachers, parents and students at the conference with traditional warriors' weapons. The attackers were identified only as members of a group opposed to the boycotts.

nation

BUFFALO, NY—Three jail inmates demanding an airplane to Libya tied a screaming prisoner spread-eagle to a cell door, slashed him with a homemade spear and beat him before guards ended a four-hour siege, officials said Sunday.

HOLLYWOOD—Comic Relief, a marathon laugh-fest by top comics making a serious statement about the plight of the nation's homeless raised an estimated \$2 million in pledges in the first hours after the event, organizers said Sunday. The event featured Robin Williams, Whoopi Goldberg and Bily Crystal as hosts.

state

MIAMI—Gov. Bob Graham said his "workdays" as a policeman and medical technician helped him conquer a dread of doctors and needles that had been so severe he fainted at the sight of blood and could not bear to watch hospital scenes in movies.

Graham, campaigning for the Senate seat held by Paula Hawkins, R-Fla., released his medical records to The Miami Herald, which published excerpts Sunday.

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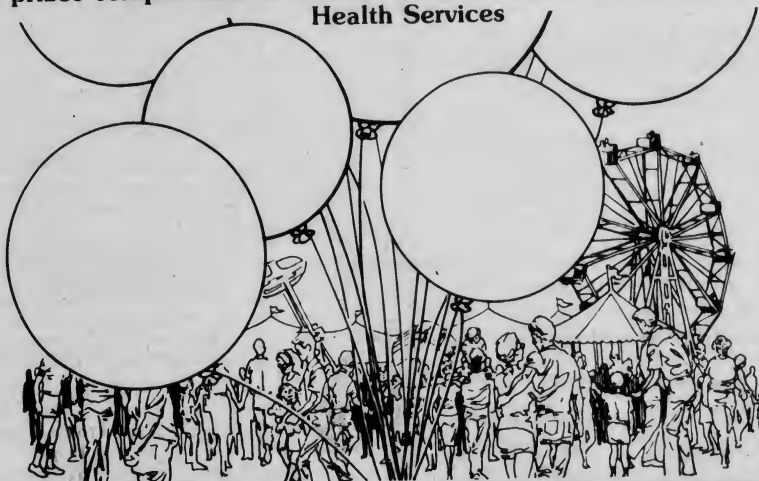
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editor: Cynthia Smith



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THURSDAY: Seminole Pride Night at the Phyrst

FRIDAY: 10:00 - 1:00 Seminole Showcase, Union Green
12:00 - 1:00 Music by B.C. Kelly

SATURDAY: 4:00 - 6:30 Concert on Union Green
Featuring "Four In Legion"

For information concerning Residence Hall Parties
and Events this week call IRHC
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INTERNATIONAL STUDENT ASSOCIATION PRESIDENTIAL ELECTION

*Nominations for President must be
submitted to the International Student
Office, 316 Bryan Hall before 4:30 pm
on April 7.*

Qualifications for Nominees are:

- 1) **Must be a current active member
of the international student
council**
- 2) **Must have been enrolled at FSU
for at least one Semester
prior to election, must be enrolled
at time of Election and during
incumbency.**

**Candidates names will be posted on
April 14 and Election will be April 18
from 8am-5pm at the
International House
916 West Park Ave.**

Call 644-1702 for more information.



NATIONAL AIDS FORUM



April 3, 1986, Thursday, 1:00 pm - 3:30 pm, FSCC, Rm. 123. A two hour teleconference dealing with the incidence, prevention, and treatment of acquired immune deficiency syndrome (AIDS). Leading medical experts will discuss the many ways the disease affects individuals as well as society. The public is invited to attend this discussion of the nation's number one health issue. Co-sponsored by the Center for Professional Development, Minority Student Council, Center for Employment Relations & Law, University Health Center, Student Affairs, Department of Biological Sciences, and the Program in Medical Sciences. Panel discussion follows teleconference at the Florida State Conference Center, Room 123.

BILLS OF THE 38th STUDENT SENATE

Bills First Reading:

Bill #82 - Sponsored by Senator Zarco. A transfer of \$500 from the Yearbook OPS Account to Executive Branch Expense/Telephone. Purpose: to fund 'Phone Home Day' for the Spring. Postponed.

Bill #85 - Sponsored by Senator Rancourt. A statute addition. Purpose: to institute Chapter 11 of the SG Code of Ethics. Postponed one week.

Bill #90 - Sponsored by Senator Powell. A revision of \$606.82 within Jewish Student Union Expense Account from Advertising, \$166.50; Postage, \$18.02; Printing, \$54.30; Maint. & Repair, \$135 to Program OPS and from Advertising, \$233 to Film Rental. Sponsoring 3 different speakers and co-sponsored film with CPE. Postponed.

Bill #93 - Sponsored by Senator Desjardins. An allocation of \$1,839.00 from Senate Unallocated to Executive Bus Account/Other Expense. Purpose: to equip the SG vehicles with seat belts. This is a University Policy. Referred to Appropriations.

Bill #94 - Sponsored by Senator Martin. A revision of \$50 within BSU Expense Account from Travel to Facility Rental. Purpose: to cover the need for facility rental in the future. Referred to Appropriations.

Bill #95 - Sponsored by Senator Martin. A revision of \$100 within BSU Expense Account from Postage to Facility Rental. Purpose: to cover need for facility rental in future. Referred to Appropriations.

Bill #96 - Sponsored by Senator Halbert. A revision of \$12,055 within University Union. To convert salary budget and unused portion of CWSP budget for payment of additional insurance assessment. Referred to Appropriations.

Bill #97 - Sponsored by Senator Coughlan. An allocation of \$4,221 from Senate Unallocated to Intramurals. Purpose: to pay for officials and supervisors for the final weeks for the fiscal year. Referred to Appropriations.

Bill #98 - Sponsored by E&A Committee. A statute revision of new Election Code (as per Bill 54). Referred to Judiciary.

Bills Second Reading:

Bill #91 - Sponsored by Senator Leduc. A transfer of \$981 from Minority Student Council to Senate Unallocated. Purpose: to return money left over from Black Student's Leadership Conference. Passed.

Bill #92 - Sponsored by Senator Mazur & LCC. An allocation of \$250 from Senate Unallocated to FSU Foundation. Purpose: to sponsor FSU day. Passed.

Constitutional Amendment No. 4:

Sponsored by Senator Halbert. Purpose: to allow legislative initiative in the placing of referenda on the ballot. NEW INSERT: ARTICLE III (5)(A)(13): Have the power to call for referenda by $\frac{2}{3}$ vote of the Student Senate subject to Executive approval. An executive veto may be overridden by a subsequent $\frac{2}{3}$ vote of the Student Senate. Referred to Judiciary.

ARTS

Scared—'she was sane, but mad!'

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

The Locket (1946)—This week's Robert Mitchum movie is... Actually, Mitchum has only a supporting



role in this moody melodrama which centers on Laraine Day as a woman who compulsively destroys the men in her life. Directed by John Brahm, a minor stylist of the '40s who brought a darkly effective visual flair to this and other psycho-thrillers of the period such as *The Lodger* and *Hangover Square*. (LIFETIME, cable 37, 4 p.m.)

Dust Be My Destiny (1939)—The long-lost sequel to *Lint Is My Kismet*. . . Seriously, a fine social drama from the Warner Brothers fold, featuring John Garfield in the type of role he played so well, the young loser hardened and embittered by the knocks of life. Good support from the Warner regulars, including Priscilla Lane, Alan Hale, Frank McHugh, and Dead End kid Billy Halop. (WTBS, cable 2, 2:50 a.m.)

TUESDAY

What's Up, Tiger Lily? (1966)—Inspired craziness from Woody Allen, who acquired the rights to a Japanese spy-action film and then redubbed his own soundtrack onto it. The results are hilarious, although some viewers may feel the joke gets old long before the picture ends. In Allen's version the secret agents are after a valuable recipe for egg-salad, and the Oriental hero is a wise-cracking guy named Phil Moskowitz. Woody himself introduces the proceedings, straightfacedly informing us that the 1939 *Gone With the Wind* was originally shot with Japanese actors, etc. A veritable laugh-fest, or my name isn't Latimore. . . (USA Network, cable 21, 8 p.m.)

THURSDAY

Stalag 17 (1953)—Long before the *dreck und drang* of Turn to MOVIES, page 9

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FROM STAFF REPORTS

Gee, kids, there's enough arty stuff going on in town this week to send you into a cultural coma—here's a partial list of big-deal events. More later.

MONDAY

The Canadian queen of smoothie-pop, **Anne Murray**, makes a pitstop in town tonight at the Tallahassee-Leon County Civic Center. Tickets for the 8:15 show are \$15 plus computer charge. Phone 222-0400 for details.

You've got four shots at seeing the **Kodak Rock'n'Roll Time Tunnel**, a three screen video show that balls up the history of rock into 26-minutes, tonight in Florida State's Moore Auditorium. The Tunnel's free; showtimes are 7, 8, 9 and 10.

TUESDAY

Fellini's 8½ screens in FSU's Moore Auditorium at 7:30 and 9:55. Admission is \$2.

The Jason and the Scorchersish group **Walk The West** lands on the Musical Moon. Doors open at 8; admission is \$2.50 for the general public and free for students with a valid ID.

WEDNESDAY

Although FSU's Spring Writer's Festival doesn't officially open until Thursday, you can get an early start on the whole affair with a sneak preview of **Flash of Green**, a film written and directed by Festival guest and Florida native Victor Nunez. This story of greed and betrayal in the Sunshine State screens at 9 p.m. at Tallahassee Mall's Cinema Twin.

Florida A & M's **Orchestr Contemporary Dance Theatre** show its stuff at 8:15 p.m. in FAMU's Charles Winterwood Theatre. Call 599-3400 for information.

THURSDAY

Model and Hollywood talent agent **Nina Blanchard** lets you in on the inside track to fame on the big and little screens with a talk entitled "How to break into Motion Pictures, Television, Commercials and Modeling"—free at 12:30 p.m. in FSU's Moore Auditorium.

FSU's Spring Writers Festival kicks off at 5:30 p.m. with the screening of another Nunez file, **Gal Young 'Un**, in the Beth Moore Lounge of FSU's Longmire Building. Festival events run through Saturday; phone 644-4230 for a complete schedule.

FSU presents the world premiere of local playwright Charles E. Miner, Jr.'s **Too Much Chain Too Swim With**, starring stage, screen and TV star Mac Randall. Showtime is 8:15 in the Fine Arts Building Auditorium. Phone 644-6500 for ticket information.

FRIDAY

FAMU and Florida's Division of Cultural Affairs get together to honor famed black novelist **Zora Neale Hurston**. Events include a play on Hurston's life at 8 in the evening at the R.A. Gray Building on Bronough Street. Phone 599-3307 for information.

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Movies from page 7

Hogan's Heroes, this excellent film—adapted from the Broadway success—deflily combined comedy and drama in a portrayal of life in a German POW camp. William Holden stars in an Oscar performance as the cynical sergeant suspected of being an informer, and he's backed by an able group of actors—Robert Strauss and Harvey Lembeck (yes, Eric von Zipper of the "Beach Party" movies) recapping their stage roles, and Hollywood familiars Otto Preminger, Peter Graves, and Neville Brand lending not-so-moral support. Directed by Billy Wilder, who's being honored next month—well deservedly—with the American Film Institute's

Life Achievement award. (WTBS, cable 2, 8:05 p.m.)

The Face of Fu Manchu (1965)—More Oriental foolery, with Christopher Lee as Sax Rohmer's diabolical scientist bent on enslaving the world and Nigel Green as his arch-nemesis, the stalwart English detective Sir Denis Nayland Smith. This was the first of a whole series of Fu films, all with the redoubtable Mr. Lee; none of the others, though, came anywhere near to capturing the fast-paced fun and penny-dreadful thrills of this initial effort. Not as blatantly racist as the Boris Karloff *Mask of Fu Manchu* (1932), in which the characters spend half the film hurling ludicrous epithets at one another. (WTBS, cable 2, 2:35 a.m.)

FRIDAY

Scared to Death (1947)—One of the great unconscious (and I don't use that word lightly), utterly goofy masterpieces of American poverty-row cinema. Also, coincidentally, Bela Lugosi's first and only color film, shot in one of those strange late-'40s processes that usually proclaimed themselves "TruColor" or "NaturalColor" and were anything but. This particular stock emphasizes eerie greens and oranges (or blues and browns, depending on what print you're looking at), and the whole thing, a kind of mystery-cum-horror-cum-yucks, seems queasily suspended in time and place. (Film scholar Richard T. Jameson cheerfully calls the film "a freaky landmark in Camp Never-never-land, where sheer narrative incompetence has generated a kind of surreality.") For the record, *Scared to Death* uses a corpse as narrator three years before Billy Wilder employed the same device in *Sunset Boulevard*. How's that for scooping the big guys? (USA Network, cable 21, 11 p.m. and 3 a.m.)

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SPORTS

Crum's Cards put up dukes for shot at title

UNITED PRESS INTERNATIONAL

DALLAS—Louisville coach Denny Crum, who lately has been to the Final Four so often it might as well be his mailing address, knows better than to believe what he has been hearing about Duke.

"I've got a lot of mixed feelings about this Duke team," Crum said Sunday. "Everybody says they're not that good. I don't but they."

"They do everything a basketball team is supposed to do. They play defense and they rebound exceptionally well. They're not big, but stand next to (Mark) Alarie and (Jay) Bilas. They're men."

Crum has taken the Cardinals to the Final Four four times in the last seven years, including an NCAA championship in 1980. Louisville gets another crack at the title tonight (9:12 EST) when it meets Duke at Reunion Arena to conclude the college basketball season in a game between two teams that like to run.

The No. 7 Cardinals, 31-7, are smoking at the moment, having won 20 of their last 21, including Saturday's 88-77 victory over Louisiana State in the semifinals. No. 1 Duke, 37-3, goes one step better with 21 straight triumphs. The Blue Devils' 71-67 decision over Kansas Saturday gave them more victories ever than any major college basketball teams. Consider that they have not lost since Jan 21 to Georgia Tech.

Duke appeared in two previous title games, losing to UCLA in 1964 and to Kentucky in 1978. In fact, The Blue Devils have never won a national championship in any sport.

"I've read articles in papers and magazines



Louisville head coach Denny Crum

and listened to talk shows," Crum said of references to Duke being not quite so imposing a team. "They have a great guard in Johnny Dawkins but the rest of those boys scare me just as much. You've got to stop somebody and I'm trying to figure out who to stop."

Crum sees the matchups this way: guards—Jeff Hall on Tommy Amaker and Milt Wagner on Johnny Dawkins; center—Pervis Ellison on Jay Bilas; forwards—Billy Thompson on Mark Alarie and Herbert Crook on David Henderson.

"Duke is stronger inside, but we do have a slight height advantage with Ellison (a freshman), although not in game experience," Crum said. "As a duo their guards are quicker but we have a height advantage. We have ways of taking advantage of the size of our guards."

But, Dawkins, the 6-foot-2 All-American guard with an astonishingly quick first step, could overpower Louisville. He had 24 points Saturday, hitting at least that amount in all five tournament games so far while sinking 62 percent of his shots.

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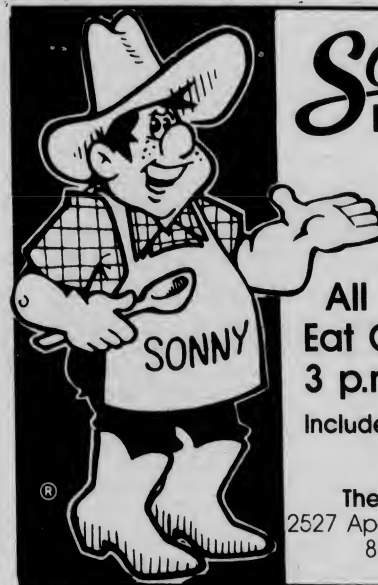
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Lady Horns finish unblemished season with win over USC

UNITED PRESS INTERNATIONAL

Lexington, Ky.—Clarissa Davis scored 24 points and led a charge off the bench Sunday that lifted Texas to a 97-81 victory over Southern California, making the Longhorns the first unbeaten NCAA women's basketball champion.

Texas' reserves scored 58 point in the fast-paced game. Davis, a 6-foot-1 freshman, grabbed 14 rebounds to help prevent USC from winning a third national title. Texas finished its season 34-0.

Senior reserve center Cara Priddy scored 15 points and neutralized USC's inside-oriented attack. USC, 31-4, got just four points from its reserves, and those were the final four points of the game.

USC star Cheryl Miller finished her outstanding college career by scoring 16 points before fouling out with 7:30 remaining. All of her points came in the first half.

The Women of Troy, who kept the game close through much of the first half, appeared to be too tired to put together a determined comeback effort in the final 20 minutes.

USC had closed a 14-point gap early in the second half to 11 when Miller went to the bench with her fourth foul at the 16:19 mark.

Texas took advantage of her absence to widen the gap to 64-46 before Miller, a 6-3 All-American forward, returned.

SPORTS IN BRIEF

John Mahaffey won the Tournament Player's Championship tournament Sunday, finishing the four-round tourney at 13-under par.

The win was Mahaffey's ninth as a pro.

Larry Mize led the tournament going into the 18th hole, but bogeyed it to wind up 12-under.

The victory netted Mahaffey \$162,000.

The annual spring tennis tournament will be held April 5 and 6. Singles and doubles play will be offered in three different skill divisions: beginning, intermediate and advanced. Championship t-shirts will be awarded to all winners. Sign up by April 3 in 136 Tully Gym. Bring a new can of Wilson or Penn tennis balls with your entry.

The tourney is open to all FSU students, faculty and staff.

The annual 18-hole Putt Putt tournament begins Tuesday. Sign up in 136 Tully by today.

The All-Campus Track and Field meet will be held April 9 and 10 at Mike Long Track. Track events run from the 100m to the 300m. Field events include the long jump, high jump, shot put and discus.

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